A grammar of Sheko

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Cover illustration: Sheko woman with **kāntà** basket. Picture taken at Durita, 4 January 2008 (Anne-Christie Hellenthal).

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A grammar of Sheko

Proefschrift

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door

Anneke Christine Hellenthal geboren te Nijmegen in 1980 promotor: copromotor: other members: Prof.dr. M.P.G.M. Mous Dr. Azeb Amha Prof.dr. G.J. Dimmendaal Prof.dr. F.H.H. Kortlandt Dr. Ch.J. Rapold

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# List of structure morphemes

The list contains all bound morphemes and their main allomorphs in alphabetical order. Forms with a syllabic nasal are only listed under  $\mathbf{n}$ ... Tone is written  $\mathbf{\hat{v}} \mathbf{v} \mathbf{\bar{v}}$  and  $\mathbf{\hat{v}}$  from lowest (1) to highest (4).

form	gloss	allom.	indication of function/name	
-a	ACC	-əra	accusative case (tone 2 or 3).	
-a	IMPLC		Implicative (modal)	
-a	STD	-ya	stance marker, direct	
=a	2SG	ha=	2sg subject clitic	
=á	3MS	há=	3ms subject clitic	
-àà	PROX	hàà	proximal demonstrative	
-àb	REL	-əb	relative clause marker/	
			complementizer	
-àbe	REL.mother	-əbe	relative clause marker/	
			complementizer	
			feminine	
-ara	NEG	-ra, -r	negation (tone $3/4$ ).	
-Ъ	REL	-àb	relative clause marker/	
			complementizer	
-bààb	father	-bàb	masculine nominalizer/	
			complementizer, cf. <b>bāāb</b> 'father'	
-bààstà	WHILE	-bàstà	temporal clause marking, consists	
			of - <b>b-àà-s-tà</b> REL-PROX-M-LOC	
-be	mother	-bey	feminine nominalizer/	
			complementizer,	
			cf. <b>báỳ</b> 'mother'	
-ee	STI	-ə	stance marker, indirect	
-è∫ǹtà	MOTIVE	-ì∫ntà	motive marker (~ ( <b>y</b> ) <b>èʃìtà</b> )	
-ə	STI	-ee	stance marker, indirect	
-àb	REL	-àb,-b	relative clause marker/	
			complementizer	
-àbe	REL.mother	-àbe, -be	relative clause marker/	
			complementizer feminine	
-əra	ACC	-ra, -a	accusative case	
-əra	INCL	k'ərà	inclusive conjunction	
ha-	2SG.POSS		2sg possessor prefix	
há-	3MS.POSS		3ms possessor prefix	
ha=	2SG	=a	2sg subject clitic	
há =	3MS	=á	3ms subject clitic	

hàà-	PROX	-à(à)	proximal demonstrative	
-ì	F	<ì>	feminine gender	
-ī	DIST	yī	distal demonstrative	
=í	3FS	yí =	3fs subject clitic	
<i></i>	F	-ì	feminine gender	
-ìn	F.DEF	<ì>-'n	feminine gender-definiteness	
			marker	
í∫(ì)-	3PL.POSS		3pl possessor prefix	
í∫(ì)=	3PL	=í∫ì	3pl subject clitic	
-ì∫ǹtà	MOTIVE	-è∫ǹtà	motive marker (~ ( <b>y</b> ) <b>èʃìtà</b> )	
ítí-	2PL.POSS		2pl possessor prefix	
ít(í)=	2PL	=ítí	2pl subject clitic	
-ít	PL.ADDR	-t	plural addressee marker	
-k	REAL		Realis	
-ka	COOR		coordinating conjunction	
-ka	WITH		instrumental case	
-kn	KNOWN		Obvious (modal)	
-kñ	DAT	-Ì)	dative case	
-k'à	IN		inessive case	
-k'ərà	INCL	-əra	inclusive conjunction	
-m	IRR		Irrealis	
-ǹ	DS	-m̀	different subject switch-reference	
-ǹ	DEF	-m̀	definiteness marker	
-n	MIDD	-m	middle derivation	
-n	NEG2	-m	state negation (tone 3 or 4)	
-n	PURP	-m	purpose clause (tone 3 or 4)	
ņ-	1SG.POSS	<b>m</b> -	1sg possessor prefix	
ń-	1PL.POSS	<b>m</b> -	1pl possessor prefix	
ņ=	1SG	=ņ, m	1sg subject clitic	
ń=	1PL	=ń, m	1pl subject clitic	
-ná	or	-má	alternative conjunction	
<b>htà</b>	COND	-mtà	conditional clause marker/	
			complementizer	
-ŋ̀	DAT	-kn	dative case	
-on(ka)	ASS	-onko	associative plural	
-0	STI.ADDR		stance marker, indirect,	
			in vocatives and interrogatives	
-ra	ACC	-əra, -a	accusative case	
-ra	NEG	-ara, -a	negation (tone 3 or 4)	

-S	Μ	-Z	masculine gender
-S	PL		masculine gender with plural
			referent
-S	CAUS		causative derivation
-S	OPT	-∫	Optative
-S	VIEWP	-	Viewpoint
-∫	OPT	-S	Optative
-t	COP	tə	copula verb
-t	PASS	-ť	passive derivation
-t	SS	-tə	same subject switch-reference
-tà	LOC		locative case
-tana	RESUL		resultative conjunction
-tə	COP	tə, -t	copula verb
-tə	SS	-t	same subject switch-reference
-ť	PASS	-t	passive derivation
-ù	m		masculine gender
-ya	STD	-a	stance marker, direct
yī	DIST	-ī	distal demonstrative
yí-	3FS.POSS		3fs possessor prefix
yí =	3FS	=í	3fs subject clitic
-Z	Μ	-S	masculine gender
Ϋ́	ELAT		elative, extra high tone ( $\sim$ tone 4)

# List of abbreviations

gloss	name	basic form
ACC	accusative case	-əra
A.FOC	assertive focus	
Amh	Amharic	
ASS	associative plural	-onka
С	consonant	
CAUS	causative derivation	-S
COOR	coordinative conjunction	-ka
COP	copula verb	tə
COND	conditional	-ìtà
CNJ	conjunction	
CNV	converb	
DAT	dative case	-kñ
DECL	declarative	
DEF	definite	-ǹ
DIST	distal demonstrative	yī
DS	different subject	-n
ELAT	elative (tone 4 or extra high to	ne)
EPEN	epenthetic vowel	
EV	expletive vowel	
F	feminine	<ì>, -ì, -nì
FS	Factual stem (Benchnon data)	
FOC	focus marker	
Gf.	Guraferda variant	
Н	verb class (tone 4 on the Basic	stem)
IDEO	ideophone	
IMPLC	Implicative	
IN	inessive case	-k'à
INCL	inclusive	
INF	infinitive	
INTJ	interjection	
IPF	Imperfective	
IRR	Irrealis	-m
KNOWN	Obvious	-kn
L	verb class (tone 2 on the Basic	stem)
LOC	locative case	-tà
LCT	locative suffix	-kà
Μ	masculine	-S, -Z
m	masculine	-ù

MIDD	middle derivation	-ņ
MOTIVE	motive case/ clause	-è∫ntà
MP	morphophonological rule	-
MT	morphotonological rule	
N	syllabic nasal in CV-structure	
NEG	negation (event negation)	-ara (tone 3/4)
NEG2	negation (state negation)	<b>-n</b> (tone 3/4)
NV	non-velar stem	
NMLZ	nominalizer	
NOM	nominative	
NP	noun phrase	
0	object	
OPT	Optative	-S
OQ	open question	
PASS	passive derivation	-ť
PAST	past tense	
PF	Perfective	
PL	plural	-S
PLUR	pluractional	[reduplication]
PL.ADDF	plural addressee	-ít
POSS	possessor	[tonal change in noun]
PR	phonological rule	-
PROX	proximal demonstrative	hàà
PURP	purpose	<b>-n</b> (tone 3/4)
Q	interrogative	
RDP	reduplication	
REAL	Realis	-k
REC	reciprocal	
REL	relative	-ə̀b
RESUL	resultative conjunction	tana
S	subject	
S, SG	singular	
SIMIL	similative case	gōntʃì
sp.	species (kind of)	
SS	same subject	-tə
STI	stance marker, indirect	-ə
STI.ADD	R stance marker, indirect	-0
	in vocatives and interrogatives	
STD	stance marker, direct	-a, -ya
TEMP	temporal	
THV	thematic vowel	

V	vowel	
V	verb	
v	tone bearing unit	
VIEWP	Viewpoint	-S
VOC	vocative (term of address)	[tonal change]
WHILE	short for: REL.PROX.M.LOC	-bààstà
WITH	instrumental case	-ka
< >	orthographic representation	
[]	phonetic representation	
//	phonemic representation	
	pause	
0	lexical tone not known	
*	ungrammatical	
*	form in the protolanguage	
1	first person	
2	second person	

2 second perso 3 third person





Language families in Ethiopia. Hayward (1995).



The Omotic language family. Bender (2000).



Übersichtskarte von Gimira [Overview of Gimira map]. Straube (1963).



Approximate location of Majoid languages and dialects in southwest Ethiopia (in grey).

# Acknowledgements

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# 1 Introduction

This chapter introduces the Sheko people and the language they speak. Furthermore, it shortly describes previous work on Sheko and the research that forms the basis for this book.

## 1.1 The people

The Sheko (sókú yaab 'Sheko people') number about 37.500 people<sup>1</sup> and most of them live in small neighborhoods scattered in the hills of southwest Ethiopia, Southern Nations, Nationalities, and Peoples' Region, in the Sheko and Guraferda wärädas<sup>2</sup> (Bench-Maji Zone) as well as in Tepi and the surrounding villages (Yeki wäräda, Sheka Zone). They are bordered in the east by Bench, in the south by Me'en, in the west and north by Majang, Anuak, and Shekkacho people. The Sheko have their own names for other people groups. They call the Bench dīīzū, the Me'en sūrù, the Majangir t'áámá, the Anyuak p'érí, and the Diizi màzi. Amhara and other northerners are called góórà. The Majangir in turn call the Sheko *daan vir* ('daan clan'); the Bench call them cak < s'ak >. Generally, they are referred to as Sheko or Shako (after the Amharic **Th** 'shäko'), as in public administration and censuses. Sheko must not be confused with Shekkacho, a different Omotic group bordering Sheko on the north, whose language belongs to the Kefoid branch.

## 1.1.1 Notes on the Sheko culture

Straube (1963) is the first resource for anthropological information on the Sheko (in German). Conti Rossini (1937) and Cerulli (1956) also report on the Sheko. A major source of knowledge is Hildebrand (2003), which contains among others an excellent account of daily life and food production. The Sheko share a common origin with the Diizi (Haberland 1993) and Nayi. Furthermore, the Sheko culture has much in common with the Bench culture (Lange 1975).

<sup>&</sup>lt;sup>1</sup> Preliminary results of the 2007 census by the Ethiopian Central Statistic Authority.

<sup>&</sup>lt;sup>2</sup> wäräda: an administrative unit under the Zone, further divided into qebeles.

#### Land and agriculture

The Sheko areas of settlement lie roughly between 1100 and 1700 meter altitude. Hildebrand (2003) describes the ecological zones in detail. The land is verdant and rainfall abundant. Fifty years ago, the area was covered by a dense rain forest. In northeast Sheko, the landscape is now more open where people live closer together, in walking distance of roads; whereas remoter areas remain more sparsely populated. As the population density grows, the forest gives way to more and more plots of farmland, where different crops like (it'i 'maize', donk'ā 'sorghum', and a variety of tubers are produced. Straube (1963) lists various indigenous types of maize and sorghum, but notes that most of them are replaced by types that the Amhara brought with them. The Sheko are known to be experts in the cultivation of tubers. baakà 'taro' is their daily staple. **kát**(í 'yam' is highly valued and served particularly as food for the nobility in the past. Sheko have specially prepared yam fields and also exploit yams from the forest. According to Hildebrand (2003:248), 'the degree of sophistication of Sheko yam farming and their historical focus on this crop are unique'. However, the farming of yam is perceived as labor-intensive and in present-day farming, the focus is shifting to cash crops such as maize. Taro remains important, since it is available during most of the year. If nothing else is available, not only breakfast but also lunch and dinner may consist of baakà 'taro'.

Coffee constitutes the main economic product in northeast Sheko. The coffee grows naturally in the forests that cover the hills, although nowadays large parts of the forest are manipulated to produce larger quantities of coffee. In Guraferda, coffee is gathering importance as markets become more accessible, but the region is better known for its quality honey from various parts of the forest.

Nowadays, the Sheko use the Amharic way of counting the months of the year. In the past, however, the year was measured by the practices surrounding **donk'ā** '(red) sorghum' and divided into two. The rainy season or **turà bèngì** started with the preparation of the fields for sowing the sorghum, around May. It lasted until the seventh month, when the sorghum was ripe. The dry season or **kāyṁ bèngì** started in the

eighth month, December, when the sorghum was harvested. In the ninth month, people drank the beer made of the harvested grain. The long tenth month at the end of the year was the period in which no activities related to sorghum took place.

#### Social organisation

Historically, Sheko society was probably quite hierarchical in nature (cf. a.o. Haberland (1993) on Diizi). The chiefs, which had political and spiritual authority, lived in courts and were approached deferentially. There were special rules for behaving in the presence of a chief, and also the chief himself was bound by regulations which prescribed behaviour different from common people. At the lower end of the social stratification were the Bandu. They were hardly considered human, had to sit on the ground near the door, got food presented in leaves because plates touched by them could not be used by others, etc. One of the reasons they were looked down upon is their habit of eating bush meat (e.g. wild pigs and bushbuck), something which is taboo for other Sheko. Straube (1963:46) states that the Sheko did not eat meat at all, except for meat of wild buffalos. Though their social status has improved since, the Bəndu still live in separate villages today. The main occupations of the Bandu are pottery making and tanning. They are sometimes asked to hunt wild pigs as these animals damage the crops.

The Sheko are divided into numerous clans, among which are the following (alphabetically listed):

### (1) Aaka, Bəndu, Baykes, Benti, Bersu, Duudu, Era, Fazha, Gomkes, Goota, Karti, Korzha, Maana, Qorma, Sim, Suumu, S'oykes, Tuud, Uri, Zooz

Descent is patrilineal and virilocal, i.e a wife will normally move to her husband's village. Marriage is exogamous. Some clans can traditionally not intermarry. Of the clans, **gootà**, **báykés** and **fāʒā** are the highest in rank. The leaders of high clans were each specialized in dealing with certain problems, e.g. rain making in times of drought, or warding off evil in case of disease. The chief had always a member of an associated lower clan at his side, called **búrʒà**. This person tasted the food for the chief and performed rituals in his presence.

#### 1.1.2 Notes on the Sheko history

Sheko oral history claims that the Sheko migrated from the Maji highlands to their present territory. Two well-known figures play an important role in the stories of the separation of the Sheko from the Diizi: Jeba Burzh, who sent the Sheko away, and Koynəb, his younger brother. Koynəb went from Egita to Badik'a in Guraferda and became a king whose sons spread out over the land and founded important lineages. As Hildebrand (2003:522-530) shows, accounts vary on several points (Koynəb was the son of Jeba Burzh, not his brother; the sequences of migration differ from each other). According to Straube (1963:37), the first king of the Sheko was Wurkenbe, whose elder brother was "Ğă Búrğa". Having come from Egita, they lived for a while in the "Schuro" area (Me'en country?) until they didn't feel safe anymore. The elder brother then went to Jeba and the younger brother to the present Sheko area. The Sheko today see the Diizi as their brothers, and some still pay tribute to the local chief of Jeba on important occasions.

The first written sources referring to "Gimira" people living to the southwest of the Kafa state are from the late seventeenth century. Lange (1975) cites these early references, which are vague and partly contradictory in nomenclature and location. Cecchi (1886) equated Gimira with the "Binenso" (Bench?) and reports that the "Ghimirrá" and "Sciancallà-Sciurò" are 'the main slave sources for the Kafa, yielding ca. 7000 slaves annually' (Lange 1975:11). Oral traditions of the Shekkacho bring up the presence of 'Gimira (specificially Čako) slaves' at the court of a Shekkacho ruler in the seventeenth century, according to Lange (1975:2). Sheko oral tradition as received by Straube (1963) says that the Sheko would have had to pay a cow and an elephant tusk as a yearly tribute to the Kafa king. They would have become independent from Kafa two generations before the Amhara brought Gimira under their control, killing the Sheko king Kóins. (Straube arrived in Gimira in 1955, one year after his successor had died (Straube 1963:36).)

The Russian officer Bulatovich was one of the first writers to actually traverse the Gimira country with a military expedition in 1897. He lists as political units among others the "Scevo" [She], "Benescio" [Bench], "Sciara" and "Sciaco" [Sheko], which were 'tributary to the Abyssinians', and was impressed by the fertility and productivity of the country (Lange 1975:16). In the following decades, the Amhara launched several military campaigns to bring the land under their control, massacring hundreds of people, raiding slaves, and establishing military encampments (katamas) in Mizan Teferi and Maji. Around the military settlements, the people were forced into the gebbar-system of labor. The rest of the area was basically a hunting area for slaves and animals. Haberland (1993) points out that the Diizi, being sedentary, were prone to the destructive gebbar-system (Garretson 1986) and states that the Diizi population was decimated in the first quarter of the twentieth century. Next to violence from their Amharic overlords, raids from the Anuak and Majangir also formed a threat for the farmers. As the population declined, erstwhile fields were reclaimed by the forest.

The Europeans who traveled through the Gimira area, e.g. Montadon in 1910, Athill in 1919, and Hodson in 1924-1927, describe the land as devastated (Lange 1975:21ff). Although Ethiopia officially banned slavery in 1923 as part of the drive to enter the League of Nations, slavery continued for more than a decade. The government advisor De Halpert noted slavery, criminality and gebbar-work (serfdom) as late as 1934 (Lange 1975:23, citing Perham 1948:328-331). Hildebrand (2003:106) reports of one elder in a remote Sheko village, who 'was taken as a young man by slave traders to northern Ethiopia; after many years of captivity he escaped and somehow returned to his natal village.'

During the short Italian occupation (1937-1941), a few road construction projects were initiated to improve accessibility of the region. Some Sheko state that their people have fought the Italians by laying in ambush and killing them by spear. In the 1950's, the first anthropological research devoted to the Sheko took place (Straube 1963, cf. Cerulli 1965). When the reign of Emperor Haile Selassie was ended by the coup of the Dergue in

1971, its leader Mengistu Hailemariam imposed a series of radical changes in the political landscape. The Dergue regime was infamous not only for warfare with Eritrea and disregard of food shortage and hunger in rebellious areas, but also for its involuntary resettlement schemes and dismantling of indigenous leadership. Villages were formed into *qebeles*, administrative units governed by Peasant's Associations. In Sheko, this was also a time during which a number of schools, health clinics and roads were built. In Aman, near Mizan Teferi, the former Catholic Mission grounds were converted into a hospital.

After the downfall of the Dergue in 1991, development of the Sheko area slowly continued. Settlements along the road connecting Mizan Teferi and Tepi grew and trade in coffee increased. In 1992, there were violent clashes between Sheko and other ethnic groups in the town of Tepi. Christianity spread during the last thirty years and reached the inaccessible Guraferda area in the second half of the 1990's. The increase of Christendom further weakened the authority of local chiefs. Another development, especially since the turn of the century, is the settling of a considerable number of farmers from other parts of Ethiopia in the Guraferda area.

### 1.2 The language

Sheko (**sókú noogù**, cf. **nóógù** 'word, language, matter') is described in this section by pointing out its classification, socio-linguistic situation, division into dialects and by providing a short typological sketch.

#### 1.2.1 Classification

Sheko forms the Majoid (Dizoid) branch of the Omotic language family together with Diizi (Dizi) and Nayi, also called Na'o. The branch is called Majoid because the oral history of all three groups name the area around Maji town as their place of origin (Aklilu 2003:59). In the literature, the name Dizoid is also used, because the Diizi people were the better-known of the three groups.

One of the first classifications of Sheko is given by Montadon (1912); he was a Swiss doctor who stayed in the "Gimira" area around 1910. He categorized the Gimira languages 'into four separate linguistic groups: 1) "Dizou" [probably stands for She, ACH] and "Bennecho" [Benchnon] 2) "Batchi" [?] and "Chako" and 4) "Kayégou" [Kwegu?]' [Sheko] 3) "Gourafarda" according to Lange (1975:20). The ethnographic work from Conti Rossini (1937) describes the "Ghimira group", including Sheko, but gives virtually no language data. Similarly, Cerulli (1956) gives mainly ethnographical and socio-linguistical information. Both authors list different groups as belonging to the "Gimira". By and large a picture emerges in which Bench varieties on the one hand (sometimes with the addition of "Caba") and Majoid varieties on the other hand are grouped together. However, a remark like Cerulli (1956: 89) that 'the Gimira language of Gurafarda (Šakko) is called the language of Dizi, or Dorso (from the name of the southern plateau in its most northern area) by the Abyssinians although it is only a Šhakko dialect' is elucidating only to a degree. Tucker and Bryan (1956:128f) write that Gimira is the name that the Oromo use for some 'tribes' (they list "Shakko (Shako)", "Bienesho", "She or Dizu", "Kaba", and "Nao") and they consider the languages that these groups speak as the Gimira dialect cluster, with the addition of "Maji" (i.e. Diizi).

In the 1970's the first comparative wordlists were collected for all languages and Dizoid was set up as a separate group from Gimira, which was now limited to Benchnon varieties. Bender (1971) and Fleming (1976) classified Dizoid as a subbranch of North Omotic, placing it on a par with Gonga-Gimojan, i.e. they saw Dizoid as the first split-off from Proto-North-Omotic. In later classifications, its outlying position within North Omotic did not change, although the internal arrangements of other branches were refined and the little-known Mao languages were set apart as the first offshoot from Proto-Omotic.



Language tree after Fleming (1976). Copied from Hildebrand (2003). Gonga = Kefoid; Gimojan = Gimira (Benchnon), Macro-Ometo, and Janjero (Yemsa).

In contrast, Bender (2000; 2003) classified Dizoid as South Omotic together with Dime and the Aroid languages. A main reason for this shift lies in the forms of the pronouns. Thus, Majoid is dissimilar from North Omotic, and at the same time its similarity to South Omotic languages is limited, so that Majoid was only recently associated with the South Omotic branch. Hayward (2009: 92) remarks on Majoid that 'this group stands somewhere midway between Aroid and the TN languages<sup>3</sup>. It shares certain features with one group and certain features with the other.'

On the internal classification of Majoid, Aklilu (2003) proposes a split between Diizi on the one hand and Sheko-Nayi on the other, based on phonological correspondence-sets.

 $<sup>^3</sup>$  i.e. North Omotic languages characterized by  ${\bf t}$  and  ${\bf n}$  elements for 1sg and 2sg pronominals respectively.



Subgrouping of Majoid languages, from Aklilu (2003).

Further linguistic research suggests that there is more or less a continuum from Maji to Jeba to Guraferda to Tepi and Sheko. The Diizi and Sheko communities live in the midlands and uplands, and the settlement areas are separated from each other by less inhabited lowlands. The Maji and Jeba massifs (Diizi) are separated by the Dima lowlands from the Guraferda massif (Sheko), which in turn is separated from the Sheko and Tepi area to the northeast by the lowlands through which the Akobo (Gilo) river runs. The dialect situation correlates with the geographic-ecological conditions. It is not clear how Navi fits into the picture. The Nayi language, which is highly endangered since its speakers are switching to Kafa (Aklilu 2003:62), is spoken to the east of the Bench-She area. Sheko speakers generally are not familiar with the term Nayi or Na'o, although some know that there live people 'who speak like Diizi' near Shewa-Bench.



Map copied from Hildebrand (2003:110). A: northeast Sheko highlands. B: Alanga lowlands. C: Guraferda massif. D: Dima lowlands. E: Jeba massif.

## 1.2.2 Socio-linguistic situation

Sheko is clearly a minority language. Especially in towns and in the area bordering Bench, there is a strong pressure from Benchnon and Amharic, which have both gained a positive attitude. Intermarriage with Bench is a widely accepted practice, and Sheko may refer to them as **zyāāmā** 'in-laws'. Benchnon is spoken in and around the regional centre Mizan Teferi. Amharic is valued highly due to the school system, use in church, and the job possibilities it offers, however limited in the Sheko area itself. In 2006, there were about seventeen schools in the Sheko wäräda (district), of which only one provided classes till grade 10, four till grade 8. Sheko is not used as language of instruction; there are almost no Sheko teachers. Few Sheko continue their study on higher levels. There is a high grade of bilingualism in the languages mentioned: although only 30% or less of the children go to school, almost all people, except elderly and some women, speak Amharic to a fair degree. Especially in towns, the children start learning Amharic when they are still young, if not in school then from playmates. In areas bordering on Bench there is also bi- and trilingualism. I met some people in Mizan Teferi, the regional centre, who had given up Sheko, since they lived in a non-Sheko area. Even in Sheko-town some people raise their children in Amharic rather than Sheko. For the Guraferda area there may be influence from other languages next to Amharic, such as Me'enit.

At present, the use of Sheko in home-situations is still stable. It is also used outside the house in most situations when only Sheko are present. However, in dealing with outsiders people mostly switch to Amharic or another language. Outsiders, like teachers (even if they have lived for many years in the area) usually do not learn Sheko. Some Bench women married to Sheko men do learn Sheko. In church, Sheko is the second language, even when no outsiders are present. Most of the time, the service is interpreted from Amharic into Sheko. More socio-linguistic information can be found in SIL (2002) (data gathered in 1993). Recently, the zonal government has expressed a wish to develop mothertongue education materials for Sheko. In 2009, a trial orthography was accepted. This development may strengthen the position of the Sheko language in the future.

#### 1.2.3 Dialects

Sheko is considered one language by all speakers. The main dialects of the Sheko language are usually referred to with place names. People commonly recognize three variants:

- Sheko (Sheko wäräda, spoken around Sheko town)
- Tepi (around Tepi town, in Yeki wäräda)
- Guraferda (Guraferda wäräda)

Formerly, dialects called Bulla and Dorsha or Daanyir were reported (Conti Rossini 1937; Straube 1963; SIL 2002), but according to my informants these do not exist, cf. Aklilu (1988:vi). 'Daanyir' is a Majangir clan with many people from Sheko origin, according to Unseth (1998). While Sheko and Tepi variants do not differ much from each other, the most divergent dialect appears to be the Guraferda variant. People in Sheko town can tell a few words which are different in the Guraferda and Tepi variant (the item 'four' is popular: **kūbīm** in Sheko vs. kīrkū in Tepi and Guraferda). Generally, the people in Sheko do not know in what other respects the Guraferda variant is different, but they do not readily understand the dialect since most Shekos have hardly any contact with people from Guraferda. However, they maintain that it is the same language and, according to some, "the original way of speaking Sheko." People from Guraferda identify themselves and the language they speak as Sheko. They usually understand speakers from Sheko town better than vice versa.

Below, a few examples of lexical differences between the Sheko and Guraferda variants are given. These include kinship terms; basic verbs; quantifiers, and others. Tone in the Gurafera list is very tentative.

(2)	Sheko	Gurafe	erda	English gloss
	yááb	yám̀		'man, person'
	báádù	óţşú		'younger sibling'
	bāāyā	gāāzì		'lion'
	éd	∫éébú		'mouth'
	?yáts'ń	∫āātā		'moon'
	ság	ťaay		'see'
	maak	gants		'tell'
	t∫'ór	bóór	(Sh: 'move away') 'finish'	
	k'yaas	oy	(Sh: 'reject')	'leave'
	kéta	ùfa	-	'all'
	āngā	nòka		'much'

From data gathered during two short visits to Kuki and Samərta in Guraferda, it appears that there are considerable grammatical differences between the variant of Sheko spoken around Sheko-town and the variant spoken in Guraferda. This
goes from pronouns which resemble those in Diizi (section 6.1.2), to different verbal morphology and sentence type marking. Further research could uncover a wealth of insights on the relation between Sheko and Diizi, the possible historical developments of Sheko and the various pathways dialects can take when they develop more or less separately.

#### 1.2.4 Profile of the Sheko language

Sheko is an agglutinating language which generally follows an SOV-typology. The language is strictly verb-final, dependent clauses precede main clauses, and most affixes are suffixes, although there is one series of possessive prefixes and a gender infix. However, in the noun phrase, the unmarked order appears to be head-initial rather than head-final. Modifiers occur on both sides of the head noun, and the head noun is marked tonally if preceded by a modifier.

In the phoneme inventory, most remarkable is the series of four retroflexes (plain and ejective stops, voiceless and voiced fricatives). Vowel length is phonemic and the language has a (much-used) syllabic nasal. Sheko has four level tones and borders Benchnon which has five levels of height. Lexical tone of verbs is however restricted to two classes. Furthermore, tone on verb stems varies to reflect modal distinctions.

Nouns are marked for definiteness and gender, and indirectly for number, although nouns are basically transnumeral. Definiteness marking expludes plural marking and is always accompanied by a gender marker: -**n**-s -DEF-M for masculine and  $\langle i \rangle - \dot{n} \langle F \rangle$ -DEF for feminine. In compound nominals with **b**aab 'father' as second element, there is apparently a gender mismatch when the compound is made definite. Surprisingly, well: nominal morphology is used on verbs as definiteness-gender marking can attach directly to verb stems in adjective derivation; and -bààb 'father' and -be 'mother', which are extensively used as nominalizers/ complementizers, can attach to Irrealis verb forms. In relative clauses, a resumptive pronoun may be present. The resumptive pronoun can occur before its antecedent, which is claimed to be rare cross-lingustically (Keenan 1985:148-149). In possessive

constructions, juxtaposed and case-marked noun phrases are employed to signal (in)alienability.

In the verb system, modal distinctions in main clauses include Imperative-Jussive (unmarked), Optative, Realis, Irrealis, negative Obvious and Implicative. Furthermore, and interrogative clauses have their own marking. Next to modal markers, there are stance markers, which indicate the attitude of the speaker towards his utterance: an indirect stance marker signals distance and is used e.g. for politeness and reported speech, whereas a direct stance marker makes an utterance more direct and less polite. Sheko distinguishes between final main verb forms, which have aspectual and modal markers, and medial verb forms, i.e. cosubordinate verbs which have no aspectual and modal markers (although the tone on the verb stem indicates modal distinction to a degree). Medial verb forms are marked for switch-reference and medial verb clauses often form long chains. The language has verb-verb sequences which can be analysed as serial verb constructions; they differ morphologically from medial clause chains in that the first verb form consists of a bare stem, and functionally in that they present actions as a single event.

Verb derivation includes causative, passive and middle. Interestingly, the reciprocal is built by causative-middle suffixes. Some experiencer verbs are causative, with the Experiencer as an object.

Interrogatives are marked in several ways. First of all, interrogatives do not have a modal marker, unlike their declarative counterparts. Dropping off a grammatical element which is obligatorily present in the declarative is one of the which divergent wavs in Omotic languages mark interrogatives. Secondly, falling intonation marks clauses with a simple negative verb and negative copula as interrogative, and is optionally present in other clauses. Additionally, the form of the indirect stance marker indicates interrogativity if it is present.

Subject agreement clitics play an important role in the informational structure of a clause. When they procliticize to

the verb in main clauses or to the first constituent of medial clauses, they signal verbal predicate focus, which correlates to a topic-comment structure. When they encliticize to other hosts, they signal different informational structures. They enclitize to non-subject constituents in focus; their enclitization to certain verb stems indicates verb polarity focus; and finally, they are absent in subject focus constructions.

# 1.3 Research on Sheko

This section discusses previous linguistic work on Sheko and Majoid languages and describes the fieldwork situation and methods for the research that underlie this thesis.

#### 1.3.1 Previous linguistic work

As for linguistic analysis of Sheko, there are only a few accessible data on the language. There are some unpublished fieldwork notes from the early '70s (Bender, Fleming) and we find some notes in Fleming's "Omotic overview" (Bender (1976)). The main work on Sheko is Aklilu (1988), which deals with the phonology, morphophonemics and basic syntax of the Sheko language; I started the preliminary research with his highly valuable grammar in mind. Aklilu presented some more (unpublished) materials at conferences; such as a paper on aspects of Sheko morphology (1989). The first published material on Sheko is found in a phonological comparison of Bench and two Majoid languages (1994b). Furthermore, Aklilu Yilma's 1996 article "Sheko phonology and morphophonemics" was published in the *Journal of Ethiopian Studies*, 29(2): 23-46. Bender (2000; 2003) draws from the work by Aklilu.

The record of Majoid languages owes a lot to Aklilu as he also worked on Nayi and Diizi (see bibliography). Comparative work is limited to phonology and morphophonemics, in the pioneering work of Aklilu (2003). Furthermore, there are several articles on Diizi (Dizi), such as Allan (1976a,b); Claudi (1985); Claudi and Serzisko (1985), and two BA theses at Addis Abeba University. A major step forward in the linguistic knowledge on Diizi is the appearance of Beachy (2005).

#### 1.3.2 Research for this book

My research on Sheko started with a short preliminary research in January 2005, partly financed by the Leiden University International Study Fund (LISF). In September 2005 I started my PhD studies at Leiden University in the project "The morpho-syntax of two modal categories in Omotic".<sup>4</sup> This project, led by prof.dr. M. Mous and dr. Azeb Amha, aimed at a comparative overview of the way Omotic languages distinguish between declaratives and interrogatives. The subproject on Sheko, as a representative language of the understudied Majoid languages, aimed at providing a detailed analysis of Sheko grammar, including an investigation of sentence types.

I went to Ethiopa for two fieldwork periods. During both stays, I took courses of a month in Amharic, which I used as a meta-language when necessary. I tried to speak Sheko when possible. The data for this thesis are mostly gathered in Boyta, a place where almost everybody is Sheko, apart from the school teachers. I lived at the house of Ato (Qes)<sup>5</sup> Ayna Bejih and his family, who did everything they could to make me feel at home. I stayed with them in January 2005; two times seven weeks during my fieldwork period in the first half of 2006; 15 weeks in total in the first half of 2008 and a few days in February 2009.

Next to participant observation, for which Boyta was an ideal location, I worked with semi-structured elicitation and transcribed oral texts. The texts are an invaluably rich source of data on semantics (e.g. metaphorical use of words), structural analysis (e.g. use of certain constructions, clitic placement and word order) and discourse features (e.g. use of conjunctions and highlighting devices). As such, the texts complemented data collected through elicitation, while at the same time providing new input for elicitation. Lastly, apart from the linguistic value, the various types of texts form part of the cultural heritage of the Sheko and some will be used in alphabetisation as reading materials.

<sup>&</sup>lt;sup>4</sup> This project is part of the endangered languages programme of the Dutch

Organisation for Scientific Research (NWO).

<sup>&</sup>lt;sup>5</sup> Ato (Amh) 'mister'; Qes (Amh) 'reverend'.

Ato Ayna was my main help during many hours of transcribing stories. He also took me to Ato Ziiti Bani and Komtu Shewa Tureta, whom we interviewed about Sheko history. Of the neighbors, Meseret Deesa took an interest in working with me, but he had left to study in Awassa when I returned to Boyta in 2008. Others who worked with me one or more times include Qes Wandimu Jarka, Ato Wondu Tadese, Adane Ayna, Mimi Deesa, Ato Ali Bejih, Marta Shibe, Siqaay Xhonu, Shanta Mashku, Mesqerem, and Asxhennaqi Beqele.

As Boyta is close to Sheko town, I used to walk every other day to town to recharge my computer. The bible translators' office kindly let me use their generator when power was off, and the translators themselves also became important language consultants: Ato Defera Xhonu (from Boyta) and Qes Pexros Kiatus (from Qorxha near Tepi). In 2008, I also met a few times with Ato Xərata Aləmu, a school teacher who grew up in Goota but has lived in Sheko town for many years. He obtained permission from the wäräda administration to join Qes Pexros, Defera and myself for a six-week tone workshop in Addis Abeba, organised by SIL in June-July 2008, during which we (finally) nailed down most of the tone system. We concentrated on the noun, noun phrase, verb paradigms and simple sentences. We also gained basic knowledge of tone in medial and subordinate clauses; tone in relative clauses is based more on extrapolation. I hope future research will refine the present tone analysis.

On trips to the Guraferda area with Qes Ayna, I learned to speak a few words of that local Sheko variety. In 2006, I shortly visited Kuki, and stayed in Samərta for ten days together with Josine van der Wal, a BA student from Leiden University. In 2008, I wanted to go as far as Dorita, but had to remain in Samərta for health reasons. I worked there for about five days with Aberra Toosu and others; the verb and clause morphology proved to be quite different from what I was used to and merits its own documentation. In this thesis, I have only included data from Guraferda (Samərta) where I thought it could further comprehension or evaluation of the Sheko data. In February 2009, I returned to Mizan Teferi for a SIL workshop on orthography and learned new things from the enthousiast participants Pextros Kiatus, Defera Xhonu, Ayna Bejih, Xərata Aləmu, Gaata Zentu, Gutema Chukusa, Aberra Toosu, and Adisu Ayina. Unfortunately, there was no time to do much checking of earlier work.

#### 1.3.3 The present study

The aim of this book is a descriptive grammar of Sheko, which includes phonology, morphology, and syntax of the language. In presenting the analysis, terminology is kept as basic as possible to ensure accessible reading for people from different theoretical backgrounds; terminology which is particular to a single theory is avoided. The presentation is data-intensive, and some texts are made available in the appendix. In this way, the reader is invited to check the analysis and come up with counter-analyses where necessary.

Although this work is first and foremost descriptive, I have added comparative notes wherever I thought it might be fruitful. The careful reader will discover a tendency to cite from works on Benchnon, Zargulla and Dime in particular. Benchnon is the geographical neighbor of Sheko and belongs to North Omotic, together with Zargulla. Dime is a South Omotic language. Since the classification of Majoid languages has switched from being North Omotic to being South Omotic, it makes sense to look for parallels in both branches of the family. Moreover, the research project of which my work forms a part is in many ways a continuation from earlier research on Dime and Zargulla. In addition, Sheko is compared in a few places with its sister languages Diizi and Nayi.

#### 1.3.4 Orthography and representation

The Sheko data are represented using IPA symbols, following the recommendations of the International Phonetic Association except in a few cases (see section 2.1.2). The main exceptions are the Africanist use of **y** for **j** and the absence of a written glottal stop in word-initial position before a vocoid. Tone is written  $\mathbf{v} \ \mathbf{v} \ \mathbf{v}$  and  $\mathbf{v}$  from lowest (1) to highest (4). Contour tones other than  $\mathbf{v}$  or  $\mathbf{v}$  on a short vowel have been represented

with the end point symbol on the following consonant (e.g. **bārkāỳ** 'monkey').

The transcription of Sheko data generally follows a surface-phonemic principle, except when it occurs between phonetic brackets. Applying this principle means that an allophone of an underlying phoneme is written different from the default realisation if the allophone can be represented by (is very similar to) the default realisation of another phoneme. Thus, the syllabic nasal / n /, which is underlying alveolar but assimilates to the preceding or following consonant is written  $\mathbf{m}$  when it has the phonetic value of [ $\mathbf{m}$ ] adjacent to a labial. If the allophone does not correspond to an existing Sheko phoneme, it is represented by the default realisation, e.g. the phonetic value of the syllabic nasal adjacent to a post-alveolar or velar  $[\mathbf{n}, \mathbf{n}]$  is written  $\mathbf{n}$  since  $\mathbf{n}$  and  $\mathbf{n}$  are not phonemic in Sheko. Exceptions are the dative case marker following first person pronouns, which is written  $-\hat{\mathbf{n}}$  (basic form  $-\mathbf{k}\hat{\mathbf{n}}$ ); and verb forms of the verb non 'talk' without adjacent velar (cf. nóógù 'word, language'). The surface-phonemic principle is generally not followed in the rules that simplify or delete a stop preceding a syllabic nasal.

Verbs are cited in their Imperative form. Verbs and nouns whose lexical tone is not known are marked by the symbol ° in the gloss. In transcriptions between phonetic brackets and elsewhere, post-lexical H-spreading is not represented.

Translations have been kept quite literal. In some cases, an even more literal wording follows between brackets if it may help to understand the Sheko structure better. In a few cases, possible additional translations are added which may help to highlight the sense of the utterance. Usually, only one translation is given (often based on the context of the example) where several translations lie within the semantic scope (in or out of context). For instance, an Irrealis form can be rendered only with a deontic modal verb form (*should*), whereas other modal values (*could*, *would*) as well as habitual and generic also fall within the scope of the Irrealis. In the glosses, Sheko names are generally represented in the Sheko orthography, unless a well-known English equivalent exist. Thus, **sókú** is

glossed S'oku. In the translation and running text I use < Sheko>, as that name is common in the literature. The Sheko alphabet is presented in Appendix B.

# 2 Phonology

This chapter discusses the phonological inventory of Sheko and the possible combinations of sounds.

Sheko has 28 consonant phonemes, 5 long and 6 short vowel phonemes and a syllabic nasal phoneme. Furthermore, it has four tonemes. The phonemes, their possible combinations and allomorphs are discussed, as well as word structure.

The phonology of Sheko has much in common with Benchnon, its geographical neighbor. Aklilu (1994b) draws attention to the phonological similarities in his article on phonological comparison of Benchnon and two Majoid languages, concluding that Benchnon has more in common with Majoid than with Ometo.

# 2.1 Consonants

#### 2.1.1 Consonant phonemes overview

Sheko has the following consonant phonemes:

	labial	alveolar	post-alveolar	retroflex	velar	glottal
ejective stops	p'	ť			k'	
voiceless stops		t			k	?
voiced stops	b	d			g	
ejective affricates		ts'	t∫'	tş'		
voiceless affricates		ts	t∫	tş		
voiceless fricatives	f	S	ſ	ş		h
voiced fricatives		Z	3	z		
nasal	m	n				
tap		r				
approximants			у		w	

Table 1. Consonant inventory

The phonological representation follows the conventions of the International Phonetic Alphabet, except in the following cases: affricates are not marked by a tie bar  $(ts = \widehat{ts})$ ; **r** is used instead of **r**; and **y** is used for IPA **j**, following Africanist tradition.

As a writing convention, word-initial glottal stop is not written before a vowel or syllabic nasal. (Tone is written  $\mathbf{\hat{v}}$ ,  $\mathbf{\bar{v}}$ ,  $\mathbf{v}$ ,  $\mathbf{\hat{v}}$  from high to low.)

The phoneme inventory given here is basically the same as Aklilu (1988).

#### 2.1.2 Notes on the table

The sibilants in table 1 are put in a box, because of the sibilant harmony which applies to this group of phonemes. Sibilant harmony is discussed in section 2.5.4 and 3.1, *PR 13*. In the context of Omotic languages, the series of retroflex sibilants is unique to the Majoid languages. It occurs in Sheko, Nayi and the western dialects of Diizi (Aklilu 2003:66). The equivalent segments in the neighboring Benchnon language are analysed as alveo-palatals (Rapold 2006:64).

The velar nasal  $\mathbf{\eta}$  is not considered phonemic. In all cases,  $\mathbf{\eta}$  is adjacent to a velar and can thus be analysed as an assimilated **n**. Therefore  $\mathbf{\eta}$  is not represented in table 1. In two cases, a velar element is only found in related words. In the dative first person pronoun, the dative marker is  $-\mathbf{\hat{\eta}}$ ; in other environments the dative is [-k $\mathbf{\hat{\eta}}$ ]. Secondly, verb forms of the verb **non** 'talk, discuss' contain an  $\mathbf{\eta}$ ; the corresponding noun **nóógù** 'word, matter, language' has a voiced velar stop. In Diizi, however,  $\mathbf{\eta}$  is phonemic. It is contrastive in word-final position following a vowel, according to Beachy (2005:29).

The labio-velar phoneme **w** is grouped with the velar consonants, because it does not trigger labialisation of **n** as the labial consonants do (see section 2.3.1 for examples). In initial position, **w** occurs only preceding the back vowels **o** and **u**.

Sheko has no contrast between l and r, unlike the other Majoid languages and unlike Benchnon. l has merged into r in Sheko (Aklilu 1994b:1055, 1061). Furthermore, r does not appear in

word-initial position. Loanwords starting with l or r in the source language are pronounced with an initial n in Sheko.

(1)	níkí	'right, correct'	<	<b>likk</b> (Amh)
	námád	'be used to'	<	<b>lämmädä</b> (Amh)
	nado	'radio°'	<	radion, radio (Amh/ Ital/ Engl)
			(~	- nadiyo, radiyon, rediyo)
	nobra	'airplane"	<	awroplan (Amh)
			((	Guraferda dialect)

#### 2.1.3 Geminated consonants

Geminated consonants are rare, except in emphatic expressions such as ideophones (2) and elatives (3). Therefore, gemination has a clear functional load (i.e. it codes intensity), but hardly any lexical load.

(2)	dóddo	'very red'
	óſſoſ	'look intently'

(3) **kếtta** 'all' cf. **kéta** 'all' **nếjjā** 'very firmly' cf. **nèjā** 'firmly'

A few adverbs (4) have a geminated consonant. Two nouns vary in pronunciation between a single and geminated consonant (5).

- (4) **sòtta** 'distant' **syàtta** 'quietly'

#### 2.1.4 Series to substantiate phonemic status

This section presents data to indicate the phonemic status of the consonants given above. The data is ordered first according to place of articulation, while manner of articulation is kept constant, and secondly according to manner of articulation and airstream mechanism, while place of articulation is kept constant. Sibilants are presented in additional environments in order to show that vowel quality does not affect their articulation. At the end, the phonemic status of the glottal consonants  $\bf ?$  and  $\bf h$  versus the approximants  $\bf w$  and  $\bf y$  is illustrated.

contrasting place of articulation:

**p' - t' - k'** word-initial

(6) p'éép' 'pray'
 t'eer 'swell'
 k'eet' 'swallow'

word-medial

(7) ōp'ā 'vine sp.'
 k'ōt'à 'comb'
 şūk'à 'stiff porridge'

word-final

- (8) şááp' 'tear off' káát' 'dig, hoe' tj'aak' 'have a headache'
- t k ? word-initial
- (9) tarà 'wasp'
   karà 'leaf'
   árà 'brains, thought'

word-medial

(10) kátá 'grass sp.'
bākā 'tree sp.'
dá?à 'battering, to batter'

word-final

kyát 'sting'
 mák 'measure in cups'
 dá? 'batter, make dough'

# **b** - **d** - **g** word-initial

(12) **bārkā** 'thigh' **dargà** 'plant sp.' **gárgá** 'termite'

word-medial

 (13) záábá 'line' (also záábà) gāādā 'wall' náágá 'iron'

word-final

(14) **daab** 'create' **máád** 'deceive' **daag** 'invite'

t' - ts' - tʃ' - t̥s' word-initial

(15) t'árà 'injera' ts'ámà 'eagle' tĵ'áárù 'waterfall stone' tş'át'ì 'top ring of grass roof'

word-medial

 (16) ∫irťū '(clan name)' hárts'ù 'top of tree' (also hárts'ú) p'èrt∫ū 'grass sp.' k'árţş'ú 'wrist∕ ankle joint'

word-final

(17) bááť 'turn away' ts'ááts' 'shine (sun)' bátĵ' 'be angry' k'aaţş' 'hit with stone'

preceding i

(18) **t'īsì** 'bird sp.' **ts'ír** 'clay' **tʃ'írú** 'unripeness, being green'

gèètş'=í-k 'she laughed'

following **i** 

(19) mīt'ì 'pepper'
gits' 'girdle, put on trousers/ skirt'
íútʃ'à 'witchcraft, evil'
-

preceding **u** 

(20) t'uus 'know'
 ts'úúts' 'whistle'
 tf'úbí 'small knife'
 tş'ūūrū 'knot of a tree'

following **u** 

 (21) nūūťū 'wild animal' ts'úúts' 'whistle' múťĵà 'bird of prey sp.'
 búúťg' 'pluck (chicken)'

t - ts - t∫ - ts word-medial

(t $\int$  and ts do not appear in word-initial position)

(22) kátá 'grass sp.'
 yatsà 'flat basket'
 batʃà 'bed'
 hāāţş'ā 'shoot at treetrunk'

preceding i

(23) 'back' tīītī útsì 'fly' kóótſì 'mother-in-law' keets=i-k 'she spins, twists' following i (24) tíít 'look, stare' iits 'boil' dit∫ 'sneeze' preceding u (25)tīītù 'bird of prey sp.' bītsù 'fern' gāāt∫ū 'teff' kútsú 'hand, arm' following **u** 'love' (26) ūtī útsì 'fly' 'chicken' kútſì buțsà 'nest'  $\mathbf{f} - \mathbf{s} - \mathbf{j} - \mathbf{s} - \mathbf{h}$  word-initial (27) fāānà 'fork (in branch, in road)' sāāyā 'fable' **∫āārà** 'song' sáánà 'baldness'

word-medial

háárá 'knife'

(28) kafà 'bird' 'mamba' kasà bākājà 'three-legged stool' másá 'flat storage place under the dámà rack' kyáhà 'stake (for stretching a hide)'

#### word-final

(29) syaf 'be wet, rotten' myás 'hew' má∫ 'be patient' aş 'plant' ts'áh 'dry, ripen'

preceding i

(30) fīīsī 'afterbirth (of humans)'
 sítsú 'hair'
 ∫ítì 'lake'
 sííz 'plant sp. (parasitic)'

following **i** 

(31) ∫iif 'add'
síís 'listen'
yii∫ 'pull out, dig up'
giiş '1. pull 2. abduct for marriage'

preceding **u** 

(32) fūūk'ū 'straw' súkú 'rope, vein' ∫úfá 'smell' şúúkù 'handle'

following **u** 

- (33) dúúf 'hit'
  fus 'finish a period of time'
  kuj 'be sick'
  wúş 'kill'
  búh 'bark'
- z z z word-initial

(34)	zārā	'seed'
	zázá	'peace'
	zaak'n	'afternoon'

word-final

(35) **gaz** 'snap, break' **kááz** 'be happy' **gaaz** 'prune'

preceding i

(36)	zīrkū	'day'
	zírbí	'cotton'
	mùz=í-k	'she shredded'

preceding **u** 

- (37) zūmà 'veins and ribs of plant'
   gufì 'bat'
   gòrzīi 'lizard' (also gòrzīibe)
- **m n** word-initial
- (38) **maarù** 'mercy' **nāārū** 'wind'

word-medial

(39) gōōmā 'equal (born during the same period of time)' gōōnā 'beehive half'

word-final

(40) **daam** 'plant (v.) sticks for yam' **gaan** 'make consenting noises'

contrasting manner of articulation, voicing and airstream mechanism

- **p' f b m** word-initial
- (41) p'urk' 'be uprooted' fuur 'trade'
  búr '1. flow by; 2. ask payment of a debt' mūşk'ā 'swim'

word-final

(42) şááp' 'tear off'
kaaf 'build'
k'ááb 'pour out'
k'áám 'rear someone else's child'

# t - t' - d - n - r - y word-initial

(43) tárà 'spur' t'árà 'injerra' dárú 'plant sp.' náánú 'elder brother'
yākū 'six'

.

 $(\mathbf{r} \text{ does not occur word-initially})$ 

word-final

- (44) **kyát** 'sting' **mat'** 'ferment' **gad** 'start' **án** 'put' **ár** 'think' **áy** 'dance'
- ts' ts s z word-inital

\_

- (45) ts'ámà 'bird of prey sp.'
  - sam 'remain behind'
    zámà 'machete'

(ts does not occur word-initially)

word-final

- (46) ts'úúts' 'whistle'
   búúts 'cut with horizontal movement, mow'
   boos 'filter'
   booz 'stroll'
- $t \int t \int 3$  word-medial
- (47) dāāt∫ù 'worm' gāāt∫ū 'teff' tāā∫ū 'skirt of grass' gāāʒū 'sideboards, whiskers'
- **tş' tş ş z** word-medial/-final
- (48) k'aaţş' 'hit with a stone' hāāţşā 'shoot at treetrunk, bud (n.)' ááş 'stand' gaaz 'prune'
- **? h k k'- g** word-initial
- (49) árà 'brains' háárá 'knife' karà 'leaf' k'árá 'newly, raw, green' gárgá 'termite'

word-final

(50) gyá? 'chew'
ts'áh 'dry, ripen'
ják 'weave'
kák' 'suspend, hang'
nyag 'be spread out'

contrasting the approximants and glottal consonants

- **? h w y** word-initial
- (51) **ááb** '1. eye; 2. fruit' **hāāy** 'water' **yááb** 'man' -

(**w** and **y** are in complementary distribution in word-initial position, see section 2.4.1)

word-medial

(52) dá?à 'battering, to batter'
 kyáhà 'stake for stretching hides'
 dayà 'bow'
 kawà 'fat'

word-final

(53) ba? 'carry on back'
ts'áh 'dry, ripen'
k'áy 'rise'
ts'aw 'darken, become black'

# 2.2 Vowels

2.2.1 Vowel phonemes overview Sheko has the following vowels:

(54)	i ii		u	uu
	e ee	ə	0	00
		a aa		

Long vowels are written with double graphs instead of a colon.

The schwa (**ə**) has no long counterpart like the other vowels. Its pronunciation varies; for some people, including my consultants from the Boyta area, the schwa somewhat

resembles [e], while for others it is almost pronounced as [a]. The schwa appears to be not very frequent in lexical items, but it also occurs in some frequently used grammatical morphemes, e.g. the indirect stance marker -**ə**.

(55)	gári	'head'
	sớrì	'legume sp.'
	gōp'ərà ~ gōp'ārà	'boulder'
	∫ā∫kǹ	'snake sp.'
	∫ə́t'ì	'maize'

According to one language consultant, the independent pronouns given in (56) also have a schwa. However, all other consultants disagreed.

(56)	yeta ~ yəta	'you (sg)'
	nata ~ nəta	ʻI'
	náta ~ náta	'we'

The status of schwa in Omotic is difficult. Bender (2003) mentions a sound correspondence  $\mathbf{a} \sim \mathbf{e}$  and suggests it might be a sixth vowel, but it is not straightforwardly reconstructable for proto-Omotic (see Bender 2003:133-4; 263; 311).

The vowels **e**, **o** and **a** do not occur as terminal vowel in nouns underlyingly. One word with final **ay** contracts to **e**, notably **báỳ**  $\sim$  **bé** 'mother'.

#### 2.2.2 Vowel length

All vowels except schwa occur short and long. To support the phonemic status of vowel length, the following pairs are given:

(57)	dīīk'ā	'be mute, dumb'	díkn	'heel'
	k'iiş	'milk'	k'íş	'drink'
	ēēd k'éédà ééná k'eets'	'door' 'ring' 'wealth' '1. be sharp 2. catch fire'	éd k'ēdā énà k'ets'	'mouth' 'oath' 'later today' 'roast cooked food on coals' (caus.)

dāādū	'lightning'	dādū	'child'
zāārā	'clan'	zárá	'fly sp.'
báár	'take a mouthful'	bár	'become blind'
gaar	'bear fruit (non-tuber	:)' <b>gar</b>	'sing drunkenly'
maak	'tell'	mák	'measure in cups'
bōōtā	'dust'	bōtā	'big mortar'
gōōnā	'beehive half'	gōnā	'tree sp.'
oorà	'snare'	órá	'wet dung'
bóór	'move to far area'	bór	'curse (revocable)'
toos	'bind on rope to haul up'	tos	'storytell'
búúrá	'waist-cloth'	burà	'flood'
kúú∫ú	'plant sp.'	ku∫(u)	'sickness'
ts'úúts'	'whistle'	ts'uts'	'itch'
búúr	ʻslaughter a pregnant animal'	búr	'1. flow; 2. ask for payment of a debt'

In nouns, long vowels are restricted to the initial syllable. Verb stems mostly consist of only one syllable and the vowel can be long or short. Long vowels cannot co-occur with complex codas in the same syllable.

# 2.3 Syllabic nasal

In addition to the vowels, Sheko has syllabic nasals. A syllabic nasal forms the nucleus of a syllable and bears tone, just like vowels. On the other hand, a syllabic nasal differs from vowels in the way it is distributed.

### 2.3.1 Nasal assimilation

The syllabic nasal is analysed as alveolar underlyingly, since the place of articulation is alveolar preceding glottal consonants (58a,b) (and preceding alveolar consonants (58c,d)).

(58) a.  $\mathbf{n} = \mathbf{h} \mathbf{a} \mathbf{a} \mathbf{y} \mathbf{k}$  [  $\mathbf{n} \mathbf{h} \mathbf{a} \mathbf{a} \mathbf{y} \mathbf{k}$ ]  $1_{SG} = \text{spend.night-REAL}$ 'I spent the night'

ь.	<b>ņ = ?om-k</b> 1sg = replete-real	[ ?ņomk ]
	'I am replete (ate my fill	)'
c.	<b>ņ = dòòr-k</b> 1sg = run-real	[ ?ṇdòòrk ]
	'I ran'	
d.	<b>ņ = ts'èsǹ-k</b> 1sg = be.satified-real	[ ?ņts'èsŋ̀k ]
	'I am satisfied'	

The syllabic nasal assimilates in place to the adjacent consonant.

(59)	ts'āp'm	[ ts'āp'm ]	'root'
	básń	[ <b>bás</b> ń ]	'doorstep'
	tút∫ǹ	[ tútɲ̀ ]	'top of the head'
	şúk'ń	[ şúk'ý ]	'eyebrow'

Orthographical note: Syllabic nasal is written as  $\mathbf{m}$  when it is adjacent to a labial, and  $\mathbf{n}$  in all other cases. Thus, assimilation to palatal or velar place of articulation is not indicated, except between phonetic brackets. See *PR 9. Assimilation of alveolar nasals* in section 3.1 for further description of nasal assimilation.

The phoneme  $\mathbf{w}$  triggers velarization of a nasal, rather than labialization. Therefore it is presented together with velar consonants rather than bilabial consonants in the consonant overview at the beginning of this chapter. The example below demonstrates that  $\mathbf{w}$  patterns with the velar consonants.

(60)	a.	m=bààs-kì-k	[ <b>?ṃbà</b> àskìk ]
		1sg = want-exist-REAL	
		'I want'	
	ь.	<b>ņ = gèètş'ù-kì-k</b> 1sg = laugh-exist-real	[ ?ŋgèèţş'ùkik ]
		'I am laughing'	

c.  $\mathbf{n} = \mathbf{wus} \cdot \mathbf{k} \cdot \mathbf{k}$  [  $\mathbf{n} \cdot \mathbf{wuskik}$  ]  $1_{SG} = kill \cdot exist \cdot real$ 'I am killing'

# 2.3.2 Distribution

The distribution of the syllabic nasal in nouns is restricted to the second syllable.

(61)	∫āp'm	'larvae of bees'	dīkn	'heel'
	kūbm	'four'	kōōkīi	'road'
	tş'ádn	'war'	ts'íík'n	'charcoal'
	ūūt'n	'rat'	?yáts'ń	'moon'
	sagn	'nine'	ú∫ń	'flower'
	kásń	'whiskers'	góórzń	'throat, gullet'
	?yázń	'right'	∫ōrì	'fear'

Like nouns, verb stems never have a syllabic nasal in the initial syllable. Syllabic nasals in verb stems may all be related to the middle derivation (62), see section 12.3.

(62) zīīp'm 'chase away' dēfşā 'be rotten (wood)' gāts'ā 'help' āyā 'think much about' t'ōsk'ā 'leak' ts'úbm 'be narrow'

N.B. The syllabic nasal can occur in the first syllable of a word. The first person possessor prefixes (63) and subject clitics (64) occur word-initially.

(63) **ņ-kyànù** 

1sg.poss-dog 'my dog'

(64) **ḿ = ba3-ə** 1PL = work-STI 'let us work'

# 2.3.3 The status of syllabic nasals

This section discusses evidence concerning the independent phonemic status of syllabic nasals.

The syllabic alveolar nasal is in opposition with vowels. Although the distribution of syllabic nasal is limited compared to vowels, many examples showing contrast can be found, except word-initially. Word-medial pairs are presented below.

(65) a.  $\mathbf{k}\mathbf{\hat{i}} = \mathbf{a} - \mathbf{k} - \mathbf{\hat{o}}$ exist = 2sg-real-sti

'you were there' b. **kì = ņ-k-ə** exist = 1sg-real-sti 'I was there'

(66) a. **gyādū-s** rope-PL 'ropes' b. **gyād-ī-s** 

**gyād-ī-s** rope-DEF-M 'the rope'

- (67) a.  $\mathbf{i}\mathbf{j}\mathbf{i} = \mathbf{t}^*\mathbf{u}\mathbf{s}\mathbf{u}\mathbf{\cdot}\mathbf{s}\mathbf{\cdot}\mathbf{k}\mathbf{\cdot}\mathbf{\partial}$  3PL = know-CAUS-REAL-STI'they made known'
  - b. **íĵi = ť'ùs-'n-s-k-ə** 3PL = know-MIDD-CAUS-REAL-STI 'they introduced themselves (made themselves known)'

Some word-final pairs are given in (68) and (69).

(68) a. **ń=síís-â** 

1PL = listen-put.Q 'shall we listen?'

b. **ń = síís-ń** 1PL = listen-MIDD 'let us listen (for our own benefit)' (69) bākā 'tree sp.'
bákń 'molar tooth'
dōrī 'rainbow'
dōrì 'running'
gíbù 'cloud'
gíbṁ 'wrestling'

Moreover, the tone on the syllabic nasals in (69) is not predictable: all six tonal patterns in nouns are found with final vowels as well as nasals (see section 4.7 for examples).

The opposition to consonantal nasals is a more complicated issue in Sheko, partly because of the distribution of syllabic nasals and consonantal nasals; and partly because of the scarcity of suffixes starting with a consonantal nasal. But with help of simple and morphologically complex words, opposition to consonantal nasals can be found in the same environment (the dot indicates a syllable boundary):

(70)	a.	gin.k'-ə doze-sti	(non-syllabic nasal)
	b.	doze!' $\mathbf{k}\mathbf{\hat{i}} = \mathbf{\hat{n}} \cdot \mathbf{k} \cdot \mathbf{\hat{a}}$ $\mathbf{k}\mathbf{\hat{i}} = 1$ $\mathbf{k}\mathbf{\hat{i}} = 1$ $\mathbf{k}\mathbf{\hat{i} = 1$ $\mathbf{k}\mathbf{\hat{i}} = 1$ $\mathbf{k}\mathbf{\hat{i} = 1$ $\mathbf{k}\mathbf{\hat{i} = 1$ $\mathbf{k}\mathbf{\hat{i} = 1$ $\mathbf{k}\mathbf{\hat{i} = 1$ $\mathbf{k}\mathbf{\hat{i} = 1$	(syllabic nasal)
(71)	a.	<b>kān.tà</b> 'basket'	(non-syllabic nasal)
	b.	<b>təǹ.tà</b> COP-COND 'if it is'	(syllabic nasal)
(72)	a.	<b>fín</b> descend 'descend!'	(non-syllabic nasal)
	b.	<b>kì'n</b> exist-Ds	(syllabic nasal)
		'is,'	

The (b) examples are subject to optional desyllabification.

There are numerous morphemes which start with a syllabic nasal. The morphemes are from nominal as well as verbal domains. A list is presented in (73).

(73)	ņ=	(tone 2)	1sg subject clitic
	ņ-	(tone 2)	1sg possessor prefix
	ń=	(tone 4)	1pl subject clitic
	ń-	(tone 4)	1pl possessor prefix
	-'n	(tone 1)	definiteness marker
	-ņ	(unpred.)	(terminal vowel/ nominalizer)
	-ņ	(tone 3/4)	state negation marker
	-ņ	(tone 3/4)	middle derivation
	-ņ	(tone 3/4)	purpose
	-n	(tone 1)	different subject switch-reference
	-ntà	(tone 1.1)	conditional

There is only one suffix which starts with a non-syllabic nasal. This is the conjunction **-ná** 'or'. Contrasting forms which are morphologically complex can be found. Examples are given in (74) and (75).

(74)	a.	fāāfā-ná	māngā	5	
		papaya-or	mango		
		ʻpapaya or mang	ço'		
	b.	ééz-n-s-ka		úk'-ń-s-ka	
		honey-DEF-M-COC	R	milk-def-m-coor	
		'the honey and t	he milk'		
(75)	a.	gēbe-ņ-o			
		queen-1sg.poss-sti.addr			
		'oh my queen'			
	b.	gēbe-ná			
		queen-or			
		'a queen?'			
	c.	yàb-m-o			
		man-1sg.poss.vo	C-STI.ADDI	R	
		'oh my friend'			

# d. **yááb-má** man-or 'a man/person?'

Given the number of grammatical morphemes containing  $\mathbf{n}$ , the clear opposition to vowels and the opposition to consonantal nasals, as well as the distribution of tone on the syllabic nasal, the syllabic nasal can be established as an independent phoneme of Sheko.

The following remark relates to the tone on syllabic nasals. The tone of most morphemes in (73) is predictable from the preceding tone. After a non-factual verb stem (which can have tone 3 or 4 depending on lexical class), the syllabic nasal has tone 3 or 4 (e.g. for permissive, purpose) and after a factual verb stem with tone 1 or 2 it has tone 1 (e.g. for DS, COND). After nouns, the definiteness marker has tone 1 if the noun is monosyllabic and otherwise it has the same tone as the terminal vowel would have. However, the tone on the minimal pairs **n** 'I' vs. **n** 'we' cannot be explained by tone rules. Also, the tone of the terminal vowel is unpredictable, see (76) below.

(76)	dōrì	'race'	door	'run'
	sīp'm	'awl'	siip'	'sew'
	?yázń	'ability'	?yáz	'be able'

# 2.3.4 A bilabial syllabic nasal?

As has been discussed in the previous section, syllabic nasals are phonemic, at least the alveolar syllabic nasal. From the existing literature on Sheko, the status of the bilabial nasal is unclear. The data of the present research are not conclusive either.

Aklilu (1994b) posits one alveolar (syllabic) nasal, which assimilates in place. However, Aklilu (2003:60) has both  $\mathbf{m}$  and  $\mathbf{n}$  as phonemes. It is stated that diachronically the syllabic nasals come from \***um** and \***un** respectively (Aklilu 2003:77-78). His data are the following:

(77)		Sheko	Nayi	Dizi	Proto-Maji
	ashes <sup>6</sup>	ts'eákņ	ts'eákņ	ts'yákņ	*ts'eákun
	grandfather	ákņ	ákú	ákņ	*ákun
	short <sup>7</sup>	∫ík'ņs	∫ík'	∫íguz	*∫ík'uns
	eat!	щ	щ	ψ	*um
	tomorrow	berņ	bearņ	byaru	*bearun
	wide	(h)a∫kņ	shaa∫u	haa∫uz	*haa∫kuns
	bark (of tree)	órk'ņ	-	ork'ú	*ork'ún
	four	kubm	kubm	kubm	*kubum
	die	∫ub	∫ubm	∫ubu	*∫ubum
	green	t∫'irņs	t∫'ilu	t∫'iluz	*t∫'iluns

It is possible that **\*un** and **\*um** are the sources of the present day sounds in nouns. But it needs to be noted that the syllabic **m** always occurs adjacent to a bilabial, and the occurrence of this syllabic nasal can be accounted for by assimilation. There is one exception where **m** is not adjacent to a bilabial, i.e. the verb 'eat'. This verb is given as **m** for the three daughter languages. It is analysed **?m** in Diizi (Beachy 2005).

In my corpus of Sheko, the stem for 'eat' alternates between **?úm-** (78) and **m-** (79). In example (78), the subject agreement marker does not assimilate, which it would if it were adjacent to a bilabial.

(78)	a.	<b>n = ?um-kì-k</b> 1sg = eat-exist-r	[ <b>?ņumkìk</b> ] EAL	*[ ?mmkik ]
		'I am eating.'		
	b.	<b>úm-árá</b> eat-NEG 'Don't eat!'	<b>k'é-ə</b> remain-sti	
(79)	a.	<b>m-â</b> eat-™ 'to eat∕eating'		

<sup>&</sup>lt;sup>6</sup> In my data: ts'yākā 'ashes'; ākā (vocative ákà) 'grandfather'; jik' 'be short'; um/ m-'eat', byārā 'tomorrow'; hāşkā 'be wide'; örk'à 'peelings' (göp'ārà 'bark'); kūbā 'four'; şúb 'die'; tj'ír-ń-s 'green' (tj'ír 'be wet, unripe, fresh (maize)').

<sup>&</sup>lt;sup>7</sup> The adjectives 'short', 'wide' and 'green' are words consisting of multiple morphemes, i.e. a verb root plus nominal suffixes. See section 7.2.

b.  $h\dot{a} = m \cdot \dot{a} \cdot m$  3MS = eat-put-IRR'he will eat'

However, a single syllabic nasal is accepted as a possible pronunciation of the (affirmative) imperative, as in (80).

(80) úm [ ?úm ] ~ [ ún ] eat 'eat!'

Apart from m-/im 'eat', there is a syllabic bilabial nasal as an allomorph of the Irrealis marker -m. Its syllabicity seems to depend on the CV-structure: only in (81c) and (d), where a consonant follows, does it occur as a syllabic nasal. In (a) and (b), there would be three or four nucloid elements following each other if the bilabial nasal were syllabic. On account of (d), one could posit the syllabic bilabial nasal as the underlying form, but it needs to be noted that all occurrences of it are with the form **-m-bààb** and it could thus be syllabic analoguous to (c) (since CVC stems are frequent and CV stems rare). Moreover, the form in (d) is given as [ há.kīm.bààb ] as well. Therefore, it would also be possible to posit the non-syllabic labial as the underlying form. (Besides, it is hard to hear the difference between a syllabic and non-syllabic bilabial nasal in this context, in spoken as well as in whistled speech, since the syllabic nasal is silent in whistling).

- (81) a. **há=ság-á-m-ð** 3Ms=see-put-irr-sti 'he will see'
  - b. **há = séé-m-ə** 3MS = see.NV-IRR-STI 'he might see'
  - c.  $h\dot{a} = s\dot{e}g \cdot m \cdot b\dot{a}\dot{a}b \cdot a$   $3M = see \cdot IRR \cdot father \cdot STI$ 'he must see'
  - d. **há=kī-m̄-bààb** 3MS = exist-IRR-father 'who will live'

There is no other place in Sheko where questions arise about the necessity of positing a second (bilabial) syllabic nasal as a phoneme.

It should be noted that for the other Majoid languages the verb 'eat' is the only 'evidence' given for positing  $\mathbf{m}$  as a phoneme. However, in Benchnon, the dative  $\mathbf{m}$  on pronouns is underivable and gives evidence for the phonemic status of  $\mathbf{m}$  in addition to the verb 'eat'. Still, its distribution remains very limited (Rapold 2006:55-62).

# 2.4 Phonotactics

# 2.4.1 Occurrence restrictions in word-initial position

The phoneme  $\mathbf{r}$  does not occur word-initially, except in the ideophonic word **rururu** '[call a cat]'.

The non-ejective affricative sibilants ts, tf, ts do not occur in word-initial position.

**w** in word-initial position only occurs when followed by a back vowel **o** or **u**, whereas **y** in word-initial position only occurs when followed by a front vowel **i** or **e** or by  $\mathbf{a}^{8}$ . **w** and **y** are thus in complementary distribution in word-initial position. In other positions, they are contrastive, as shown in the last series of section 2.1.4.

Non-initial sequences of  $\mathbf{y}$  and a back vowel or  $\mathbf{w}$  and a front vowel do occur on morpheme boundaries.

- (82) **bǎy-o** mother.voc-sti.ADDR 'oh mother'
- (83) **kyàw=í-k** shout=3FS-REAL 'she did shout'

<sup>&</sup>lt;sup>8</sup> The word 'uniform' is borrowed as **yinifo(r)m** accordingly.

Finally, the consonant-vowel sequences **p'a**, **p'i** and **p'o** have not been found in word-initial position.

# 2.4.2 Restrictions on combinations of consonants and vowels

The non-ejective affricative sibilants **ts**, **tf**, **ts** are not attested preceding **e**, **ə** and **o** in mono-morphemic words, because they do not occur in word-initial position, and the vowels **e**, **ə** and **o** do not occur as final vowel of nouns or other mono-morphemic words. However, verbs ending in one of these consonants can suffix the indirect stance markers -**ə** and -**o**. Furthermore, the sequences **ots** and **its** are not attested in mono-morphemic words.

The ejective affricate sibilants also have gaps in their distribution with respect to vowels. The sequences **tje**, **itg'**, **otg'**, **tg'e**, **tg'i**, and **tg'o** are not attested in mono-morphemic words in my corpus.

The fricative voiced sibilants too display a few gaps. Sequences that are not attested so far in mono-morphemic words are **iz**, **e3**, **e3** 

These gaps may be due to the relative infrequency of the sibilants in question and the distribution of the vowels.

Other unattested vowel-consonant sequences in mono-morphemic words are **uw**, **ih**, **i?**, **e?**, **o?** and the consonant-vowel sequence **p'o**.

#### 2.4.3 Restrictions occurring with the syllabic nasal

In mono-morphemic words, only stops (84) and fricatives (85) occur as onset in a syllable with a nasal nucleus.

(84)	şòr.ťñ	'lungs'
	dūp'.k'n	'leaf at the bottom part of an ensete'
	mū̃ş.k'n	'swim'
	zér.kń	'time'

	wō∫.kn	'move'
	yár.bm	'blood'
	úr.gn	'hail'
(0=)	<u> </u>	<i>(</i> <b>1 )</b>
(85)	Jūr.fm	'slurp'
	kúy.sn	'drizzle'
	būr.∫n	'slip'
	dēf.şīī	'be rotten'
	góór.zń	'gullet'

The only consonants which can follow the syllabic nasal are voiceless sibilants. This is the masculine gender marker -s and its allomorphs following the definiteness marker -n.

- (86) **sārk-īn-s** [**sār.kīns**] be.hot.NV-DEF-M 'hot' (adjective)
  - k'ééţġ'-ń-ş [k'ééţ.ʔήʂ] be.cold-DEF-M 'cold' (adjective)

#### 2.4.4 Sequences of consonants

Apart from a **Cya** onset, sequences of consonants occur in word-medial and word-final position. The word-final sequences occur for instance in Imperatives.

C1 cannot be filled by an affricate, **h** or **w**. The preferred sequences are **r** and **n** followed by a stop. However, many other combinations are possible. They are exemplified below. Note that in the verbs in (87), the sonority sequencing scale is violated, i.e. the segments do not have a decreasing sonority counting from the nucleus towards the edges of the syllable.

(87)	dūp'k'n	'leaf at bottom of ensete'	stop - stop
	áábdà	'floor smeared with dung'	
	k'áp'ts'	'cut (scissors)'	stop - affricate
	kóbt∫'	'make roof beams'	
	mùkmūrì	'top leaf of ensete'	stop - nasal

	gubsì	'tree sp.'	stop - fricative
	zibs	'look for, beg'	
(88)	kāntā	'basket'	nasal - stop
	sínťù	'nose'	-
	kāmdì	'cow with much o	offspring'
	şōngū	'lyre'	
	wunk'	'steal'	
	dínt∫à	'black spotted ma	nize' nasal - affricate
	damt∫'àrà	'ginger'	
	dāmfā	'sycamore tree'	nasal - fricative
	kumş	'be pulverized'	
(89)	bìsbīrì	'basilicum sp.'	fricative - stop
	gá∫tù	ʻpig'	
	āşkū	'meat'	
	ts'ezgà	'udder'	
	aft	'be drunk'	
	dāfşù	'evil'	fricative - fricative
	mūzŗnī	'melt'	fricative - tap
(90)	gērbī	'armpit'	tap - stop
	gúrdí	'skirt'	
	ts'ertì	'rue (herb)'	
	ts'írkú	'diarrhea'	
	k'írk'	'bend'	
	wúrts'ú	'tadpole'	tap - affricate
	úrmà	'platform'	tap - nasal
	kúrsì	'insect sp.'	tap - fricative
	gòrzū	ʻlizard	
	gīrfū	'spider'	
(91)	fayť	'be weak'	approximant - stop
	gáydú	'problem'	_
	āynā	'grief'	approximant - nasal
	∫áy∫ń	'squirrel' (F)	approximant - fricative

2.4.5 Ambiguous sequences

#### Affricates

Potentially, affricates could be analysed as a sequence of two phonemes, i.e. homorganic stop-fricative sequences. However, there are at least two reasons to analyse them as affricates, i.e. as single phonemes. First, syllabification by native speakers shows that the affricates are treated as single segments. Homorganic stop-fricative sequences are never divided over two syllables but always assigned to one syllable.

(92)	ú .tsí	'fly'	ká .t∫í	'yam'
	wúr .ts'ú	'tadpole'	∫eb .t∫'à	'taro sp.'
	k'āb .ts'ī	'cockroach'	k'áá .ťs'ù	'ant sp.'

Secondly, the list of syllable patterns would have to be enlarged to accommodate stop-fricative sequences, but only because of homorganic ones. Homorganic stop-fricative sequences are found in all positions where other consonants are also found. While the present analysis of the sequences as affricates increases the phoneme inventory, the number of syllable patterns is kept constant. If the affricates would be analysed as sequences of separate phonemes not only the number of syllable types would have to be enlarged but also the number of phonemes, since the palatal and retroflex affricates do not have a corresponding stop. These phonemes would only occur in a homorganic sequence but nowhere else.

In short, the above arguments support an analysis of affricates as single segments.

#### Vowel-glide sequences

The following nouns and verb stems serve to show the vowel-glide sequences which could be analysed as vowel-consonant sequences, vowel-vowel sequences or diphthongs.

(93)	gōytā	'shaft'
	gōydù	'guereza monkey'
	bóytú	'plant sp.'
	∫ooy	'be spilled (of liquid)'
	boy	'drive'

gáydú	'problem'	
màyzā	'herb sp.' (var. <b>mèèzī</b> )	
gàyzīrì	'long knife'	
k'áy	'rise'	
èywū	'locust'	
zey	'attract force'	
gúy	'farmland which has to be tilled'	
gūymī	'bow down, worship'	
iw	'live, reside' (Gf.)	
kew	'shout'	

I analyse **y** and **w** as consonants. This does not increase syllable patterns, since the presence of codas is established independently. Furthermore, the tonal melodies for the words given above suggest that **y** and **w** do not bear tone. If **y** and **w** would be viewed as the vowels **i** and **u**, we would have to increase the vowel inventory with diphthongs or the possible syllable structures with sequences of different vowels. Therefore it is more economical to adopt the view that **y** and **w** in this position are consonants.

#### Cya sequences

Preceding the vowel **a**, both plain consonants and consonants followed by a palatal element appear in root-initial position. Phonetically, the palatal element is heard as a short off-glide of the preceding consonant. Phonologically, I adopt an analysis of a sequence of two phonemes.

(94)	fyáánú	[ f <sup>y</sup> áánú ]	'frog'
	nyākū	[ n <sup>y</sup> ākū ]	'young man'
	syangà	[ s <sup>y</sup> angà ]	'dried vines'
	tyáárà	[ t <sup>y</sup> áárà ]	'calabash for drinking'
	dyaas	[ d <sup>y</sup> aas ]	'soak in water'
	k'yááf	[ k' <sup>y</sup> aaf ]	'kick'
	tyaak'	[ t <sup>y</sup> aak' ]	'cut a yam root'

So far, **t'y**, **ts'y**, **k'y**, **ty**, **ky**, **?y**, **by**, **dy**, **gy**, **fy**, **sy**, **zy**, **my**, **ny** are attested in my data. The following consonants do not have palatalised counterparts: the palatal and retroflex sibilants **tf**',
**tş'**,  $\int$ , **ş**, **3**, **z**, as well as **w**, **h** and **p'**. The gap for **p'** is due to scarcity of word-initial occurrence. (Consonants not mentioned do not appear in initial position.) The following pairs serve to show the distinctivity of palatalised consonants as opposed to plain consonants.

(95)	bāà	'crow'	byāà	'calf'
	gádà	'to start'	gyādū	'rope'
	āngā	'much, very'	?yāngā	'ram'
	zámà	'machete'	zyāāmà	ʻin-law'
	kats	'cook'	kyats	'fell'
	káám	'be lit (of light)'	kyam	'meet'
	k'aatş'	'hit with stone'	k'yaas	'leave'

There are four ways to analyse the palatal element in this position.

1.  $V_1V_2$  vowel sequence. This solution goes against the lack of  $V_1V_2$  sequences within single morphemes. Underlying  $V_1$ - $V_2$  sequences on morpheme boundaries are changed by phonological rules, so that phonetically  $V_1V_2$  is not present (see section 3.1, *PR 18* and *PR 19*). If vowel sequences are allowed, it is strange to do so because of **ia** in this environment only. Note also that palatalised consonants appear before short and long vowels (**a** and **aa**); a CVVV(C) syllable would be odd.

Aklilu (1996:28-31; 2003:61-62; 79-80) has analyzed the **Cya** sequence as a vowel-vowel sequence on an underlying level, i.e. **Cea** surfacing as [**C'a**]. He does so on the basis of the following pieces of evidence (examples taken from Aklilu 2003:61-62, in my own words):

affixation and derivation - the underlying front vowel /e/ is revealed when a morpheme is added, as is the passive -t to the stem fyats' 'shave' in the example below

(96) [ fyats'-t ] > [ fest' ]

Commentary: although Aklilu shows how the basic stem **fyats'** could be derived from underlying **feats'** (palatalisation

preceding front vowel and deletion of the palatalizing segment) he does not go on to explain how to arrive from the underlying form at the pronunciation of the passive [**fest**'], leaving it to his readers to explain the disappearance of the other underlying vowel **a** in this case.

• deletion of front vowels at morpheme boundary - the examples given are with the relative clause marker after the verb stems **gé** 'say' and **ki** 'exist'.

(97)	/ge-àb/	>	[g <sup>y</sup> àb]	'who said'
	/kì-àb/	>	[ k <sup>y</sup> àb ]	'who lived'

• dialectal variation and cognates in Nayi

(98)	[gyanu]	'coffee' (around Sheko)		
	[gyenu]	'coffee' (around Tepi)		
	[kyanu]	'dog' (Sheko)		
	[keenu]	'dog' (Nayi)		

These points lead Aklilu to adopt / Cea / for all instances of [  $C^ya$ ] in mono-morphemic words.

Variation in pronunciation of the same word occurs even with speakers from the same area and maybe even for the same speaker at different rates of speed or different occasions. This applies to all the examples below, although with long vowels variation is less acceptable (99b).

(99)	a.	?yázń	[ <b>?<sup>y</sup>ázń</b> ] ~ [ <b>?ézń</b> ] 'ability'
		tyārbū	[ <b>t<sup>y</sup>ārbū</b> ] ~ [ <b>tērbū</b> ] 'drum'
		byārīī	$[\mathbf{b^y \bar{a} r \bar{n}}] \sim [\mathbf{b \bar{e} r \bar{n}}]$ 'tomorrow'
	b.	byāāsū ts'yāāts'ù	[ <b>b<sup>y</sup>āāsū</b> ] ~ ?[ <b>bēēsū</b> 'crocodile' [ <b>ts'<sup>y</sup>āāts'ù</b> ] ~ ?[ <b>ts'ēēts'ù</b> ]
		•	'sunshine'
(100)	a.	fyàsť = á-k	[f <sup>y</sup> àsťák]~[fèsťák]

shave.pass = 3ms-real 'He was shaven'

	b.	<b>?yàt∫=á-k</b> hide.pass=3ms-r	[ <b>?yàtʃák</b> ] ~ [ <b>?ètʃák</b> ] EAL
		'It is hidden'	
(101)	a.	ge-àb say-rel	$[g^y ab] \sim [geb]$
		'who said'	
	Ь.	<b>kì-àb</b> exist-rel	[ k <sup>y</sup> àb ] ~ [ kèb ]
()	b.	say-REL 'who said' <b>kì-àb</b> exist-REL	[ k <sup>y</sup> àb ] ~ [ kèb

'who was'

Given the fact that variation in pronunciation occurs regularly, I fail to see this as sufficient evidence for positing an underlying vowel **e**. One can view **Ce** as contraction or simplification not only of **Cea** (Aklilu), but of **Cia**, **C'a** or **Cya** as well. Moreover, I have not attested any contour tone in mono-morphemic words with **Cya** sequences, except for **byāà** 'calf'. A contour tone could have been used as an argument for a previously lost tone bearing unit.

If one adopts the  $V_1V_2$  analysis it would be impossible to decide whether  $V_1$  is **i** or **e** in most instances, unless comparative evidence exists<sup>9</sup>. However, this impossibility does not disprove the analysis or make it less favourable than the other solutions.

2. <sup>i</sup>a diphthong. An unambiguous diphthong of this kind has not been reported for any of the Omotic languages (Bender 2003; cf. Rapold 2006:102).

3.  $\mathbf{C}^{\mathbf{y}}\mathbf{a}$ , i.e palatalised consonants before **a**. This analysis would increase the phoneme inventory with 14 consonants. It would be a quite systematic increase, except for the gap  $\mathbf{p}^{\mathbf{y}}$  (all [+

<sup>&</sup>lt;sup>9</sup> Bender (2003:238) remarks that **ia** in Dizoid corresponds to **i** in Aroid, and does not occur in the TN-family. Thus he confines **ia** to Dizoid. The correspondence to **i** in Aroid is true for 1 out of 4 mentioned correspondence series (no. 6, the other 3 do not correspond to **i**). Other series such as 35, 129 which contain **ia** are not mentioned, although Dime has **e**/**a** in 35. Benchnon (TN) has **ia** in 6 and 35 as well. Compare this to p. 295, where the anaylsis of **ia** also causes problems in Mao: there are 4 **ia**-series in which 'perhaps some cases' are 'best seen as palatalisation of the preceding C'; the reconstructed items show **ia**, **i** and **aa** vowels. Moreover, transcriptions of **ia** in the same word by different authors vary (eya, ia, iya, ya, etc.). All this is not very helpful for setting up an underlying V1.

consonantal] consonants which are not [+ post-alveolar] or [+ retroflex] can be palatalised). However, this large number of extra constonants would be limited in distribution to initial syllables with **a** or **aa** as nucleus.

4. **CCa** analysis. While in this analysis the number of phonemes would not increase, the number of syllable patterns would. The second consonant position can only be filled by **y**. A consonant-approximant onset is attested for other languages cross-linguistically, even if no other consonant-consonant onset is allowed. (This analysis is followed in a similar situation for Benchnon (Rapold 2006:102) and Mao (Ahland 2010).

All four solutions do not explain why the **Cya** sequence occurs only word-initially.

All of the possible solutions have advantages and disadvantages. In this thesis, solution 4 is followed. The consequence is the acceptance of five extra syllable types (CCV, CCVV, CCVC, CCVVC, CCVCC).

#### Pre-vocalic glottal stop

The phonemic status of the glottal stop is established with examples at the end of section 2.1.4. Another example is given below.

(102) **Jē?ī** 'stone' **yéhí** 'sieve' **ēkī** 'money'

Given that in some languages a glottal stop is inserted automatically before a word-initial vowel, the status of the glottal stop in this position in Sheko is worth some consideration.

(103)	hárkú	'taboo'	[ fiarku ]
	árkú	'log'	[ ?arku ]
			*[ <b>arku</b> ] (does not exist)

Glottal stops are prone to deletion. Preceding syllabic nasals, glottal stop can be optionally deleted. Intervocalic glottal stops may also be deleted.

(104) **n-gərì** [ **?ŋgərì** ] ~ [ **ŋgərì** ] 1sg.poss-head 'myself'

Observe that the glottal stop is not predictable in initial position before y, as in (105) and (106)-(107) below.

(105) **?yááná** 'pot' **yáánà** 'planting yam, to plant yam'

Phonetically, the palatal element is heard as a short off-glide of the preceding glottal stop. The glottal stop behaves the same as other consonants which occur plain and with the palatal off-glide. This environment implies that the initial glottal stop is present underlyingly.

Moreover, some words with initial [**?ya**] sequence vary in pronunciation with [**?e**]. Now we are back at the starting point of the discussion with a glottal stop preceding a word-initial vowel.

- (106) **?yár** 'praise (elegy)' [ **?yár** ] ~ [ **?ér** ] yárì 'sesame' ár 'think'
- (107) **?yázń** 'ability' [**?yázń**] ~ [**?ézń**] yāzñ 'reproach'

In addition, glottal stops are present in reduplication.

(3) a. í-?íík'ńsèb 'old ones' [?í?íík'ńsèb]
b. irk'-?irk'a gé 'be damp (getting wet)' [?irk':irk'a]

For the reasons given above, I treat the word-initial glottal stop preceding a vowel as present underlyingly. Writing convention: initial glottal stop is not written, except in the sequence **?ya**.

## 2.5 Word structure

## 2.5.1 Syllable structure

The following syllable types are attested in Sheko:

(108)	CV	CVV	CN
	CVC	CVVC	CNC
	CVCC		
	CCV	CCVV	
	CCVC	CCVVC	
	CCVCC		

Only in suffixes, additional onset-less syllables are found (109). It is possible to view them as CN and CNC, if one posits a glottal stop as the first C, which is deleted in suffixation. A glottal stop in medial position often is deleted, according to phonological rule 5 in section 3.1. An initial stop before a syllabic nasal may be deleted as well. As for vowel-initial suffixes, they exist, but the language avoids having sequences of different vowels on a phonetic level (see section 3.1 *PR 18, 19*) and one could again posit a glottal stop which is deleted in suffixation.

(109) N NC

Below, all possible syllable types are illustrated, starting with those in the upper row of (108), then going down row by row.

open syllables

(110)	a. CV	só	[ <b>só</b> ]
		'up there'	
	b. CN	ń-ò <i>t-'n</i>	[ ?ń.?òy.tì ] ~ [ nôy.tì ]
		1PL.POSS-cow < F	>-DEF
		'our cow'	
	c. CVV	gēēşū	[ gēē.şū ]
		'lower back'	

*closed syllables* C following N is always a sibilant.

(111)	a. CVC	éd	[ <b>?éd</b> ]
		'mouth'	
	b. CNC	<b>kārb-ṁ-s</b> be.strong-DEF-M	[ kār.bm̀s ]
		'strong' (adjectiv	ve)
	c. CVVC	faad	[ <b>faad</b> ]
		'body'	

*closed syllables with a complex coda* See section 2.4.4 on the restrictions of co-occurrence of the consonants in the coda.

(112)	a. CVCC	besk	[besk]
		divide	
		'divide!'	

## syllables with a complex onset

Complex onsets always consist of **Cy** followed by **a** or **aa** in the nucleus. This ambiguous sequence is discussed in section 2.4.5.

(113)	a. CCV	<b>kyáhà</b> 'stake'	[ <b>kyá.hà</b> ]
	b. CCVV	<b>gyāāsū</b> 'shield'	[ gyāā.sū ]
	c. CCVC	<b>myāngū</b> 'forefather spirit'	[ myāŋ.gū ]
	d. CCVVC	<b>ts'yááts'</b> tie	[ ts'yááts' ]
		'tie! / imprison!'	
	e. CCVCC	<b>?yard</b> enter 'Enter!'	[ ?yard ]
		Litter	

#### Onset-less syllables with a nasal as nucleus

Onset-less syllables occur with suffixes starting in a syllabic nasal. The syllable may remain onsetless if the nasal does not lose its syllabicity.

(114)	a. N	<b>an-ìtà</b> put-COND 'if (he) put'	[ ?ā.n.tà ] ~ [ ?àn.tà ]
	b. NC	<b>bō-ñ-s</b> belly-def-m 'the belly'	$[ b ar{o}.ar{n}s ] \sim [ b ar{o}ns ]$

As said elsewhere, initial **n**-syllables may optionally be pronounced without glottal stop.

(115)	ņ-zègù	[ ?ņ.zè.gù ] ~ [ ņ.zè.gù ]
	1sg.poss-ox	
	'my ox'	

The syllable types are not equally distributed: in lexical items, the nucleus of the initial syllable is always a vowel, never a nasal. The vowel can be long or short. (However, if a word starts with an inflecting morpheme, e.g. subject clitic, the nucleus may be a syllabic nasal.) The nucleus of the second syllable may be a short vowel or a syllabic nasal. If the nucleus of the second syllable is a nasal, no coda will follow. A complex onset occurs only in the initial syllable of a lexical item.

## 2.5.2 Syllable patterns of nouns and verbs

A noun shows one of the following canonical syllable patterns. The preferred CV-structures for nouns are CV.CV, CVV.CV and CVC.CV. Section 4.7 treats tone in combination with CV-structure. It discusses some aberrant CV-shapes as well.

(116)	CV	∫í	'faeces (of dog etc.)'
	CVC	şōw	'cold'
	CVVC	yááb	'man, person'
	CCVC	ťyám	'breast'
	CCVVC	kyāāz	'lord'
	CCVCC	?yārb	'tongue'

(117)	CV.CV	défí	'treshold'
	CVV.CV	zóófí	'plant sp.'
	CVC.CV	yéngí	'deadwood, firewood'
	CVVC.CV	áábdà	'floor smeared with dung'
	CCV.CV	?yāmī	'paternal aunt'
	CCVV.CV	myáák'ú	'egg'
	CCVC.CV	myāngū	'forefather spirit'
(118)	CV.CV.CV	sēkīrì	'wattle, sixth finger/toe'
	CVC.CV.CV	mùkmūrì	'middle ensete leaf'
	CVC.CVC.CV	gìngīngà	'milipede'

## (119) CV.CVC.CVC.CV şàkàrbārtì 'large edible mushroom'

The ordinary shape of Sheko verb roots is monosyllabic. A few verbs consist of only CV(V). CVC and CVVC are the most common. Disyllabic verb roots are relatively few in number, and trisyllabic verb roots have not been attested. One verb varies in shape between C and CVC; this is the verb m-/ úm ' to eat'.

(120)	CV	
	gé ki	'say' 'exist, live'

(121) CVV téé 'go' (Non-Factual stem)

(122)	CVC k'or séh gób k'uts'	ʻbeg' ʻerase' ʻjump' ʻcut'	CCVC k'yár gya?	'beat' 'chew'
(123)	CVVC tíít maak búúts k'iiş	'look' 'tell' 'mow' 'milk'	CCVVC ts'yááts' fyaan	'tie' 'peel'

(124)	CVCC		CCVCC	
	k'áp'ts'	' 'cut'	?yárd	'enter'
	gásk	'insult'	-	
	ints	'be heavy'		

Underived disyllabic verb roots all end in **-ar** or **-ər**, which might be a frozen suffix. A possible derivational suffix **.ar** is also reported for Benchnon (Rapold 2006:197ff). Note that all of these verbs have H tone.

(125) CVCVC
gédár 'exchange'
k'ók'ár 'be incomplete (?)'
jíbár 'stroke over the head'
túk'ár 'gush, spring forth'
ákár 'seem, resemble'
úk'ár 'crow (of cock)'

(126)	CVCCVC	CCVCCVC	
	<b>bángár</b> 'return'	kyángár	'curse'
		byángár	'be crooked'

Rapold reports nouns ending in **.ar** for Benchnon. In Sheko, a couple of nouns end in **.arà**. These are listed in (127). The words in (128) might also be related.

(127)	words in <b>.arà</b>	
	bákárà	'griddle'
	dūfārà	'elephantiasis'
	gōp'ārà	'bark'
	ībārà	'truth' (cf. Benchnon <b>ībār</b> 'truth')
	k'ōp'ārà	'open place in stone or wood'
	sāmbārà	'tree sp'
	damt∫'àrà	'ginger'
	gofàrà	'toad'
(128)	tumzèrà	'tree sp.'
	úndérkn	'day before yesterday' (.kn < dative?)
	zùngàra	'turn halfway back' (with <b>gé</b> 'say')

Verbs borrowed from Amharic are made to fit one of the above mentioned patterns. Most are of the pattern CVCVC, since most Amharic verbs consist of three radicals (consonants), but CVC does occur as well.

(129)	támár	'learn'	<	tämarä	'learn'
	nábáb	'read'	<	anäbbäbä	'read'
	dáwár	'phone'	<	däwwälä	'ring a bell, phone'
	ts'af	'write'	<	ts'afä	'write'

#### 2.5.3 Length of words

While verb roots commonly consist of one syllable, as shown in the preceding section, verb forms composed of multiple morphemes can be much longer.

#### (130) **í jî = kyàngàr-sù-s-ň-kì-kň-ya** (9 syllables) <sub>3PL = curse-CAUS-CAUS-MIDD-exist-KNOWN-STD</sub>

'they are cursing each other (as you should know)'

The majority of nouns has two syllables, some have one and a few have three syllables. Nouns of four or more syllables are mostly compounds. Compounds are discussed in section 5.5.3. The following are examples of multisyllabic nouns which are not considered compounds:

(131) **şàkàrbārtì** 'large edible mushroom' **gārāmātsī** '(name of spirit)' (but see 4.7, (40) on **tsī**)

Numbers, quantifiers and adverbs have mostly two, sometimes one syllable, like nouns. Pronouns have one or two syllables as well. Ideophones are generally two or more syllables, but display a lot of reduplication. The structure of ideophones is dealt with in section 8.1. Derivational and inflection morphemes are short. Most consist of a single consonant or one syllable; the maximum is two syllables (-**htà** 'COND', **íshì-** '3PL.POSS')

## 2.5.4 Root structure condition

In Sheko, sibilant harmony occurs not only across morpheme boundaries but also root-internally. The following three examples shows that root-internally, the sibilants have the same place of articulation, even if other consonants occur in between the sibilants. Example (132) illustrates alveolar sibilants, example (133) post-alveolar sibilants, and example (134) retroflex sibilants.

(132)	sískñ	'scorpion, crab'
	sítsú	'hair'
	ts'ēts'ì	'grass sp.'
	ézk'úsì	'plant sp.'
	sááts'	'dawn, become light'
	síís	'listen'
	ts'uts'	'itch'
	ts'yááts'	'tie'
	ts'yāsīī	'break off with fingertips'
(133)	ſáyſń	'squirrel'
. ,	∫ént∫ú	'sin'
	ʃebtʃ'à	'taro sp.'
	ſáſ	'wet, make sharp'
	∫át∫	'herd'
	zááz	'be good'
(134)	sííz	'plant sp.'
	sóóz	'snake'
	sórsú	'plant sp.'
	şúşkú	'weed'
	ţş'ūūţş'ù	'louse'
	နုတ်န	'parch, roast'
	sōskīī	'be light, easy'

This root structure condition occurs in other Omotic languages as well, e.g. Benchnon (Rapold 2006:115), Bambassi Mao (Ahland 2010:11), Maale (Azeb 2001a:19), and other languages. The Sheko data once again support Hayward's claim that sibilant harmony as a root structure condition is reconstructable for proto-Omotic (Hayward 1988:287). Sibilant harmony applies across morpheme boundaries in Sheko, see section 2.6.2, PR 13.

# 3 Phonological and morphophonological processes

This chapter aims at giving an overview of the (morpho)phonological processes in Sheko, captured in phonological rules (*PR*) and morphophonological rules (*MP*). Furthermore, the chapter discusses reduplication processes.

## 3.1 Phonological rules

The phonological rules in the following subsections are numbered  $PR \ 1 - PR \ 21$ . The numbering does not imply rule ordering. The rules are roughly organised from rules that apply to single segments to rules that apply to groups of segments.

- PR 1. Free variation of 3 allophones
- PR 2. Lenition of **b**
- PR 3. Strengthening of f
- PR 4. Realisation of **h**
- PR 5. Intervocalic glottal stop deletion
- *PR 6. Optional deletion of glottal stop preceding a syllabic nasal*
- PR 7. Desyllabification of syllabic nasal
- PR 8. Resyllabification of uy
- PR 9. Assimilation of alveolar nasals
- PR 10. Nasal-nasal merging
- PR 11. Sibilant merging
- PR 12. Realisation of retroflexes
- PR 13. Sibilant harmony
- PR 14. Devoicing of fricatives preceding voiceless stops
- PR 15. Simplification of affricates preceding a syllabic nasal
- PR 16. Palatalisation preceding e
- PR 17. Labialisation preceding back vowels
- PR 18. Reduction of vowel to glide and contraction
- PR 19. Glide insertion between vowels
- PR 20. Internasal stop reduction
- PR 21. Internasal stop deletion in rapid speech

#### PR 1. Free variation of *3* allophones

For **3**, there are free variants  $[\mathbf{j}]$  and  $[\mathbf{d3}]$ . Impressionistically, **3** is more prominent in the Sheko dialect, whereas  $\mathbf{d3}$  and  $\mathbf{j}$  are more prominent in the Guraferda dialect.

(1)  $b\bar{a}z\dot{a}$  [ $b\bar{a}z\dot{a}$ ] ~ [ $b\bar{a}dz\dot{a}$ ] ~ [ $b\bar{a}dz\dot{a}$ ] "work"

The variation can occur word-initially as well as word-medial and -final, but if a word contains two /3 / fricatives, the second allophone cannot be more closed than the first.

(2) **zázá** [**zázá**] ~ [**dzázá**] ~\*[**zádzá**] 'peace'

#### PR 2. Lenition of **b**

The labial voiced plosive / **b** / is optionally weakened to [ $\beta$ ] following a vowel. For some people, the resulting fricative is subject to *PR 14, Devoicing of fricatives.* 

(3)	yááb	[ yááb ]	$\sim$ [ yáá $eta$ ]	'man'
	kùbayà	[ kùbayà ]	$\sim [k \hat{k} \hat{\beta} a y \hat{a}]$	'cup'
	dòòbū	[ dòòbū ]	~ [ dòòβū ]	'nettle plant'
	ábsì	[ ?ábsì ]	$\sim$ [ ?á $ar{\beta}$ sì ]	'up'
			~ [ ?áφsì ]	-

## PR 3. Strengthening of f

The labial voiceless fricative  $/\mathbf{f}$  / has the allophones [ $\mathbf{\phi}$ ] and [ $\mathbf{p}$ ]. [ $\mathbf{\phi}$ ] can occur in all environments. The allophone [ $\mathbf{p}$ ] occurs adjacent to a labial stop or nasal, i.e. it is strengthened by the stop feature. Some language consultants did not accept [ $\mathbf{f}$ ] adjacent to a labial stop or nasal.

(4)	∫áfá [∫áfá]	~ [ <b>∫á</b> ∮á ]	'fingernail'
	gīrfū [gīrfū]	~ [ <b>gīrģū</b> ]	'spider'
	dāmfā [dāmφā]	~ [ dāmpā ]	'tree sp.'
	∫ūrfm¯ [∫ūrφm¯]	~ [ <b>∫ūrp</b> m̄ ]	ʻgulp down'

*PR* 3 can also be described as the reverse, i.e. lenition of **p**, which is probably the historic reality. However, synchronically, my consultants preferred to write the grapheme  $\langle f \rangle$  for all

occasions. Therefore I have chosen / f / as the basic form, by lack of a phonological reason to choose one over the other. Word-initial f has become [h] in Diizi.

## PR 4. Realisation of h

/h / in word-initial position is most often pronounced with voicing, and little friction, as in e.g. [fiáárá] 'knife'. Therefore, it is hardly audible. Before back vowels, it may be heard as a soft w (5b). Before front vowels, it seems to have merged with y. The only trace left may be a variation y ~ ? before front vowels in a few items (5c). Whereas language consultants readily distinguish between / ?a / and / ha /, it is hard for them to differentiate / wo / and / ho /, and they do not make a distinction between / yi / and / hi /.

(5)	a.	hāātş'ā haay hárt∫' hark	[ fiāātş'ā ] [ fiaay ] [ fiárt <b>ʃ'</b> ] [ fiark ]	<ul><li>'shoot at treetrunk'</li><li>'water'</li><li>'rip, tear'</li><li>'respect (a taboo)'</li></ul>
	Ь.	hōmfā húmt∫`à húunú	[ <b>"ōm∳ā</b> ] [ "úmtʃ'à ] [ "úunú ]	'canoe' 'rib of ensete leaf' 'flower sp.'
	c.	(h)èjîntà	[ <b>yè∫ìtà</b> ] ~	[ <b>?èʃìtà</b> ] 'for, about'

 $/\mathbf{h}/$  in medial or final position is a voiceless fricative (6). See also *MP 8* where **h** is grouped with the voiceless fricatives.

(6)	yéhí	[ yéhí ]	'woven sieve'
	kyáhà	[ k <sup>y</sup> áhà ]	'stake (for stretching hide)'
	byáh	[ byáh ]	'open'
	5		1

Schematically:

(7) h 
$$> w / #_o, u$$
  
 $> y / #_i, e$   
 $> fi / #_a$   
 $= h / elsewhere$ 

The weakening of **h** in initial position may be linked to the free variation  $\mathbf{h}/\mathbf{w}/\mathbf{y}/\mathbf{?}$  in initial position in some Omotic languages. In these languages, the variation is limited to a certain group of lexical items, and does not occur across the board. Variation is reported for e.g.  $\mathbf{h}\sim\mathbf{?}$  in Wolaitta (Lamberti 1997:29f);  $\mathbf{h}\sim\mathbf{y}$  before front vowels and  $\mathbf{h}\sim\mathbf{w}$  before back vowel **o** in Maale (Azeb 2001a:15f); as well as  $\mathbf{h}\sim\mathbf{?}$  before **a** and  $\mathbf{h}\sim\mathbf{y}$  before **i** in Dime (Mulugeta 2008:24); cf. also initial **h** in Benchnon (Rapold 2006:79).

#### PR 5. Intervocalic glottal stop deletion

'I gave'

A glottal stop between two vocoids is deleted in fluent speech. The result of the glottal stop deletion rule may be subject to other rules. Example (8) is subject to the rules of glide formation and vowel assimilation (PR 18).

(8)	<b>bà?ù-tə</b> carry.on.back-ss 'carried'	[ bàwtə] $\sim$ [ bòòtə ]
(9)	<b>ņ = ?àtsù-tə</b> 1sg = give-ss	[ ?ņàtsùtə ]

*PR 6. Optional deletion of glottal stop preceding a syllabic nasal* 

A glottal stop preceding a syllabic nasal is optionally deleted.

(10)  $\mathbf{\hat{n}} = \mathbf{t}\mathbf{\hat{a}g}\mathbf{-}\mathbf{\hat{a}}$  [  $\mathbf{\hat{n}t}\mathbf{\hat{a}g}\mathbf{\hat{a}}$  ] ~ [  $\mathbf{\hat{n}t}\mathbf{\hat{a}g}\mathbf{\hat{a}}$  ]  $1_{\text{PL}} = \text{go-STI}$ 'Let's go'

## PR 7. Desyllabification of syllabic nasal

A syllabic nasal may loose its syllabicity if it can fill an onset or coda position. Since it looses the ability to carry tone, the syllable to which it is reassigned may obtain a contour tone. The tendency to desyllabify is naturally stronger in rapid speech.

(11)  $\mathbf{\hat{n}-\hat{r}o<i>t-\hat{n}}$  [ $\hat{r}\hat{n}\hat{o}\hat{v}\hat{n}$ ] ~ [ $\hat{n}\hat{o}\hat{v}\hat{n}$ ] 1PL.POSS-cow<F>-DEF 'our cow'

(for the deletion of the glottal stop, see PR 5, 6 above)

(12)  $h\acute{a}=ki\cdot\dot{n}t\grave{a}$  [fiákintà] ~ [fiákintà] 3MS=exist-COND'if he is'

## PR 8. Resyllabification of **uy**

The sequence uy may be resyllabified to "i.

(13) **gùyṃ-ít-ə** [**gùymítə**] ~ [**gʷìmítə**] worship-PL.ADDR-STI 'worship (pl)!'

## PR 9. Assimilation of alveolar nasals

An alveolar nasal assimilates in place to the adjacent consonant. This applies to the syllabic as well as to the non-syllabic alveolar nasal. Examples (14) and (15) show the assimilation of the (non-syllabic) alveolar nasal consonant to the adjacent consonant.

(14)	yéntş'à	[ yénts'à ]	'continence'
	fúnt∫ú	[ fúɲt∫ú ]	'chaff'
	bonk'	[ boŋk' ]	'burn, be on fire'
	béngár	[b <sup>y</sup> éŋgár]	'be crooked'

(15)	áz-náž	ha-bààb-máà	emà	tà
	3 <sub>MS</sub> -or	2sg.poss-father-or	so.and.so	COP.Q
	'Is it he or your father or so-and-so?'			

A bilabial nasal consonant does not assimilate, thus non-homorganic sequences do occur.

(16)	kōmtū	[ k <sup>w</sup> ōmtū ]	'chief'	
	k'ámt∫'ù	[ kámt∫'ù ]	'sand'	(also <b>hám∫ù</b> )

kūmşūş	[ kūmşūş ]	'pulverize by hand'
gómkés	[gómkés]	'name of a clan'

Example (17)-(19) show assimilation of the syllabic nasal  $\mathbf{n}$  to the following consonant. The syllabic nasal may be a clitic, affix or part of the root.

(17)	а.	<b>m=bààs-k</b> 1sg-want-real	[ ?ṃbààsk ]
		'I wanted'	
	b.	<b>ņ=yìì∫-k</b> 1sg=pull.out-real	[ <b>?ŋ</b> yii <b>ʃk</b> ]
		'I pulled out'	
	c.	$\mathbf{n} = \mathbf{t}\mathbf{s}^{\prime}\mathbf{a}\mathbf{d}\mathbf{n}\mathbf{k}$ $1_{SG} = fight.MIDD-REAL$ 'I fought'	[ ?ņţş'àdŋ̀k ]
	d.	<b>ņ=gàdù-k</b> 1sg-start-REAL	[ ?ŋgàdùk ]
		'I started'	
(18)	a.	<b>yí = mùz-'n</b> 3Fs = shred-Ds	[ yímòzň ]
		'she shredded' (e.g. cabb	age)
	b.	<b>yí = gòòf-ìtà</b> 3fs = brood-cond	[ yígòò <b>þ</b> ṁtà ]
		'if she broods'	
	с.	<b>āş-ñ-s</b> leg-def-m	[ ?āṣīīs ]
		'the leg'	
(19)	k'ōp'm yárbm ūsn	[ k'ōp'm ] [ yárbṁ ] [ ?īsī ]	ʻeyelash' ʻblood' ʻhorns'
	∫í∫kǹ	[ ʃíʃkŋ ]	'claw'

Progressive assimilation is stronger, as speakers accept variation preceding but not following a noun, as in (20a,b) below. In case of conflict, usually progressive assimilation is strongest as well (20c).

(20)	a.	<b>m-bààb</b> 1sg.poss-father	[
		'my father'	
	b.	<b>báb-ṁ</b> father.voc-1sg.p	[ <b>bábìn ] *[ bábìn ]</b> oss
		'my father' (tern	n of address)
	c.	<b>há = ∫ì∫k-ǹtà</b> 3мs = be.sweet-c	[ <b>fiáʃìʃkŋ̀tà</b> ] <sup>IOND</sup>
		'if it is sweet'	

The rule of assimilation is ordered before internasal stop reduction and merging of nasals.

### PR 10. Nasal-nasal merging

Nasal-nasal sequences merge into one nasal element. It is also possible to say that the first nasal is deleted, since under *PR 21*, the nasal element preceding the stop is deleted.

(21) **an-ň** [ **?aň** ] put-Ds 'he put'

## PR 11. Sibilant merging

Sibilant-sibilant sequences merge into one sibilant.

(22) **k'íṣ-s** + tone change > **k'íṣ** [ **k'ìṣ** ] drink-CAUS 'cause to drink'

The causative suffix -**s** merges with a preceding sibilant element, i.e. a sibilant fricative or last part of an affricate. (Other changes also take place in derivation, see chapter 12 for a detailed description.)

(23)	<b>k'íş</b> 'drink'	k'iş 'cause to drink
	ts'óóts' 'be full'	<b>ts'òts</b> 'fill'

#### PR 12. Realisation of retroflexes

Retroflexes can have an accompanying lip-rounding and color adjacent vowels, since the tongue is pulled backwards.

(24)	maşa	[ maş <sup>w</sup> a ]	'spirit'
	zāākn	[ zwāākŋ̀ ]	'noon'
	tuutş'ù	[ tuʊtʂ'ʷù ]	'knot'

## PR 13. Sibilant harmony

Sibilants in suffixes assimilate to the place of preceding sibilants. Sibilants include affricates, see table 2 below.

	alveolar	post-alveolar	retroflex
ejective affricates	ts'	t∫'	ts'
voiceless affricates	ts	t∫	tş
voiceless fricatives	S	S	ទួ
voiced fricatives	Z	3	Z
Table 2. Sibilants.			

l'able 2	. Sib	ilants.

In Sheko, sibilant harmony is a root structure condition (root-internal harmony, see section 2.5.4) and also applies across morpheme boundaries.

Suffixes containing an -s obligatorily assimilate in place if the syllable to which the suffixal -s belongs contains a sibilant. Examples are given with the causative suffix (25) and the plural suffix (26) and the masculine suffix (27). Assimilation is in place only, not in voicing, as can be seen from such examples as **bāz-ū** ('cause to work' and **sóóz-ù-s** 'snakes'.

(25)	yííts'	'sprinkle'	yīts'-ūs 'cause to sprinkle'
	baz	'work'	<b>bāʒ-ū∫</b> 'cause to work'
	∫ooy	'spill a liquid'	<b>∫oy-∫</b> 'cause to spill'
	aş	'plant'	<b>āṣ-ūṣ</b> 'cause to plant'
	zár	'spill grain'	<b>zar-ş</b> 'cause to spill'

(26)	sāzā	'beetle sp.'	sāzā-s	'beetles'
	gāt∫ī	'stick'	gāt∫ī-∫	'sticks'
	ts'ūūts'ù	'louse'	ţş'ūūţş'ù-ş	'louses'
	şóóz	'snake'	şóóz-ù-ş	'snakes'
(27)	ú∫ń	'flower'	ú∫-ń-∫	'the flower'
	buţşà	'nest'	but̥ʂ-̀n-ʂ	'the nest'

If the preceding sibilant is not in the same syllable, the suffix does not assimilate in careful speech, as evidenced by the examples below.

(28)	<b>∫ik'</b> 'be short'	<b>∫īk'-ūs</b> 'ma	ke short'
	<b>záák'</b> 'peel maize'	<b>zįāk'-ūs</b> 'cau	ise to peel'
(29)	∫áfá 'fingernail'	∫áfá-s	'fingernails'
	t <b>∫'āārū</b> 'medicine'	t∫'āārū-s	'medicines'
	záká 'anklet sp.'	záká-s	'anklets'

In fast speech, sibilant harmony may apply even when the sibilants are separated by more elements and do not belong to the same syllable.

(30) **şź**tì 'fan'

**şэ́f-ṁ-s** [ **sə́фṁs** ] ~ [ **sə́pṁs** ] fan-DEF-м 'the fan'

Sibilant harmony does not apply between the root and the third person plural subject clitic  $\mathbf{i}\mathbf{j}\mathbf{i} = - = \mathbf{i}\mathbf{j}\mathbf{i}$  (31). There is also no harmony between the root and the possessive prefixes in (32), except in fast careless speech when  $\mathbf{i}\mathbf{j}\mathbf{i}$ - is reduced to  $\mathbf{i}\mathbf{j}$ -.

- (31) a. **gààz=íʃì-k-ə** prune = 3PL-REAL-STI 'they pruned'
  - b. **kààs = íʃì-k-ə** play = 3pL-REAL-STI 'they played'

- c. **íʃì = zèèr-k-ə** 3PL = advise-REAL-STI 'they advised'
- d. **íʃì=zaak'u-k-ə** 3PL=husk-REAL-STI 'they peeled (e.g. maize)'
- (32) **í ĵì-sòngù** 'their lyre' **í ĵì-zààrà** 'their clan'

While in the above cases none of the affixes and clitics can impose harmony, the Optative complicates the picture: the Optative marker **-s** changes to **-** $\int$  after the 3pl clitic. The 3pl form is as a rule contracted to **-** $\int$  after the verb stem. The **-** $\int$  in the 3fs form may be a case of paradigmatic leveling; it is not phonologically conditioned. Except for third person plural affixes and clitics, there are no other morphemes with a non-alveolar sibilant.

(33)	3ms	kááts = á-s-ə	'may he ripen'
	3fs	kááts = í-∫-ə	'may she ripen'
	3pl	kááts=í∫ì-∫-ə	'may they ripen' $\sim k\acute{a}\acute{a}ts = i \int -\partial $

In any case, a sibilant cannot bring about harmony on preceding sibilants, and affixed sibilants do not impose harmony on the root. From these examples it is evident that sibilant harmony at root level and word level are different. In a root, all sibilants agree in place, whereas on word level the harmony is not necessarily complete.

## PR 14. Devoicing of fricatives preceding voiceless stops

Voiced fricatives (i.e. voiced sibilants and voiced stops which underwent lenition) devoice when they precede a voiceless plosive in fluent speech (34). They may also devoice before a pause (35).

(34)	áz-ka	[ ?áskā ]	3ms-with	'with him'
	yīz-tà	[yīstà]	DIST.M-LOC	'at this'
	íz-kñ	[ ?íʃkŋ ]	3fs-dat	'her'
	n=booz-k	[mbòòsk]	1 sg = stroll-real	'I strolled'

(35)	yīz [ yīs ]		'this'	
	yááb	[ yááφ ]	< [ yááß ]	'man'

Note that ejectives are not specified for voice and normally do not trigger devoicing of a sibilant.

(36)	ezk'usi	[?ezk'usi]		'plant sp.'
	yiz-k'a	[ yizk'a ]	DIST.M-IN	'in this'

*PR 15. Simplification of affricates preceding a syllabic nasal* Affricates loose their fricative part preceding a syllabic nasal. (Affricates do not occur as the first member of a consonant cluster, therefore affricates do not occur preceding a non-syllabic nasal.)

This rule is illustrated in example (37) below where the definiteness-gender marking  $-\mathbf{\hat{n}}$ -s <sub>DEF-M</sub> is suffixed to nouns. Besides the deletion of the terminal vowel of the nouns, the affricates become simple stops. Likewise, if the last consonant of a verb stem is an affricate, it looses its fricative part when a suffix with a syllabic nasal is added (38).

(37)	<b>bītsù</b> 'fern'	bītsǹs [ bītǹs ]	'the fern'
	<b>ts'ēts'ì</b> 'grass sp.'	ts'ēts'ǹs [ ts'ētǹs ]	'the grass'
	<b>gāt∫ī</b> 'stick'	gāt∫īns [ gāçjī∫ ]	'the stick'

(38) **há=wùmtş'-ň** [ **háwùmtň** ] 3MS = rinse-DS 'he rinsed (his mouth)'

#### PR 16. Palatalisation preceding e

Consonants are optionally palatalised preceding the vowel  $\mathbf{e}$  in the first syllable of a stem.

géék'ù	[ géék'ù ] ~ [ g <sup>y</sup> éék'ù ]	'goat'
ts'ēzga	[ ts'ēzgà ] $\sim$ [ ts' $^{y}$ ēzgà ]	'udder'
meen	[ meen ] ~ [ m <sup>y</sup> een ]	'buffalo'
kéés	[ kéés ] $\sim$ [ k <sup>y</sup> éés ]	'go out'
	géék'ù ts'ēzga meen kéés	géék'ù[ géék'ù ] ~ [ g <sup>y</sup> éék'ù ]ts'ēzga[ ts'ēzgà ] ~ [ ts' <sup>y</sup> ēzgà ]meen[ meen ] ~ [ m <sup>y</sup> een ]kéés[ kéés ] ~ [ k <sup>y</sup> éés ]

## (40) $h\dot{a} = tee-ta$ [ fiáteeta ] ~ [ fiát<sup>y</sup>eeta ] 3ms = go.NV-ss'he went and...'

It is my impression that there is no palatalisation before the vowel **i**. Therefore, one could argue that the above examples are a sign of underlying **ie** sequences (cf. the section on **Cya** sequences). The optional nature of the palatalisation, the parallel with labialisation and the occurrence before short and long vowels make that less likely.

## PR 17. Labialisation preceding back vowels

Consonants are also optionally labialised preceding the back vowels  $\mathbf{o}$  and  $\mathbf{u}$ . The tendency is strongest with velar and bilabial pulmonic plosives.

- kóóká [kóóká] ~ [k<sup>w</sup>óóká] 'low point of valley' góórà [góórà] ~ [g<sup>w</sup>óórà] 'Amhara'
   bókń [bóký] ~ [b<sup>w</sup>óký] 'time'
- (42) **ha=kùjù** [ fiakùjù ] ~ [ fiak<sup>w</sup>ùjù ] 2sg=be.sick-[q] 'Are you sick?'

## PR 18. Reduction of vowel to glide and contraction

Sheko does not allow a sequence of two unlike vowels. Normally, underlying  $V_1V_2$  sequences will be reduced to glide-vowel or vowel-glide sequences. The remaining vowel may be lengthened to compensate for the loss of a tone bearing unit.

(43)	sà-ù-tə	[ sàwtə ]
	arrive.nv-ev-ss	
	'arriving'	

In the Tepi and Guraferda variants, the above verb form is rendered **sàk-ù-tə**. However, the negative is identical in all variants and displays the stem **sa**, as shown below.

(44) **sā-ārā** arrive.nv-neg

'not arriving'

Furthermore, a sequence of two vowels or of vowel and glide may be contracted. An alternative pronunciation for (43) is given in (45). **ya** and **ay** sequences may be contracted to **e** or **e** (46)-(47).

- (45) sà-ù-tə [sòòtə] arriving.NV-EV-SS 'arriving'
  (46) ?yard-ə [?<sup>y</sup>ardə] ~ [?erdə]
- (46) **?yard-ə** [ ?**?**ardə ] ~ [ ?**erdə** ] enter-sti 'Enter!'
- (47)  $\mathbf{\hat{n}}-\mathbf{\hat{a}}<\mathbf{\hat{i}}>\mathbf{g}-\mathbf{\hat{n}}$  [ $\mathbf{\hat{r}}-\mathbf{\hat{n}}\mathbf{\hat{k}}\mathbf{\hat{g}}\mathbf{\hat{n}}$ ] ~[ $\mathbf{\hat{n}}\mathbf{\hat{r}}\mathbf{\hat{k}}\mathbf{\hat{g}}\mathbf{\hat{n}}$ ] 1PL.POSS-grandmother < F > -DEF 'our grandmother'

In case of prohibitives for plural addressee, the glide may be assimilated in vowel quality in rapid speech.

(48) **kāās-ārā k'é-ít** [ **kāāsārā k'éyt** ] ~ [ **kāāsārā k'éét** ] play-NEG remain-PL.ADDR 'Don't play (pl)!'

Note that subject clitics do not assimilate.

(49)  $\mathbf{k} = \mathbf{\hat{a}} - \mathbf{k}$  [  $\mathbf{k}\mathbf{y}\mathbf{\hat{a}}\mathbf{k}$  ]  $\sim$  [  $\mathbf{k}^{\mathbf{y}}\mathbf{\hat{a}}\mathbf{\hat{a}}\mathbf{k}$  ] but \*[  $\mathbf{k}\mathbf{\hat{e}}\mathbf{k}$  ] exist = 3<sub>MS-REAL</sub> 'he exists'

## PR 19. Glide insertion between vowels

An alternative solution for avoiding  $V_1V_2$ -sequences is to insert a glide between the two vowels. This is mostly done in slow, careful speech. (50) náánú-onka [ náánúwoŋka ] elder.brother-ASS 'elder brothers'
(51) kì=á-k [ kìyák ] ~ [ kÿàák ] exist = 3MS-REAL

#### PR 20. Internasal stop reduction

'he exists'

In normal fluent or careful speech, a voiceless stop between two nasals is still audible as a voiceless nasal. This is because the feature [-voice] is retained. Since the nasal cavity is not closed, the air goes through it and the stop becomes a voiceless nasal.

This rule is ordered after the nasal assimilation rule (PR 9). The preceding nasal may or may not be deleted. (A voiced stop is not detectable between two nasals: since it would become a voiced nasal it would not be distinguishable from the neighboring assimilated nasals.)

(52)	<b>ùn-t-ù</b> ignite-PASS-DS	[ ?ùn?n ] ~ [ ?ù?n ]		
	was ignited <b>há = yank'-ћ</b> Змs = be.angy-Ds 'he was angry'	$[ \ { m fiáyan}^{ m h}] \sim [ \ { m fiáya}^{ m h}] ]$		
(53)	<b>ứn-bààb-on-kň</b> 1pl.poss-father-ass-dat	[?míbààboŋ?ŋ`] ~ [míbààbo?ŋ`]		

## PR 21. Internasal stop deletion in rapid speech

'to our fathers'

In rapid speech, an internasal stop is deleted completely. This rule occurs for example in (passive) verbs preceding the different subject marker  $-\hat{\mathbf{n}}$  (54) or the conditional marker  $-\hat{\mathbf{n}}$  (55), and in nouns preceding the definiteness-gender marker

**\hat{n}-s** 'DEF-M', see section 5.2.1. This rule is ordered after *PR 9*, assimilation of alveolar nasals. The output of this rule may be subject to further rules, such as *PR 10*, merging of nasal-nasal sequences.

(54)	<b>há=kānt-</b> ̀n Змs=beg.milk-Ds	[ fiákāǹ ]
	'he begged milk'	
	<b>há = fāng-ǹ</b> Змs = spread.legs-ds	[ háfāŋ̀ ]
	'he spread his legs'	
(55)	<b>àn-t-ìtà</b> put-pass-cond	[ ?àǹtà ] $\sim$ [ ?àntà ]
	'if it was put'	

## 3.2 Morpho-phonological rules

The morpho-phonological rules are numbered  $MP \ 1 - MP \ 12$ . They are presented here together to give an overview of the morpho-phonology of Sheko. The first five rules concern nominal morphology, whereas the other rules apply to the verbal domain.  $MP \ 1 - MP \ 4$  involve definiteness-gender marking and  $MP \ 6 - MP \ 10$  involve causative and passive formation.

- *MP 1. Deletion of the terminal vowel preceding the definiteness marker*
- *MP 2. Deletion of internasal sibilants preceding the definiteness marker*
- MP 3. Realisation of the definiteness marker following **r** in feminine nouns
- MP 4. ps-C simplification in rapid speech
- MP 5. Realisation of the accusative marker
- MP 6. Shortening of long vowels in derivation
- MP 7. Deglottalisation of ejective preceding the causative
- MP 8. Deglottalisation of the passive-middle **-t**<sup>\*</sup> following fricatives
- *MP 9. Metathesis and cluster simplification with velar stops in derivation*

## *MP 10. Metathesis and cluster simplification with affricates in derivation*

- MP 11. Simplification of 3pl in Optative
- MP 12. Contraction in compound negative tenses

## 3.2.1 Rules pertaining to definiteness marking

*MP 1. Deletion of the terminal vowel preceding the definite marker* 

The terminal vowel of a noun is deleted preceding the definite-gender marking. (Its tone is then linked to the definiteness marker  $\cdot \hat{\mathbf{n}}$ , see section 4.5 for more information.)

(56) a. **zēgū** 'ox'

zēg-ñ-s[ zēgījs ]ox-DEF-M'the ox'

b. **k'osà** 'basket sp.'

k'o<l>s-n [ k'oysn ]
basket<F>-DEF
'the little basket' (feminine gender has diminutive
connotation)

With other suffixes, the terminal vowel may or may not be deleted.

(57)	a.	<b>ņ-naanu-onka</b> 1sg.poss-elder.brother-Ass 'my elder brothers'	[ ?ņnaanuwoŋka ]
	b.	<b>ņ-naan-onka</b> 1sg.poss-elder.brother-Ass 'my elder brothers'	[ ?ņnaanoŋka ]
(58)	<b>ņ-naa</b> 1sg.pos	<b>nu-ra</b> ss-elder.brother-ACC	[ ?ņnaanura ]

'my elder brother (acc)'

## *MP 2. Deletion of internasal sibilants preceding the definite marker*

When the definiteness-gender marking is suffixed to a noun with a nasal-sibilant cluster, the sibilant is deleted. The remaining adjacent nasals merge (*PR 10*). (For the tonal side, see MT 2.)

(59)	a.	<b>ínt∫ù</b> 'wood'	
		<b>ínt∫-ǹ-∫</b> wood-DEF-M	[ ?íɲ̀∫ ]
		'the wood'	
	b.	<b>∫én∫í</b> 'fifty cents c	oin'
		<b>∫én∫-ń-∫</b> 50.cents-def-м	[ <b>ʃéɲ́ʃ</b> ]
		'the fifty cents coin'	
	c.	<b>hám∫ù</b> 'sand'	
		<b>hám∫-ћ-∫</b> sand-DEF-м	[ háṁ∫ ]
		'the sand'	
	d.	<b>?yants'à</b> 'bee'	
		<b>?ya&lt;ì&gt;nts'-ǹ</b> bee <f>-DEF</f>	[ <b>?yayn</b> ]
		'the bee'	

Note that in other environments a sibilant between two nasals is not deleted.

(60) **há=sàn-s-n** [ **hásànsn** ] 3MS = turn-CAUS-DS 'he turned it'

## MP 3. Realisation of definiteness marker following **r** in feminine nouns

The definiteness marker in feminine nouns with an  $\mathbf{r}$  as last consonant is realised not as a syllabic nasal, but as a vowel-consonant sequence -**in**.

(61) a. bāārā 'young woman'
bāā <1>r-n > [ bāā<sup>y</sup>rīn ]
young.woman<F>-DEF
'the young woman'
b. túrú 'tree sp.'
tú<1>r-ń > [ túyrín ] ~ [ twírín ]
tree <F>-DEF
'the tree'

(the resyllabification of **uy** is captured in *PR 8*)

*MP 4. Simplification of* **ns-***C cluster in rapid speech* Generally speaking, in rapid or careless speech the assimilation to adjacent elements is stronger and deletion of elements more likely. A good instance of this is given in (62), where the gender marker **-s** completely disappears. The outcome of this rule is subject to rules of assimilation (*PR 9*) and internasal stop reduction (*PR 20*).

(62) **zīīn-ħ-s-k**ħ > [**zīīŋ**ħĵ] leopard-DEF-M-DAT 'to the leopard'

## 3.2.2 Realisation of the accusative marker

*MP 5. Realisation of the accusative marker -əra The accusative marker -əra is -ra after a vowel (63)-(64) and tends to be -a after a sibilant (65). After the nominalizer -bààb the allomorph -a is often used (66).* 

(63)	ééz-ārā	es=à
	honey-ACC	harvest.honey = 2sg.q
	'Did you harve	est honey?'

(64) **gyādū-rā** há=kéćţş-á-m rope-ACC 3Ms = twist-put-IRR 'He makes rope.'

- (65) **gyān-s-a**  $i \int = f u u r k-a$ coffee.DEF-M-ACC 3PL = trade-REAL-STI'They sold the coffee.'
- (66)  $ha = y\bar{s}g-\bar{m}-b\dot{a}\dot{a}b-a$   $i\int = t'\dot{u}\dot{u}s-k-\partial$  2sg = come-iRR-father-ACC 3PL = know-REAL-STI'They knew that you would come'

## 3.2.3 Rules pertaining to verb derivation

The following four rules all occur in the causative and/ or passive formation. The formation of causatives and passives is partly lexical. More information on derivation is given in chapter 12.

*MP 6. Shortening of long vowels in derivation* In causative and passive formation, a long vowel is shortened.

(67)	k'ééť	'swallow'	k'ēt'-ūs	'cause to swallow'
	door	'run'	dor-s	'cause to run'
(68)	deeb	'bury'	deb-ť	'be buried'
	góóm	'pile'	gom-ť	'be piled'

*MP 7. Deglottalisation of* **p**' *preceding causative -s* An bilabial ejective is deglottalised, i.e. becomes a simple voiceless stop preceding the causative marker -s.

(69) **t'ip'** 'fill up, clog' **t'ips** 'cause to fill up'

Stems ending in another ejective may be suffixed by the causative -**ùs**; or metathesis and cluster simplification may apply.

#### MP 8. Deglottalisation of the passive marker

The passive marker **-t'** deglottalises and becomes the voiceless plosive **-t** after a voiceless fricative (70). Note that the passive marker does not change after a voiced fricative (71).

(70)	dúúf	'hit'	duft	'be hit'
	wos	'send'	wost	'be sent'
	baa∫	'slaughter'	ba∫t	'be slaughtered'
	byáh	'open'	byaht	'be opened'
(71)	baz	'work, do'	baʒť	'be done'
	muz	'shred'	muzť	'be shredded'

*MP 9. Metathesis and cluster simplification with velar stops* In some verbs with a stem-final velar stop, metathesis takes place. Example (72) illustrates this for the causative **-s** and (73) for the passive **t'**. It is not fully predictable whether the glottal element of the passive is preserved.

(72)	wóók'	'be tired'	wosk'	'tire'
	tik	'be extinguished'	tisk	'extinguish'
(73)	duuk'	'sow (maize)'	dutk'	'be sown'
	haak	'pick'	hatk	'be picked'

Further changes are assimilation in voice, i.e. clusters of a voiced velar stop and **-t'** 'PASS' or **-s** 'CAUS' become voiceless. Only the second consonant (after metathesis) may be ejective. The presence of the ejective feature is not fully predictable.

- (74) **yáb-m-s dàtk=á-k-ə** (< **daag-t'**) man-DEF-M invite.PASS=3MS-REAL-STI 'The man was invited.'
- (75) **kát jí bòsk'=á-k-ə** ( < **boog-s** ) yam harvest.yam.CAUS=3MS-REAL-STI 'He caused (him) to harvest yam'
- (76) sòsk=á-k ( < sok'-s ) sleep.CAUS = 3MS-REAL 'He sleeps.'

*MP 10. Metathesis and cluster simplification with affricates* Furthermore, some verbs ending in an affricate simplify the cluster that is created after suffixing the passive **-t'** to a cluster of homorganic sibilant and stop.

(77)	gúy-n-s	bùst=á-k-ə	(< <b>buuts-t'</b> )	
	grass-def-m	cut.pass = 3ms-real-sti		
	'The grass is cut	•		
	<b>há = ts'yàstù-</b> 3ms = tie.pass-re	(< ts'yaats'-t')		
	'he was impriso			
	<b>k'àşt = á-k-ə</b> stone.pass = 3ms	-REAL-STI	(< k'aţş'-t' )	
	'he was stoned'			

Likewise, the causative suffix **-s** sometimes forms one cluster with a verb-final affricate. If the affricate is ejective, the ejective feature is dropped.

(78)	<b>ts'óóts'</b> 'be full'	ts'ots	'fill'
	<b>k'eets'</b> 'be reheated (of taro)'	k'ets	'reheat taro)'

## 3.2.4 Rules pertaining to specific paradigms

MP 11. Simplification of 3PL in Optative

The sequence  $\mathbf{i}_{\mathbf{j}}$  in the Optative 3rd person plural is simplified to  $\mathbf{i}_{\mathbf{j}}$ .

(79)  $ny\bar{a}as = i\hat{j}\cdot\hat{j}\cdot\hat{j}\cdot\hat{a} \rightarrow [ny\bar{a}\bar{a}s\hat{i}\hat{j}\cdot\hat{a}\hat{a}]$ bear.child = 3PL-OPT-STI 'let them bear children'

#### MP 12. Contraction in complex negative tenses

If a complex negative tense is contracted, the last vowel of the negative suffix **-ārā** is deleted (80b). In the first person, the negative marker and the first person marker are further contracted to **-en** plus tone (81b).

(80)	a.	<b>maak-ara</b> tell-neg	<b>yí = kì-k-ə</b> 3fs = exist-real-st	[ <b>māākārā</b> <sup>11</sup>	<sup>y</sup> íkìkə ]
		'She did not tell'			
	b.	maak-ar-i = ki-tell-NEG-3FS = exists 'She didn't tell'	<b>.k-ə</b> st-real-sti	[ māākārík	ìkə ]
(81)	a.	<b>māāk-ārā</b> tell- <sub>NEG</sub> 'I did not tell'	<b>ņ=kì-k-ə</b> 1sg-exist-real-sti	[ māākārā	ŋkikə ]
	b.	<b>māāk-en = kì-k</b> tell-neg.1sg-exist 'I didn't tell'	<b>C-Ə</b> -REAL-STI	[ māākeŋki	ìkə ]

## 3.3 Reduplication

There are various reduplication processes in Sheko. This section describes two reduplications found across word categories. In ideophones, more processes are found which are unique to that word class (see section 8.1.1).

The two reduplication processes are full reduplication of the stem and reduplication of the initial CV. It is not clear whether there is a meaning difference between the two processes. They can be used interchangeably at least to some extent (see examples (82), (85) and (86); other examples have not been discussed with language consultants). The reduplicated part is glossed <sub>PLUR</sub> for 'pluractional'. Although this term is usually connected with verbs, I use it for other word categories as well.

## 3.3.1 Full reduplication

For full reduplication of the stem, the following textual examples are attested: in (83)-(82), a noun is reduplicated; in (83), a question word and in (84)-(85) verbs. Note that the causative derivation is part of the stem and the expletive vowel **u** is also reduplicated.

(82)	<b>bērgū-bērgū-k'à = ee</b> PLUR-year-IN-STI		<b>zēgū</b> ox	<b>byaà</b> calf	<b>úzì</b> firstborn
	<b>há=tə-htà m-bà</b> 3ms=cop-cond 1sg.po		<b>b-kñ</b> s-father-1	DAT	<b>órá-tà</b> garden-loc
	hààs-tà	m=bā	iā∫-ā-m	-ə	
	PROX.M-LOC	$1 s_G = sla$	aughter-j	put-IRR-ST	I

'Year upon year, I slaughter an ox, preferably a firstborn male calf, here in the garden of my father.'

also possible: bē-bērgū-k'à

(83)	gomfā-ka yàf-tù-		<b>kì-b</b> S-exist-BEL	<b>k'ōdāmà</b> godama
	ge-ťù-b-īs		áás-?áás-t=á	
	say-pass-rel-dist.m		PLUR-how-COP	= 3ms
	<b>é-tù-t=á</b> do.nv-pass-ss=3ms		<b>há = yááb</b> 3ms = man	<b>fày-kìy</b> be.healthy-exist[Q]

'How is this what is called *qodama* which is acquired from the *gomfa* bird done, and people get better?'

(84)	dìmbērì	sàskù-t	tə	ínt∫ù	dàrk'ùs-dàrk'ùs-tə	
	boundary(Amh)	arrive.c.	AUS-SS	wood	PLUR-chop.off.CAUS-SS	
	às-tà	kaarì	ínt∫ù	bùtù-ta	Ð	
	PROX.M-LOC	toward	wood	throw-s	S	
	' making a boundary, they chonned branches into nieces and the					

"...making a boundary, they chopped branches into pieces and threw the wood towards it..."

(85)	$y_1 = z_{arsu} - z_{arsu} - t = 1$	wú∫a	étsń	dirìsì
	3 FS = PLUR-spill.caus-ss = 3 FS	IDEO	month	until(Amh)

## zārsū-kì-bààstà

spill.caus-exist-while

'she spilled and spilled (the food) and while she spilled it for many months,...'

also possible: yí=zà-zàrsù-t=í...

In (86), an adjective has undergone reduplication. Adjectives are derived from verbs by the definiteness-gender marking. Reduplication is the only way to overtly indicate plurality of the referent for adjectives.

## (86) bây ?yār-s-ārā-kì-b ?yááths-?yáát-h-s-àb-īs woman enter-CAUS-NEG-exist-REL PLUR-big-DEF-M-REL-DIST.M yīs-tə k'īīş-ā-m

DIST.M-COP milk-put-IRR

'Those who have not yet married a wife, who have become big, it is those who milk (the cows).'

[?yéts?yétsàbīs]

also possible: ?yá-?yátsàbīs, cf. example (88))

## 3.3.2 Reduplication of the initial CV

In the following examples, the initial CV of the syllable is reduplicated. In example (87), the first syllable of the noun **gʻ***s***i** 'head' is reduplicated. (88) and (89) show adjectives, while (90) illustrates an adverb.

(87)	í∫ì-gə-gərì-kǹ	gúy-k'à	tee-t=í∫ì
	3pl.poss-plur-head-dat	grassland-IN	go.NV-SS = 3pL

#### íſì-?ùmťà í∫=kōōṣ-ō-m

3PL.POSS-food 3PL = farm-put-IRR

'...they would go each to their/ to each others' grassland and farm their food.'

(88) **?yá-?yááts-ǹ-s-ə̀b-a na-ŋ̀ ats-ə** [**?ɛ?ɛtnsəba**] PLUR-big-DEF-M-REL-ACC 1SG-DAT give-STI

'Give me the big ones.'

(89) **í-?íík-ń-s-əb** yaab-ù-s yīs tə PLUR-be.old-DEF-M-REL man-m-PL DIST.M COP

#### ōtì-ra k'īīts'ū-án-kì-b

cow-ACC tie.cattle-put-exist-REL

'It's the old people who were keeping cattle.'

## (90) kà-kàyástá ťà $\overline{w}$ là ha=k'áp'ts'ú-tə

PLUR-again board(Amh)

2sg = cut-ss

'then again, you can cut a board and ...' (Context: introducing the next method of preventing a honey badger from reaching the beehive.)
The reduplication of initial CV is also found with manner ideophones. The reduplication processes found with ideophones are discussed in detail in section 8.1.1.

(91) nà-nààp'a gé zút-yəg-ə
 PLUR-step.lightly say trample-come-sti
 'Come stepping nimbly.'
 also possible: nààp'-nààp'a

Interestingly, the reduplication processes described here are also found in Dime, a South Omotic language. Reduplication is frequent according to Mulugeta (2008:34). E.g. adjectives can reduplicate the full stem or the initial CV; in addition a plural marker **-(i)d** can be used, which occurs only with adjectives (examples from Mulugeta 2008:83):

(92)	a.	<b>kúlú</b> stick	<b>gičč'ó-</b> RDP-big-	• <b>gičč'ó-b-is</b> -m-def
		'big stic	:ks'	
	b.	?éh-af	•	č'ə-č'əkk'-ub
		house-P	۲L	RDP <b>-small-</b> м
		'small h	iouses'	
	c.	<b>kul-af</b> stick-pl	<b>gičč'ó-</b> big-pl	d

'big sticks'

Reduplication in Dime is also common with imperfective verbs, as shown in (93). With some verbs, the final syllable is reduplicated. For more details on this fascinating language the reader is referred to Mulugeta's grammar.

(93) **de-deis-déé-n** RDP-kill-IPF-3/2 'is killing'

Finally, reduplication can be contrasted with repetition. The Sheko examples below show the repetition of a whole verb form. In (94) and (95), the complete verb form is repeated including subject clitics (for the use of **gé** 'say' see 15.5.2).

(94)	<b>kādū</b> three	<b>yí = haay-ntà</b> 3Fs = spend.night-cond		<b>kādū</b> three	<b>í∫ = tūūtṣ-ā-m</b> 3pl = knot-put-irr
	<b>súkú</b> rope	<b>guru</b> only	<b>í ʃì = tūūtṣū-gé</b> 3pl = knot-say-ss	- <b>t=í∫ì</b> = 3pl	
	<b>tūūtşū</b> knot-sa	і <b>-gé-t = í</b> y-ss = Зрі	[ <b>∫ì ∫ớť-ǹ-</b> maize-ī	<b>S</b> DEF-M	<b>gāār-kì-bààstà</b> bear.fruit-exist-whille
	'When knot. ripenin	(the moo Knotting g,'	on) appeared in t and knotting t	he third hat rope	night, they made a third e while the maize was
	14 4			2	

(95)	há=tee-t=á		tee-t=á	tee-t=á
	3MS $=$ go.NV-SS $=$ 3MS		go.nv-ss = 3ms	go.nv-ss=3ms
	há=ōtì	datà	sàk-ǹ	
	$3_{MS} = cow$	near.LO	c arrive-ds	
	'he went and we	ent and w	vent and reached a	a cow;'

# 4 Tone

This chapter gives an overview of tone in Sheko, including its functions, its realisation, and its distribution.

Sheko has four level tonemes. These play a role in the lexicon and in the grammar. The levels are numbered from 1 (lowest) to 4 (highest). The tones are written as follows:

tone 4 (highest) $\mathbf{\hat{v}}$ tone 3 $\mathbf{\bar{v}}$ tone 2 $\mathbf{v}$ tone 1 (lowest) $\mathbf{\hat{v}}$ 

 $\left( v \text{ stands for any tone bearing unit, i.e. a vowel or a syllabic nasal.} \right)$ 

A language with more than three tones is uncommon in Africa. There are just a few languages with four or five tones. These are in Namibia (Khoisan), Ivory Coast (Mande, Kru and Gur), on the Nigerian borders (Benue-Congo), and in Ethiopia (Omotic). These areas are shown in the map below, taken from Wedekind (1985a).



In Ethiopia, Benchnon is the only language which has the rare number of five levels of height. It has six tonemes: five level tones and one glide (Wedekind 1983; Breeze 1989; Rapold 2006). Benchnon is the geographical neighbor of Sheko. Four-tone languages had not been reported for Omotic, although in general on Wedekinds' map five-tone languages are bordered by four tone languages. Aklilu (1988) mentioned that Sheko has three tones but recommended further research. I have analysed Sheko as having four tones. Thus, Sheko is a bridge between Benchnon with five tones and the surrounding two- or three-tone Omotic languages such as Kafa (2 tones, Taddese 2001) and Navi (3 tones, Aklilu 1994a). Whereas Benchnon nouns commonly have CVC-structure, most Sheko nouns have a CV(V)CV-structure. Wedekind (1985b) suggests that the loss of segments is connected to the development of the fifth level of tone in Benchnon.

Sheko differs from the other Majoid languages in having four levels of height. It is noteworthy that Diizi and Sheko have the same CV-structure. In Diizi, the final vowel may be dropped

when nouns in isolation are elicited. However, Diizi has only three tone levels according to Aklilu (2003) and Beachy (2005). Nayi is reported to have three tonemes as well (Aklilu 1994a:602). It would be interesting to investigate tone comparatively and try to find evidence for the historical circumstances which led to the present divergence in tone systems. It is known from oral history that the Sheko came from the Maji area to their present area.

# 4.1 Overview

Tone in Sheko has a lexical as well as a grammatical functional load. Tone can be characterized as follows:

- On the whole, tone in Sheko appears as stable.
- There is no downstep (not to be expected with four levels of height).
- One of the major functions of tone is to distinguish between persons. This distinction is found with pronouns, possessor prefixes and verbal subject clitics. Compare for example (1a) and (b). The function of tone in this domain is outlined in section 6.1.1.

(1)	a.	m-baadù-ra	ha=dùfù
		1sg.poss-younger.sibling-ACC	2sg=hit.[q]
		'Did you hit my younger brother?'	
	b.	m-baadù-ra	há=dùfù
		1pl.poss-younger.sibling-ACC	3мs=hit.[q]
		'Did he hit our younger brother?'	

Tone in nouns and verbs can be summarized in the following four points:

• Tone on nouns does not change except on head nouns with a preceding modifier, and in some terms of address (masuline and feminine vocatives). Modifiers following the noun or case markers do not have an influence on the tone of the head noun. See section 9.1 on NPs with modifiers and section 5.3.4 on vocatives. The tone of modifiers such as adjectives, demonstratives and possessive prefixes does not change.

- All verbs can be classified "H" or "L". Tone on verb stems in the TAM paradigms is predictable once the lexical tone class is known. The two classes cover the range of four levels of tone in inflection. The lexical class label refers to the relative height within a verb paradigm, not to a specific tone level, i.e. a "L" stem has a lower tone level than a "H" stem in each verb paradigm, but across paradigms the tone level for a "L" stem differs.
- From a tonal point of view, verb paradigms can be grouped into Basic, Factual, and Non-Factual. The Basic paradigm is formed by the Imperative singular and Jussive; in this paradigm the tone on the verb stem is on level 2 for "L" stems and on level 4 for "H" stems. Factual paradigms are e.g. Realis and Obvious, and the tone on verb stems is on level 1 for "L" stems or level 2 for "H" stems. In Non-Factual paradigms, such as Irrealis and Optative as well as Negative, the tone is on level 3 for "L" stems or level 4 for "H" stems. Examples are given in section 4.2 below. The division of verb paradigms is fully discussed in section 10.3.1.
- In verb derivation such as causative formation, all verbs become L, as is shown in chapter 12. The relation between verb and derived adjective is not regular (section 4.7).

Question intonation, if present, is marked by a final falling intonational contour.<sup>10</sup> This intonation in interrogatives is illustrated comprehensively in section 13.3. The high (4) or extra high tone of the elative may be viewed as intonational as well. Furthermore, a high tone or rise on the last tone bearing unit of a clause may signal that the speaker wants to continue the sentence, and it is glossed CONT where attested.

# 4.2 Evidence for contrasts

The clearest evidence for the four levels of height is found in the verbal system. In (2a, c) the verb **síís** 'listen' and in (2b, d)

<sup>&</sup>lt;sup>10</sup> Falling intonation is notated through tone 1 and the gloss .Q where tone 1 is distinctive. The gloss [Q] is used in all other cases. In chapter 13, a downward arrow is used to signal falling intonation.

the verb **kaas** 'play' is used. The segmental make-up of the verbs does not influence the tone. In (a, b) the verb forms are in the Irrealis mood, a Non-Factual paradigm. In (c, d) the verb forms are in the Realis mood, a Factual paradigm. Taken together, (a-d) display four levels of height.

(2)a. n = siis-ta $n = m\bar{a}\bar{a}k-\bar{a}-m-\bar{a}$ 1sg = listen-ss1sg = tell-put-IRR-STI 'I will listen and talk' b. n=kāās-tə  $n = m\bar{a}\bar{a}k-\bar{a}-m-\bar{a}$ 1sg = tell-put-IRR-STI 1sg = play-ss'I will chat and talk' n = siis-tə n=kootu-k-ə c. 1sg = listen-ss1sg = wait-real-sti'I listened and waited' d. n=kààs-tə n=kootu-k-ə 1sg = play-ss1sg = wait-real-sti

'I chatted and waited'

The tone levels pair in two ways, namely levels 4 and 2; 3 and 1 according to "H" and "L" lexical verb class, as well as 4 and 3; 2 and 1 according to mood. These pairings suggest approaches of 'tone' and 'register', see Yip (2002:42ff) for a summary. An explanation for tone and register phenomena is the involvement of two different muscles in making tone.

In the noun, six tonal melodies are attested. Examples are given in (3). Instrumental measurements in graphs of the six melodies are presented in the following section. Other word classes display additional patterns, exemplified in (4). See further section 4.7 on distribution of tone in several word classes.

(3)	bádá	4.4	'tree sp.'
	tórì	4.1	'fork which branches into three'
	k'ēfī	3.3	'tobacco holder on water pipe'
	kādì	3.1	'cactus (Euphorbia candelabrum)
	utşà	2.1	'honey badger'
	tèt∫ū	1.3	'pebble'

(4) **kétā** 4.3 'all' **kóta** 4.2 'little, few' **gàma** 1.2 'truly'

Minimal pairs and a few triplets are recorded. Multiplets of more than three nouns have not been found, which is reasonable in view of the complex syllable structure and number of consonants. The nominal triplets are given in (5), and some minimal pairs in (6).

(5)	<b>t∫'áárù</b> 4.1	'waterfall (stone)	)' <b>fōōrū</b> 3.3	'entrance'
	<b>t∫'āārū</b> 3.3	'medicine'	<b>foorù</b> 2.1	'rotation'
	<b>tĴ'aarù</b> 2.1	'twin'	<b>fòòrū</b> 1.3	'bird sp.'
(6)	<b>bótà</b> 4.1 <b>bōtā</b> 3.3	ʻcalabash half' ʻmortar'	<b>tş'ūbū</b> 3.3 <b>tş'ubù</b> 2.1	'smoke' 'sin'
	<b>hāāy</b> 3	'water'	<b>zíínà</b> 4.1	'tree sp.'
	haay 2	1. 'ear'	<b>zīīnā</b> 3.3	'leopard'
	2	2. 'leaf of ensete,	/yam'	-

Some minimal pairs for verbs include the following:

(7)	bár bar	'become blind' 1. 'boil (of liquids)' 2. 'throw away' 3. 'flower (of trees)'
	búr bur	1. 'flow by' 2. 'ask your money back' 'flood'
	gáb gab	'be collected' 'gossip'
	ór or	'urinate' 'meow, make a sound (of animals)'

If one mixes different categories and uses inflected verbs, multiplets of more than three members do occur.

(8)	bāārà	ʻ100'
	bāārā	ʻgirl'
	báárà	'to take a mouthful' (inf.)

<b>baarà</b> 'did you take a mouthful?'		'did you take a mouthful?'
	baarâ	'did he take a mouthful?'
(9)	órá	'wet dung'
	ōrā	'garden' (but almost always with <b>-tà</b> 'LOC')
	órà	'1. to meow 2. to unrinate' (inf.)
	orà	'did you urinate?'
	orâ	'did he urinate?'
	òrà	'did you meow?'
	òrâ	'did he meow?'

# 4.3 Phonetic realisations

To give an idea of the four levels of tone, this section presents six graphs with each graph showing the phonetic realisation of one of the six patterns found on disyllabic nouns. All nouns are pronounced by the same male person of about 35 years. The graphs show semitones and in this case, level  $4 \approx 53$  semitones, level  $3 \approx 50$  semitones, level  $2 \approx 48$  semitones and level  $1 \approx 45$ semitones.

Graph 1. Tone pattern 4.4. Noun: kátá 'grass sp.'





Graph 2. Tone pattern 4.1. Noun: **sínt'ù** 'nose'







Graph 4. Tone pattern 3.1. Noun: **zūnkù** 'sheep'







Graph 6. Tone pattern 1.3. Noun: k'yànt'ū 'flower sp.'

# 4.4 Tonological rules

The only purely tonological rules are *TR 1. Downdrift* and *TR 2. Raising tone 1 in rapid speech*.

# TR1. Downdrift

A general tendency among languages is a downward inclination, which may be strong in some languages and slight in others. This is called downdrift or automatic downstep. It means that the reference point for the realisation of a tone or string of tones is lowered following a phonological lower tone. Downdrift can be observed in Sheko as well. In example (10), the second set of tones on level 4 is phonetically one to two semitones lower than the first pair. (The level 2 tone at the very end is also slightly lower than the level 2 tone on the pronoun.)

(10) **Jírá** ye-kì báátJí há=yāmz-ā-m-ə day.after.tomorrow 2sG-DAT skin 3MS=hurt-put-IRR-STI 'The day after tomorrow, your skin will hurt.'



The exact nature of the rule and the factors which influence setting tonal reference points need further investigation. The effect of downdrift is not marked in this thesis.

# TR 2. Raising tone 1 in rapid speech

Optionally (in rapid speech) a single tone 1 preceding a tone 2 may be raised to level 2.

- (11)  $dat [a] \sim [dat [a] \cdot right, correct']$
- (12) emà-ra [?emàra] ~ [?emàra] so.and.so-ACC 'so and so'

# 4.5 Morphotonological rules

The following rules are described in this section:

- MT 1. Contour formation
- MT 2. Deletion of tone of definiteness marker
- MT 3. Contour simplification
- MT 4. Tone change on a pre-modified noun

# *MT 5. Realisation of tone 2 on case suffixes MT 6. Tone lowering in causative and passive formation*

Additionally, there are some lexicalised, i.e. partly unpredictable tonal changes. For adjectives, these are described in section 4.7 and for vocatives in section 5.3.4.

# MT 1. Contour formation

*MT 1* happens in the context of loss of a tone bearing unit, such as described by the rule about  $V_1V_2$  sequences (*PR 18* on glide formation and vowel contraction). Its output may be subject to *MP 3*.

When two tone bearing units meet across a morpheme boundary the first tone bearing unit loses its syllabicity and thereby its ability to carry tone, then its tone is relinked to the following tone bearing unit.

- (13)  $h\dot{a} = t\bar{e}\bar{e}-b-t\dot{a} = \dot{a} > [fiat^y\bar{e}\bar{e}bt\check{a}]$  3MS = gO.NV-REL-LOC = 3MS'when he went, he...'
- (14)  $\mathbf{k} = \mathbf{\hat{a}} \mathbf{k} \mathbf{\hat{a}} > [\mathbf{k}^{\mathbf{y}} \mathbf{\hat{a}} \mathbf{k} \mathbf{\hat{a}}]$ exist = 3MS-REAL-STI 'he/it is there'

One environment where contour formation does not apply is in definiteness marking (see *MT 2*).

# MT 2. Deletion of tone of definiteness marker

The basic tone of the definiteness marker  $\cdot \hat{\mathbf{n}}$  is 1. This is its realisation when the definiteness marker is suffixed to a monosyllabic noun.

(15) yááb 'man, person'

yááb-m̀-s	[ yáábṁs ]
man-DEF-M	
'the man'	

When the definiteness marker is suffixed to a noun with two or more syllables, its own tone is deleted. The preceding tone, whose tone bearing unit is deleted in the process, is relinked to it.

(16) **dīdū** 'scar' **dīd-ī-s** [dīdīs] \*[dīdīs] scar-DEF-M 'the scar'

# MT 3. Contour simplification

A contour tone is optionally simplified by dropping the first tone. Further investigation into contour simplification is needed, to check under which circumstances simplification takes place, and whether it is always the first tone which is dropped.

(17)  $h\dot{a} = t\bar{e}\bar{e}-b-t\dot{a} = \dot{a} > [fi \dot{a}t^y \bar{e}\bar{e}bt \dot{a}] \sim [fi \dot{a}t^y \bar{e}\bar{e}bt \dot{a}]$  3MS = go.NV-REL-LOC = 3MS'when he went, he...'

# MT 4. Tone change on a pre-modified noun

When a modifier precedes its head noun, the tonal pattern on the head noun changes. The following table shows the tonal changes in disyllabic nouns for all six tonal patterns. The numbers in brackets indicate the tone level of the two syllables of the noun. Tone 4 is replaced by tone 2 and all other tones are replaced by tone 1. Note that four of the six contrastive patterns are neutralized by this replacement.

noun in isolati	ion	pre-modified n	oun
kábí (44) 'a	axe'	<b>há-kabi</b> (22)	'his axe'
<b>zámà</b> (41) 'r	machete'	<b>há-zamà</b> (21)	'his machete'
tōsā (33) 's	story'	<b>há-tòsà</b> (11)	'his story'
<b>būdà</b> (31) 'I	pumpkin'	há-bùdà (11)	'his pumpkin'
bat∫à (21) 'l	bed'	há-bàt∫à (11)	'his bed'
<b>ťèt∫ū</b> (13) 'I	pebble'	<b>há-ťèt∫ù</b> (11)	'his pebble'

Table 1. Tone on pre-modified nouns

Section 9.1 discusses modification of head nouns in detail.

# MT 5. Realisation of tone 2 on case suffixes

Case suffixes with underlying tone 2, are on level 3 following a tone on level 3 or 4 for some speakers. The case suffixes concerned are the accusative marker **-ra** and the instrumental marker **ka**.

(18)	a.	<b>háárá-ka</b> knife-with 'with a knife'	[ fiááráka ] $\sim$ [ fiáárákā ]
	b.	gēēnī-ka pouring.cup-wīt	[gēēnīka] ~ [gēēnīkā]
		'with a pouring	cup'

Note that e.g. compounds do not show the same variation.

(19) **kújínbe** [ **kújínbe** ] 'ant sp.' (? + **bé** 'mother' )

# MT 6. Tone lowering in causative and passive formation

A "H" verb root becomes "L" when followed by the causative suffix -s or the passive suffix -t'. In the Imperative singular (which is also the citation form), H stems have tone 4 and L stems have tone 2.

(20)	gób	ʻjump'	gob-s	'cause to jump'
	úm	'eat'	um-ť	'be eaten'

The causative or passive verb stem behaves like a "L" verb stem in all paradigms, except in the Imperative singular and Jussive when the derived stem consists of two syllables: then the tonal height on the verb stem is not on level 2 but on level 3. This is exemplified for causative Imperatives in (21) with the verbs **báá** (slaughter' and **yií** (pull out, dig up'.

(21) a. **báá**ſ slaughter 'slaughter! (sg)'

# b. bāj-ūj slaughter-CAUS 'cause to slaughter! (sg)' c. yiij pull.out 'pull out!' (sg) d. yīj-ūj

pull.out-CAUS 'cause to pull out!' (sg)

# 4.6 Post-lexical H-spreading

At morpheme boundaries, a tone 3 or 4 may spread over the next syllable (22b). In slow or careful speech this will create contour tones, as well as in whistled speech.

(22)	a.	<b>í∫ì-kòmtù</b> 3pl.poss-chief	[ <b>?íʃkòmtù</b> ]
		'their chief'	
	b.	<b>ítí-kòmtù</b> 2pl.poss-chief 'your chief'	[ <b>?ítíkômtù</b> ]

The graph below compares the third person plural **íji**- (22a), which has tones 4.1, with the second person plural **íti**- (22b), which has tones 4.4 and whose tone spreads over the following syllable. Note that even though the second **i** of **íji**- is elided on this occasion, its tone still prevents the first high tone to spread.



Graph 8. Post-lexical H-spreading and blocking.

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In fluent speech, the phonemically high tone is often realised with a rising tone and the following syllable actually has a higher pitch than the phonemically high one, since the target point of the high tone is delayed in time. However, this does not occur in whistling. The "delayed" H peak is illustrated with the following sentence and corresponding graph. The two circles in the graph show where the highest pitch (tone 4 of the 3fs subject clitics yi = and = i) is realised on the following syllable instead of on the subject clitic.

(23)	yí=teè-b	gābā-k'à	té-ré-e
	$3_{FS} = go.NV-REL$	market-IN	COP-NEG-STI
	bēytēkrīstīyàn	t=í	tee-k-ə
	church(Amh)	COP = 3FS	S go.NV-REAL-STI

'She didn't go to market, but to church' (Lit: her going was not to market, it was to church she went.)



Graph 9. Realisation of H pitch with target point delayed in time.

The effects of this rule are not written in this thesis.

# 4.7 Distribution of tone

This section illustrates the distibution of tone in several word classes. The data is organised according to syllable type, and by comparison it is found that there is no correlation between syllable type and tone. There are no signs of depressor consonants leading to a phonological difference in height.

monosyllabic nouns

In monosyllabic nouns tone 1 is not attested.

(24)	CVC		
	éd	'mouth'	4
	gúb	'chest'	
	ts'ír	'clay'	
	īy	'house'	3
	şōw	'cold'	
	gob	'welkin, sky'	2
	kum	'neck'	

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(25)	CVVC		
	ééz	'honey	4
	şóón	'heart'	
	ááb	'1. eye; 2. frui	ť
	ēēd	'door'	3
	<u> ទូបិបិព</u>	'life'	
	şāād	'well with wat	ter containing minerals'
	faad	'body'	2
	gooz	'tree sp.'	
	meen	'buffalo'	
(26)	CCVC		
	ťvám	'breast'	4
	?yāb	'fodder plant'	3
(27)	CCVVC	۲ ب	
	kyāāz	'lord'	3

(28) CCVCC **?yārb** 'tongue' 3

A few monosyllabic words have a contour tone, written here with the low tone mark on the semi-vowel if the vowel is short (29). It is assumed that they have a disyllabic origin. The words in (30) are also analysed disyllabic underlyingly, on the basis of their tonal behaviour when they are made definite. The definiteness marker carries tone 3 instead of tone 1, which would be the case if the noun was monosyllabic (see section 4.5, *MT 2*).

(29)	baà	'crow'	< ba.(?)à
	kāỳ	'god'	< kā.(?)ì
	bāỳ	'mother'	< bā.(?)ì
	byaà	'calf'	< bya.(?)à
(30)	bōw	'belly '	< bō.(?)ū or ba.?u
	bīy	'feather'	< bī.(?)ī

# disyllabic nouns

All six tonal melodies (section 4.3) are found with frequent syllable structures and gaps are random with less frequent syllable structures. For each CV-shape in disyllabic nouns, four words have been given, if possible, with each of the vocoids which can occur word-finally, i.e.  $\mathbf{u}$ ,  $\mathbf{a}$ ,  $\mathbf{i}$ ,  $\mathbf{n}$ .

(31) CV.CV

4.4	bádá bút∫í kútşú ú∫ń	'tree sp.' 'wound' 'arm' 'flower'	4.1	dúbà mátì k'ámù úgì	ʻmaggot' ʻclay cup' ʻservant' ʻsalt'
3.3	tōsā ēkī zēgū ts'āp'īī	'story' 'money' 'ox' 'root'	3.1	şūk'à k'ūdì bōdù tūkì	'porridge' 'lid' 'corm centre' 'hole'
1.3	ťèt∫ú yàtń	'pebble' 'fox' (~ <b>yàtńbe</b> ) (f)	2.1	karà uzì atş'ù matì	'leaf' 'firstborn' 'tooth' 'tree sp.'
(32)	CVV.C	V			
4.4	háárá zóófí íírú	'knife' 'plant sp.' 'rain'	4.1	séémà tóórì k'áátş'ù ts'íík'ì	'tusk' 'anklet' 'ant sp.' 'charcoal'
3.3	gōōbā tūūzī tāāmū ēēkīī	'mud bed' 'door closing pole' 'fire' 'cabbage'	3.1	fāānà ∫ōōdì nūūtşù ťīīsǹ	'fork (road)' 'bag sp.' 'hyena' 'bird sp.'

(33) CVC.CV

4.4	gárgá ʒírbí fúnt∫ú zérkń	'termite' 'cotton' 'chaff' 'time' (~ <b>zírkń</b> )	4.1	órşà bə́nti sínt'ù ∫í∫kǹ	'cardamom' 'snake sp.' 'nose' 'fingernail'
3.3	hōmfā gērbī āşkū ∫ōrkīī	'canoe' 'armpit' 'meat' 'grasshopper'	3.1	kārkà k'ēmtì zūnkù ∫ə̃∫kǹ	'forest' 'co-wife' 'sheep' 'snake sp.'
1.3	∫ì∫tū şòrť'n	ʻplant sp.' 'lungs'	2.1	ts'ezgà dunkì ts'ertì ts'uykìì	'udder' 'basket sp.' 'herb sp.' 'firefly'
(34)	CCV.C	V			
4.4	?yáts'ń	'moon'	4.1	kyáhà myáwù zyátì	'hide stake' 'jackal' 'adultery'
3.3	?yāfā gyānū byāk'īī	'tongue wound' 'coffee' 'spear'	3.1	kyākà	'border'
(35)	CCVC.	CV			
3.3	?yāngā myāng	ʻram' <b>ū</b> ʻforefather spirit'			
1.3	k'yàntī ?yàrkīī	i 'flower sp.' 'perspiration'	2.1	syangà	'dried vines'
(36)	CCVV.	CV			
4.4	?yáaná zyáámí myaak'	ʻpot' 'tree sp.' ' <b>ú</b> ʻegg'	4.1	tyáárà	'gourd cup'
3.3	gyāāsū	'shield'	3.1	ts'yāāts	<b>'ù</b> 'sunshine'

*tri-syllabic nouns* Underived tri-syllabic nouns have one of four patterns.

# (37) CV.CV.CV

4.4.	1 <b>téré∫à</b> 'clay pitcher' <b>ʒúmátà</b> 'early morning'	3.3.1	<b>sēkīrì</b> 'wattle' <b>bākā∫à</b> 'stool'
1.3.3	1 <b>dògāmà</b> 'dove' <b>sùmīnì</b> '50 cent coin'	2.1.1	<b>gofàrà</b> 'toad' <b>iʒàmà</b> 'hippo'
(38)	CVC.CV.CV		

# 4.4.1 kéngájà 'clay pipe' 3.3.1 dīngūrù 'viper' búrgíjà 'liver' sāmbārà 'tree sp.' 1.0.1 \lefter 1.5 (color color col

1.3.1 yànk'ābà 'red maize' mùkmūrì 'top leaf of ensete' 2.1.1 damtʃ'àrà 'ginger' tamtàkà 'tree sp.'

### (39) CVC.CVC.CV

1.3.1 gìngīngà 'milipede'

A fifth melody is only found with words ending in **-tsī** and these words are said to come from Benchnon.

# (40) CV.CV.CV

3.3.3 <b>yērōtsī</b>	'God'
dēmētsī	'(name of spirit)'
dēgōtsī	'(name of spirit)'

Tri-syllabic loan words from Amharic have often the 1.3.1 pattern.

(41) <b>k</b>	ùbāyà	'cup'	< Amh <b>kubbayya</b>
d	àgūsà	ʻgrain sp.'	< Amh <b>dagussa</b>
n	nà∫īrà	'millet'	< Amh <b>ma∫illa</b>
k	òrk'ōrò	'zinc sheet'	< Amh <b>k'ork'orro</b>
n	nìsmārì	'nail'	< Amh <b>mismar</b>

# numerals

The tone patterns of numerals are a subset of those in nouns. See section 7.3.1 for a list of numerals.

# adjectives

Adjectives, derived by the definiteness-gender marking **-n-s** from verbs, display four tone patterns, namely 44, 41, 33 and 31. 44-toned adjectives are always derived from a H verb stem, but not all H stems have their adjective in 44. Since the tone of an adjective is unpredictable from the tone of the verb stem, a list is given in (42) and (43) with H and L verbs respectively.

(42)	k'éétş' Jáád ts'úbín tJ'ír tJ'ór wóók' íík'	<ul> <li>'be cold'</li> <li>'be tall'</li> <li>'be narrow'</li> <li>'be green'</li> <li>'be finished'</li> <li>'be weak, flexible'</li> <li>'be old'</li> </ul>	44 ,	k'éétş'ńş Jáádńs ~ Jādīs ts'úbńs tj'írńj tj'órńj 'last' wók'ńs ííkńs
	kór kyát k'áʒk'úʒ máſ méér ťéf wúrm	'be dry' 'be sour, stingy' 'be sour' 'be patient' 'be fat' 'be plump' 'be turbid'	31	kōrǹs kyātǹs k'āʒk'ǹ∫ mā∫kǹ∫ mēērǹs ťēfǹs wūrm̀s
	kááts sár	'be ripe' 'be hot'	33	kāātsīs sārkīs
	zááz	'be good'	41	zázì∫ ~ zééì∫
(43)	dākī fayt' gaar karb k'oʒ ʃapk ʃeen ʃiʃk ʃōōtī şōşkī t'yābīn ins	<ul> <li>'be dirty'</li> <li>'be weak'</li> <li>'be ripe'</li> <li>'be strong'</li> <li>'be strong, hard'</li> <li>'be thin'</li> <li>'be bad'</li> <li>'be tasty'</li> <li>'be sharply pointed'</li> <li>'be light (load)'</li> <li>'be grown togethed'</li> </ul>	31 ed' er'	dākns fāyt'ns gāārns kārbms k'ōʒnʃ ʃāpkns ʃēēnʃ ʃīʃkns ʃōōtns şōşknş t'yābms
	ins	'be heavy'		ins

fay	'be saved'	33	fāykās 'alive, healed'
gōōtīī	'be white'		gōōtīs
sub	'be red'		sūbms
∫ik'	'be short'		∫īk'n̄s
ts'aw	'be black'		ts'āāns
hāskīī	'be wide'	44	háskńs

Adjectives in attributive function have these tone patterns irrespective of whether they follow or precede their head. When used predicatively, they have tone patterns occur too. It is not known whether adjectives undergo a change in tone pattern, if they function as head and a modifier precedes them.

# adverbs and ideophones

Next to the six patterns found in disyllabic nouns, adverbs and ideophones and quantifiers may have the following patterns:

(44)	òòza	1.2	'unstable, wobbly'
	wú∫a	4.2	'much'
	kétā	4.3	'all'

#### verbs

The lexical tone is H or L, see section 4.1 above or section 10.3.1. All verbs have a verbal noun with a 4.1 tone pattern, regardless of the lexical tone.

Although Sheko has four tones, it uses just six out of 16 logically possible patterns for disyllabics nouns. With tri-syllabic nouns and adjectives, just four patterns are used. Lexical tone of verb stems, which are normally monosyllabic, is restricted to two classes. If all word classes are included nine patterns are used in total: 4.4, 4.3, 4.2, 4.1, 3.3, 3.1, 2.1, 1.3, 1.2. Excluded are the patterns 3.4, 2.4, 1.4, 2.3, 3.2, 2.2 and 1.1. The latter two patterns are found on pre-modified nouns but do not occur on nouns in isolation. The restrictions in tone patterns can be seen as a trace of historical stages of the language during which it had fewer tone levels. At present, little is known about the processes and interactions between tones which led to the development of more tone levels.

# 5 Noun morphology

This chapter treats the inflectional morphemes of Sheko that attach to nouns, and give an overview of the categories of definiteness, gender and number in the language. Other inflectional markers like case attach to the right of the noun phrase and are treated in chapter 9. Furthermore, this chapter treats noun derivation and compounding.

# 5.1 Gender, definiteness and number

Definiteness, gender and number are interconnected. Although the morphemes for definiteness and gender are not port-manteau morphemes and one can recognise the individual morphemes, they are so closely linked together that discussing gender also involves speaking of number. Likewise, one cannot speak about definiteness without mentioning gender, since a definiteness marker always co-occurs with a gender marker.

The table below and the following of this section give an overview of morphemes concerned with gender, definiteness and number in Sheko. Sections 5.2, 5.3 and 5.4 treat gender, definiteness and number respectively in all the relevant word categories.

		М	F
definite noun	sg	<b>-ñ-s</b> -def-m	<b><i>-'n</i></b> <f>-DEF</f>
plural noun	pl	<b>(-ù)-s</b> -m-PL	<b>(-ì)-s</b> -f-pl
demonstrative	sg	<b>-Z</b> -M	<b>-nì</b> -F
demonstrative	pl		
nominalizar	sg	<b>bāāb</b> father	<b>bé</b> mother
nommanzer	pl		
relative clause	sg	- <b>ə̀b</b> -rel	- <b>ə̀be</b> -REL.mother
	pl		
3 <sup>rd</sup> person	sg	<b>áz</b> Змs	<b>Í3</b> 3fs
pronoun	nl	íſì	
	Ы	3pl	
3 <sup>rd</sup> person	sg	3PL <b>há =</b> 3MS =	<b>yí=</b> 3FS =

Table 1: Overview of gender, number and definiteness morphology

Definiteness marking and plural marking exclude each other in nouns. Definiteness is marked by the morpheme  $\cdot \hat{n}$  and always co-occurs with gender marking, which consists of an infix  $\langle i \rangle$  for feminine and the default gender suffix  $\cdot s$  for masculine. The combination of the definiteness marker and these gender markers is referred to as definiteness-gender marking. It is not obligatory, i.e. a form morphologically unmarked for definiteness may still refer to a known referent mentioned before. The definiteness-gender marking bears functional resemblance to the distal demonstrative (cf. section 5.2.2 and 7.1.2).

Gender is predominantly a category of the singular. However, gender suffixes appear in the plural as well with a small group of nouns: - $\hat{u}$  for masculine and - $\hat{i}$  for feminine nouns. - $\hat{u}$  only occurs suffixed to monosyllabic words which are marked for plural. The suffix - $\hat{i}$  is restricted to that environment as well. It is clearly linked with the infix  $\langle i \rangle$  in definite nouns and - $n\hat{i}$  in demonstratives.

Furthermore, the default gender is non-feminine, as can be seen from the table. In other words, the feminine gender is singled out as opposed to masculine and plural, which are marked by the suffix **-s**. This default gender marker formally resembles the suffix **-z** in demonstratives. Note that in the nominalizers and in relative clause marking too, the feminine gender is singled out as opposed to masculine and plural, which are always marked identically. In other words, feminine is the marked and non-feminine the unmarked gender. The default gender can be called masculine, because gender agreement on verbs is with the third person singular masculine. In Diizi and Nayi too, masculine is the unmarked gender (Beachy 2005; Aklilu 1997).

Looking through the table, there are no morphemes which uniquely express number in nouns, demonstratives, relative clauses and the nominalizer baab 'father' / bé 'mother'. For nouns, demonstratives and relatives, there is one morpheme which serves for masculine singular as well as plural (plural irrespective of gender). Thus, one could say that (except for 3<sup>rd</sup> person) the category of number is irrelevant or that it is reducible to gender. However, by the configuration of morphemes one can distinguish a plural form for most nouns, which has an -u / -i gender marker, and/or no definiteness marker. Plural marking in nouns is not obligatory, i.e. plural marking is only used in contexts where the speaker wants to refer explicitly to more than one referent. The referent of the plural noun may be known ("definite") or unknown ("indefinite"). An unmarked noun can refer to one or more referents depending on the context, i.e. it is transnumeral (Biermann 1982). Definite nouns are also transnumeral.

In glossing, the default (masculine) gender marker **-s** is glossed M in the majority of cases, which is when it occurs together

with the definiteness marker  $-\hat{\mathbf{n}}$  DEF; it is glossed PL when occurring separately, or with the markers  $-\mathbf{u}$  m and  $-\mathbf{i}$  f. In demonstratives, the default (masculine) marker  $-\mathbf{z}$  is glossed M and the feminine marker  $-\mathbf{n}\hat{\mathbf{i}}$  F; the relative clause marker  $-\hat{\mathbf{a}}\mathbf{b}$ REL is not glossed for gender, while its feminine counterpart  $-\hat{\mathbf{a}}\mathbf{b}\mathbf{e}$  is glossed REL.mother.

# 5.2 Definiteness

Definiteness marking co-occurs with a gender marker. Since the two occur together obligatorily, the rest of this thesis speaks mostly of definiteness-gender marking for ease of reference. In nouns, definiteness marking excludes plural marking, and a definite form is interpreted as singular out of context, although the form is in fact transnumeral. The form of the definiteness-gender marking is discussed under section 5.2.1, while its function is discussed in section 5.2.2. The definiteness-gender marking refers anaphorically to nouns and derives adjectives from verbs.

# 5.2.1 Form of definiteness-gender marking

The basic form of the definiteness marker is  $-\hat{\mathbf{n}}$ . The terminal vowel of a noun is dropped before the syllabic nasal of the definiteness marker. The definiteness marker is always accompanied by a gender marker, which is a suffix  $-\mathbf{s}$  for masculine and an infix  $<\mathbf{i}>$  for feminine.

(1)	tóóz	ʻrelative'	tóóz-n-s	'the relative (m)'
	t'árà	ʻinjera'	t'ár-n-s	'the injerra (m)'
	tóóz	ʻrelative'	tóó<í>z-ǹ	'the relative (f)'
	?yāgī	ʻgrandmother'	?yā<ī>g-nī	'the grandmother'

Some (morpho-)phonological processes apply when the definiteness-gender marking is suffixed to a noun. These are repeated here in order to explain the surface forms of nouns with definiteness-gender suffixes. The processes themselves are described in detail in chapter 3.

The (morpho-)phonological processes involved in suffixing definiteness-gender marking are:

*MP 1. Deletion of the terminal vowel preceding the definiteness marker* 

PR 13. Sibilant harmony

PR 9. Assimilation of alveolar nasals

MP 2. Deletion of internasal sibilants

PR 10. Nasal-nasal merging

PR 15. Simplification of affricates preceding a syllabic nasal

PR 20. Internasal stop reduction

In case of rapid or careless speech, *PR 20* is overruled by *PR 21. Internasal stop deletion in rapid speech*.

Rules specific to feminine nouns:

MP 3. Realisation of definiteness marker following **r** in feminine nouns

PR 18. Reduction of vowel to glide and contraction

The tonal side is captured in *MT 2. Deletion of tone of definiteness marker*.

The examples below serve to illustrate the application of the above rules. Note that the rules are ordered. Assimilation processes take place before the deletion of the element they assimilate to, i.e. sibilant harmony applies before simplification of affricates and assimilation of alveolar nasals applies before internasal stop deletion in rapid speech and before nasal-nasal merging. (2)-(4) are examples of masculine nouns and (5)-(7) of feminine nouns.

(2)	ínt∫ù	[ <b>?íɲtʃù</b> ]	'wood'
	[ ?íɲtʃ-ħ-s [ ?íɲtʃ-ħ-ʃ [ ?íɲtʃ-ɲ̀-ʃ [ ?íɲ-ɲ̀-ʃ [ ?iɲ̀-ʃ	- MP 1 Deletion - MT 2 Deletion - PR 13 Sibilant - PR 9 Assimila - MP 2 Deletion - PR 10 Nasal n	of terminal vowel of tone of def. marker t harmony tion of alveolar nasals of internasal sibilants nerging
	íì∫	[ ?íɲ̀∫ ]	'the wood'

(3)	k'árţş'ú	[ k'árţş'ú ]	'wrist or ankle joint'
	[ k'árţş'-ń-s [ k'árţş'-ń-ş [ k'árţş'-ń-ş [ k'árţ-ń-ş	- MP 1 Delet - MT 2 Delet - PR 13 Sibil - PR 9 Assim - PR 15 Simp	ion of terminal vowel ion of tone of def. marker ant harmony illation of alveolar nasals plification of affricates
	k'árts'ńs	[ k'ártńs ]	'the wrist or ankle joint'
(4)	umťà	[ ?umťà ]	'food'
	[ ?umť-ǹ-s	- MP 1 Delet - MT 2 Delet	ion of terminal vowel ion of tone of def. marker
	[ ?um <sup>p</sup> -ǹ-s	- PR 20 Inter	rnasal stop reduction
		- PR 9 Assim	uilation of alveolar nasals)
	([ ?u <sup>₩</sup> -ṁ-s	- PR 10 Nasa	al merging)
	um̀s	[ ?um <sup>p</sup> ns ] ~	[ ?u <sup>*</sup> m̀s ] 'the food'
	In rapid spee	ch:	
	[ ?umt'-'n-s	- MP 1 Delet	ion of terminal vowel
		- MT 2 Delet	ion of tone of def marker
	[ 211m-n-s	- DR 21 Inter	masal stop deletion
	[ 211m_m_e	- DP Q Assim	vilation of alveolar pacals
		- F R 9 A33111	al morging
	[ ruin-s	- PK IU Masa	ai merging
	um̀s	[ <b>?uṁs</b> ]	'the food'
(5)	?vants'à	[? <sup>y</sup> ants'à]	'bee'
	5		
	[? <sup>y</sup> a <i>nts'</i>	- <b>n</b> - MP 1 De - MT 2 De	letion of terminal vowel letion of tone of def. marker
	[? <sup>y</sup> a <i>n-'n</i>	- MP 2 De	letion of internasal sibilants
	$\int 2^{y}a < i > \hat{n}$	- PR 10 Na	asal merging
	$[?^{y}a < v > \hat{n}$	- PR 18 Re	eduction of vowel to glide
	$([$ ?ey $\hat{n} \sim ?^y$	en and con	traction
	?yayǹ [? <sup>y</sup> ayı́	ǹ]∼[?eyǹ]	~ [ <b>?<sup>y</sup>en</b> ] 'the bee'

(6)	bāārā	[ bāārā ]	'young woman'
	[ bāār-īn	<ul> <li>MP 3 Realisa marker follo</li> <li>MT 2 Deletion</li> </ul>	ation of defgender owing <b>r</b> in feminine nouns on of tone of def. marker
	bāārīn	[ bāārīn ]	'the young woman'
(7)	zūnkù	[ zūŋkù ]	'sheep'
	[ zū <i>ŋk-'n</i>	- MP 1 Deletic - MT 2 Deletic	on of terminal vowel on of tone of def. marker
	[ zū <i>ŋ-'n</i>	- PR 21 Intern	asal stop deletion
		- PR 9 Assimil	ation of alveolar nasals
	[zū <i>ŋ</i>	- PR 10 Nasal	merging
	[ zū <y>ŋ̀</y>	- PR 18 Reduc	ction of vowel to glide
	zūy'n	[ <b>zūyì</b> ]	'the sheep (ewe)'

One might wonder whether  $\cdot \hat{\mathbf{n}}_{\text{DEF}}$  can also be analysed as singulative. However, this was not volunteered by any of the language consultants (nobody said: "It means just one," or the like). Moreover, definiteness-gender marking occurs with mass nouns, e.g.  $\mathbf{\bar{u}k'\bar{n}s}$  'the milk', and with nouns which may denote a plural referent, e.g. **yábihs** 'the people'.

The definiteness-gender marking is always suffixed to the head noun. It can co-occur with demonstratives (8)-(9) and possessives (10)-(11).

(8)	é-ká	fáád-k	'à-bààb	ín-∫	yīs-ərá
	there-LCT	body-in	-father	wood. <u>DEF-M</u>	DIST.M-ACC.CONT
	<b>k'ōdām-ṁ-s</b> qodama- <u>DEF-M</u>	<b>yīs</b> <u>dist.m</u>	<b>há=g</b> Змs=р	<b>īīşū-kōb-t = á</b> ull-take-ss = Змs	
	<b>kēs-ā-m-ə</b> go.out.caus-put <sup>.</sup>	-IRR-STI			
	ʻthat <i>qodama</i> pu	ills out th	e wood v	which is there in t	he body'

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(9)	<b>ás-kìì</b> Змs-dat <b>tò</b> just	<b>īy-k'à</b> house-IN <b>k'aabu</b> pour-ss	<b>ūk'ū</b> milk <b>-tə</b>	<b>kì-ǹ</b> exist-DS	<b>ūk'-n̄-s</b> milk- <u>DE</u>	5 F-M	<b>yīs-əra</b> <u>DIST.M</u> -ACC
	'There v	vas milk i	in his ho	use; pour	ing only	that milk	'
(10)	<b>yí=zīī</b> 3Fs=lec	<b>n-ǹ-s-kr̀</b> pard- <u>DEF</u>	<b>)</b> - <u>M-DAT</u> <sup>11</sup>	<b>báát∫-ŕ</b> skin- <u>DEF</u>	<b>i-s-əra</b> - <u>M</u> -ACC	<b>yí-bàta</b> 3fs.poss	<b>ì</b> - <b>on.</b> LOC
	<b>siip'u-t</b> sew-ss	G					
	'she sew	red the sk	in of the	leopard	on her ai	nd'	
(11)	<b>k'ay-tə</b> rise-ss 'she rose	e and said	<b>ņ-uus-</b> 1sg.poss 1: "Give i	<b>h-s-a</b> <u>-</u> bone- <u>DE</u> my bone!'	F-M-ACC	<b>ats-ə</b> give-sti	<b>yí = ge-ň</b> 3FS = say-DS
Definit generi	teness-g c staten	ender nents in	markin my co	ig does rpus.	s not	occur	on nouns
(12)	<b>gárgá</b> termite 'A termi	<b>ínt∫ù-ra</b> wood-ac te eats w	<b>à</b> cc ood.'	<b>há = gy</b> Змs = ch	7 <b>á-m-ə</b> ⊨ew-ırr-s	TI	
(13)	<b>ééz-kì</b> honey-D	AT	<b>tēēmà-</b> honey.li	<b>ka</b> quid-coo	R	<b>ūk'ū-k</b> milk-co	<b>a</b> or
	<b>∫ī∫k-ǹ-s</b> be.tasty	<b>5-ә̀b</b> -def-m-rei	L	<b>tə-k-ə</b> cop-real	STI		
	'Honey a	and milk	are swee	et.'			

in

The definiteness-gender marking does not occur with proper nouns like **Gaana** (male person's name) or **Kuki** (place name) in my sample. But it occurs on names which are used to denote a member of a group, see the first line in (14):

<sup>&</sup>lt;sup>11</sup> On the use of the dative for possession see section 9.3.

(14)	14) <b>wofjíjtà góór-h</b>		- <b>s-k'arà</b>	<b>şók-ń-s-k'arà</b>		<b>faadù</b>	
	both.side.loc Amhara		- <u>def-m</u> -incl	Sheko- <u>def-m</u> -incl		body	
	<b>gúúrú</b>	<b>í∫ì = kì-</b>	<b>k</b>	<b>íʃì = kī-bàstà</b>	<b>góórà</b>	<b>dèd-'n-</b>	<b>S-EE</b>
	only	3pl = exis	st-real	3pl = exist-while	Amhara	child-DE	IF-M-STI
	há-bàà	b-kñ		faad-n-s-a	há=se	e-tə	
	3ms.pos	s-father-D	AT	body-def-m-acc	3мs=se	e.nv-ss	

"...both, the Amhara as well as the Sheko, were just naked. While they were (like this), as for the Amhara boy, he saw his fathers body and ...'

Synchronically, definiteness-gender marking is not ordered neatly, but involves a different order for feminine nouns, with the infix  $\langle i \rangle$  preceding the definiteness marker **-n**. For masculine nouns, the definiteness marker is followed by the gender marker.

Although it is outside the scope of this thesis to work out the diachronical developments which led to the present situation of definiteness-gender marking in Sheko, a few comparative notes on definiteness and gender marking in Diizi and Nayi are given below.

Definiteness in Diizi is related to verbal subject clitics (Beachy 2005:58, but cf. section 15.3.1 for the use of subject clitics in Sheko in comparable clauses) as well as to demonstrative suffixes (2005:60). Interestingly, an element -s frequently follows these demonstrative suffixes -a PROX and -e DIST. Beachy (2005:67f) has analysed -s as an accusative case marker alongside -n, but perhaps an alternative analysis is possible, with -n as the accusative case marker (regular, cf. Sheko -ra, Gf. -na, Nayi -na) and -s as a demonstrative or other morpheme indicating definiteness (The distribution of -s in Diizi bears resemblance to the distal demonstrative yīs in Sheko). Markers for feminine gender in Diizi include -n ~ -ni ~ -eni for nouns (Beachy 2005:62).

For Nayi, Aklilu (1997:603f) gives the definiteness suffixes **-s** for masculine and **-n** for feminine nouns. While the feminine definiteness suffix **-n** is accompanied by the gender infix <i>, the masculine definiteness suffix **-s** lacks a corresponding gender affix. Finally, the Nayi proximal demonstratives are

comparable to those in Sheko: **haa-s** 'this/these M', **haa-yin** 'this/those F', while the distal demonstratives are **nea-s** 'that/those M' and **ne-yin** 'that/those F' (Aklilu 1997:606).

As to the origin of the definiteness marker  $\cdot \hat{\mathbf{n}}$  in Sheko, a demonstrative would be a logical source. Could it have been a distal feminine, which is suggested here on the basis of the Nayi distal? If so, was the default gender feminine in earlier times? (Another clue to the possibility of a switch in default gender is discussed in section 5.3.8.) In any case, this overview clearly hints at a demonstrative origin for the present-day Sheko morphemes **-s** M and **-** $\hat{\mathbf{n}}$  DEF.

On the other side of the Sheko area, Benchnon has masculine/ feminine/ plural marking which is  $\hat{u}/\hat{en}/\hat{end}$  in verb-final paradigms, which are ultimately derived from the distal demonstratives  $\hat{u}c$ ,  $\hat{en}$ ,  $\hat{end}$  respectively (Rapold 2006:588).

# 5.2.2 Definiteness on nouns and anaphoric reference

The two major functions of the definiteness-gender marking are to refer anaphorically to referents of noun phrases, and to derive adjectives from a group of verbs denoting adjectival concepts. In addition, it occurs suffixed to a few other verb stems.

The main function of the definiteness marker is anaphoric reference to a previously mentioned entity. Thus, in examples (15) and (16) below, the first mention of a participant or entity is without, the subsequent with the definiteness marking. The anaphoric reference can also be associative (17)-(18).

up.th	ere cow	PROX.M-LOC	exist-rel-loc	
n = s				
<b>н—3</b> 1sg=	<b>āw-fín-á-</b> n arrive.nv-de	<b>n-ə</b> escend-put-ırr-sti	<b>há = ge-ѝ</b> Змs = say-bs	ō <y>t-'n cow<u><f>-DEF</f></u></y>

datà í∫=sàk-ǹ

near.loc 3pl = arrive-ds

'he said: "Up there where there is a cow I will arrive and descend." They arrived near the cow; ...'
(16)	<b>ņ-zègù</b> 1sg.poss-ox	<b>bōy-t</b> a drive-s	<b>)</b> s	<b>ņ-eez</b> 1sg.po	ss-honey	<b>kōb-tə</b> take-ss
	<b>ņ=tág-ṁ-bààb ()</b> 1sg=go-IRR-father		<b>yīs</b> dist.m	$n = k\bar{o}b$ -tág- $nha$ há-z 1sg = take-go-ds 3ms.p		<b>há-zègù</b> 3мs.poss-ox
	<b>bāā∫-tə</b> slaughter-ss	<b>ņ-zèg-</b> 1sg.pos	- <b>ǹ-s-a</b> ss-ox- <u>def-1</u>	<u>M</u> -ACC	<b>bāā∫-t</b> a slaughte	) er-ss
	ņ-eez-n-s-a		dyāās	·tə		

1sg.poss-honey-DEF-M-ACC immerse-ss

'...having to go I drive my cow and take my honey; (for Badi, he is my 'father'.) This I bring with me; he slaughters his ox and slaughters my ox and immerses my honey and...'

(17)  $h\dot{a} = sub-fi-\dot{h}$  h

#### há-baat∫-n-s-əra 3ms.poss-skin-def-m-acc

Змs=die-excrete-Ds

#### crete-Ds 3

yí = baa∫-tə

3Fs = slaughter-ss

'...he died; she skinned his skin and ...'

# (18) **m-burz-yààb-ka** daan k'áy-tə $\hat{n} = y\bar{e}\bar{e}\cdot t = \hat{n}$

1sg.poss-burzha-man-with together rise-ss 1PL = come.NV-ss = 1PL

īy-k'à ?yārdū-tə	yowk'à	gīz-n-s
house-IN enter-ss	INTJ	time(Amh)-DEF-M

# t∫'òr-n≀tà

finish-COND

'together with my assistant we will rise, come and enter the house and well, when the time is finished,...' (Context: a specific period of four days in a certain ritual during which the leader and his assistant don't leave the house.)

However, the use of the definiteness marking for anaphoric reference is basically pragmatic. While the second reference to an entity is often by a definite noun phrase, subsequent references may be unmarked for definiteness. In example (19), several parts of a story are put next to each other. The cock and the rat have been mentioned before. In the first line, the rat is referred to by a definite noun phrase. In the second line, the rat is referred to twice by an unmarked noun phrase. In the last line, the rat is again referred to by a definite noun phrase.

(19)íſì=kōōb-m-s-ka ťāāgn-bàb uutn-s-ka 3PL = cock-def-m-coortwo-father rat.def-m-coor kì-tə (...) há = ?uutn-əra maad-n  $3MS = \underline{rat}$ -ACC exist-ss lie-DS há=?uutì há = gàma tə-k-ə ge-tə (...) 3мs = <u>rat</u> Змs=true COP-REAL-STI say-ss há=mútſà sàw-tə há=?uutn-s-əra 3мs=bird.of.prey arrive.nv-ss 3 MS = rat.def-m-acc

kaw-n-s-ka dàn-sù-tə ...

fat-DEF-M-WITH be.together-CAUS-SS

'the cock and the rat were left together (...) he deceived the rat; the rat thought: "It is true," (...) a bird of prey arrived and (seizing) the rat with the fat...'

Definiteness-gender marking is often absent with body parts and locatives (20), perhaps because these are quickly taken for granted or accomodated associatively. Sometimes a demonstrative is used rather than definiteness-gender marking (21), although both can occur together. For the use of distal demonstratives in reference, see section 7.1.2.

(20)	<b>kyāān-s</b>	<b>ás-kn góri-ra</b>	<b>?yáná-kň</b>	<b>bōw-k'à</b>
	dog.def-м	3ms-dat <u>head</u> -ac	c <b>pot-</b> dat	<u>belly</u> -in
	<b>tóórá</b>	<b>há = wùskù-tә</b>	<b>há = bààs-n</b>	<b>kááy</b>
	downward	Змs = insert-ss	3ms = want-Ds	be.not
	'the dog entered wasn't there.'	l his head down	in the pot and	searched (but) it
(21)	túrù-kn	bōw-k'à	karà t∫'ē∫-t-	'n

 land-DA	T	belly-in	le	eaf	stick?-PASS-DS
kara	yīs	bàtà	yéngí		ān-ť-n
leaf	DIST.M	on.LOC	firewood		put-PASS-DS
' in th will be	ne ground put,'	d (hole) le	eaves will b	e place	d, on the leaves firewood

Definiteness does not figure in immediate situation use, as illustrated in (22) and (23).

- (22) JāJā na-i há=kì-n na-i ats-ə shawl 1sg-DAT 3MS=exist-DS 1sg-DAT give-STI
  'Give me my shawl' (Lit: there is a shawl to me (I have a shawl), give it.)
- (23) háárá na-ŋ ats

knife 1sg-dat give

'Give me the knife' (Context: woman directs a child to give her the knife which lies outside her reach.)

# 5.2.3 Definiteness-gender marking on adjectives and verbs

Definiteness-gender marking derives adjectives from verbs, as illustrated in (24) with the verb  $\mathbf{jik'}$  'become short'. These adjectives have a number of characteristics which set them apart from nouns. Adjectives are therefore discussed separately in section 7.2.

- (24) a. **dādū Jīk'-n-s** child be.short-<u>DEF-M</u> 'a/the short child'
  - b.  $d\bar{a} < y > g-\bar{n}$   $\int i\bar{k}'-n$ child < F > -DEF be.short.<u>F-DEF</u> 'a/the short girl'

Additionally, there are a few other occurrences where definiteness-gender marking is attested on the verb. This happens with the verbs **gé** 'say' and **ákár** 'resemble'. After presenting the examples, the role of the definiteness-gender marking on verbs is discussed.

The construction with **gé** 'say' is likely used for the introduction of a topic. Example (25) is found at the beginning of a description of badgers. Compare the first clause with the final clause of the description (26). Example (27) introduces a certain tree whose bark was used to make sleeping mats and bags from.

- (25) **utsà gè-t'-h-s kì-tə īsn-ərā kēēs-tə** badger say-PASS-<u>DEF-M</u> exist-ss beehive-ACC go.out-ss 'There is what is called a badger, and it climbs beehives and...'
- (26) yīs tə-k utşà ge-t'-àb DIST.M COP-REAL badger say-PASS-REL 'This is it, the badger.'
- (27)  $t\bar{e}ngi g\dot{e}-t'-\dot{n}-s$   $int \int \dot{u} ky = \check{a}-k-\partial$ tengi say-PASS-<u>DEF-M</u> wood exist = 3MS-REAL-STI  $t\bar{e}ngi$ -ra  $i\int = k'yar-t\partial$   $i\int i = \int \bar{e}\bar{e}m\bar{a} g\bar{o}nt \int i$ 
  - tengi-ACC 3PL = beat-ss 3PL = cloth SIMIL

sàskù-tə

'There is a tree called *tengi*. They pounded the *tengi* and produced something like cloth...'

The second environment in which definiteness-gender marking occurs on a verb is in constructions with the verb **ákár** 'resemble, be similar', although one time on the verb **ákár** itself (28) and the other time on the auxiliary verb **k'é** 'be left, remain' (29).

(28)	kārkà-kà yí	r-be	sūrù	akar-n-s		kì-n
	forest-in wl	nat-mother	Suru	resemble-I	DEF-M	exist-ds
	í∫ì=tee	bēk'n-ka	ı tş'ad-ta	e í	i = zii	p'm-k
	3pl = go.NV	spear-with	pierce-s	s 3	PL = cha	ase.away-REAL
	'whatever res with a spear a	embled a M and chased i	e'en in th t away.'	ne forest, th	ney we	nt and pierced it

(29) kēēs-ār = á-k'é-'n-s akar-k-ə go.out-NEG = ЗМS-remain-<u>DEF-M</u> resemble-REAL-STI 'It seems it will not come up.'

Definiteness-gender marking is typically nominal inflection, and its occurrence on verb stems is unexpected. The adjectives in (24) as well as the usage in the examples with the verbs **gé** 'say' and **ákár** 'resemble' suggest that we have to do with relative clauses here.

arrive.caus-ss

Synchronically, the Sheko relative clause marker is  $-\mathbf{\hat{a}b} \sim -\mathbf{\hat{a}b}$ , and relative clauses marked by  $-\mathbf{\hat{a}b}$  cannot suffix definiteness-gender marking. Moreover, adjectives have a more limited distribution than relative clauses, since adjectives can only follow the noun they modify whereas relative clauses occur on both sides of the head noun (cf. section 7.2.1). Nevertheless, a relative clause marker may be combined with definiteness-gender marking on adjectives, but it is suffixed after the definiteness-gender marking (30).

(30)	<b>də̄d-п̄-s</b> child-def-м	<b>∫īk'-ñ-s-èb</b> be.short-def-m- <u>rel</u>	<b>hààz</b> prox.m	<b>3één∫</b> well		
	$h\dot{a} = k\dot{a}\dot{a}s-k\dot{i}-k$ 3MS = play-exist-REAL					
	'This short boy plays well.'					

Thus, there are arguments against the analysis of adjectives as relative clauses. Sporadically, however, relative clauses without overt marker occur, and especially in the Guraferda variant zero-marked relative clauses are common. Therefore an analysis of adjectives as a different (older?) type of relative clause may be justified.

Turning to other Omotic languages, Beachy (2005:128ff) analyzes adjectives in Diizi as relative constructions as well. Interestingly, in Dime, adjectives and relative clauses are marked for gender whereas nouns are not, and they have a special plural marker which does not occur with nouns: masculine -**ub**, feminine -**ind** (< 'mother'), plural -**id** (Mulugeta 2008:81;154). The masculine and feminine markers resemble the relative clause markers in Sheko, which are -**bb** REL and -**bbe** REL.mother respectively.

The definiteness-gender marking is not the only nominal element in Sheko that occurs in verbal forms. The nominalizer **bāāb** 'father' (feminine **bé** 'mother') forms verb complements and relative clauses. In contrast to the definiteness-gender marking it does not attach directly to the verb stem but to an Irrealis verb form (see section 11.4.6).

# 5.3 Gender

Gender is distinguished morphologically in nouns, adjectives, demonstratives and relative clauses, as well as in third person pronouns, third person possessor prefixes on nouns and third person subject coindexing clitics on verbs. In terms of address (vocatives), a tonological distinction is made.

Leaving the gender distinction in the third person aside until section 5.3.9, the gender system in Sheko distinguishes feminine from 'default' or non-feminine, since marking for masculine is used for plural as well. The default gender morpheme is -s. Feminine gender morphemes are characterized by a vowel **ì**, namely <**ì**> in nouns and adjectives, and -**nì** in demonstratives; and masculine gender is characterized by -**u** in plural nouns. In relative clauses, -**àbe** is used for feminine gender; the last part **be** is probably derived from **bây** 'mother'. The default gender can also be called masculine (as opposed to feminine, and given 3ms agreement on verbs).

In nouns, gender is expressed obligatorily when the noun is made definite. Like in most Omotic languages, gender is generally semantically motivated: gender is assigned according to the inherent gender of animate entities. That is, words like 'ox' and 'cow' have default (masculine) and feminine gender respectively. Most inanimate nouns have the default gender. A small group of inanimate nouns is feminine. Feminine gender agreement is also used to express smallness of the referent.

# 5.3.1 Default gender

There are several reasons to consider 'masculine' as the default gender in Sheko. These are listed below, with examples.

1. Most inanimate nouns have masculine gender

The majority of the nouns in the lexicon has masculine gender since they show masculine gender agreement. Only a small minority of nouns is feminine. A list of feminine nouns is found in section 5.3.3.

2. Verbal nouns have masculine gender agreement

Nouns which are cognate with verbs (31) have masculine agreement.

(31) kāāsù 3aa3=á-k-ə playing be.good=<u>3ms</u>-REAL-STI 'The game is good' cf. kaas 'play'

#### 3. A reference to states of affair is with masculine gender

- (32) **yī-s tə-k** DIST-<u>M</u> COP-REAL 'That's it.' (Said e.g. when someone performs an action correctly during training.)
- (33)  $\operatorname{\underline{\textbf{ás-kn}}}$  wuşku na- $\operatorname{\underline{\textbf{i}}}$  há = ? $\operatorname{\underline{\textbf{intsu}-k-a}}$   $\underline{3MS}$ -DAT untying 1SG-DAT  $\underline{3MS}$  = be.heavy-REAL-STI 'It is difficult for me to explain.' Lit: its untying is heavy for me. (Context: refers to the words/meaning of a fable.)
- (34)  $d\bar{a}d-\bar{n}-s$   $h\dot{a}=d\dot{u}f-t'-\dot{a}b$   $\dot{a}s-a$   $h\dot{a}=y\dot{e}f-s\dot{u}-k-\partial$ child-DEF-M 3MS=hit-PASS-REL 3MS-ACC  $\underline{3MS}=cry-CAUS-REAL-STI$ 'The beating of the child made him cry.'

#### 4. Impersonal constructions

Impersonal constructions always are with masculine gender, irrespective of the gender of the subject in the embedded clause.

- (35)  $\mathbf{\hat{n}} = \mathbf{tag-\hat{n}t\hat{a}}$   $\mathbf{\hat{h}a} = \mathbf{3}\mathbf{aa3-k-a}$   $1_{PL} = g_{O-COND}$   $\underline{3_{MS}} = be.good-REAL-STI$ 'It is good if we go.'
- (36)  $y_1 = y_2 e_3 b$  (t=á)  $h_3 = 3 a a_3 k a_3$ 3FS = come-REL COP = <u>3MS</u> <u>3MS</u> = be.good-REAL-STI 'That she came is good.'

Weather verbs have an overt lexical subject with masculine gender and cannot be used to determine the default gender (37)-(38).

- (37) **iírú k'yar = á-k** rain  $beat = \underline{3MS}$ -REAL 'It rained.' (Lit: the rain beat.)
- (38) gob kàt  $\int \bar{a}$  saats' = á-k-ə welkin yet lighten = <u>3MS</u>-REAL-STI 'It has already become light'

Likewise, the following causative 'experiencer verbs' are used mostly without subject causer nouns (39)-(40), but these subject nouns are optionally expressed, as in (41), and have masculine gender. For a discussion of experiencer verbs see section 12.4.

(39)	nata-ra	wòsk'=á-k-ə
	1sg-acc	be.tired.caus = <u>3ms</u> -real-sti
	'I am tired.'	

(40) nata  $h\dot{a} = k\dot{a}z-\dot{n}-s-k\dot{i}-k-\partial$ 1sg 3Ms = be.glad-MIDD-CAUS-exist-REAL'I am glad'

(41)	káázà	nata	há=kàz-ǹ-s-kì-k-ə
	<u>gladness</u>	1sg	<u>3ms</u> =be.glad-midd-caus-exist-real-sti
	'I am glad'		

5. Subject clauses are masculine even if their subject is feminine

A subject clause, as exemplified in (42), is a headless relative clauses. Even if the subject of such a clause is feminine, the clause still triggers masculine agreement on the verb (43)-(42).

(42)	nata	$\mathbf{n} = \mathbf{y} \mathbf{\partial} \mathbf{g} - \mathbf{a} \mathbf{b}$	āngā-bààb	bàzà		
	$h\dot{a} = b\dot{a}\dot{z}\dot{u}$ - $(\dot{u}$ -m-ə					
	<u>3MS</u> = work-CAUS-IRR-STI					
	'My coming could create a lot of work.'					

(43)  $y_1 = y_2 y_3 - a_b$  bazà  $h_a = b_a z u_- \int -k - a_b$   $3_{FS} = come-REL$  work  $3_{MS} = work$ -CAUS-REAL-STI 'Her coming/that she came created work'

6. Ambi-gender words are treated as masculine when the sex of the referent is unknown or irrelevant.

(44)  $d\bar{a}d\bar{u}$  yèg=á-k-ə child come=<u>3MS</u>-REAL-STI 'A child came.'

If the referent should be identified as feminine, the verbal subject clitic has feminine agreement:

(45)  $d\bar{a}d\bar{u}$  y e g = i-k-achild come = <u>3FS-REAL-STI</u> 'A girl came.'

The above are all reasons to analyse masculine as the default gender in Sheko.

#### 5.3.2 Gender semantics

Feminine gender is associated with diminutive, as in (46b).

- (46) a. kāntà jèn=á-k basket bad=3MS-REAL
  'the basket is bad'
  b. kāntà jèn=í-k
  - b. Kalla Jell I-K basket bad = 3FS-REAL 'the little basket is bad'

Masculine gender is neutral, i.e. it is not associated with bigness. However, masculinity is. In the compound in (47), **bāābū** 'male, man' refers to big size.

(47) tyārbū bààbù 'largest-sized drum'

The noun **ōtì** with feminine gender denotes 'cow', whereas with masculine gender it denotes 'cattle' (48).

(48)	a.	ō <y>t-'n</y>	b.	ōt-'n-s
		cow < F > -DEF		COW-DEF-M
		'the cow'		'the cattle'

#### gender switch for a trickster

deceived (the rat);...'

The example below comes from a trickster story, in which the cock, the main character, gets rid of several of his helpers in order to take the plunder of their trip for himself. Throughout the story the cock is referred to by ordinary masculine agreement, as shown in the first clause. In the final trick, he persuades the rat to stay on the front yard with a piece of fat on his head; and then a bird of prey seizes the fat and the rat. When he plots the trick to get rid of the rat, the cock is referred to by feminine agreement. The storyteller could not explain why he switched the gender.

(49)	<b>há=kōōb-m-s</b> <u>Змs</u> =cock-def-м	<b>k'ay-tə</b> rise-ss	<b>yí=k'ay-tə</b> <u>3Fs</u> =rise-ss	<b>yīn</b> dist.f
	$\hat{\mathbf{m}} = \mathbf{b}\hat{\mathbf{a}}\hat{\mathbf{j}}$ $\hat{\mathbf{n}} = 1$ PL = slaughter 1PL	<b>= gya = ń sām-b</b> L=chew=1pL remain	<b>àb kòb-t</b> .IRR-father take-ss	<b>ə</b>
	ń=?ín-á-m-ə	yí=ge-t=í	maad-n	
	1PL = go-put-IRR-STI	$\underline{3FS} = say-ss = \underline{3FS}$	s deceive-Ds	
	'the cock rose and let's eat it and we	. she rose and saying e will take the rema	"Let's slaughter ining ones and	this one, go," she

#### 5.3.3 Terminal vowel, gender and lexical gender

The final vowel of nouns is labelled terminal vowel. The term suggests that these vowels are not or were not part of the root. Indications for a special status of the terminal vowel include: 1) only a subset of the vowel qualities appear in this position; 2) there is variation in realisation of the terminal vowel; 3) the vowel is deleted in certain conditions; 4) the vowel is linked to functions such as gender marking; 5) it is impossible to reconstruct the terminal vowel (Hayward 2001).

Not all Omotic languages have nouns with terminal vowels. The well-known case of Benchnon shows a language in which almost all nouns are monosyllabic instead of having a

disyllabic shape with a terminal vowel. It is often suggested that Benchnon lost its terminal vowel and compensated for it by extra tonal contrasts (Breeze 1990; Wedekind 1985b).

With respect to the issue of terminal vowels, Bender (2000:215) has noticed that Majoid languages too have a large proportion of nouns ending in a consonant rather than a terminal vowel. Rapold (2006:202) remarks that this is an areal feature linking Benchnon and Majoid. Bender (2007:737) also names Oyda, Basketo, Ganjule and Dime as having part of the lexicon without terminal vowels. Mulugeta (2008:41) divides nouns in Dime into nouns with and without a terminal vowel. Some Dime nouns allow variation in the terminal vowel without a change of meaning. For Sheko, I estimate the number of nouns ending in a consonant around ten percent. The preferred structure for nouns in Sheko is disyllabic. I have not noticed doubt of speakers about the presence or absence of terminal vowels in isolation. In a few cases, there is some variation in the terminal vowel.

(50)	wúrts'ú	$\sim$ wúrť sá	'tadpole'
	bā.ū (>bōw)	~ <b>bā.ā</b> (Gf.)	'belly, stomach'
	húmt∫'à	∼ húmt∫'ì	'midrib of ensete leaf'
	súmà	$\sim$ súmù	'name' ( < Amh)
	góbsà	$\sim$ góbsù	ʻgrain sp.' ( <amh)< th=""></amh)<>
	bāzī	$\sim {f b}ar{f a} zar{f u}$	'monkey (Sykes' monkey?)'

Furthermore, borrowings usually acquire an extra vowel at the end. This vowel is often -i, but the motivation for it is not known.

(51)	mèngīstì	'government'	< <b>mängïst</b> (Amh)
	mabtì	'right'	< <b>mäbt</b> (Amh)
	kòmpùtērì	'computer'	< (English/Amh)
	astadaderu	'administrator	* < astädadär + ? - u DEF
			(Amh)

In contrast to Sheko, more than half of the nouns in Diizi occurs without terminal vowel, but informants may pronounce or not pronounce a terminal vowel at different times, according to Beachy (2005:55-56).

The terminal vowel of nouns in Sheko is either **i**, **a** or **u** or **n** (syllabic nasal).

(52) kūkī 'tree sp.'
ukà 'hat'
kúkú 'plant sp.'
tūkà 'hole'

It has been suggested that the terminal vowel bears a relation to gender. Aklilu (1988:51) stated that feminine nouns end in **i**, and masculine nouns in **u** or a consonant. This generalisation is indeed useful for kinship terms and other lexical gender pairs. An overview of lexical gender pairs and some kinship terms is given in (53)-(56) below. All feminine counterparts have a terminal vowel **i**, or final glide **y**, except **baara** 'young woman'. For masculine nouns, the majority end in -**u**, but some end in **a**. Besides, the pattern -**u** for masculine and -**i** for feminine lexical gender pairs is attested in Nayi as well, according to Aklilu (1994a:602).

(53)	Μ		F
bāābà	'father'	bāỳ, bi	<b>ēy</b> , <b>bāy</b> 'mother'
bāabū	'male'	bây	'woman, female'
náánú	'elder brother'	nííní	'elder sister'
nyākū	'young man'	bāārā	'young woman'
nāşā	'husband'	bāyǹ	'wife'
bāt∫ā	'paternal uncle'	?yāmī	'paternal aunt'
kōmtū	'king'	gēbe	'queen' <sup>12</sup>
zēgù	'ox'	ōtì	'cow'
kōobū	'cock'	kút∫ì	'chicken' Gf. köybm

Some words do not form pairs, but have inherent gender as well, such as **ūkā** 'maternal uncle' (cf. maternal aunt: **bây** 'mother').

(54) k'ēmtì 'co-wife'
 kóótʃì 'mother-in-law'
 kāmdì 'cow which has borne a calf often'

<sup>&</sup>lt;sup>12</sup> Judging from the tone, this word is a compound with **be** 'mother' as the second part. According to one consultant, the basis for the derivation is **gibti** 'housewife''.

Other kinship terms are ambivalent for gender. The referent can be masculine or feminine. These nouns have default masculine gender agreement. Note that only some words have a terminal vowel **u**. **uzì** 'firstborn' even has a terminal vowel **i**.

(55)	báádù	'younger sibling'
	dādū	'child'
	t∫'āārù	'twin'
	ākā	'grandparent' cf. <b>āygī</b> 'the grandmother'
	gōōmā	'age mate'
	zyāāmà	'in-law'
	tóóz	'relative'
	uzì	'firstborn'

A gender distinction of animals can be indicated by placing **bāābū** 'man, male' or **bây** 'woman, female' after the noun. (For the change in tone, see section 9.1.)

(56)	а.	kyānū bààbù zīīnà bààbù	'male dog' 'male leopard'
	ь.	kyānū bay zīīnà bay	'female dog' 'female leopard'

When other feminine nouns outside the kinship terms or inherent gender pairs are taken into consideration, the generalisation that feminine nouns end in **i** does not hold. Example (58) illustrates the other nouns which trigger feminine agreement.<sup>13</sup>

(57)	?yants'à	'bee'
	dāwā	'deer'
	tīītù	'vulture' (female character in stories)
	bārkāỳ	'grivet' (female character in stories)
	ន្ទប៊ប៊ព	'life'
	túún	'spring'

 $<sup>^{\</sup>rm 13}$  The feminine words in this section are all the underived feminine words in my data set.

Even though the majority of feminine nouns has a terminal vowel  $\mathbf{i}$ , as shown in (53) and (55), the reverse does not hold: many inanimate nouns with a terminal vowel  $\mathbf{i}$  have not feminine gender but masculine gender (as is evident from verb agreement). A few examples are given in (59).

(58)	tīītī	'back'
	gárì	'head'
	útsì	ʻfly'
	tártì	'butterfly'
	kát∫í	'yam'
	fúrfí	'storm, hurricane'
	gēēnī	'gourd with long neck'

As the following table shows, masculine and feminine words have similar terminal vowels and can both end in a consonant. Only underived feminine words ending in a syllabic nasal have not been attested.

	Μ	F		
-u	<b>gōgū</b> 'tortoise'	tīītù	'vulture'	
-i	<b>∫э́t'ì</b> 'maize'	nííní	'sister'	
-a	<b>kūūrà</b> 'donkey'	?yants'à	'bee'	
-C	<b>ťúúm</b> 'mountain'	túún	'spring'	
-ņ	<b>sekn</b> 'bird sp.'			
Table 3. Terminal vowels for both genders				

Some words have inherent feminine definiteness-gender marking, i.e. even when asking for isolated words in elicitation the definiteness-gender marking is not shed.

(59)	∫óy∫ǹ	'bird sp.'
	kōybmī	'eland'
	dyāyp'm	'tree sp.'
	bāārìn	'star'
	káym	'sun (disc)'

Outside the domain of terminal vowels,  $-\mathbf{i}$  is generally associated with grammatical feminine gender in noun morphology and  $-\mathbf{u}$  with masculine (in some plural nouns), as is shown in section 5.4.1.

#### 5.3.4 Gender in terms of address

A group of twelve kinship terms has a special tone pattern when used as term of address. The tone pattern differs for male and female relatives. Usually, these 'vocatives' are accompagnied by a first person possessor suffix. In this special environment, the possessor suffix carries the tone of the vocative rather than its own tone. Normally, the vocative is further followed by the indirect stance marker **-o**, although it is not obligatory (see section 10.2 on stance).

The common vocative tone pattern for male relatives is 4.1, as shown in example (61). The pattern for female relatives is 1.3, see example (62). Only **nííní** 'elder sister' pairs with 'elder brother' and gets a 4.1 melody. The noun **zyāāmà** 'in-law' gets a pattern all of its own. In addition, a good friend can be called with the form found in (64), which patterns with female relatives.

(60)	<b>ūkā</b> 'maternal uncle'	<b>úkň-o</b> 'oh my uncle'
	<b>ākā</b> 'grandfather'	<b>ákn-o</b> 'oh my grandfather'
	<b>bāt∫ā</b> 'paternal uncle'	<b>bát∫ǹ-o</b> 'oh my uncle'
	náánú 'elder brother'	nánì-o 'oh my brother'
	nííní 'elder sister'	<b>nínň-o</b> 'oh my sister'
	<b>bāābà</b> 'father'	bábm-o 'oh my father'
(61)	<b>?yāmī</b> 'paternal aunt'	<b>?yàmīn-o</b> ʻoh my aunt'
	<b>báỳ</b> 'mother'	<b>bàȳ-o</b> 'oh mother'
	<b>?yāgī</b> 'grandmother'	<b>?yàgī-o</b> 'oh my grandmother'
	k'emtì 'co-wife'	k'èmtā-o 'oh co-wife'
(62)	<b>zyāāmà</b> 'in-law'	<b>zyāmā-o</b> 'oh in-law'
(63)	<b>yááb</b> 'person, man'	<b>yàbīn-o</b> 'oh my friend'

Apart from the above terms of address, there are two vocative pronouns: **nna** 'you (m)' and **nnya** 'you (f)', which are described in section 6.1.1 on pronouns. Other kinship terms, animals or other nouns have no special tone melody and keep their normal pattern. The indirect stance marker **-o** is normally suffixed.

(64) āāp'ū 'nephew' āāp'm-o 'oh my nephew'
gēbe 'queen' gēben-o 'oh my queen'
yááb 'person, man' yááb-o 'oh man'
ōtì 'cow' ōtì-o 'oh cow'

Nouns modified by definiteness-gender marking prefix the possessor affix.

(65) báádù 'younger sibling'

**m-baad-'n-s-o** 1sg.poss-younger.sibling-def-m-sti.addr 'oh my sibling'

In addressing people by their name or title, one of the stance suffixes, **-o** 'indirect' or **-a** 'direct', is frequently added after nouns and proper names. On nouns it is **-o** (67)-(68). On proper names **-o** is common but sometimes **-a** is used (69). There is no gender distinction.

(66)	<b>ņ-kòmt-o</b>		hāāy	$\mathbf{n} = \mathbf{a}\mathbf{s} - \mathbf{k}$	ka	ííd-ń-bàb	hau
	ISG.POSS-KING-STI.ADDR		water	1SG = 3M	S-WITH	ietcn-irr-iat	ner
	ņ-dàtà	háák	'àstà	kááy-ə	yí = g	e-k-ə	
	1sg.poss-near.l	oc now		be.not-sti	$3_{FS} = s$	ay-real-sti	
	'She said: "Oh my lord, right now I haven't something with which I can fetch water."						
(67)	fváánú-o	gúúrú	í í∫=ge	e-tə	ífi = ?ð	òskù-k	

- (67) **fyaanu-o guuru** 1J = ge-ta 1J1 = 70 **ku-k** frog-st1.ADDR only 3PL = say-ss 3PL = call-REAL'They only called saying 'Hey frog!".'
- (68) **dānīyer-a p'èt'rōs-a yēg-ít** Daniel-STD Pexros-STD come-PL.ADDR 'Hey Daniel! Hey Peter! Come!'

If someone calls for his/ her mother, when the first call does not lead to a reaction the second call is often without -**o**. This is less polite and the calling child may be impatient for a reaction.

# (69) **m-bàỹ-o ... bàỹ** 1sg.poss-mother.voc-stil.ADDR mother.voc 'Oh my mother... mother!'

#### 5.3.5 Gender in nouns and adjectives

Gender is marked morphologically when a noun is made definite and when an adjective is derived from a verb by definiteness-gender marking. Definiteness-gender marking consists of the definiteness marker  $-\hat{\mathbf{n}}$  and a gender affix. The terminal vowel of a noun is dropped before the syllabic nasal of the definiteness marker. Masculine (default) gender is indiated by a suffix **-s** and feminine gender by an infix **<i>**. Some examples of nouns are given in (71). Details of the processes involved in definiteness-gender marking can be found in section 5.2.1.

(70)	noun	definite masc.	definite fem.
	<b>dādū</b> 'child'	<b>dād-ā-s</b> 'the boy'	<b>dā <y>g−ī</y></b> 'the girl'
	<b>sāzā</b> 'beetle'	<b>sāz-ā-s</b> 'the beetle'	<b>sā<y>z−ī</y></b> 'the beetle'
	<b>fyáánú</b> 'frog'	<b>fyáán-s</b> 'the frog'	<b>fyá<y>ń</y></b> 'the frog'

Adjectives are derived from verbs by suffixing the gender-definiteness marker to the verb stem (section 7.2.1). Feminine gender can be derived in exactly the same way as with nouns.

(71)	verb	adjective (m)	adjective (f)
	<b>zááz</b> 'be good'	<b>3áá3-ǹ-s</b> 'good'	<b>3á<y>3-ň</y></b> 'good'
	sub 'be red'	sūb-m-s 'red'	<b>sū<y>b-m</y></b> 'red'
	<b>∫i∫k</b> 'be sweet'	<b>∫ī∫k-ǹ-s</b> 'sweet'	<b>∫ī∫k-ǹ</b> 'sweet'

In addition, a small group of nouns suffixes a gender marker when the noun refers to a plural referent. This group consists of nouns ending in a consonant. Masculine is indicated by the suffix  $\cdot \hat{u}$  (73) and feminine by the suffix  $\cdot i$  (74), followed by the default gender marker  $\cdot s$ . Note that there is no morpheme which indicates plurality per se. If the noun ends in a terminal vowel, only the default gender marker  $\cdot s$  is suffixed (75). The great majority of nouns ends in a terminal vowel, but there are some nouns which end in a consonant.

(72)	ááb	'fruit'	ááb-ù-s	'fruits'
	yááb	'man, person'	yááb-ù-s	'men'
	şóóz	'snake'	şóóz-ù-ş	'snakes'
(73)	túún	'spring'	túún-ì-s	'springs'
	şūūn	'life'	şūūn-ì-s	'lifes'
(74)	bāārā nyākū báádù kát∫í uutì	'young woman' (f) 'young man' (m) 'younger sibling' (m) 'yam' (m) 'rat' (m)	bāārā-s nyākū-s báádù-s kát)í-s uuth-s (def. sg. forma	'women' 'young men' 'siblings' 'yams' 'rats' ally identical)

#### 5.3.6 Gender in demonstratives

In demonstratives, default gender is marked by **-z** (for masculine and plural referents) and feminine gender is marked by **-nì** (for feminine referents).

(75)	<b>hàà-z</b> 'this, these M'	yī-z	'that, those м'
	<b>hàà-nì</b> 'this, F'	yī-nì	'that F'

Here are two sentential examples:

- (76)  $g\bar{o}s\bar{u}$  hàà-z wùt = á-k-ə calabash <u>PROX-M</u> fall = 3MS-REAL-STI 'This calabash has fallen.'
- (77) **bây é-k-ī-nī ītī tə** woman there-LCT-<u>DIST-F</u> who COP[Q] 'Who is that woman over there?'

# 5.3.7 Gender in relative clauses

Relative clauses are marked by the relative clause marker **-\hat{a}b** when the referent of the clause is masculine (79) or plural (80). In relative clauses with a feminine referent, the marking is  $\hat{a}be \sim \hat{a}be$  (81). Because of the tone 2 on the final syllable, it is assumed that **be** derives from 'mother'.

(78)	<b>şóóz</b> snake	<b>nata</b> 1sg	tə-k-ə	L-STI	há-ge-l	b -rel	<b>sàṁ</b> remain:DS
	'The sna	ake who s	said "It's	me" rema	ained bel	nind;'	
(79)	<b>akñ</b> here	<b>sàm-àl</b> remain-	) REL	<b>fyāānū</b> frog-pL-1	<b>i-s-kñ</b> <sub>DAT</sub>	<b>3één∫</b> well	<b>kī-ít-ə</b> exist-pl.addr-sti
	<b>ge-tə</b> say-ss '(she) sa	• aid "stay	well!" to	the frogs	who rem	nained the	ere and'
(80)	<b>gōnà</b> yesterda	ay	<b>í∫-ka</b> 3fs-with	<b>dààn-t</b> H be.toget	<b>ə</b> ther-ss	<b>há = ?à</b> Змs = da	<b>y-ə̀be</b> ance- <u>reL.mother</u>
	<b>bààrì-</b> maiden.	<b>əra</b> .f.def-acc	ha = se 2sg = se	<b>e-kì</b> e.nv-exis	t.[Q]		

'Do you see the girl with whom he danced yesterday?'

Relativised adjectives are marked identically:

- (81) **Jād-ņ-s->bb-əra na-**ŋ **ats-ə** be.long-DEF-M-<u>REL</u>-ACC 1SG-DAT give-STI 'Give me the long one(s) (m/pl)!'
- (82) **túún hàà-nì géèn-be** spring PROX-F be.good.F.DEF-<u>REL.mother</u> "This spring is a good one (f)!'

# 5.3.8 A gender mismatch in compounds

**bāāb** 'father' and **bé** 'mother' are frequently used as second element of compounds. Among others, they form 'possessor of' nouns (section 5.5.5). The 'mismatch' between masculine (default) and feminine gender appears when constructions with **bāāb** 'father' and **bé** 'mother' as second element are made definite. When **bāāb** 'father' is made definite, the compound becomes ungrammatical; instead, **bé** 'mother' plus masculine definiteness-gender marking is used. Thus in (84) below the odd one out is the masculine definite form in (b).

(83)	a.	ēkī	bààb	b.	ēkī	bey-ǹ-s
		money	father		money	<u>mother</u> -DEF-M
		ʻrich ma	ın'		'the rich	n <u>man'</u>

c.	ēkī	be	d.	ēkī	bey-ǹ
	money	mother		money	mother.F-DEF
	ʻrich wo	man'		'the rich	woman'

Below, two sentential examples are given. Sentence (85) illustrates definiteness with feminine gender, sentence (86) with masculine gender. Evidently, the meaning of **bé** 'mother' is sufficiently bleached in this context to allow masculine gender agreement.

(84)	ínt∫ù	hà-nì	tīīrà	bey-ǹ	tə-k-ə
	wood	PROX-F	shadow	mother. <u>F-DEF</u>	COP-REAL-STI
	'This tre	e here is	shadow-g	giving.'	

(85) **āftù bey-ѝ-s kōm̄-s-əra há=gasku-k-ə** dinking <u>mother-DEF-M</u> chief.DEF-M-ACC Змs=insult-REAL-STI 'The drunkard insulted the chief.'

The case given above is the only place in the Sheko language where feminine gender (bé 'mother') is used with both feminine and masculine nouns. Is it a trace of a historical shift from feminine to masculine as the default gender? Alternatively, the gender mismatch could just be an ideosyncracy in compounding. On the other hand, compounds may keep old morphological possibilities which are lost or regularized elsewhere in the languages, due to their conceptualization as single word constituents. Another possible trace for such a shift is reported for Benchnon, the geographical neighbor of Sheko. In Benchnon, the present-day default gender is masculine, but the plural demonstratives are more similar to the feminine gender than to the masculine (Rapold 2006:389). While it may be imprudent to draw conclusions from such small facts, they may contribute to the discussion about gender in (Proto-)Omotic. The gender situation for Proto-Omotic is not clear, since present-day Omotic languages vary in their treatment of gender. For some languages, gender is reported to be non-grammatical, i.e. only some words display inherent gender based on biological distinctions (Bender et al. 1976:36). Other languages have feminine gender as a default gender, e.g. Maale (Azeb 2001a:45) and Zayse (Hayward

1990b:248), whereas yet others, like Sheko, have masculine gender as default gender.

# 5.3.9 Third person gender distinction

In this section, pronouns and other referential suffixes are discussed in relation to gender only. For the full picture see chapter 6.

The independent subject pronouns are given in (87).

(86)	nata	ʻI'	náta	'we'
	yeta	'you'	ítí	'you (plural)'
	áz	'he'	íʃì	'they'
	íз	'she'	-	-

From the above list, it is clear that gender is only distinguished in the third person singular. However, it is possible to express gender with a second person singular by using an additional demonstrative (88). Furthermore, the vocative pronouns distinguish gender (89).

- (87) hà-nì yeta fikàb-tà yəg-ə PROX-F 2sG podium-LOC come-STI 'You here (female) come to the podium!'
- (88) **nna** 'hey you (m) **nnya** 'hey you (f)'

In possessor prefixes and in subject coindexing clitics on verbs, gender is again only distinguished in the third person singular. The examples below illustrate both. For more information, see section 6.1.1.

- (89) há-jèèmà bàrtj'ùj=á-k- $\partial$ <u>3MS.POSS</u>-cloth wash=<u>3MS</u>-REAL-STI 'He has washed his clothing.'
- (90) **yf-fèèmà bàrtf'ùf=f-k-ə** <u>3FS.POSS</u>-cloth wash=<u>3FS</u>-REAL-STI 'She has washed her clothing.'

#### 5.4 Number

Number is partially marked on nouns. When the default gender marker -s occurs without definiteness marker, reference is made to a plural referent. The marker -s occurs with gender suffixes - $\hat{u}$  (m) and - $\hat{i}$  (f) in some cases. Plural formation excludes definiteness marking. Nouns can also suffix the associative plural marker -onka, which occurs mostly with kinship terms.

Demonstratives do not mark number, as the default gender marker serves for masculine singular as well as for plural referents. The same is true for the nominalizer **bāāb** 'father'. Neither do relative clauses mark plurality of the referent. A relative clause with a referent which is masculine or plural is marked with -**b**, (allomorphs -**a**b ~ -**b**) and a relative clause with a feminine referent is marked by -**b**e (allomorphs -**a**be ~ -**b**e). This is illustrated in (92)-(94). Thus, relative clause marking does not distinguish number.

(91)	<b>ņ-noog</b> 1sg.poss	<b>gù-ra</b> S-word-AC	C	<b>ť'ùùs-ð</b> know- <u>re</u>	<b>b</b> ու	<b>yaab</b> man	<b>tə-ǹ</b> cop-ds
	ʻit is a n	nan who l	knows m	y issues	.'		
(92)	<b>sāāyà</b> fable	<b>mààk-a</b> tell- <u>rel.</u> 1	<b>àbe</b> mother	<b>dèyg-'n</b> child.F-D	DEF	<b>yàg=</b> i come=	<b>í-k-ə</b> 3fs-real-sti
	'The gir	l who tol	d a story	has come	e.'		
(93)	<b>màndā</b> village(A	i <b>r-k'à</b> Amh)-ın	<b>kāās-k</b> i play-exi	<b>ì-b</b> st- <u>rel</u>	<b>dàws</b> children	<b>şókú-k</b> Sheko-v	<b>Ka</b> WITH
	<b>íʃì = nòn-kì-k-ə</b> 3pl = talk-exist-real-sti						

'The children who play in the village speak Sheko.'

Adjectives can indicate plurality of referents by reduplication.

Furthermore, 1PL, 2PL and 3PL persons are distinguished in the paradigms of pronouns, verbal subject clitics and possessor affixes on nouns.

Indication of plurality of a referent is pragmatic in nouns and adjectives, i.e. plural marking is only used in contexts where the speaker wants to refer explicitly to more than one referent. An unmarked noun or adjective can refer to one or more referents depending on the context.

#### 5.4.1 Number and gender in nouns

The relation between gender and number is discussed immediately above as well as in section 5.1. To reiterate what has been said so far, the 'singular' definite form as well as the unmarked form are in fact transnumeral, i.e. these forms can refer to one or more referents (Biermann 1982).

Example (95) gives some nouns referring to single entities. Evidence for transnumerality is given in examples (96)-(97) and (98), where it is clear from the context that there are several stones involved, since they are piled, and many feathers. The examples show that unmarked as well as definite nouns can refer to more than one referent.

(94)	yí = tòs-àb	tòsà	náánú	-ka	
	3FS = storytell-rel story		elder.brother-coor		
	báádù-ka		è∫ìtà	há = mààkù-k-ə	
	younger.brother	-COOR	MOTIVE	3 ms = tell-real-sti	
	'The story that s	he told te	ells about	an elder and a younger brother.	

(95) **Jē?ī-ra haaku-tə yéb-m-s ?yan-ņ-s-k'a** <u>stone</u>-ACC pick-ss man-DEF-M pot-DEF-M-IN **goom-tə** pile-ss

'she picked stones and stacked them in the man's pot...'

(96)	∫ē?- <b>n</b> -∫	báákù-tà-bàb	yīs	dufu-tə
	stone-DEF-M	firestones-LOC-father	DIST.M	hit-ss
	ás-a	gyèw-bàr-ǹ		
	3ms-acc	chew-throw.away-Ds		

'... those stones above the fire struck and finished him off;...

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(97)	<b>íʒ</b> 3fs	<b>háánhá</b> bird.of.p	<b>iánùbe</b> orey.moth	ier	<b>bìy-əra</b> <u>feather</u> -ACC	<b>yaafu-tə</b> find-ss
	<b>p'űc'a</b> many.el	AT	<b>kòy-tə</b> bring-ss	•••	háánháánùbe bird.of.prey.moth	ner
	bìy-n-s	<b>-a</b> DEF-M-ACC		<b>ás-kì</b> 3ms-dat	<b>àts-ìì</b> give-Ds	

'she found feathers of a *haanhaanube* bird and brought a lot and (...) and gave the bird's feathers to him;...'

The word **ōtì** 'cow' can also refer to 'cattle' and **yááb** 'man, person' likewise can refer to 'men' or 'people'.

(98)	ń-òtì-ra	há = wùnk'-ùt'-ùb	è∫ntà				
	1pl.poss- <u>cow</u> -	ACC 3MS = steal-pass-rel	MOTIVE				
	há=ts'yasťu-k-ə						
	3MS = tie.PASS-REAL-STI						
	'He was impri	soned because of his stealing	ig our cattle.'				

(99) **yááb màndār kaarì íʃì=k'ōr-t'-ā-m-ə** <u>man</u> village(Amh) towards 3PL=beg-PASS-put-IRR-STI 'People/men from the neighborhood will be asked.'

Plurality of referents can be indicated in the following way:

To form a plural, the default gender marker for nouns -s is suffixed to the noun (due to sibilant harmony rules it may change to - $\int$  or - $\mathfrak{s}$ ). If there is no definiteness marker, the noun refers to a plural referent. Thus, definiteness marking and plural marking exclude each other. N.B. If the noun ends in a syllabic nasal, the distinction between a definite masculine and a plural form disappears.

(100)	unmarked		plural	definite	
	?yants'à	'bee' (f)	?yants'à-s 'bees'	<b>?yayì</b> 'the bee'	
	<b>kóbtʃ'à</b> 'roof beam' <b>gōydù</b> 'guereza'		kóbtſ'à-∫ 'roofbeams'	kóbtʃ'ǹʃ 'the roofbeam'	
			gōydù-s 'guerezas' gōyd-'n-s 'the gue		
<b>kōṣā</b> 'field'		'field'	kōṣā-ş 'fields, the field'		
	<b>gú∫ń</b> 'porcupine'		gúʃń-ʃ 'porcupines, the porcupine'		

In addition, a small group of nouns ending in a consonant takes a gender suffix when the noun refers to a plural referent. Masculine (default) is indicated by the suffix  $-\hat{\mathbf{u}}$  and feminine by the suffix  $-\hat{\mathbf{i}}$  (102), followed by the default gender marker  $-\mathbf{s}$ .

(101)	unmarked		plural		definite	
	tóóz 'relative'		tóóz-ù-s	'relatives'	tóózns	'the relative'
	<b>bây</b> 'mother'		báy-ì-s	'mothers'	báyn	'the mother'

Morphologically, Sheko makes a three-way distinction, where logically there are four possibilities (singular indefinite and definite as well as plural indefinite and definite referents). The glosses in (101) and (102) reflect only the first intuitive translation. In context, however, different translations may be possible, since definiteness and number are not obligatorily marked. This is illustrated for definiteness in section 5.2.2 (see example (19)) and for number in this section (see examples (96)-(98) above). Thus, the unmarked form covers all four logically possible referents, the form marked for definiteness covers all definite referents and the third form covers all plural referents.

Mass nouns can form a plural like other nouns. In the case of mass nouns, reference is made to a quantity of X or a number of containers full of X.

(102)	ūk'ū	'milk'	<b>ūk'ū-s</b> 'some litres/tins of milk'				
	tākā	'mead'	tākā-s	'some	litres/bottles	of	
mead'							
	yéngí	'firewood'	yéngí-s	'some bu	indles of firewo	oď	

The noun 'child' has an irregular plural  $d\bar{a}ws \sim d\bar{o}\bar{o}s$  'children', next to a regular plural form **dadu-s**. 'child' has also slightly irregular definite forms:  $d\bar{a}d-\bar{n}-s \sim d\bar{e}d-\bar{n}-s$  'the boy' and  $d\bar{a}yg\bar{n} \sim d\bar{e}g\bar{n}$  'the girl'.

Plurality is not indicated on the noun when a quantifier follows the noun.

# (103) dādū p'útſ'á ņ=nyààs-'n

child many 1sG = give.birth-Ds 'I have given birth to many children;...'

The other Majoid languages Diizi and Nayi have some plural markers with a **k** formative, unlike Sheko. Diizi has an optional plural marker **-(a)ke** as well as a marker **k'aŋkaz** (Beachy 2005:60f). In Nayi, there is a plural marker **-kis**, which is suffixed to nouns and adjectives when the referent is plural (105). Furthermore, **-kis** is part of pronouns with plural referents (106), (Aklilu 1994a:602-607).

(104) a.	<b>dòdò</b> 'boy' <b>yäːb</b> 'person'	dòdù-kis yäːb-kis	'boys' 'persons'		
b.	<b>got'n-is-kis</b> white-DEF-PL				
	'the whites (m)'				
	cf. <b>got'n</b> 'become v	white'			
(105) <b>nà</b>	<b>۲</b> ,	nákie (wo)			

(105)	na	·l′	<b>nákis '</b> we'	
	yeta	'you'	<b>ítíkis</b> 'you (pl)	'
	isi	'he'	<b>?u∫ku∫</b> 'they'	
	i∫i	'she'		

# 5.4.2 Associative plural

There is an associative plural suffix **-onka**. An epenthetic glide w is inserted if the suffix follows a terminal vowel. Some speakers have a variant -(**n**)onko. The suffix is mainly used with kinship terms.

The last syllable **-ka** of the associative plural marker **-onka** is formally similar to the coordinator **-ka** 'and'. It may be dropped when (dative) case marking is suffixed.

(106)	<b>í∫-àkù-won-kň</b> 3pl.,poss-grandfather-Ass-i	DAT	<b>gātsīī-kì-b</b> help-exist-REL	
	náán-onka	tə-k-ə		
	ELDER.BROTHER-ASS	COP-REAL-STI		
	'Those who help their gra	ndparent	s are the elder brothers.'	

Semantically, **-onka** can denote plurality, i.e. two or more of the entity, but also 'acquaintance' i.e. the entity and those associated with it (108)-(109). The associative plural can also be attached to the question word **iti** 'who' (110).

- (107) **m-bayd-n-onka-ra** n-see-k-ə 1sg.poss-younger.sibling.F-DEF-<u>ASS</u>-ACC 1sg-see.NV-REAL-STI 'I saw my little sisters.' 'I saw my little sister(s) and those associated with her.'
- (108) m-bàyn-onko yí-datà tee-feeʃ-tə 1sg.Poss-wife-Ass 3Fs.Poss-near.LoC go.NV-spend.day-ss 'My wife and her friends spent the day with her and...' 'My wifes...'
- (109) **p'et'ros-onka iti-wonka kááy=íjì-k-ə** Pexros-ASS <u>who-ASS</u> be.not=3PL-REAL-STI 'Peter and his companions, who else, they were not present.'

Younger people seem to be more liberal in their use of **-onka**; it may be suffixed to nouns that do not refer to human beings (e.g. **géék'ùwonka** 'goats'). This was not accepted by elder language consultants. Nevertheless, one youngster said even **wuk'yanos-onka** 'oceans' spontaneously when talking about names of countries, rivers and oceans on a globe (< Amh **wuk'yanos** 'ocean').

According to some speakers, **-s** and **-onka** can be combined after some nouns as shown in the last line of (111). However, the language consultants did not agree on what difference in meaning it could give, neither for which words the combination is possible.

(110)	báádù	'younger sibling'
	báád-onka	'younger siblings'
	báádù-s	'younger siblings'
	báádù-s-onka	'younger siblings'

# 5.4.3 Adjectives and plurality

Adjectives can indicate plurality by reduplication. Either the initial CV or the stem is reduplicated (112). Furthermore, adjectives can add the relative clause marker **-bb** and then either follow the pattern of relative clauses or reduplicate for plural reference (113).

(111)		masculine		femir	nine
	SG	<b>sūb-т-s</b> be.red-def-м		<b>sū<y< b=""> be.red</y<></b>	7 <b>&gt;b-m</b> . <f>-DEF</f>
		'red, red one'		'red, r	ed one'
	PL	<b>sū-sūb-m-s</b> plur-be.red-def-м		<b>sū-sūyb-m</b> plur-be.red.f-def	
		'red, red ones'		ʻred, r	ed ones'
		~ sūb-sūb-m-	S	~ sūy	yb-sūyb-m
(112)	í-?íík-i	ń-s-àb	vaab	vīs	tə

(112)	í-?íík-ń-s-əl	yaab	<b>yīs</b> dist.m	<b>tə</b> cop			
	PLUR-be.old-D	<u>r</u> -be.old-def-m-rel					
	oti-ra	k'iits'	k'iits'u-an-ki-b				
	COW-ACC	tie.cat	tie.cattle-put-exist-REL				

'It's those old people who tying them were keeping cattle.'

Reduplication is also used with other word categories, denoting pluractionality (see section 3.3). Here is an example of verb reduplication:

(113)	<b>dìmbērì</b> boundary(Amh)	sàskù-tə arrive.caus-ss		<b>ínt∫ù</b> wood	dàrk'ùs-dàrk'ùs-tə
	às-tà	kaarì	ínt∫ù	bùtù-ta	<u> </u>
	PROX.M-LOC	toward	wood	throw-s	S
	"making a boundary, they chopp the wood towards it"			oed branc	hes into pieces and threw

One day I asked a language informant how you could know whether someone meant a single or multiple referents when uttering (115). He said: 'By looking, of course.' Reduplication is not frequent and is probably only used when it is judged important in a certain context.

# (114) **Jād-ā-s->b-əra na-ij ats-ə** be.long-DEF-M-REL-ACC 1sG-DAT give-STI

'Give me the long one(s)'

# 5.4.4 Number and person

Regarding number in pronouns, possessor affixes and subject clitics, it is noteworthy that the difference between first person singular and first person plural is purely tonal. The full independent pronouns are given here for convenience. For the affixes and clitics, see section 6.1.1.

(115)	nata	ʻI'	náta	'we'
	yeta	'you'	ítí	'you plural'
	áz	'he'	íſì	'they'
	íз	'she'	-	

Additionally, there is a plural addressee marker **-ít**, which is clearly related to the second person plural morpheme. It occurs on imperatives:

(116)	a.	dúf	b.	dúf-ít
		hit		hit- <u>pl.addr</u>
		'Hit!'		'Hit (pl)!'

# 5.5 Noun derivation and compounding

# 5.5.1 Verbal nominal

A verbal nominal form can be derived from all verbs by a final vowel **-a** and a characteristic 4.1 tone pattern.

(117)	fín	'descend'	fínà	'to descend'
	kees	'ascend'	kéésà	'to ascend'
	tág	'go'	tágà	'to go'
	duf	'hit'	dúfà	'to hit'
	óót∫'	'ask'	óót∫'à	'to ask'
	bángái	'return'	bángá	<b>rà</b> 'to return'
	fin-s	'lower' (caus)	fínsà	'to lower'

The verbal nominal is used mostly to emphasize the activity denoted by the verb. It is provisionally glossed INF for infinitive, but its status awaits further research. Examples (119)-(122) all have a cognate object construction with the verbal nominal. Note that some verbs have a cognate noun as well, e.g. **ógkú** 'call'. These cognate nouns are discussed in section 5.5.2 below.

(118) óşkà n=òşk-n há=nata-ra òy-k-ə call.INF 1sg=call-Ds 3Ms-1sg-ACC deny-REAL-STI
'I rang and rang but it refused me' (Context: the phone was out of order.)

(119)	īsn-ər <b>a</b>	ha=kààf-m̀tǎ	k'ééť'à	gúúrú
	beehive-ACC	$2 \text{sg} {=} build\text{-cond}$	swallow.INF	only
	<b>t=á</b> сор=Змз	<b>k'ēēt'ū-tə</b> swallow-ss	há=tĴor-Ĵ-ā-ņ 3мs=finish-caus	<b>1</b> ∙put-ırr

'if you build beehives (in a forest where a badger lives), he will only eat and finish.' (Lit:...only eating it is that he eats and finishes.)

(120) tágà n=téé-m há=ge-ù
go.INF 1sG = go.NV-IRR 3MS = say-DS
' "I will go," he said;...' (Context: although warned not to go, a boy
wants to go.)

(121) **nat-nâ bóózà** m=bòòs-kì-k-ə1sG-or.Q <u>walk.INF</u> 1sG = walk-exist-REAL-STI 'Me? I am just walking/taking a stroll.' (Context: response to the question 'Where are you going to?')

Example (123) has a nominal with an object. However, its tone implies it is a noun rather than a verbal nominal like the ones illustrated in this section. There is partial overlap between verbal nominals and cognate nouns, since some cognate nouns ending in **a** have a 4.1 tone pattern as well, (as illustrated in section 5.5.2 immediately below).

```
(122) kútʃì búutṣá-rā út-ớr=í-kì-k-ə
chicken plucking-ACC like-NEG=3FS-exist-REAL-STI
'She doesn't like the plucking of a chicken.' / '...to pluck a chicken' ?
```

# 5.5.2 Cognate verbs and nouns

Nouns which have cognate verbs may end in any of the attested terminal vowels, **a**, **i**, **u**, and syllabic nasal. They have one of the following tone patterns: 4.1, 4.4, 3.1, 3.3 or 2.1, and thus look like other 'ordinary' nouns, with the exception that pattern 1.3 is not attested so far. From the data available it is not possible to say which way the derivation goes. It is also not possible to predict the tone of the verb from the noun or the tone of the noun from the tone of the verb, although for H verbs, the corresponding noun does only rarely have 3.1 or 2.1 patterns.

Example (124) lists nouns with a terminal vowel **a**, example (125) those with **i**, example (126) those with **u** and example (127) those with a syllabic nasal.

(123)	noun		verb	
	gábà	'gossip'	gab	'gossip'
	kéwà	'shout'	kyaw	'shout'
	k'ófà	'value'	k'of	'guess, estimate'
	údgà	'darkness'	udg	'darken (of night)'
	gáskà	'insult'	gásk	'insult'
	káázà	ʻjoy'	kááz	'be happy'
	kóbt∫'à	'roof beam'	kóbt∫'	'make roofbeams'
	sáánà	'baldness'	sán	'become bald'
	şú?à	'rest, chapter'	sú?	'rest'
	árà	'brains, thought'	ár	'think'
	írí∫à	'ululation'	írí∫	'ululate'
	búúţşá	'plucking'	búúţş	'pluck (a chicken)'
	dúúfá	'blow'	dúf	'hit'
	káámá	'flame'	káám	'be lit'
	k'íşá	'drink'	k'íş	'drink'
	nííná	'kiss'	nín	'kiss'
	óótſ∕á	'question'	óót∫'	'ask'
	órá	'wet dung'	ór	'urinate'
	∫úúfá	'smell'	∫úúf	'smell (of flowers)'
	şúúmá	'thirst'	şúm	'be thirsty'
	wóóts'á	'bite'	wóóts'	'bite'
	ááşá	'standing'	ááş	'stand'

	bāārā bōtā k'ēdā ∫āārà tōsā āynā	'young woman' 'mortar' 'oath' 'song' 'fable' 'desire, wish'	bārm bōtī k'ed ∫aar tos āyī	'become adult (f)' 'pound' 'swear°' 'sing' 'storytell' 'ponder, worry'
	oorà	'snare'	oor	'set a snare°'
(124)	noun tş'át'ì	'top ring on grass roof'	<i>verb</i> tş'ád	ʻpin, nail'
	fáádí nááşí bórí ∫áání	'number' 'honor, praise' 'curse' 'judgment'	faad naaş bór ∫aan	'count' 'thank, honor' 'curse (revocable)' 'judge°'
	k'ūdì	'stop'	k'ud	'cover'
	gēēnī t'ūūsī zūgī māādī ūtī	'gourd sp.' 'knowledge' 'infertile' 'lie, deceit' 'love'	geen t'uus zūgñ mád út	'pour with cup' 'know' 'become infertile' 'deceive' 'love'
	ayì	'dance'	ay	'dance'
(125)	<i>noun</i> bégù fáádù gútù nóógù	'payment' 'hunger' 'strangling' 'matter, word'	<i>verb</i> beg fādūs gūtī noŋ	'pay' 'make hungy' 'strangle' 'talk'
	kárbú hárkú ts'údú óskú íntsú óórú súskú sónk'ú	'strength' 'taboo' 'saliva' 'call' 'heavyness' 'urine' 'weed' 'lie'	karb hark t∫'ud oşk ints ór şuşk şonk'	'be strong' 'respect a taboo' 'spit' 'call' 'be heavy' 'urinate' 'weed°' 'lie°'

	gātsù	'start'	gad	ʻstart'
	gēē[şù	'laughter'	geets'	ʻlaugh'
	kāāsù	'game'	kaas	ʻplay'
	tūū[şù	'knot'	tuuts	ʻknot'
	ts'āfù	'writing'	ts'af	ʻwrite' ( <amh)< td=""></amh)<>
	bēēzū	'sprout'	bez	'sprout, grow'
	nāārū	'wind'	nārbm	'blow'
	nyākū	'young man'	nyākn	'become adult (m)'
	şūbū	'death'	şúb	'die'
	tāā∫ū	'skirt of grass'	taa∫	'wear a <i>taashu</i> ''
	wūnk'ū	'theft'	wunk'	'steal'
	īnsū	'pregnancy'	ins	'be pregnant''
	daabù diik'ù dookù gaap'ù koosù yii∫ù ziitù p'eep'ù	<pre>'creation' 'ointment' 'roasting 'roasting' 'divination' 'pulling' 'cross' 'prayer'</pre>	daab diik' dook gap' koos yii∫ ziit p'éép'	<pre>'create' 'anoint, paint' 'roast (uncooked)' 'roast with stones' 'divinate' 'pull out' 'hang, crucify' 'pray'</pre>
(126)	noun gíbṁ kúysì tĴ`ábṁ ts'ádì	'struggle' 'drizzle' 'stake, post' 'war'	<i>verb</i> gibm kuysn t∫'ābm tş'ādn (tş'ád	'struggle°' 'drizzle°' 'plant a post' 'fight' 'pierce')
	ʒáp'ṁ	'lamp'	ʒap'm	'shine'
	∫áádń	'length'	∫ád	'be long'
	şúfṁ	'smell'	şúúf	'give off smell'
	?yázń	'ability'	?yáz	'be able'
	dōrì	'race'	door	'run'
	şōrì	'fear'	∫or	'be afraid'

kōşñ	'farmland'	kooş	'farm, till'
sīp'ṁ	'awl'	siip'	'sew'
?yarkn	'sweat'	?yārki	ā 'sweat'

Some nouns are built on the passive stem (128), some others on the causative stem (129).

(127)	furt'à	ʻorder'	furt'	'obey' <sup>14</sup>
	kít'ń	ʻlife'	ki	'exist, live'
	mánt'á	ʻbraid'	mán	'braid hair'
	umt'à	ʻfood'	úm	'eat'
(128)	atnsì	'exercise'	ātīī	'get used to'
	góygńsì	'decoration'	gōygīī	'decorate'
	k'ábús.ì	'order'	k'ābūs	'make obey, order'
	ťép'sú	'load'	t'ép'	'carry'
	āysū	'gestation'	ày	'be covered'

Here are a few example sentences with some of the listed nouns:

- (129) **ń-kòòsù yīs** 1PL.POSS-<u>divination</u> DIST.M 'This is our divination, these are our traditional practices.'
- (130) **wūnk'-ā-s-əra há=gòth-s-k-ə** <u>theft</u>-DEF-M-ACC 3MS-be.far.MIDD-CAUS-REAL-STI 'He condemned the theft.'
- (131) **bāārā batà óótJ**'á **na-ỳ kì**=á-k-ə young.woman on.loc <u>question</u> 1sg-DAT exist=3MS-REAL-STI 'I have a question about young women.'

# 5.5.3 Compound nouns

Most compounds involve nouns. The second part of the compound undergoes the same tonal alternation as a head preceded by its modifier (section 9.1).

<sup>&</sup>lt;sup>14</sup> cf. **fuur** 'trade'. Conceptually equal to Amh. **gäzza** 'buy' **tägäzza** 'obey'.

The examples (133) and (134) illustrate compounds of which both elements are known. The words in (134) are compounds whose parts are not neatly separated anymore. Long vowels have become short and the terminal vowel of the first word has been dropped.

bōw kuţşu	'hand palm' ( <b>bōw</b> 'belly' & <b>kúţşú</b> 'hand')
bōw àşkù	'liver' ( <b>bōw</b> 'belly' & <b>āṣkū</b> 'meat' )
yārbīn suku	'vein' ( <b>yārbīn</b> 'blood' & <b>súkú</b> 'rope' )
gāāt∫ū kàfà	'bird sp.' ( <b>gāāt∫ū</b> 'teff' & <b>kafà</b> 'bird')
şūbū bambù	ʻgrave' ( <b>sūbū</b> ʻdeath' & <b>bambù</b> ʻpit')
tyārbū bààbù	'largest-sized drum' (tyārbū 'drum' &
	<b>bāābū</b> 'male person' )
ts'yāāts'ù bèng	rì 'hot season' ( <b>ts'yāāts'ù</b> 'sun' &
	<b>bēngī</b> 'year')
íírú bèngì	ʻrainy season' ( <b>íírú</b> ʻrain' & <b>bēngī</b> ʻyear')
kumusù	'nape of neck' ( <b>kum</b> 'neck' & <b>úúsù</b> 'bone')
	also <b>kum zira</b> ( <b>zira</b> 'bottompart')
baʒyaab	'neighbor' ( <b>baʒà</b> 'work' & <b>yááb</b> 'person')
gék'uku	'plant sp.' ( <b>géék'ù</b> 'goat' & <b>kúkú</b>
	'plant sp.')
būdày	'squash' ( <b>būdà</b> 'pumpkin' & <b>haay</b> 'ear')
báyde∫à	'tree sp.' (báy 'mother' & deejà 'nut tree')
	bōw kutsu bōw àskù yārbīn suku gāātjū kàfà sūbū bambù tyārbū bààbù ts'yāāts'ù bèng íírú bèngì kumusù baʒyaab gék'uku būdày báydejà

Example (135) illustrates compounds of which one or both parts are unknown elements.

(134)	kaas aab gúgń kàrà tyārbū tingi tyārbū tepà	<pre>'pupil' (? &amp; ááb 'eye' ) also ááb ts'āy-ñ-be eye be.black.F-DEF-mother 'plant sp.' (? &amp; karà 'leaf' ) 'middle-sized drum' (tyārbū 'drum' &amp; ?) 'drum indicating the rythm' ('drum' &amp; ?)</pre>
	írì?işà k'árìkaʃà bírkaʃà	'tree sp.' (? & ?) 'plant sp.' (? & ?) 'tree sp.' (? & ?)

Compound nouns can be distinguished from possessive noun phrases, such as **kúţşú k'ùmù** 'elbow (knee of the arm)', since possessive noun phrases can be paraphrased by the 'possessor ascension construction', with a dative case marker (136), (section 9.3); compound nouns cannot (137). Additionally, compound nouns consist of maximally two members, whereas possessive noun phrases may involve more than two members. Moreover, compounds are often semantically opaque (e.g. the meaning of the compound is more specific than its parts would suggest).

- (135) **kútsú-kň k'ūmū** hand-DAT knee 'elbow'
- (136) **\*bōw-kì kútsú** belly-DAT hand 'hand palm'

#### 5.5.4 Compounds with dadū 'child'

Compounds with  $d\bar{a}d\bar{u}$  'child' are nouns indicating members of a group.

(137)	∫āārà dàdù	'choir member' ( <b>∫āārà</b> 'song')
	ņ-tuurù dàdù	'fellow villager ( <b>ņ-tuurù</b> 'my-land')
	sókú dàdù	'Sheko (person)'
	yááb dàdù	'human being' ( <b>yááb</b> 'man, person')

#### 5.5.5 Compounds with bāāb 'father' and bé 'mother'

**bāāb** 'father' and **bé** 'mother' are used in compounds and function frequently as nominalizer. -**bààb** 'father' has an allomorph -**bàb** and -**be** 'mother' has an allomorph -**bay**  $\sim$  -**bey**. These nouns nominalize a wide range of words, even case-marked NPs, and they form Irrealis relative clauses and verb complements. Interesting is the gender mismatch when the compounds are made definite. Nominalizations (at least relative clauses and verb complements) cannot be made definite. It is not clear whether adverbs, quantifiers and other modifiers can take the definiteness-gender marking. For the present, they are included under nominalizations.

Sheko is not the only Omotic language showing the grammaticalization of the terms for 'father' and 'mother'. For
instance, the cognate forms of Sheko **baab / bé** show a similar behavior in the Omotic languages Dime and Bench. In Dime, agentive nominals are derived by **-bab** (with a H tone). The word for 'father' in Dime is **bábe** (Mulugeta 2008:58). In Benchnon, the geographical neighbor language of Sheko, **-bày** occurs in names of plants and animals, **bāb** and **bày** are used with the semantics of 'owner', and nouns and adjectives can be bases for a nominalisation process that suffixes **.u-bāb**, **u.bày** (Rapold 2006:213ff).

### Compounds

**bāāb** 'father' and **bé** 'mother' form 'possessor of' nouns, denoting a person or entity characterized by what is mentioned in the first part of the compound (Elders 2006). 'Possessor of' nouns can be used to express ownership. Some examples are given in (139)-(141). Since there are many 'possessor of' nouns, and formation of these nouns appears to be productive, **bāāb** 'father' and **bé** 'mother' can also be viewed as derivational nouns.

(138)	āftù bààb	'drunkard'	āftù	'drunkenness'
	íít∫'ì bààb	'sorcerer'	íít∫'ì	'sorcery'
	gágì bààb	'enemy'	gágì	'revenge'
	koosù bààb	'trad. leader'	koosù	'divination'
	wūnk'ū bààb	'thief'	wūnk'i	ū 'theft'
	ēkī bààb	'rich man'	ēkī	'domestic animals,
				monev'

(139)	ínt∫ù	bààb	dàtà	ņ=téé-tə	ņ=ás-a
	wood	father	near.LC	1 sg = go.NV-ss	1 sg = 3 ms-acc

### óót∫'-á-m-ə

ask-put-IRR-STI

'I'll go to the owner of the wood and ask him.'

(140) yī-nì úſń be tə-k-ə

DIST-F flower mother COP-REAL-STI 'This one has flowers.' (Lit: this is a mother of flower.)

Furthermore, many plant and animal names are compounds with  $-b\acute{e} \sim -b\acute{a}y$  as the second element. In most cases, the first

half does not occur without **-bé**, therefore the names are written as a whole.

(141) **kú∫mbe** 'ant, sp. (tiny)' háánháánùbe 'bird of prey, sp.' 'bird, sp.' sántàbe tſíntſúbe 'fly, sp.' wōp'mbe 'chameleon' ∫ibe 'water taro' zúngúbey 'plant sp. (with blue flowers)' írkùbe 'yam sp.' óngúbay 'yam sp.'

### Gender mismatch

Noun phrases with  $b\bar{a}\bar{a}b$  'father' or  $b\acute{e}$  'mother' as second element can be pluralized. Just like other nouns, the masculine (default) takes the suffixes  $-\dot{u}$ -s -m-PL and the feminine the suffixes  $-\dot{l}$ -s -f-PL.

 (142) a. ēkī bààb-ù-s money father-<u>m-PL</u> 'rich men'
 b. ēkī be-ì-s

money mother-<u>f-PL</u> 'rich women'

However, when masculine (default gender) noun phrases with **-bààb** are made definite, they take the feminine **bé** instead of **bāāb** but still add the masculine marker **-s** after the definiteness marker. Gender is evidently not straightforward in this type of definite noun phrases. Thus, in (144) below the odd one out is the masculine definite form in (b).

(143)	a.	ēkī	bààb	ь.	ēkī	bey-ǹ-s
		money	father		money	<u>mother</u> -DEF-М
		'rich man'			'the rich	<u>man'</u>
	c.	ēkī	be	d.	ēkī	bey-ǹ
		money	mother		money	mother.F-DEF
	'rich woman'			'the rich	woman'	

Sentence (145) illustrates 'the odd one out'. Evidently, the meaning of **bé** 'mother' is sufficiently bleached in this construction to allow non-feminine gender agreement. This phenomenon is discussed at length in section 5.3.8.

(144) **āftù bey-ǹ-s** t=á **gar-kì-kn** drinking <u>mother-DEF-M</u> COP = 3MS sing.drunkenly-exist-KNOWN 'It's the drunkard who is singing.'

# 5.5.6 Nominalizations with bāāb 'father' and bé 'mother'

**bāāb** 'father' and **bé** 'mother' as nominalizers are attested following adverbs (146), time adverbials (147)-(148), quantifiers (148), numerals (149), manner ideophones (150), and question words (151).

- (145) **kōrù-bààb-īs kob** empty-father-DIST.M take 'Take this empty one.'
- (146) **gōnà-bey-ra ʃey-bàr-kì=à** yesterday-mother-ACC forget-throw.away-exist=2sg.Q 'Did you forget yesterdays' ?'
- (147) **únà-bàb-kì gʻərì-tà āngā-bàb** long.ago-father-DAT head-LOC much-father

yaabkāy-n-síjì = ?aman-k-əmangod-DEF-M3PL = believe(Amh)-REAL-STI'Many more people than before believed in God.'

- (148) **ás-kì ťāāgì-bàb yír-tə** 3MS-DAT two-<u>father</u> what-cop[Q] 'What is the second one?'
- (149) **dàfa-bààb** slowly-father 'a slow, careful one'

(150) **yírà-bààb** what-father 'what type, which one'

Only **-be** is acceptable after question words in negative sentences (152). This might be due to the semantics of the feminine gender, which can be used as a diminutive. The use of the feminine/diminutive form emphasizes that even the least of what might be expected did not take place.

(151) **yír-be-ra**  $\bar{a}ts-\bar{a}r = \hat{a}-k\hat{i}-k$ what-mother-ACC give-NEG = 3MS-exist-REAL 'He didn't give anything whatsoever.'

Intensifying ideophones and forms derived from adjectival verbs cannot enter this nominalization (153). The forms derived from adjectival verbs are already nominalized by the definiteness-gender marking and function as adjective. The particle **to** 'only' also cannot enter this nominalization.

(152) **\*ó∬o∫-bààb** 

IDEO[look.intently]-father

**\*ts'aans-bààb**, **\*ts'áwà-bààb** be.black-DEF-M-father be.black.INF-father

Furthermore,  $b\bar{a}\bar{a}b$  'father' and  $b\dot{e}$  'mother' function as nominalizers of case-marked NPs, such as for example (154)-(156). In (157), the word **yīstà** 'at that' without **-bààb** would be interpreted as referring to time (158) instead of location; the nominalization makes it possible to function as modifier of **inj** 'the tree'.

### (153) yàtā-kà-bààb ééz fòòt-à

fox-DAT-father honey become-DS 'the one of the fox had become honey;...'

#### 

- (155) **baʒà-k'à-bààb-a** síís-árá kì-tə work-IN-father listen-NEG exist-ss 'not having heard what had happened at work,...'
- (156) yīs-tà-bààb íħʃ-tì ááb-ara DIST.M-LOC-father wood.DEF.M-DAT fruit-ACC

há=?um-t=á	kù∫ù-k-ə
3мs=eat-ss=3мs	be.ill-real-sti
'He ate berries of that tree	and became ill.'

(157)	yī-s-tà	íì∫-ŋ̀	ááb-ara	
	DIST.M-LOC	wood.def.m-dat	fruit-ACC	
	há=?um-t=á	kù∫ù-k	-ə	
	3MS = eat-ss = 3MS	5 be.ill-re	AL-STI	
	'Then he ate berr	ies of the tree and	l became ill.'	

In addition,  $b\bar{a}\bar{a}b$  'father' and  $b\acute{e}$  'mother' form verb complements of Irrealis clauses (159) as well as relative clauses (160)-(161). The semantics of the Irrealis can give a strong sense of obligation, as in (162).

(158)	há-dēygīī	támár-ń-bààb-ara	út-árá
	3ms.poss-child.f-def	learn(Amh)-IRR-father-ACC	like-neg

### há=kì-k-ə

3MS = exist-real-sti 'He doesn't want his daughter to study.'

(159)	hāāy-əra	áz-k'à	ņ=wōg-ūs-m-bàb	?yaana			
	water-ACC	3ms-in	$1 s_G = sit$ -CAUS-IRR-father	pot			
	'a pot in which I can store water'						

(160)	dāws yīs	s-əra	k'áám-m-bààb kááy			
	children DIS	T.M-ACC	raise-IRR-father	be.not		
	'There is no one who w		o will raise up the childr			
(161)	<b>hāāy-k'à</b> water-IN	ha = zt 2sg = tra	<b>it-ntà</b> ample-cond	<b>∫ē?ī</b> stone	<b>batà</b> on.loc	
	<b>zút-árá</b> trample-neg	$ha = k'$ $2s_{\rm G} = res$	<b>é-ín-bààb-ee</b> main-IRR-father-st	I		

'If you step in the water, you must not step on the stone anymore' (Context: warning to use the right way to enter a magical house.)

### 6 Pronouns

Chapter 6 describes the personal pronouns and other pronominal forms found in Sheko, with the inclusion of pronouns of the Guraferda variant. Furthermore, this chapter treats reflexivity.

### 6.1 Personal pronouns

Personal pronouns distinguish number and gender. Gender is differentiated only in the third person singular. A logophoric pronoun has not been found. Hayward (2009:92) comments that South Omotic languages differ from North Omotic languages in not having such a pronoun.

### 6.1.1 Pronominal forms of Sheko

The first column of the table below illustrates the personal pronouns. All pronouns clearly have a basic form to which case markers can be added, as is evidenced by columns two (accusative -**əra**), three (instrumental -**ka**) and four (dative -**k** $\hat{\mathbf{n}}$ ). For comparison, the last columns show the clitics used as person markers on verbs and the possessive prefixes on nouns, which are formally identical.

	S	DO	Instr	ΙΟ	subj. cl.	poss. pr.
1sg	nata	nata-ra	nata-ka	na-ŋ̀	ņ=	ņ-
2sg	yeta	yeta-ra	yeta-ka	ye-kǹ	ha=	ha-
3ms	áz	ás-əra ~ ás-a	ás-ka	ás-kñ	há=	há-
3fs	íз	í∫-əra	í∫-ka	í∫-kǹ	yí=	yí-
1pl	náta	náta-ra	náta-ka	ná-ŋ̀	ń=	ń-
2pl	ítí	ítí-ra	ítí-ka	ítí-kn	ítí =	ítí-
3pl	íſì	í∫ì-ra	í∫ì-ka	í∫ì-kǹ	í∫ì =	í∫ì-

Table	1.	Pronominals
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Remarks on the table: first, the difference between 1sg and 1pl is purely tonal, as is the distinction between 2sg and 3ms in the clitic and possessive prefix.

Secondly, the sibilant in the third person pronouns is voiceless in non-nominative cases. The voicelessness could be explained as a result of a regular devoicing process preceding a voiceless stop in case of the dative -kn and instrumental -ka (see section 3.1). However, devoicing between two vowels in the accusative is inexplicable. Therefore, a non-nominative form  $\acute{as} / \acute{1}$  may be posited next to the form for the nominative.

Thirdly, the last syllable **ta** of the first person pronouns and the second person singular is omitted when the dative case is suffixed. I have no explanation why **-ta** is omitted with the dative case **-kn** and not with the accusative case **-əra**. A possible factor is that the accusative case marking is not obligatory (section 9.2.2), whereas the dative marking is obligatorily present. Bender (2000: 146; 200) already remarked that **-ta** in 1sg/pl and 2sg is possibly an old copula. The tone pattern supports this analysis because disyllabic nouns never end in tone 2. The other pronouns have tone patterns also found with nouns, whereas the pronouns with **-ta** do not fit.

Furthermore, the forms for 2pl and 3pl are also used as honorifics. Example (1) was uttered by an informant to a **kōmtū** traditional leader.

(1)	yīs-əra	ít = see-bàstà	kaarì	sáántà ()	
	DIST.M-ACC	$\underline{2PL} = see.NV-WHILE$	toward	front.LOC	
	<b>túúrù-ra</b> land-ACC	<b>hāy-s-m̄-bààb</b> hear-caus-ırr-father	<b>ítí</b> 2pl	<b>gōnt∫ì</b> simil	
	fōōt-n-bààb	ky=â			
	become-IRR-fath	er exist=3ms.q			

'When you (polite) consider this, will there be someone like you (polite) in the future, who will ... govern the land?'

In texts, shorter forms of pronouns have been observed, without final vowel and lacking case markers. In (2) and (3), the pronouns are syntactically objects, but they are not suffixed with the accusative markers. In (4), the pronouns are in a coordinate construction and subject.

(2)	<b>há=k'ay-tә</b> Змs=rise-ss		<b>hàyn</b> ideo	yet 2sg	<b>ņ = gyā-m-ə</b> 1sg = eat-irr-sti		<b>na-ŋ̀</b> 1sg-dat		
	<b>ats-ə</b> give-sti 'he rose	$h \hat{a} = g \hat{e}$ $3MS = s \hat{a}$ and said	<b>e-nੇ</b> 1y-ds : "Grr, I v	will eat ye	ou. Give	(it) to me	e,"…'		
(3)	<b>nat</b> <u>1sg</u>	<b>dāwā</b> deer	<b>ge</b> say	<b>bútà</b> outside	nat 1sg	<b>zìfṁ-t</b> a chase-ss	<b>)</b>		
	'calling me a deer you chased me outside'								

(4)	yet-ka	nat-ka	ťāāgā-àb	tò		
	2sg-coor	<u>1sg</u> -coor	two-rel	just		
	sam-a					
	remain-IMPLC?					
	'just the two of us are left'					

No investigation has been done on the differences between normal and shortened forms. These forms could be short just because of elision in connected speech, or they could constitute a separate set with its own distribution and semantics.

In addition to the pronouns given in table 1, two vocatives are attested (5), which are distinguished for gender. They can be used e.g. to call a person over a distance or, if not at a distance, to call a friend.

(5) a. **ņ-na** 1-voc.m 'hey you (m)' b. **ņ-nya** 1-voc.F 'hey you (f)'

Vocatives consisting of names or titles are optionally marked by the form of the stance suffix. Moreover, a small group of kinship terms has a special vocative tone pattern. The vocative is discussed in section 5.3.4.

### 6.1.2 Guraferda pronouns

Some pronouns in the Guraferda variant are markedly different from the pronouns in table 1. These pronouns may be of interest for historical-comparative research and are therefore presented here. (Tone marking is only partly indicated, i.e. absence of tone marks means that the tone is not known in this section.)

(6)

	Nom.	Accusative	Dative	subj. clitic
1sg	yin	yinan(a) (yinn)	yi?ŋ	ņ=
2sg	yeta	yetana	yetn	a =
3ms	ás	ásána	áskn	á=
3fs	í∫	í∫ána	í∫kn	í=
1pl	yín	yínán(a) (yínn)	yí?n	ń=
2pl	ítí	ítína	ítík'n	ít(ì)=
3pl	ínì	ínìna	ínìk'n	ín(ì)=
3fs 1pl 2pl 3pl	us í∫ yín ítí ínì	íjána ýínán(a) (yínn) ítína ínìna	íjkn yí?n ítík'n ínìk'n	í= ń= ít(ì)= ín(ì)=

The first person pronoun forms in the Guraferda variant resemble the Diizi pronouns **yìnu** (1sg), **ínú** (1pl) as given in (Beachy 2005:53), rather than those in Sheko. In addition, the Guraferda 3pl form **íni** resembles neither the Sheko nor the Diizi 3pl form, which is **íĵi** for both languages<sup>15</sup>.

The accusative marker in Guraferda Sheko is **-ana** (7a). For first person, shorter forms are attested, probably because of haplology (7b). Note the plural marker on the Imperative, which is **-nt**, as opposed to Sheko **-ít**.

- (7) a. **ás-ána ínì=k'yan-ase** 3MS-ACC 3PL=beat-DECL 'They hit him'
  - b. yín-án ſey-aſa k'é-nt 1PL-ACC forget-NEG remain-PL.ADDR 'Don't forget us!'

<sup>&</sup>lt;sup>15</sup> The Diizi set of verbal person suffixes contains an **n** element for most persons, e.g. 3pl -**níĵo** (and allomorphs), but it is at present not clear whether / how to relate these forms. The Guraferda 3pl form **ini** may also possibly relate to a feminine demonstrative, as the origin of other third person pronouns is often related to demonstratives (e.g. Bender (2000:4)).

The dative case marker is  $-\mathbf{kn}$  or  $-\mathbf{k'n}$ . The glottal element is preserved in the first person, while the 2sg person apparently only preserved the  $-\mathbf{n}$  (8).

(8)	yet-n n=ts'af-aka	yeta	yi?n
	2sg-dat 1sg=write(Amh)-cond	2sg	1sg:dat
	a=ts'af-en-ky-a		
	2sg = write-put-exist-q		

'If I write you, will you write me?'

### 6.1.3 Enlivening quotative construction

In some texts, there is a sudden switch to first person, for example in (9) where the dog, which is disguised as a sheep, is first referred to by 3ms  $h\hat{a}$  = (second line) and subsequently by 1sg =  $\mathbf{n}$  (third line). This use of the first person is to dramatize or enliven part of a text. The presence of the verb **ge** 'say' points towards an analysis as quotative construction.<sup>16</sup> **ge** 'say' is also present in example (10)-(11).

(9)	yí = zū	nkù	te-k-e	ge-t=í	bòy-kòb-tə
	3FS = she	eep	COP-REAL-STI	say-ss=3Fs	drive-take-ss
	kōōkā-	tà	sāw-b-tà	há=wúwúwú	íw
	road-LOG	3	arrive.nv-rel-loc	3 MS = IDEO	
	ge-tə	í∫-èra	wóóts'=ń	ge-ǹ	
	say-ss	3fs-acc	bite $=$ <u>1sc</u>	say-ds	

'she drove (the dog), saying: "It is a sheep," and when she reached the road, he barked and wanted to bite her;...'

<sup>16</sup> A normal quotative clause is different. Cf. yeta-ra n=wóóts'-á-m-ə há=ge-ñ (2SG-ACC 1SG=bite-put-IRR-STI 3MS=say-DS) 'he said: "I will bite you." ' or n=wóóts'-ə há=ge-ñ (1SG=bite-STI 3MS=say-DS) 'he said: "Let me bite." '

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(10)	<b>k'òrk'ōrò</b> corrugated.iron	<b>kì-ǹtà</b> exist-coi	ND	<b>k'òrk'č</b> corruga	<b>irò</b> ted.iron	
	$ha = k\bar{o}b-t\acute{e}\acute{e}ta$	<b>ə</b> ss	<b>ha = ?í</b> 2sg = wo	<b>ħ∫</b> pod.def.M	<b>bàtà</b> 1 on.loc	<b>dìnga</b> round
	<b>mìsmārì</b> nail	<b>?án-t =</b> put-ss =	• <b>a</b> 2sg	<b>k'yár-á</b> beat-pu	<b>i-m</b> t-irr	
	<b>há = kēēs-п</b> Змs = go.out- <u>1sg</u>	<b>gé-k-ba</b> ? say-exis	<b>ààstá</b> t?-while	<b>há = ?á</b> Змs = Зл	<b>is-kñ</b> MS-DAT	<b>∫íʃk-ћ-∫</b> claw-def-м
	<b>āāt-ārā</b> hold-neg	<b>k'é=n</b> remain=	= <u>1sg</u>	<b>gé-m-á</b> say-irr-	STI.CONT	
	<b>há = fāyťū-t =</b> 3мs = be.weak-ss	<b>á</b> = Змѕ	<b>bángár</b> return-p	<b>'-á-ṃ</b> ut-IRR		

'If there are corrugated iron sheets, you bring them and nail them round on the tree. While he (the badger) thinks he can ascend, his claws say 'I can't hold' - he will be defeated and will return.'

(11)	kōōk-ñ-s	t∫'ór-ń-k'é=n	ge-ǹ	fáádu
	road-def-m	finish-NEG2-remain $=$ <u>1sG</u>	say-DS	hunger

### ísì-ra fàdù-s-n

3PL-ACC be.hungry-CAUS-DS

'the road was endless and they got hungry;...' (Lit: the road said 'I am not ending'; hunger hungered them.)

### 6.2 Possessive pronouns

The last column in table 1 above shows the possessive affixes. These are commonly prefixed. They refer to the possessor.

(12) **yí-naanu-ra**  $dù \hat{u} f = \hat{i} - \hat{k} - \hat{a}$ <u>3FS.POSS</u>-elder.brother-ACC hit = 3FS-REAL-STI

'She hit her brother.'

Suffixation of the first person pronoun possessive takes place in vocative expressions (13).

(13) **báb-ṁ-o** father-<u>1sg.poss</u>-sti.addr 'Oh my father' Body parts and some other nouns usually do not prefix a possessive pronominal. Instead, a dative personal pronoun is used to denote the possessor. The difference between constructions with a possessive prefix and a personal pronoun is discussed in section 9.3.

(14) **na-ì**  $\bar{a}s\bar{u}$   $\int an = \dot{a}-k-\partial$ 1sg-dat leg break = 3ms-real-sti 'My leg is broken.'

There is no independent possessive pronoun form, but to express 'mine', 'yours' etc. the nominalizer  $b\bar{a}\bar{a}b$  'father' / bé 'mother' is used after the dative pronoun.

- (15) **kòmpùtērì ye-kì-bààb tà** computer 2sg-dat-father COP.Q 'Is the computer yours?'
- (16) **yī-nì na-ìj-bey** DIST-F 1SG-DAT-mother 'That one (f) is mine.'

### 6.3 Reflexivity and 'oneself'

To express reflexivity Sheko makes use of a personal pronoun. The pronoun is often accompagnied by an intensifying noun phrase with **g**<del>´o</del>rì 'head' and the appropriate possessive prefix. **g**<del>´o</del>rì 'head' is not a reflexive pronoun itself. Evidence for this is the obligatory occurrence of an accusative personal pronoun, next to the intensifying **g**<del>´o</del>rì 'head' in examples (17) and (18).

(17)	ha-gər	Ì	yəta-ra	a	ha = k'	ùts'ù-k	-ə
	2sg.poss	s-head	2sg-acc		2sg = cu	tt-REAL-ST	п
	'You cut	t yourself.'	,				
(18)	<b>bāābà</b> father	<b>há-gerì</b> 3ms.poss-	head	<b>í∫-kñ</b> 3fs-dat	<b>gyābtà</b> front.ya	<b>ì</b> Ird	<b>yīs-tà</b> dist.m-loc
	<b>ás-a</b> 3ms-acc	<b>gùtù-t =</b> hang-ss =	<b>=á</b> = Змѕ	<b>şub-m</b> die-DS			
	( 1 6	.1 1	1. 1	C .1	1 6	. 1	

"... the father hung himself there on her front yard and died,..."

**gori** 'head' is not necessary to express reflexivity, but without it a sentence may be ambiguous between a reflexive and non-reflexive reading. Sentence (19) can signify that the subject hangs himself or that he hangs somebody or something else.

(19) **há=?ás-a gùtù-k-ə** 3MS=3MS-ACC hang-REAL-STI 'he hung himself' / 'he hung him/it'

A possessive reflexive is illustrated in (20):

(20) **t'ùrējà um-tə íjì-kì gə́rì-k'à-bààb òtì um-tə** dowry(Amh) eat-ss <u>3PL-DAT head-IN-father</u> cow eat-ss '... and ate the dowry and ate their own cow and ...'

The noun **góri** 'head', modified by the appropriate possessive prefix, occurs in non-reflexive contexts as well. Examples are given in (21)-(24).

(21) nata n-g = ricki + rick

'Even as I myself called, it would rain the same day.'

(22) **(j)-gərì (j)=bàgù-sàsk-àb tə-ì** <u>3PL-POSS-head</u> 3PL= work-go.out.CAUS-REL COP-DS 'it was what they made and produced themselves...'

(23)	<b>umťà yí=kàtsù</b>		<b>sàsk-ìtà</b>	<b>yí-gərì</b>	<b>tò</b>
	food 3Fs=cook		arrive.caus-cond	<u>3fs.poss-head</u>	just
	<b>um-tə</b> eat-ss	<b>ás-kìì tò</b> Змs-dat just	<b>am-pee∫-tə</b> put-spend.day-ss	<b>àts-ǹ</b> give-Ds	

'... when she cooked food and brought it out she only ate herself and gave only to him (the father).'

(24)	ha-gerì	arà-k'a	hààs-tà
	2sg.poss-head	thought-IN	PROX.M-LOC
	ņ=hāāy-ā-m	ha=ge-ìtà	
	$1 s_{G} = spend.night-put-IRR-STI$		2sg = say-cond
	ʻif you think by	end the night here",'	

The 'intensifying' **g⁄i**' 'head' is also used in contexts with a reciprocal reading. The verb is marked by the middle for reciprocity (see section 12.3.3).

(25)	<b>ánk'à</b>	<b>í∫ì-gerì</b>	<b>í∫ = tg'àdǹ-kì-k-ə</b>
	each.other	3pl.poss-head	3pL = fight.MIDD-exist-REAL-STI
	'They fought other.'	among themselves	', 'they themselves fought each

(26) **iti-gərì iti = t'ùs-ùs-ħ-kì** 2PL.POSS-head 2PL = know-CAUS-MIDD-exist[Q] 'Do you know each other?', 'Did you introduce yourselves to each other?'

## 7 Nominal and verbal modifiers

This chapter describes modifiers of nouns and verbs, namely demonstratives, adjectives, numerals, quantifiers and adverbs. Relative clauses are subsumed under complex clauses in section 11.4.

### 7.1 Demonstratives

This section treats basic, locational and directional demonstratives and the manner deictic together. The basic distinction is between proximal ('this', 'here') and distal ('that', 'there'), which are neutral with respect to elevation. In addition, elevation plays a role ('up there', 'downwards', etc.). The elevational deictics are adverbial but may semantically modify the noun. The manner deictic is adverbial as well. Furthermore, the non-deictic use of the basic demonstratives in temporal clauses and in anaphoric/ cataphoric referencing is exemplified.

### 7.1.1 Basic demonstratives

The basic distinction for locational deictics is between proximal **hàà** 'this' and distal **yī** 'that'. The demonstatives are inflected for gender. There is one form  $-\mathbf{z}$  for the default gender (M), which refers to maculine as well as plural referents; the feminine form is  $-\mathbf{n}$ .

(1) PROX DIST

м **hààz yīz** 

F hààni yīnì

The demonstratives occur as free pronominal forms, but also as suffixes. If they are suffixed, the initial consonant is dropped (2). Impressionistically, suffixation is found mostly with the more grammaticalised (non-spatial) uses of the demonstratives, see section 7.1.2 immediately below. If not deictic spatial, the proximal occurs in some subordinate verb forms, and the distal is important in anaphoric/ cataphoric reference and indefinite specific reference.

(2)  $-àaz \sim -àas \sim -as$  -àani $-iz \sim -is$  -ini

The next examples show the proximal and distal demonstrative forms used independently (3)-(6) as well as modifying nouns (7)-(9).

(3)	yī-z	yír-tə	há=ge-ìtà
	DIST-M	what-COP	3 Ms = say-COND
	'What t	his says is that'	

(4) **yī-nì**  $\int \mathbf{\tilde{I}}\mathbf{k}'\mathbf{\tilde{n}}-\mathbf{be}$ <u>DIST-F</u> be.short.F.DEF-REL.mother 'This is a short one (f).'

(5)	há=nata	gask-òb	hààs	ság-ə	
	3MS = 1SG	insult-rel	PROX.M	see-sti	
	'Let who insulted me look at that.'				

### (6) hàà-nì-o

<u>PROX-F</u>-STI.ADDR 'What about this one?' (Context: commentary of a player on his good shot in a game of marbles.)

- (7)  $\mathbf{g}\mathbf{\bar{o}}\mathbf{\bar{o}}\mathbf{s}\mathbf{\bar{u}}$  hàà-z wut = á-k-ə calabash <u>PROX-M</u> fall = 3MS-REAL-STI 'This calabash has fallen.'
- (8) túún hà-nì ʒéyʒ-'n-be hàày tə-k-ə spring <u>PROX-F</u> good.F-DEF-REL.mother water COP-REAL-STI 'This spring is (gives) good water.'

(9)	yīs-kn		ādī-k'à	é-ká	
	DIST.M-I	DAT	footprint-IN	there-lct	
	<b>faad-k</b> body-IN	<b>faad-k'à-bààb іì-∫</b> body-ıN-father wood.DEF-м		yīs-ərá k'ōdām-n DIST.M-ACC.CONT? qodama-DE	
	<b>yīs</b> dist.m	<b>há = gī</b> Змs = ра	<b>īşū-kōb-t = á</b> ıll-take-ss = Змs	<b>kē-s-ā-m-ə</b> go.out-CAUS-put-I	RR-STI
	'After t	hat, the	<i>nodama</i> ointment	t pulls this wood y	which is there i

'After that, the *qodama* ointment pulls this wood which is there in the body and takes it out.'

When two items are set off against each other with respect to proximity, often the locational demonstrative **é-ká** 'over there' is used with a distal suffix instead of only the basic distal demonstrative  $y\bar{z}$  (10)-(11).

- (10) hà-z kōōbū tə-k é-k-ī-z kútjì te-k-ə PROX-M COCK COP-REAL <u>there-LCT</u>-DIST-M Chicken COP-REAL-STI 'This is a cock. Those there are hens.'
- (11) **dēygī hàà-nì ... dēygī é-k-ī-nì ...** girl PROX-F girl <u>there-LCT</u>-DIST-F 'this girl... that girl over there...'

A demonstrative used deictically may be accompagnied by a gesture such as pointing with a hand, or pursed lips and head slightly lifted in the pointing direction.

### 7.1.2 Non-deictic use of basic demonstratives

First the uses of the proximal are described and then the uses of the distal.

The proximal occurs in the following verb form: following a relative clause marked by -(à)b, the masculine proximal demonstrative -ààs and the general locative case marker -tà are suffixed. This form is used in stories to describe a setting or background for the main storyline events. It is frequently translated as 'while' or 'when'. Therefore, the whole of -(à)b-ààs-tà REL-PROX.M-LOC is glossed WHILE for ease of understanding and to avoid clumsy glossing. -bààstà WHILE has an allomorph -bàstà with a short vowel.

(12)yí = tee-kootu-kī-bààstà í3 yòk'a ōrā-tà 3fs INTJ garden-LOC 3FS = go.NV-wait-exist-WHILEhá=zūyn-əra bàà∫-gyò-tə slaughter-chew-ss 3MS = sheep.F.DEF-ACC 'while she went and was waiting in the garden, he slaughtered and ate the ewe and ...' (13) $y_1 = k'aab-k-bààstà$ áz sàw-tə 3FS = pour-exist?-WHILEЗмѕ arrive.nv-ss 'while she poured, he arrived and ...' (14) $h\dot{a} = ?\dot{a}z-k'\dot{a}$ āngā zérkń hàày-tə 3MS = 3MS-INmuch spend.night-ss day há=kī-bàstà yí=bārkāy bààz-?um-tee-kì-t=í

3MS = exist-while3FS = monkeysearch-eat-go.NV-exist-SS = 3FShàs-tàsàk-nPROX.M-LOCarrive-DS

'when he had spent a long time in it (a pit), a monkey for aging for food reached the place...'

A few instances have been noticed where the distal suffix **-is** is used instead of the proximal.

(15)	sagn	?yats'n	há=sāw-àbààstà			táází
	nine	moon	3мs=аг	rive.nv-rel.while	3ms-dat	beer
	í∫ì=k'	íş-k-ə̀b-īs-tà		sar=á-k	í∫ì=gé	é-m-ə
	3PL = dr	ink-exist?-REL- <u>DIST.</u>	. <u>M</u> -LOC	be.hot = 3MS-REAL	3PL = say	-IRR-STI
	'While "It is ho	the ninth month a .t." '	arrives, v	hen they drink its	s beer, tl	iey say:

NB. The locative case **-tà** may also be suffixed directly to a relative clause, without intervening demonstrative. I analyse **-tà** in the context of 'while'-clauses as the locative case marker (and **-ààs** as demonstrative) analoguous to other temporal adverbial clauses which employ relative clauses followed by locational noun phrases, as treated in section 11.5.1.

As for the distal demonstrative, in the time frame it denotes a sequence, i.e. that a certain event or state is over and a new one begins.

(16)	yī-s-t=á	yówk'a	ééz-n-s-əra	kéta
	$\underline{\text{DIST-M}}$ -LOC = 3MS	INTJ	honey-Def-m-ACC	all

**k'ēēt'-bār-ā-ṁ** swallow-throw.away-put-IRR 'and then, well, he eats up all the honey'

Furthermore, the distal is used to refer anaphorically. The anaphoric reference can be associative (17). The distal can also refer to the previous in general (18).

(17)	<b>ínt∫ù</b> wood	$ky = \tilde{a} - k$ exist = 3M	<b>-Ə</b> S-REAL-S	••• TI	<b>ínे∫</b> wood.de	F.M	<b>yīs</b> <u>DIST.M</u>	
	<b>í∫ì = sā</b> 3pl = arr	<b>skū-t=í∫</b> i rive.caus-ss	Ì 5=3pl	<b>tēngì</b> tree.sp	<b>í∫=k'y</b> 3pL=bea	<b>ar-àb-īs</b> at-rel- <u>dis</u>	Г.М	
	<b>ás-ka</b> Змs-witti	<b>і</b> н 3	<b>∫ì = kā</b> BPL = cov	<b>f-tū-t</b> =	<b>í ʃì</b> ss = 3pl	dèb-t'-à	ab S-REL	
	There is they bea	s a tree at (was) wh	They br hat they	were co	is tree ar vered in a	nd the <i>tei</i> and burie	<i>igi</i> (bark) wi d.'	nich

(18)	∫áťì	kōş-t-n̄-bàb	baakà	āş-t-n-	bàb	
	maize	farm-PASS-IRR-father	taro	plant-PA	ss-IRR-father	
	kát∫í	yān-ť-n-bààb	yīs-ər=	=á	səg-ntà-ee	
	yam	plant.yam-pass-IRR-father	DIST.M-A	сс=Змя	see-cond-sti	
	'maiz planted	e must be cultivated, tard l. Regarding this,	o must b	e plante	d, yam must l	De

The distal can refer to indefinite specifics (19) and generics (20).

(19)	mīzē	gè-t'-àb-yīs	náŋ	mākā
	best.man(Amh)	say-pass-rel- <u>dist.m</u>	1pl-dat	best.man

tə-k-ə

COP-REAL-STI

'The one called *mize* is for us *maka*.' (Context: talking about best men and mediators in marriage customs.)

(20)  $g\bar{o}mf\bar{a} y\bar{v}s$  háák'ástà há=gàngù-kì-k-ə gomfa <u>DIST.M</u> now 3MS = fly-exist-REAL-STI 'this *gomfa* bird is flying around now.' (Context: reference to the species, not to a specific bird.)

In addition, the distal is used in first-mentions, i.e. it refers cataphorically. The following examples come from the beginnings of two texts.

(21)	<b>háák'ástà</b> now		$\mathbf{m} = \mathbf{m}$	<b>āāk-ñ-bààb-īs</b> ll-ırr-father- <u>DIST.1</u>	<b>únà</b> 1 long.ag	<b>hàs-kì</b> o prox.m-dat	
	<b>gātsù</b> start	<b>márfí</b> needle	<b>kááy</b> lack	<b>kī-b-tà</b> exist-rel-loc	hààkīn doctor	n	
	<b>ťūūs-t</b> know-P	- <b>ērē</b> ASS-NEG.S	ГІ	<b>kī-b-tà</b> exist-rel-loc	<b>há = g</b> Змs = g	<b>ōmfā-ka</b> omfa-wīтн	
	<b>yàp-tù-kì-b</b> find-pASS-exist-REL			<b>k'ōdāmà</b> qodama	<b>ge-t'u-</b> say-pas	<b>ge-t'u-b-īs</b> say-pass-rel- <u>dist.m</u>	
	<b>áás-?áás-t=á</b> PLUR-how-COP=3MS			<b>é-tù-t=á</b> do.nv-pass-ss=3	Змs	<b>há=yááb</b> 3™s=man	
	<b>fày-kì</b> be.heal	<b>y</b> thy-exist	[Q]	<b>yí = ge-b-īs-əra</b> 3fs = say-rel- <u>Dist.m</u> -AC		<b>yí = bádìgì</b> 3FS = Badign	
	<b>oot∫'-r</b> ask-Ds.1	<b>l</b> Lsg	<b>m = m</b> 1sg = te	<b>āāk-ā-m-ə</b> ll-put-irr-sti	<b>kì-b-īs</b> exist-re	L- <u>DIST.M</u>	

'What I will tell now, "long ago when there were no injections, when a doctor was not known, how did this which is called *qodama* which is found by a *gomfa* bird heal people?" Badign asked; I will tell that.'

(22)	yòhānīs	wòngèlì	ás-kn	şú?à	k'oy
	Yohanis	gospel(Amh)	3ms-dat	rest	one
	fyáádí kādū	bātà-bààb-īs		ņ=māāk-ā-m	
	number three	on.loc-father- <u>DIST</u>	.M	$1s_{\rm G} = tel$	l-put-irr
	'I will talk about	the gospel of John	, chapter	1 verse	3.'

This use of the distal in Sheko could be related to a marker -**is** in Benchnon, which is glossed TOPIC, the role of which remains unexplained (see e.g. Rapold (2006:512) example 130, and

Appendix 1, text 1).

Since the functions of **yis** are diverse, there are some examples where two demonstratives occur in the same clause. In example (23), the first **yis** modifies the noun **kooşn** 'farm, field' and the second is suffixed to the whole clause. In example (24), the proximal and distal are even used together.

(23)  $k\bar{o}\bar{o}s\bar{n}$  yīs  $h\dot{a}=k\bar{o}s-t-ub-\bar{i}s-ee$   $t\bar{u}r\bar{e}t\dot{a}-k\dot{n}$ farm <u>DIST.M</u> 3MS = farm-PASS-REL-DIST.M-STI Tureta-DAT  $h\dot{a}=k\bar{o}s-t-\bar{a}-m-\partial$ 3MS = farm-PASS-put-IRR-STI

'As for those fields which were farmed, for Tureta would be farmed.'

(24) hàz yī-s kétā sàm=á-k
PROX.M DIST-M all remain=3MS-REAL
'All this is gone.' (Context: Sentence is said after describing the use of *şaad*, a well where cows used to drink mineral water. The well was ritually cleaned every year, but has fallen into disuse.)

The distal shares the function of anaphoric reference with the definiteness-gender marking (see section 5.2.2). While the definiteness-gender marking occurs on (head) nouns, the referring distal occurs on NPs and relative clauses.

### 7.1.3 Locational demonstratives

The locational demonstratives are given in (25). Of the four locational demonstratives, **só** 'up there' is morphologically simple. For **akn** 'here' it is not clear whether it is one simple word or whether the dative case **-kn** is part of the word. **wó-** 'down there' occurs with **-ká** and the locative case marker **-tà. é-** 'there' occurs only with **-ká** in my data. The suffix **-ká** is restricted to these locational demonstratives. It is glossed LCT for 'locative suffix'.

(25)	akñ	'here'
	é-ká	'there'
	wó-ká	'down there'
	só	'up there'

The locational demonstratives may occur independently or modifying a head noun. The following examples show the independent use.

- (26) **āts akì** give here 'Give here!'
- (27) akn hàà-z-tà yəg here PROX-M-LOC come 'Come here!'
- (28) **kájú é-ká bar-ə** garbage there-LCT throw.away-STI 'Throw the garbage over there.'
- (29) yeta fín-tə ha=?é-k-īs-tà sak-ə 2sg descend-ss 2sg = there-LCT-DIST.M-LOC arrive-STI 'you go down and arrive over there.'
- (30)  $y_1 = t\bar{e}\bar{e}-baasta wo-ka$  or a-ta téé-ki-n 3FS = go.NV-WHILE down.there-LCT garden-LOC go.NV-exist-DS 'While she went, (he said:) "go and be down there in the garden; ..."'
- (31) **wó-tà**  $h\dot{a} = y\bar{a}f-t-\bar{a}-m-\partial$ down.there-LOC 3MS = find-PASS-put-IRR-STI'It will be found down there.'
- (32) **nyāās-t=a āng-ūs-t=a só ki-ee** give.birth-ss=2sG? be.big-CAUS-SS=2sG up.there exist-STI '...settle up there, giving birth and increasing.' (Context: the Sheko live in the hills rather than in the lowlands.)

The examples (33)-(35) illustrate the locational demonstratives **éká** and **akn** modifying a noun. In this function, they prototypically follow the noun and carry a basic demonstrative suffix. (In)visibility does not play a role in the use of the locational demonstratives.

### (33) kóóká é-k-īs dōnzī-ka bóytà-ka valley there-lct-dist.m Donzhi-coor Boyta-coor

### kyākà tə-k-ə

border COP-REAL-STI

'That river over there (located at the lowest point of the valley) is the border between Donzhi and Boyta.' (Context: Donji and Boyta are two qebeles, small administrative areas, near Sheko-town.)

(34) **bây é-k-ī-nì ītī-tə** woman there-LCT-DIST-F who-COP.[Q] 'Who is that woman over there?'

### (35) īy akn-ààs-tà

house here-prox.m-loc 'this house over here'

The combination **éká akn** 'hither and thither' occurs in literal (36) and figurative sense (37).

- (36) um-m.-s-a íjì = é-k-ákn ùkūrì food-DEF-M-ACC 3PL = there-LCT-here equal(Amh) bèskù-kī-bàstá divide-exist-WHILE.CNTD 'while they were dividing the food equally here and there....'
- (37) **é-ká** àkì gè-t'-àb there-LCT here say-PASS-REL

**út-ár = íʃ-kì-k-ə** like-NEG = 3PL-exist-REAL-STI 'they don't like to gossip/ mutter'

The elevational demonstratives **só** 'up there' and **wó**- 'down there' do not occur following a noun but only preceding it (38)-(39).

(38)	íſì	wó-ká	hāāy	geeza-tà	sàk-n
	3pl	down.there-LCT	water	middle?-loc	arrive-Ds
	'they	arrived down there	at the m	iddle of the lake	'

(39)	só	ínt∫ù-k'a	há=sàmù-k-ə		
up.th		ere wood-in	3ms=remain-real-sti		
	'It is left behind up there in the trees.'				

Next to its use in the spatial domain, **wótà** is used to refer to a non-specific time in the future. Other forms, e.g. **wóká**, cannot be used for time reference.

(40)	wó-tà	n=ye-kǹ	māāk-ā-m-ə
	down.there-LOC	1sg $=2$ sg-dat	tell-put-irr-sti
	'I will tell you so		

The locational demonstratives are supplemented by directional adverbs (41). Some sentential examples are provided for each of them.

(41)	wó-	'down there'	tóórá	'downward'
	só	'up there'	ábsì	'upward'
	(é-ká	'there')	kaari	'toward'

(42)	két	=a kố	bt∫'ú-bā	ir-n		há=	wó-ká	
	all = 2sG	a ma	ke.roofbe	eam-throu	w.away-D	os 3ms=	= <u>down.th</u>	lere-LCT
	ábsì	kēēs-té	é-tə	há-fátà	ì	há=sā	ik-n	è∫ǹtà
	<u>upward</u>	go.out-g	O.NV-SS	3MS.POS	S-on.LOC	3мs=ar	rive-purp	MOTIVE
	há = ?á	is-ārā	gāydū-	-s-ñ	há = sā	m-ā-m		
	3мs=3м	MS-ACC	problem	1-CAUS-DS	3MS = re	main-put	t-IRR	
	'you r from do	nake all wn upwa	the roofb ards and a	eams; it reach on	will caus it (a beel	se him pr nive); he	roblems t will rema	o climb in.'
(43)	kyān-s		tóórá		áz-k'à	tiit-ǹ		
	dog.DEF	-M	<u>downwa</u>	ard	3ms-in	look-ds		
	'The dog	g looked	down int	o it'				
(44)	ínt∫ù	kaarì	fyááyń	L	yí=kī-	m	yí = ge	-tə
	wood	<u>toward</u>	frog.F.DI	EF	3FS = ext	ist-irr	3FS = say	y-SS
	<b>yí = bà</b> 3FS = wa	<b>às-kī-bà</b> ant-exist-v	<b>làstà</b> while	<b>fyááyń</b> frog.f.DI	EF	<b>kááy</b> be.not		

'...while she searched saying 'the little frog will be in the tree' the little frog was not there.'

(45)támú-kỳ<br/>ten-DATkaarì<br/>towardtranu-kỳ<br/>tanu-kỳ<br/>ten-DATkaarì<br/>towarddādū<br/>towardfyadiíjî=t'uus-k-īs<br/>scountkááy-ə<br/>countkááy-ə<br/>be.not-STI'towardsten, twentybe.not-STI'towardsten, twentytheyanymore.'didadu

(46) ...úſtà túúrù batà kaarì bāās-kì-bààstà down.LOC land on.LOC <u>toward</u> search-exist-whILE 'while he searched the ground'

Furthermore, there are two locational nouns which point out the level of elevation (47). In **wójì** the base **wó**- is followed by an unknown element **ji** (cf. **wó-ká** 'down there'). **hayk'à** is made up of two elements, the last of which is the inessive case marker -**k'à**.

- (47) **wójì** 'down' **hayk'à** 'up'
- (48) **dīmts'ī-kì hayk'à-ka wóʃì-ka** sound-DAT <u>up.</u>IN-COOR <u>low</u>-COOR 'the up and down of sound (i.e. tone)'
- (49) í3 hayk'à ínt∫ù-kǹ gźri-k'à wood-DAT 3<sub>FS</sub> up.IN head-IN kèès-tə ...  $y_1 = k_1 - b_2$  kafa kafa hayk'à ás-kň 3FS = exist-while bird go.out-ss up.IN íſ-əra k'yaaf=á-k butsà-ka-ki-b 3MS-DAT nest-WITH?-exist-REL 3FS-ACC kick=3MS-REAL

'She climbed up to the top of the tree and (...) while she was there a bird which had its nest up there kicked her.'

For completeness, three nouns denoting location with respect to elevational information are given in (50).

(50) sáákù 'ravine, downward slope'
 gérá 'hill, upward slope'
 óón 'plain, more or less even location'

### 7.1.4 Manner deictic

The manner deictic is  $y\bar{e}(\bar{e})$  'like this/ that'. Its vowel may be long or short.

(51)	ťūūs-ār=a-kì-b-ìʃǹtà	ha=nata-ra	уē	
	know-NEG = 2sg-exist-Rel-MOTIVE	2sg = 1sg-acc	like.this	

### gee-k-ə

say-real-sti

'You spoke to me like this because you don't know.'

The form of the manner deictic may be based on the distal  $(y\bar{i})$ , and/ or the verb **eg** 'to do', more specificially the non-velar stem **ee**. This suggestion is based on the way in which Wolaitta expresses 'like that': a distal followed by a converb form of the verb **?oot**- 'do' or the verb **han**- 'happen, be(come)' (Azeb Amha p.c.), as illustrated in (52)-(53).

- (52) yaá-t-ádá wottá there-do-CNV put:2sg.IMP 'set (it) like this'
- (53) **yaá-n-ádá ?útta** there-happen-CNV sit:2SG.IMP 'sit like this'

The use of the manner deictic in Sheko is further illustrated in example (54)-(56). The first two examples show the adverbial use of **yee**; the third example shows that **yee** can also be used to quantify a noun.

(54)	éés-kn-àstà		kōōs-tə	umťà	gāār-m-bààb
	honey-DAT-3Ms.	COP?	divine-ss	food	ripen-IRR-father
	ń-kōōs-tə	umťà	múr-ń-bààl	D	ń=kōōs-tə
	1PL-divine-ss	food	ripen(tuber)-	IRR-father	1 <sub>PL</sub> = divine-ss
	yē ta=ń		ń=kìy-k		
	<u>like.this</u> $COP = 1$	PL	1 PL = exist-real	AL	

'we were divinating for honey and we were divinating for grains to ripen and for tubers to ripen, like this we lived.'

(55)	<b>kār-k'ā</b> forest-in		<b>há = téé</b> Змs = go	<b>é-ki-k-ba</b> -exist-rea	<b>ààstà</b> 1-while	<b>ás-kì</b> 3ms-dat	<b>gʻərì</b> head	
	<b>yēē</b> <u>like.this</u>	<b>yēē</b> <u>like.this</u>	<b>gé-te</b> say-ss	<b>há = ?á</b> Змs = pu	<b>n-t=á</b> t-ss=Зм:	5	<b>ás-kìì</b> Змs-dat	<b>haay</b> ear
	<b>k'oy</b> one	<b>tóórá</b> downwa	rd	<b>túr-k'à</b> land-1N	<b>ás-kì</b> 3ms-dat	<b>haay</b> ear	<b>k'oy</b> one	
	<b>ábsì</b> upward	<b>sā-k'à</b> sky-IN	<b>yēē</b> <u>like.this</u>	$t=\acute{a}$ COP=3M	<b>án-k</b> 18 put-e	<b>i-t=á</b> xist-ss=3	<b>īn-ā</b> - Змs go-pı	<b>-m</b> 1t-IRR

'while he goes through the forest, he puts his head like this<sup>17</sup>, with one ear downward to the ground and one ear upward to the sky, putting (his head) like this he goes.'

(56)	yēē éts'í	i yí=sàw-tə	yí=gààr-k-ə
	like.this moo	3FS = arrive.NV	-ss 3Fs = bear.fruit-REAL-STI

í∫=gee-m-ə

3PL = say-IRR-STI

Egita.'

'they would say: "she reached so many months and has become ripe." '

The manner demonstrative can be used to resume a discourse after a diversion, as in (57)-(58).

(57)	yēē	kì-n	yí-bey	-ka		yí-bàà	b-ka	
	<u>like.this</u>	exist-ds	3FS.POSS	-mother-	COOR	3FS.POSS	s-father-o	COOR
	<b>bóysú</b> dowry 'it being	um-mt eat-coni like that	<b>à</b> ) ;, if her n	nother ar	nd father	accept (e	eat) the c	lowry,'
(58)	<b>yēē</b> <u>like.this</u>	<b>kì-a-a</b> exist-IMP	LC-STD	<b>3aba</b> Zheba	<b>bur3i</b> Burzh	<b>wó-ká</b> down.th	nere-LCT	
	<b>sàm = a</b> remain =	<b>а</b> = Змs?	<b>koynə</b> l Koynəb	Ь	<b>yèè-k</b> come.N	V-REAL	<b>egità</b> Egita	
	'Thus it	was. Th	e Jeba E	Burzh sta	yed dow	n there;	Koynəb	came, to

The form **y***ee***sta** is often used just before the culmination of a story. It probably consists of **y***ee* 'like this' with an elative,

<sup>&</sup>lt;sup>17</sup> The storyteller held his head sidewards, realised it could not be recorded and added an explanation of **yēē yēē** in words.

extra high tone, and an 'emphasizing part' containing the copula element **-ta** (see section 15.5.1). Here are two examples:

(59)	<b>yếế-sta</b> <u>like.this</u> .elat-3ms.cop?		<b>bààs-feeʃ-t = íʃì</b> want-spend.day-ss = 3pL				
	<b>báy-ì-s-'n-ka</b> mother-f-pL-DA	Г-COOR	<b>bāāb-ū</b> father-n	<b>-s-'n-ka</b> 1-PL-DAT-0	COOR	<b>bēētìtà</b> middle	
	<b>yí-dàd-ì-s-əra</b> 3fs.poss-child-def-m-acc		<b>fyayn-</b> a frog.f.Di	<b>fyayn-a</b> frog.f.def-acc		tə	
	'they searche males they fou	"they searched all day like this and among the females and the males they found her friend the little frog"					
(60)	dòòr-tə	dòòr-t	ə	yếế-stà	à		
	run-ss	run-ss		like.this	ELAT-3M	S.COP?	
	<b>dòr-s-ùs-n-ta</b> run-caus-caus-	end.day-s	S	<b>í∫ì = sá</b> 3p∟ = ra	<b>ák'ù-k'à</b> vine-IN		
	<b>wutu-tə</b> fall-ss	<b>í∫=şu</b> l 3p⊥=di	<b>b-k-ə</b> e-real-sti				

'ran and ran and kept on chasing each other like this and they fell into a ravine and died.'

N.B. Sheko has also a similative case marker **gontfi**, which is discussed in section 9.2.7.

(61) háák'àstà hà-z gōntʃi té-rée now PROX-M <u>SIMIL</u> COP-NEG.STI 'Now it is not like this.'

### 7.2 Adjectives

Adjectives are derived from verbs, or sometimes from another base, by definiteness-gender marking, as shown in (62).

(62) **k'oz** 'be strong'

a. **k'ōȝ-抐-ʃ** be.strong-<u>DEF-M</u> 'strong (M), the strong one'

### b. **k'ō<y>ʒ-ň** be.strong<u><F>-DEF</u>

'strong (F), the strong one'

The analysis of derivation by definiteness-gender marking may be unexpected, but is supported by the masculine-feminine alternations, which are the same as for nouns. Note that the verb is not derived from the adjective by an inchoative suffix, but the verb is unmarked for any derivation and the adjective is morphologically complex. Section 7.2.1 describes adjectives as a lexical category. For more discussion and a possible analysis of adjectives as a type of relative clauses, see section 5.2.3.

Most adjectives have a corresponding verb, which denotes a state or change of state (63). The derivation is partly idiosyncratic in the sense that the tonal pattern of the adjective (44, 41, 33 or 31) is not predictable from the lexical tone of the verb, although pattern 44 always occurs on adjectives derived from a H verb stem with only one exception. For a full list of adjectives and verbs with their tonal patterns, see section 4.7.

(63)	íík'	'be old	<b>ííkńs</b> (4.4)	ʻold'
	zááz	'be good'	<b>ʒééì∫</b> (4.1)	ʻgood'
	kór	'be dry'	<b>kōrìs</b> (3.1)	ʻdry'
	sub	'be red'	sūbīns (3.3)	ʻred'
	k'oz	'be strong, hard'	k'ōʒǹ∫ (3.1)	ʻstrong'

The adjective **'yááths** 'big' has no corresponding verb (cf. **āngūť** 'increase, be big'. Two adjectives correspond to an adverb:

(64)	kóta	'little, few'	kótňs 'little'
	k'árá	'freshly (nearly ripe maize),	k'árńs 'new'
		newly'	

The derivation of **k'oys-'n-s** 'other, different, special' is probably from **k'oy** 'one' plus causative **-s**.

(65) **k'oys-n-s-əb yírsì-k'à úʃtà** other-DEF-M-REL artefact-IN down.LOC

> $\bar{a}n-t'\bar{u}-t=\hat{a}$   $h\hat{a}=b\bar{o}s-t-\bar{a}-m$ put-PASS-SS = 3MS 3MS = filter-PASS-put-IRR '...it will be put in another jug on the ground and it will be filtered.'

The adjective can be suffixed by the relative clause marker **-àb** (~-**àb**), or **àbe** (~-**àb**) for feminine as illustrated in (66). For details on **-àb** see section 11.4.

(66) a. **k'ōʒ-'n-∫-ð**b

be.strong-DEF-M-<u>REL</u> 'strong (M), the strong one'

b. **k'ō<y>g-ħ-be** be.strong<F>-DEF-<u>REL.mother</u> 'strong (F), the strong one'

The grammatical rules concerning adjectives and greater distributional possibilities of the adjectives in (66) as against simple adjectives are outlined in section 7.2.1. Section 7.2.2 offers a list of adjectives, with comments on the semantics of adjectives, following Dixon (2004).

### 7.2.1 Adjectives as a lexical category

Aklilu (1988:66) stated: 'Sheko adjectives do not stand alone. They are derived form verbs of becoming by the suffixation of the definite marker  $\mathbf{n}$  and the gender marker... .' While adjectives can stand on their own and function as head of a noun phrase, most adjectives do have a corresponding verb. Since adjectives are derived with gender-definiteness marking which typically occurs with nouns, the question arises whether they are not simply nouns. Although on the surface nouns and adjectives may look similar, adjectives are distinguished from nouns by at least two criteria:

1. Adjectives are morphologically definite, and always overtly marked for gender, since they are derived by definiteness-gender marking. Nouns, although having inherent gender, are not obligatorily marked by an overt gender marker. In other words, nouns can occur

without the definiteness-gender marking and adjectives cannot.

2. Adjectives and nouns differ in they way they indicate plurality. Nouns take the suffix -s to indicate plurality (section 5.4.1). Adjectives reduplicate the initial CV of the stem or the complete stem. The reduplicated part is glossed PLUR (following section 3.3 on reduplication). Example (67) illustrates this for the adjectives derived from the verb **sub** 'become red' and from the adverb **kóta** 'little, few'.

(67)		masculine	feminine
	SG	<b>sūb-m-s</b> be.red-def-м	<b>sū<y>b-m</y></b> be.red≤F>-DEF
	PL	<b>sū-sūb-m-s</b> plur-be.red-def-m	<b>sū-sūyb-m</b> plur-be.red.f-def
		$\sim$ sūb-sūb- $m$ -s	$\sim$ sūyb-sūyb-m̄
	SG	<b>kót-п̀-s</b> little-def-м	<b>kó &lt; y &gt; t-n</b> little < F > -DEF
	PL	<b>kó-kót-п̀-s</b> plur-little-def-м	<b>kó-kóyt-n</b> plur-little.f-def
		~ kót-kót-ǹ-s	~ kóyt-kóyt-ǹ

A third difference is that adjectives may be suffixed by -**∂b**, which marks relative clauses.

Adjectives can be used attributively, modifying a noun in a noun phrase (68). When used attributively, they occur following the noun. They cannot precede the head noun. Adjectives can also be used predicatively, or more precise, they function as the copula complement of a copula sentence. Sentence (69a) shows a noun in copula complement position and (b) an adjective.

(68)	geyk'-n	sūyb-m	syaaf=í
	goat.F-DEF	red.f-def	bear.young = 3Fs[Q]
	'Has the red goa	at borne young?'	

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(69)	a.	<b>dād-п-s</b> child-def-м	<b>hàà-z</b> prox.m	<b>àstàmār-ǹ-s</b> teacher(Amh)-DEF-м			
		(tə-k-ə) COP-REAL-STI 'This guy is the teacher.'					
	b.	<b>dād-п-s</b> child-def-м 'This guy is shor	<b>hààz</b> prox.m t.'	<b>∫īk-ñ-s</b> be.short-def-M	<b>(tə-k-ə)</b> cop-real-sti		
(70)	umťà	k'ár-ń-s	<b>tə</b>				

food freshly-DEF-M COP 'is it raw food which...'

The predicate of an intransitive sentence is a verb form and therefore the adjective is excluded in this function.

(71) **ás-kì ááb fifk=á-k-ə** 3MS-DAT fruit be.sweet=3MS-REAL-STI 'Its fruit is/ was sweet.'

An adjective can function as the head of an NP. In this function, it can be modified by e.g. possessive pronouns, numerals, and relative clauses, just like any noun. This is indicated in (72). The adjective can be modified by an intensifying ideophone as well (73). Note that the ideophone occurs before the adjective. Ideophones modifying verbs likewise occur before the verb.

- (72) **'n-k'àr-'n-s-a na-ŋ ats-ə** 1sg.poss-new-DEF-M-ACC 1sg-DAT give-STI 'Give me my new one(s)!'
- (73) doddo sūb-m-s

IDEO be.red-DEF-M 'very bright red'

As previously noted in Aklilu (1988:67), adjectives can be modified by the relative clause marker/ complementizer - $\hat{a}b$  ( $\sim \hat{a}b$ ), or - $\hat{a}be$  ( $\sim \hat{a}be$ ) for feminine. Impressionistically, these

relativised forms are more frequent than the simple adjective as described above.

(74)	dād-n-s	há-bààb	∫īk'-n̄-s-ə̀b-əra	ń=gōōmā
	child-def-m	Змs.poss-father	be.short- <u>DEF-M-REL</u> -ACC	$1_{PL} = equal$
	tə-k-ə	há=ge	há=gè-ťù-k-ə	
	COP-REAL-STI	Змs=say	3MS = say-pass-real-	STI

' "The child says to his short father: 'We are *gooma*.' " it is said.' (Proverb. People are *gooma* when born within three months from each other. They can insult each other without consequences and are seen as equals.)

(75)	báy k'oys-ǹ-be		há = bòysù-kòb-yèg-n		
	wife	other. <u>F-DEF-REL.mother</u>	3MS = wed-take-come-DS		
	'and he wedded another wife and brought her;'				

Plurality of referents is usually not indicated for modified adjectives (76), similar to relative clauses which only distinguish third person singular feminine from the rest. However, it is possible to use reduplication, exactly like indicated in (67) above for simple adjectives. An example is given in (77). Aklilu (1988:67) has some relativised adjectives with the plural marking **(-u)-s**, which is used for nouns, but my informants rejected any such forms.

- (76) **Jád-ń-s->b-əra na-ij ats-ə** be.long-DEF-M-REL-ACC 1sg-DAT give-STI 'Give me the long one(s)!'
- umťàkā-kāāt-ñ-s-àb-khzar-hsàm-àbfood<u>PLUR</u>-be.ripe-DEF-M-REL-DAT spill-NMLZ?remain-RELàs-əraás-k'àzar-s-əhá = ge-hPROX.M-ACC3MS-INspill-CAUS-STI3MS = say-DS

"Drop these left-overs of cooked food which remain in it," said he;...'

In contrast to simple adjectives, which only follow the head noun, the 'relativised adjectives' can both precede (78) and follow (79)-(80) the head noun, like relatives.

- (78) **Jād-ā-s-əb** sàày **Jî-ra** há=wòsk'ù-k-ə <u>be.long-DEF-M-REL</u> fable 3PL-ACC 3MS = be.tired.CAUS-REAL-STI 'The long story tired them.'
- (79)túúrúkōr-ħ-s-ә̀bbitàhá-k'aṁ-slandbe.dry-DEF-M-RELon.LOCЗмѕ.роss-slave.DEF-м

**há = tuun-kì-b-tana** 3ms = lead-exist-rel-resul

'He leads his servant through the desert land and...' (from a song)

(80) há-gərì tʃ'āārū ?yáát-n-s->b tə-k-ə 3MS.POSS-head medicine big-DEF-M-REL COP-REAL-STI 'he himself is a big medicine.' (Context: refers to the gomfa bird from which a medicine is extracted.)

Here are examples of relativised adjectives functioning as head and as copula complement respectively:

(81) **i** $\mathbf{j}$ **i** = **k**'ay-t = á kót- $\mathbf{n}$ -s- $\mathbf{b}$  tàft $\mathbf{u}$ -t = á 3PL = rise-ss = 3MS little-DEF-M-REL pat-ss = 3MS 'they awoke and the small one patted (the beehive) and...

(82) túún hàà-nì zééh-be

spring prox-F be.good.F.DEF-REL.mother 'This spring is a good one!

For parameter of comparison, I have only (relative) verbs in my examples, and some relativised adjectives. Compare (83a) and (b) as well as (84) and (85) with each other. It is not clear from my data whether 'simple' adjectives (i.e. without -**àb**) are ungrammatical in this context.

(83)	a.	gurma	gaana-kǹ	∫ád-ń-s-èb	tə-k-ə
		Gurma	Gaana-dat	be.long-def-m-rel	COP-REAL-STI
	Ь.	gurma	gaana-kn	∫ad-àb	tə-k-ə
		Gurma	Gaana-DAT	be.long-rel	COP-REAL-STI
		'Gurma	is longer than Gaa	ana.'	
(84)	kéta-bààb-kn	gə́r-tà	∫ad-àb	nata	
------	----------------	----------	-------------	------	
	all-father-dat	head-loc	be.long-rel	1sg	

tə-k-ə

COP-REAL-STI

'I am the longest of all. (Who is longer than everyone is I.)'

(85) mēēr-n-s->b áz tə-k-ə

be.fat-DEF-M-REL 3MS COP-REAL-STI 'He is the fattest.' (Lit: the one who is fat is he.)

# 7.2.2 Semantic notes on adjectives

The group of adjectives in my corpus consists of some 40 members. As the Sheko group of adjectives is medium-sized, we expect next to the core semantic types of DIMENSION, AGE, VALUE and COLOR, also the types PHYSICAL PROPERTY, HUMAN PROPENSITY and SPEED. The types AGE, VALUE and COLOR are small groups, DIMENSION is a somewhat larger group with six members (adjectives are in masculine form here):

(86)	AGE	ííkńs	ʻold' <sup>18</sup>
	VALUE	zééì∫	'good' <b>~ ʒáʒì∫</b>
		∫ēēn∫	'bad'
	COLOR	gōōtīs	'white'
		ts'āāns	'black'
		sūbm̃s	'red'
		tſ′írń∫	'green, unripe, raw'
	DIMENSION	háskńs	'wide'
		ts'úbŕns	'narrow'
		?yáátìs	'big'
		kótńs	'little'
		∫áádńs	'tall' <b>~ ∫ādīs</b>
		∫īk'ns	'short'

The largest group is formed by PHYSICAL PROPERTY and HUMAN PROPENSITY, see (87). Other notions in these categories tend to be expressed with verbal forms.

<sup>&</sup>lt;sup>18</sup> **kóths** 'little' come closest to the antonym 'young' with respect to age (of human beings). **k'árńs** 'fresh, raw, new' was also mentioned as antonym.

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(87)	k'éétş'ńş	'cold'
	sārkīs	'hot'
	k'ōʒǹ∫	'strong, hard, rigid'
	wók'ńs	'weak, flexible'
	kārbm̀s	'strong, sound'
	fāyť'ns	'weak, frail'
	şōşknş	'light'
	īǹs	'heavy'
	mēērǹs	'fat'
	∫āpkǹs	'thin'
	∫ī∫kǹs	'tasty'
	kyātns	'sour, stingy'
	k'āʒk'n∫	'sour'
	k'árńs	'fresh, raw, new'
	kāātsīns	'ripe (ready to eat)'
	gāārns	'ripe (grain), slender (people)'
	múrns	'ripe (tubers)'
	kōrǹs	'dry'
	∫ōōtǹs	'sharply pointed'
	ťyābṁs	'grown together'
	dākǹs	'dirty'
	wūrm̀s	'turbid'
	fāykīis	'alive, healed'
	mā∫kǹ∫	'patient, courageous'
	ťēfins	ʻplump'

The formation of adjectives by adding the definite-gender marking to the verb stem is hardly productive other than with the adjectives listed here. There might be some more HUMAN PROPENSITY verbs of which speakers accept the adjective derivation. Therefore, it seems justified to speak of a semi-closed class of adjectives.

There are no adjectives for SPEED. Concepts for SPEED are expressed through an adverb or ideophone.

As for the relative order of adjectives, this is not relevant for Sheko, because people hardly ever use two adjectives in the same phrase. In recorded texts, even the use of one adjective is rare. In elicitation, people are hard pressed to produce sentences with two adjectives (let alone more); and some informants cannot or will not give judgements on sentences with many adjectives either. (The only three sequences for which my elicitation data give a hint are AGE < PHYSICAL PROPERTY, COLOR < AGE and DIMENSION < AGE, as in yááb íík'ńs Jāpkns 'a slim old man' or ōti sūybm íík'ń 'an old red cow'.)

To summarize, we can say that adjectives in Sheko are a semi-closed class, derived by the definiteness-gender marking which otherwise mainly occurs with nouns. Lexically, there are no separate adjective roots. That the derived forms are different from nouns is shown by e.g. the different strategy for indicating plurality. The place of attributively used adjectives is after the head noun, in contrast to relative clauses which occur at either side of the head noun. Adjectives can also function as head of an NP. Furthermore, adjectives are frequently suffixed by the relative marker/ nominalizer -**b** (-**b**e). This extended form takes on the characteristics of relative clauses and can occur both before and after the head noun.

To give a characterization of adjectives, Dixon (2004) has set up two parameters. The primary division is between verb-like adjectives, which can function as intransitive predicate and take some or all of the processes applicable to intransitive verbs on the one hand, and non-verb-like adjectives, which can function as copula complement on the other hand. Furthermore, there is a distinction between noun-like adjectives, which take some or all of the processes applicable to nouns when they function within the NP, and non-noun-like adjectives, which do not take any of these processes (Dixon 2004:14-15).

Adjectives in Sheko are derived from verbs, may take the same relative clause marker/ nominalizer as relative verb forms and are modified by ideophones in the same way as verbs. The corresponding verb can function as intransitive predicate, but the derived adjective functions as copula complement. Since the derivation of adjectives in Sheko is by means of the definiteness-gender marking, they are noun-like. They can function as head of an NP, but do not take the same plural formation as nouns. The noun-like-ness can account for the use as copula complement as well. Thus, Sheko adjectives are both verb-like and noun-like.

# 7.3 Numerals

Numerals are distinguished from quantifiers like **kéta** 'all' (section 7.4) by their position vis-à-vis case marking: given the fact that case markers attach to the right end of the noun phrase, numerals can be said to be 'inside' the NP and quantifiers 'outside' the NP, as shown in (88a,b).

(88)	a.	kyānū kād	dū-ra	há=wuş-k-ə
		dog <u>three</u>	<u>e-ACC</u>	3MS = K1II-REAL-STI
		the killed three	ee dogs	
	b.	kyānū-ra	kéta	há=wuş-k-ə
		dog- <u>ACC</u>	<u>all</u>	3MS $=$ kill-real-sti
		/1 1 111 1 11		

A numeral undergoes a tone change when it is modified by another numeral (shown in the first section below). A numeral can be made definite as well (89), and have a possessive prefix, as shown in (90), although in specific contexts only. In these respects, numerals resemble nouns. Numerals are however unlike nouns in that their basic function is to modify (quantify) a head noun.

(89) ás-kň ťāāg-ň-s dādū wutu-t=á há=ʃan-ňtà
3MS-DAT two-<u>DEF-M</u> child fall-ss=3MS 3MS=break-COND
'Its second: if a child falls and breaks something,...' (Context: talking about the uses of a medicine called *qodama*.)

The numeral **k'oy** 'one' occurs with a possessive prefix in the following context:

(90) ha-k'òy ha=tág-á

<u>2sg.Poss</u>-one 2sg = go-put[Q]'Do you go on your own/ alone?'

# 7.3.1 Cardinal numbers

Sheko has a decimal numerical system. The cardinal numbers are the following:

(91)	1	k'oy	6	yākū	
	2	ťāāgīī	7	tūbsū	
	3	kādū	8	zeed	
	4	kūbm	9	sagñ	
	5	útsú	10	támú	
			100	bāārà	(k'oy bààrà)

The word for 1000,  $\int \mathbf{i}$ , is borrowed from Amharic.

From twenty onwards, tens, hundreds and thousands are preceded by a modifier and undergo tone changes following the rule for nouns preceded by a modifier (see section 9.1). Tone 4 changes to tone 2 and tone 3 changes to tone 1.

(92)	20	ťāāgī tamu	100	k'oy bààrà
	30	kādū tamu	300	kādū bààrà
	50	útsú tamu	500	útsú bààrà
	90	sagn tamu	900	sagn bààrà
		-	1000	k'oy ∫i

When adding units to a decimal, in careful speech the conjunction **-ka** 'and' is suffixed to both elements, although the last one, suffixed to the single unit, is optional. In quick counting both **-ka**'s are dropped, as shown in example (93). In longer composite numbers **-ka** 'and' is used after hundreds and tens, and optionally after thousands. After the last number **-ka** is always optional, as illustrated in (94).

- (93) 11 támú(-ka) k'oy(-ka)
  - 12 támú(-ka) ťāāgī(-ka)
  - 15 **támú(-ka) útsú(-ka)**
  - 21 ťāāgīn tamu(-ka) k'oy(-ka)
  - 95 sagn tamu(-ka) útsú(-ka)
- (94) 654 yākū bààrà-ka úţşú tamu-ka kūbm̄(-ka)
  - 839 zeed bààrà-ka kādū tamu-ka sagh(-ka)
    - 830 zeed bààrà-ka kādū tamu(-ka)

- 7125 tūbsū ji(-ka) k'oy bààrà-ka t'āāgī tamu-ka úţsú(-ka)
- 7120 tūbsū ji(-ka) k'oy bààrà-ka t'āāgī tamu(-ka)

# 7.3.2 'Ordinal' numbers

Sheko has no morphological means to derive ordinal numbers, but makes use of other constructions, such as possessive constructions and nominalization.

Ordinal numbers are frequently preceded by a possessive noun phrase (the dative case in Sheko also marks possession, see section 9.3). This noun phrase refers to the set to which the referent of the cardinal expression belongs. The noun phrase often consists only of an anaphoric expression, while the set is not described explicitly.

(95) yīs ás-kn k'oy

DIST.M

3<sub>MS</sub>-dat one

'This is the (its) first.' (Context: explaining ways to prevent a badger from taking honey.)

(96) **ás-kì támú ?yats'n sāw-bààstà taaf=á-k-ə** <u>3Ms-DAT</u> ten moon arrive.NV-WHILE be.cold=3Ms-REAL-STI

íſì=géé-m-ə

3PL = say-IRR-STI

'when the tenth month arrives, they say: "It has cooled down." '

(97)	fāykn	noog-ǹ-s	şú?á	ťāāgn	tamu	ás-kñ
	life	word-def-m	rest	two	ten	<u>3MS-DAT</u>
	<b>fyáádí</b> number	k'oy-tà ky-ààb one-loc exist-rei	- <b>a</b> L-ACC	$\mathbf{n} = \mathbf{i} \mathbf{f} \mathbf{f}$ $1_{SG} = 2\mathbf{p}$	<b>-kñ</b> L-DAT	<b>māāk-ā-m-ə</b> tell-put-IRR-STI
						-

'I will tell you what is in the gospel (of John), chapter twenty, its first verse.'

The numeral itself can have definiteness-gender marking (98), or be nominalized by **bāāb** 'father' (99). Furthermore, **bāāb** 'father' is attested to nominalize the numeral plus locative case marker (100). This latter manner is reminiscent of the way Benchnon forms cardinal numerals, namely by a verbless,

headless relative clause in which the numeral has locative case (Rapold 2006:415).

(98)	<b>yīs</b> dist <b>.</b> m	<b>ás-kìì</b> 3ms-dat	<b>k'oy</b> one	<b>tə-k-ə</b> cop-real-sti	<b>ás-kì</b> 3ms-dat	<b>ťāāg-ǹ-s</b> two- <u>def-m</u>
	<b>dādū</b> child	<b>wutu-t</b> fall-ss =	с <b>—а́</b> Змѕ	<b>há=∫an-ѝtà</b> Змs=break-coni	D	
'This was its first. Its second: if a child falls and be (Context: talking about the uses of a medicine call					and brea ine called	ks something,' <i>qodama</i> .)
(99)	<b>ūtī-ka</b> love-wr	тн	<b>yí = ?y</b> 3FS = hio	<b>at∫u-tee-k-àb</b> de-go.nv-exist?-re	<b>ás-kì</b> l 3ms-dat	
		1 \ 1	1.1	/1. /		

ťāāgǹ-bàb	$\dot{u}t-\dot{i}r=\dot{i}-\dot{k}\dot{i}-t=\dot{i}$
two- <u>father</u>	love-NEG = 3FS-exist-SS = 3FS
ví = gīddī-ka	gìs-tù-tee-k-àb

3FS = duty(Amh)-with pull-pass-go.nv-exist-rel

'One who goes into hiding out of love; second, one who does not love but goes being kidnapped by force,...' (Context: enumerating the ways a girl could get married.)

(100) ás-kn kādū-tà-bààb / kādū-tà-bààb dàdù 3MS-DAT three-LOC-father three-LOC-father child 'its third one'/ 'third child'

Compare **kādū-tà-bààb** 'third' in (100) with the non-numeral expressions in (101) and (102), which also contain a locative (or inessive) case.

- (101) ú**Jtà-bàb bèrgù-k'à** down.<u>LOC-father</u> year-IN 'last year'
- (102)  $\bar{a}d\bar{i}-k'\hat{a}-b\hat{a}b / tj'\hat{o}r\hat{n}-t\hat{a}-b\hat{a}bd\hat{a}d\hat{u}$   $n=\hat{o}sk\hat{u}-k-\hat{a}$ footprint-<u>IN-father</u> end-<u>LOC-father</u> child 1sg = call-REAL-STI 'I call the next / last child.'

In one example in my corpus, the numeral is followed immediately by the relative clause marker.

(103)	yet-ka	nat-ka	t'aagn-ab	to			
	2sg-coor	1sg-coor	two-rel	just			
	sàm-a						
	remain-IMPLC?						
	'just the two of us are left'						

Finally, **t'āāgì** in example (104) and **támú-ka t'āāgì-ka** in example (105) contain no marking to signal that the number is ordinal.

(104)	94) <b>t'āāgn ás-ka</b> <u>two</u> Змѕ-wптн <b>ha=nòn-kì-n</b> 2sg=talk-exist-ds		ha = daan-t = a 2sg = be.together-ss = 2sg			
			<b>ņ = yaaf-ìtà</b> 1sg = find-cond	<b>báánà</b> matter	<b>ha-batà</b> 2sg.poss-on.loc	
	sāā-m-	ə				

```
arrive.nv-IRR-STI
```

'if I find you talking with him a second time, you'll be in problem.'

(105)	háák'àstà	k'oy	ťāāgǹ	gè-t'ù-tə	támú-ka
	now	one	two	say-pass-ss	ten-coor
	ťāāgǹ-ka	ets'n	bēngī	há=fàdù-ťù-k	ì-k-ə
	two-coor	moon	year	3MS = count-PASS-	exist-real-sti
	'now, "one, two year.'	," bein	g said, t	welve months is	being counted a

#### To express an approximation, kaarì 'until' follows the numeral.

(106)	ťāāgnì	tamu-kn	kaarì	dādū	fyadi
	two	ten-dat	<u>until</u>	child	number
	í∫ì = ťuus-k-īs		kááy-ə		
	3pl = know-exist-dist.m		be.not-s	STI	

'towards twenty, they didn't know the age of a child.'

# 7.3.3 Uses of the numeral 'one'

The numeral one functions as an indefinite pronoun roughly meaning 'a certain'. **k'oy** 'one' as indefinite pronoun follows the noun it modifies (107)-(108). Sentence (109) is from the beginning of a story and (110) start a new cycle in other

stories, introducing a new participant. **k'oy** as a number, i.e. attributive, usually precedes the head noun (111).

- (107)  $\mathbf{i} \mathbf{j} \mathbf{l} = \mathbf{k} \mathbf{\delta} \mathbf{k} \mathbf{n}$   $\mathbf{s} \mathbf{w} \mathbf{t} = \mathbf{i} \mathbf{j} \mathbf{l}$   $\mathbf{i} \mathbf{y}$   $\mathbf{k} \mathbf{o} \mathbf{y}$   $\mathbf{y} \mathbf{a} \mathbf{a} \mathbf{f} \mathbf{n}$  3PL = place arrive.NV-SS = 3PL house one find-DS  $\dots$  they reached a place and found a house;  $\dots$
- (108) ás-kn haay k'oy tóórá túr-k'à ás-kñ 3<sub>MS</sub>-DAT ear one downward land-in 3ms-dat k'oy sā-k'à yēē haay ábsì t=á ear upward sky-IN like.this COP = 3MS one

án-ki-t=á īn-ā-m

put-exist-ss = 3Ms go-put-IRR

'one ear down to the ground and one/ the other ear up to the sky, putting (his head) like this he goes.'

(109)	náánú	k'oy-ka	báádù	k'oy-ka
	elder.brother	one-coor	younger.sibling	one-coor

 $\mathbf{i} \mathbf{j} \mathbf{i} = \mathbf{daan-t} \quad \dots$  $3_{PL} = be.together-ss$ 

'An elder and a younger brother were living together...'

(110) **yááb k'oy yə̀g-ǹ** man one come-Ds 'a certain man came;...'

(111) **k'oy ?yaana sub=á-k-ə** one pot die=3ms-real-sti 'One pot broke.' (Lit: ...died.)

**k'oy** can be nominalized by **bāāb** 'father'/ **bé** 'mother', as in (112). It refers to an indefinite, specific participant; compare **k'o-bààb** in (113), which refers back to someone (indefinite) who asked for milk, with **yááb** 'man, someone' in (114).

# (112) k'oy bààrà zùnkù-kn bastn-tà k'o-bey one hundred sheep-DAT middle-LOC <u>one-mother</u>

kááy-ntà

be.not-COND

'if one among a hundred sheep is lost,...' (NB. use of feminine gender here may be related to smallness ('lamb') gender ('ewe') or possibly to endearment.)

(113)	súk'ú	ás-kñ	kum-kà	an-t=á	wónt∫'í
	rope	3ms-dat	neck-IN	put-ss=Змs	grass
	an-t=á	i	k'o-bààb-kn	há = ?āts-ā-m	
	put-ss=	Змѕ	one-father-dat	3мs=give-put-IR	R

'... and would put a handle around its neck and put grass (around it) and give it to that person.' (Context: describes the way a Sheko gave away milk in a gourd; grass could signal that the milk is of good quality.)

(114)  $y\acute{a}\acute{a}\acute{b}-k\grave{n}$   $h\acute{a}=?āts-ā-m$ man-DAT 3MS=give-put-IRR'he will give it to somebody.'

The expression **k'obààb** ... **k'obààb** stands for 'the one... the other' or 'one... another'. (The form is **k'oy-bààb** in (115).) According to one informant, it is possible to contract **k'obaab** to **k'oob**, but in my corpus I have no examples.

(115) bàlàbātì k'oy-bààb-ka k'oy-bààb-ka

trad.leader(Amh) one-father-COOR one-father-COOR

# há = tş'àdǹ-kì-k

3MS = fight.midd-exist-real

"... one traditional leader would fight with another."

 k'obààb
 ūk'-ñ-s
 kòb-m̀
 k'obààb

 one.father
 milk-DEF-M
 take-Ds
 one.father

 ééz-n-s
 kòb-m̀
 take-Ds
 take-Ds

 honey-DEF-M
 take-Ds
 'ano taok the milk the other taok the honor
 'ano taok the milk the other taok the honor

'one took the milk, the other took the honey;  $\dots$ '

(117)	k'o-bààb	ás-kñ	ááb	baru-k-ə	ge-tə
	one-father	3ms-dat	eye	be.blind-real-sti	say-ss
	há=kóókń-tà	woog-ì	ì	k'o-bààb	kār-k'à
	Змs=road-loc	sit-ds		one-father	forest-IN

# ?yat∫-'n

hide-DS

'the one sat down on the road pretending he was blind, the other hid in the forest;...'

Finally, **k'oy k'oy** literally 'one one' can quantify NPs, as in (118). It is not clear whether **k'oy k'oy** can also be adverbial. In (119), **nóógù** 'word, language' may be understood.

(118)	yááb	k'oy	k'oy	to	yàg-ǹ
	man	one	one	just	come-DS
	'Only s				

(119) **k'oy k'oy ņ=siis-kì-k-ə** one one 1sg=hear-exist-REAL-STI 'I hear/ understand a little.'

# 7.4 Quantifiers

Sheko has the following quantifiers:

(120)	kétā	'all'
	p'út∫'á	'many, much'
	āngā	'much'
	k'oy k'oy	'some, several, a little bit' (k'oy 'one')
	gúúrú	'only'
	to	'only' (glossed just)
	kóta	'a little, few'

Some quantifiers have the same meaning but a different distribution. For instance, **p'útJ'á** quantifies entities, whereas **\bar{a}ng\bar{a}** quantifies events. Accordingly, **p'útJ'á** modifies the NP **kúJŕńbe** 'ant(s)' in (121) and **\bar{a}ng\bar{a}** modifies the relativized verb in (122).

(121) toora kì-b-kì éd-k'à kújŕńbe hole exist-REL-DAT mouth-IN ant.mother p'útj'á n = see-k-3many 1sG = see.NV-REAL-STI'I saw many ants at the holes opening.' (122) āngā m = bàz-ab ìjîntà nata

(122) anga m – bayab ijita nata much 1sg = work-REL MOTIVE 1sg há = wosk'u-k-ə 3Ms = be.tired.CAUS-REAL-STI 'I feel tired from working much.'

Amharic.'

The difference between **to** 'just' (123)-(124) and **gúúrú** 'only' (125)-(126) is not so clear. However, **to** differs from the other quantifiers in that it cannot be nominalized. It may be a particle rather than a true quantifier.

(123)	<b>fyáánú</b> frog 'there w	i <b>bay-ka</b> mother-coor vere just a fat	<b>bààbù-k</b> R father-coo her and a mothe	a to DR just er frog;'	<b>kì-ǹ</b> exist-Ds	
(124)	<b>umťà</b> food 'when sl	<b>yí = kàtsù</b> 3FS = cook-a he cooked foo	- <b>sàsk-ìtà</b> hrrive.CAUS-COND od, she only ate	<b>yí-gərì</b> 3Fs.poss-head herself'	<b>to u</b> just ea	<b>n-tə</b> t-ss
(125)	<b>fērā</b> horn	<b>án-áŋ-kì-b</b> put-neg.1sg-	- <b>ì∫ìtà</b> ∙exist-rel-motivi	<b>t'ép'à</b> e carry.ini	<b>gúúrú</b> F <u>only</u>	
	<b>ņ=ťeg</b> 1sg=ca 'because	<b>o'u-kì-'n</b> rry-exist-ds e I have not p	ut horns, I only	carry loads;'		
(126)	<b>háák'à</b> now	<b>stà m</b> á vil	<b>àndērì-k'à</b> lage(Amh)-ın	<b>í∫ì = kāās-kì-b</b> 3pl = play-exist-	dàws REL children	1
	<b>kéta</b> all 'Now al	<b>góórà-ka</b> Amhara-wit ll the childre	<b>gúúrú í</b> H <u>only</u> 3 en who play in	<b>fi = nòn-kì-k-4</b> BPL = talk-exist-RI the neighborh	) EAL-STI Dod talk on	ly in

Here are illustative sentences for the other quantifiers. **kétā** 'all' is exemplified in (127)-(129). Its opposite 'no one' can be expressed by **k'oy** 'one' plus a negated verb (130).

#### (127) $\overline{oti}$ kétā há=jàr-ťù-k-ə

cattle all 3MS = snatch-PASS-REAL-STI 'All the cattle were raided.'

(128) há-mèèd-às-tà kétā gyānū 3MS.POSS-plain(Amh)-PROX.M-LOC all coffee

àş-t=á-k-ə

plant-pass = 3ms-real-sti

'On all its field coffee has been planted.' (Context: refers to an area around a well which was in the past inundated for part of the year.)

(129)	n-dàdù-ka	ņ-?ààp'ù-ka	kétā
	1sg.poss-child-coor	1sg.poss-nephew-coor	all

### ń-turù-k'à há=kì-ìtà

1pl.poss-land-in 3ms = exist-cond

'if all my children and sister's children are in our land,...'

(130) a. **k'óy k'erà tēē-r=á-k'y-á-m-ə** one.elatincl go.nv-neg=3ms-remain-put-irr-sti 'Not even one will go.'

> b. **k'oy yaab yēē-r=á-k'y-á-m-ə** one man come.NV-NEG=3MS-remain-put-IRR-STI 'Nobody will come.' (\*'A man will not come'.)

**k'oy k'oy** literally 'one one' can quantify NPs, as in (131). It is not clear whether **k'oy k'oy** can also be adverbial. In (132), **nóógù** 'word, language' may be understood.

(131)	yááb	k'oy	k'oy	to	yàg-ǹ
	man	one	one	just	come-DS
	'Only so	ome peop	ple came;	'	

(132) **k'oy k'oy**  $\mathbf{n} = \mathbf{siis} - \mathbf{k}\mathbf{i} - \mathbf{k}\mathbf{i}$ one one 1 sg = hear-exist-REAL-STI'I hear/ understand a little'

#### kóta 'a little, few'

- (133) ge = n n = kota or- $\partial$  ha = ge-nsay = 1sg 1sg = little cry.animal-stri 3Ms = say-bs ' "Hey, let me bray a little," he (the donkey) said;...'
- (134) **kóta āts-ēr = a-k'y-â** little give-NEG = 2sG-remain-put.Q 'Won't you give a little?'

Quantifiers are not within the NP. This can be seen in (135)-(136), where the quantifiers **kétā** 'all' and **gúúrú** 'only' occur after the case marking.

- (135) náta-ra kétā wúşú-bārū-tə 1PL-<u>ACC</u> all kill-throw.away-ss 'he will finish us all off...'
- (136) **ņ-naanu-woŋ-ŋ-ka ņ-nini-woŋ-ŋ-ka** 1sg.poss-elder.brother-ASS-<u>DAT</u>-COOR 1sg.poss-elder.sister-ASS-<u>DAT</u>-COOR

**gúúrú íʃì = begu-k-ə** only 3PL = pay-REAL-STI 'They paid only to my elder brothers and sisters.'

Furthermore, all quantifiers (except **to** 'only') can be nominalized by **bāāb** 'father'/ **bé** 'mother'. This is illustrated for some quantifiers below.

(137)  $k\acute{e}ta\-bàab$  fòàtù-kì-b noogù ás-ka all-father become-exist-REL thing 3MS-WITH t=á fòàtù-kì-k COP = 3MS become-exist-REAL

'all things which exist, exist through him.'

(138)	yīs-kǹ	ādī-k'à	únà-b	àb-kn
	DIST.M-DAT	footprint-IN	long.ag	o-father-dat
	gə́rì-tà	āngā-bààb	yaab	kāy-n-s
	head-loc	<u>much</u> -father	man	god-def-m

í∫ì=?aman-k-ə

3PL = believe(Amh)-REAL-STI

'after that, many more people than before believed in God.'

# (139) p'útſ'á-bààb na-ŋ há=ſèèn-k-ə

<u>many</u>-father 1sg-dat 3Ms = be.bad-REAL-STI 'I didn't like the one having many (members)' (Context: comparing two choirs.)

# 7.5 Adverbs

In this section, adverbs of time and manner are presented. In general, adverbs modify a verb or verb phrase.

Sheko adverbs share some properties with ideophones: both modify verbs and some of each occur with the verb **gé** 'say'. For the sake of semantic coherence, adverbs relating to distance and elevation are discussed in section 7.1.3 on demonstratives. Adverbs relating to time are presented together with some nouns and nominal expressions referring to time.

# 7.5.1 Time adverbs

Time adverbs relative to the moment of speech include the following:

(140)	háák'àstà kàt∫ā	'now' ( < <b>haak'a</b> 'so then' + - <b>àstà</b> 3MS.LOC?) 'yet, already'
	má gōnà úndérk <b>ù</b> únà	'earlier today' 'yesterday' 'day before yesterday' (- <b>kn</b> dative?) 'in the past, long ago'

énà	'later today'
byārīī	'tomorrow'
∫īmà	'day after tomorrow'
∫írá	'two days after tomorrow'
∫ín∫ìn	'in the future'

A week is referred to by the compound form **tūbsūhàykì** (from **tūbsū** 'seven' and **haay** 'to spend the night') or by **gābā** 'market'. Other time expressions refer to the time of day:

(141)	gōōtà	'midnight'
	zúmátà	'before dawn'
	sáátńtà	'morning'
	zaakn	'noon, afternoon'
	gyāāmū	'evening'

Here are some time adverbs nominalized with **bāāb** 'father':

(142)	únà-bààb-kn	g <del>á</del> rì-tà
	long.ago-father-DAT	head-loc
	'more than before' ('ab	ove the past one')

(143) **sáátítà-bààb-era tʃ`or-ʃ-t=â** morning-father-ACC be.finished-CAUS-PASS-3MS.Q 'Is the one of the morning finished?'

Time adverbs can occur in combination with demonstratives (144)-(145). It is not clear whether the adverbs of time are modified by demonstratives, or whether the use of demonstratives here must be linked to the way Sheko forms 'ordinal' expressions (146), cf. section 7.3.2 on 'ordinal' numbers.

(144)	bārkày	-0	yəg=ń		ń=énà	hàs-ərà
	monkey	-STI.ADDR	$\operatorname{come} = 1$	PL	$1_{PL} = later.today$	PROX.M-INCL
	na-ŋ̀	īy-tà		tág-ə		
	1sg-dat	house-Lo	DC	go-sti		
	'Hey mo	nkey, co	me, let's g	go to my	house today (imn	nediately).'

# (145)háák'ástàm-māāk-ñ-bààb-īsúnàhàs-kànow1sg-tell-IRR-father-DIST.Mlong.ago <u>PROX.M</u>-DAT

gātsù márfí kááy kī-b-tà

start needle be.not exist-REL-LOC

'What I will tell (is what happened) long ago in the beginning when there were no injections,...'

(146) áskn byārn-bàab-ta

<u>3MS-DAT</u> tomorrow-father-LOC 'the next morning...'

There are two nouns for 'day' in the language: **bókń** 'day' (glossed time), and **zīrkū** ~ **zērkī** 'day'. The use of **bókń** and **zīrkū** in stories gives the impression that **zīrkū** is used for a specific day or time (147)-(148), while **bókń** is used for a non-specific day or period of time without a particular duration (149).

(147)	yí = byáású	bàày-n	k'ay-tə	yí = zērkī		
	3Fs = crocodile	wife.F-DEF	rise-ss	3Fs = day		
	k'oy ()	ge-ǹ				
	one	say-ds				
	'The crocodile's wife rose and one day she said: '					

- bààb dàdù-kn (148) **zērkī** k'oy ooťi bààb ééná wealth father child-DAT day one Ooxi father  $h\dot{a} = m\dot{a}\dot{a}k-\dot{n}$ há=dēg-n-əra gììsù-kòb-tə 3MS = tell-DS3MS = child.F-DEF-ACCpull-take-ss 'On a certain day, the father of Ooxi told the rich man's son; he abducted the girl and ... '
- (149) **boori bey-ka boori bààb-ka k'oy bokņ** Boori mother-COOR Boori father-COOR one time **gābā-k'à íʃî=tee-k-ə** market-IN 3PL=go.NV-REAL-STI

'The father and mother of Boori went to market one day.'

The position of **k'oy** 'one' correlates with the semantics of **zīrkū** and **bókń**: **zīrkū** is typically followed by the modifier, (five

occurences against one), while **bókń** is preceded by the modifier (unfortunately just a single occurrence). Recall that **k'oy** 'one' yields a specific reading when it follows a head noun, cf. **yááb k'oy yègh** 'a certain man came' vs. **k'oy yaab yègh** 'a man came' (section 7.3.3). Furthermore, **bókń** is used for a long period in example (150) and it is used in **néfabokn** 'always' (153).

The following examples support the above explanation.

- (151) má hàmūs zīrkā/ \*bókń tə-k-ə earlier.today Thursday(Amh) day time COP-REAL-STI 'Today is Thursday.'
- (152) gōnà rōb zīrkī/ bókń tə-k-ə yesterday Wednesday day time COP-REAL-STI 'Yesterday was Wednesday/ a Wednesday.' (?)

**néfa** 'always' usually occurs in combination with **bókń** 'time' (153). Asking for the opposite, I obtained the form **k'oy bokn-àstà** one time-3MS.COP? 'a single day'; in combination with negation the meaning becomes 'not a single day, never' (154).

(153)	néf-bokn	ástà	ņ=təg-ə̀b	tìmhīr	tìy	
	always-time	3ms.cop?	1sg = go-rel	lesson	house	
	háák'àstà	ísà-ka	tə-k-ə			
	now	close.inf-with	COP-REAL-STI			
	'The school I alv	vays went to is no	w closed.'			

# (154) **k'oy bokn-àstà yēē-rā** one time-prox.m.loc come.nv-neg '(she) didn't come a single day'

#### 7.5.2 Manner adverbs

Manner adverbs are listed in (155) and (156). The manner adverbs listed in (156) have a 1.2 tone pattern, which is not

found with nouns, numerals or other modifiers, except some ideophones, cf. (157).

(155)	syàttā	'quietly'
	nè∫ā	'firmly'
	moyi	'quickly° (time, speed)'
	zōōtà	'crookedly'
	níkí	'right, correct' (< Amh. likk)

- (156) òòza 'balancing, in equilibrium'
  dàtʃa 'right, correct'
  dìnga 'round, in a circle'
  gàma 'truly, thruthfully'
  kòòha 'quietly (slipping off from a gathering)'
  sòtta 'at a great distance'
  gàga 'straightly'
- (157) **zùngàra** 'turn halfway' (with **gé** 'say')

òòza

A few manner adverbs are illustrated in sentential context.

(158)	Ī <b>sīī-s-ārā</b> beehive.def-m-ACC		<b>né∬ā</b> <u>firmly</u> .elat		$\mathbf{t} = \mathbf{a}$ $COP = 2SG$	
	<b>ha = ts'yááts'-</b> 2sg = tie-IRR-fath	<b>ń-bààb</b> er	<b>tə-k-ə</b> cop-read	L-STI		
	'you have to tie	the beehiv	ve very f	irmly.'		
(159)	<b>ha-gàtʃì-ra</b> 2sg.poss-stick-ACC 'plant your stick firmly in		<b>nè∫ā</b> firmly the grou	<b>gé-tə</b> say-ss ınd!'	<b>tór</b> stick.into.ground	
(160)	<b>ha=yòwk'a</b> 2sg=intj	<b>hayk'à</b> up.IN	<b>fāākà-</b> l beehive	<b>k'à</b> .half-1N	<b>∫ē?ī-n-s-ara</b> stone-DEF-M-ACC	

án-tə

balancingput-ss'well, you put the stone balancing on the upper half of the beehiveand, well, you come down;...'

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- (161) **k'òrk'ōrò** ha=kōb-téé-tə ha=2ín̂ſ bàtà corrugated.iron 2sG = take-go.NV-SS 2sG = wood.DEF.M on.LOC**dìnga mìsmārì** án-t=a k'yár-á-m round nail put-sS = 2sG beat-put-IRR 'you take the corrugated iron sheets and nail them round on the tree.'
- (162)**í fì-khbastàī sīn-əraʒàgasosku-tə**3PL-DATmiddlebeehive-ACCstraightsleep.CAUS-SS'he laid down the beehive straightly between them and...'

Adverbs can be nominalized by  $b\bar{a}\bar{a}b$  'father'/  $b\dot{e}$  'mother', as is evident from (163) (cf. (162) above) and (164)-(165).

- (163) **zàga-bààb** sòskù-tə straight-father sleep.CAUS-SS 'he laid down the straight one'
- (164) gàma-bààb-a ná-ŋ̀ maak-ə truly-father-ACC 1PL-DAT tell-STI 'Tell us the truth.'
- (165) gàma ha=mààkù
  truly 2sg = tell[Q]
  'Did you tell it truthfully?'/ 'really?'

# 8 Ideophones and interjections

This chapter describes ideophones, which are divided into intensifying and predicative ideophones; and interjections, grouped into expressive, conative and phatic interjections as well as greetings.

# 8.1 Ideophones

Ideophones are marked words that vividly depict sensory events (Dingemanse 2009). They are marked among others by special phonotactics and morphological structure. They may have a different syntactic status in different languages, but have in common that they "evoke sensory perceptions" or feelings in a more direct, expressive way than a paraphrase would.

The list of ideophones in Sheko that I compiled is just the tip of the iceberg. Unfortunately, the tone of ideophones is unknown in most cases. Following Amha (2001), ideophones in Sheko can be divided into two groups, based on the constructions in which they occur: the first group consists of "intensifying ideophones" which have a strong collocation with an adjective or verb (or verbs). The second group, called "predicate ideophones", consists of ideophones which occur with the verb **gé** 'say' to form a predicate.

Before describing the syntactic properties of each group, some recurring (morpho-)phonological structures are discussed.

# 8.1.1 Prosodical and morphological markedness

In contrast to other vocabulary in Sheko, ideophones contain a lot of geminated consonants. Futhermore, consonants may be lengthened a great deal to add intensity (1). In the example sentences the ideophones are glossed DEO, while the free translation indicates the meaning.

(1) a. dód::o sub-m-s IDEO be.red-DEF-M 'very red'

b.	as	git::gita	wòsk'=á-k-ə
	Змѕ	IDEO	be.tired.caus = 3ms-real-sti
	'He is	very tired'	

In addition, there are several patterns of reduplication. These are listed below. They occur with intensifying as well as with predicative ideophones (with **gé** 'say').

1. Ideophones that reduplicate the whole.

(2)	gawagawa	'be damp, becoming dry' (with <b>gé</b> 'say')
	zik'nzik'n	'very green/blue'
	wiiniswiinis	'be soft and smooth (hair that is easily
		combed)'
	burgu∫burgu∫	'be slippery, refuse to break in pieces
		(e.g. of taro)' (with <b>gé</b> 'say')

2. Ideophones that reduplicate the whole but drop an **a**. The last consonant of the first syllable is often lengthened as indicated in example (1) above.

(3)	gitgita	'very tired'
	bírbira	'quick (running)'
	fetſfetſa	'very tender (meat)'
	irk'?irk'a	'be damp, becoming wet' (with gé 'say')
	zerp'zerp'a	'rough (hair that is difficult to comb)'

3. Ideophones consisting of one syllable which may be repeated quite often, see (4). Some ideophones consist of two syllables, but they typically repeat the first syllable often (5), unlike the ideophones under point 2. The (perceived) word boundaries in the examples below may be due to the CV-structure (closed syllables).

(4) kakaka	'become red-hot on the fire'
papapa duş duş d	<ul><li>'rippling water'</li><li>'running/walking of a heavy animal'</li></ul>

(5) **kub kuba** 'fall, bounce (of something heavy)' **kor kor kora** 'fall, bounce (of something light)'

So far, the only ideophone that reduplicates the last syllable is **bek'p'ak'p'ak'** 'very white'.

4. Ideophones with an alternating vowel.

(6)	dirk'adark'a	'breaking into pieces, crumbling easily
		(of injera),patched/scatterd (of color)'
	kindərkondər	'contaminate, fall sick' (with gé 'say')
	zendazanda	'stretching to the utmost (muscles)'

5. The fifth process of reduplication is also found with other word categories, see section 3.3.2. The initial CV is reduplicated.

- (7) **Jō-Jonkū gé-tə ts'af-ə** PLUR-IDEO say-ss write-sti 'Write quickly.'
- (8) **dà-dàfa gé-ə** PLUR-IDEO say-STI 'slowly/carefully!'

#### 8.1.2 Intensifying ideophones

This group of ideophones is characterised by a strong collocation to an adjective or verb. For instance, color ideophones intensify an adjective (9) or verb (10) denoting color. The color ideophones are listed here:

(9)	ideophone	adjective	
	bek'p'ak(p'ak')	gōōts'īīs	'white'
	ziizi	ts'āāns	'black'
	doddo	sūbīns	'red'
	zik'nzik'n	t∫`írń∫	'green'

Syntactically, an ideophone modifying an adjective occurs preceding the adjective.

(10)nataziizits'aan-sņ-dàwsbek'p'ak'p'ak'1sgIbeobe.black.def-м1sg.poss-childrenIbeo

goot-n-s

be.white-DEF-M

'I am very black, my children very white' (Riddle. Answer: Amharic coffeepot and cups.)

Some variation in color ideophones has been found. For 'white' as e.g. a new sheet of paper, **bek'a** is also attested:

(11) **bek'a** há=gààth-k-ə IDEO 3MS=be.white-REAL-STI 'It is very white.'

In Guraferda, the ideophones for 'white' and 'black' are **buk'abuk'a** and **ziiziya** respectively, and for 'red' it is **ʃooʃoo?a**, as is illustrated by the following riddle:

(12)	kār-k'à	n=∫oo∫oo?a	subu-k	ì-tə	
	forest-in	1 sg = ideo	become	.red-exist-ss	
	úm-t-sen-ki	S	ots'u		
	eat-PASS-NEG.1	SG-exist.DEM.M	serti(Amh)		
	'I am very re	d in the forest and I	am a <i>serti</i> plant t	hat is not ea	iten.'
	( 1	1 4 1 • 1	11 (		

(Answer: a huge plant which resembles *eemu* (another type of *serti* plant) and has bright red fruits which are inedible.)

Other intensifying ideophones always occur in collocation with a verb. They precede the verb (Sheko is strictly verb-final). Here is a list of ideophones and verbs:

(13)	ideophone			verb
	၀ʃ၀ʃ	'look intently'	tíít	'look, stare'
	sírsíra	'listen intently'	ays	'listen'
	gitgita	'be very tired'	wosk'	'tire'
	fetj'fetj'a 'be very tender (of meat)' súb		şúb	'be tender'
	faakfaaka 'be very light, shine		зарт	'shine'
		brightly as at noon'		
	∫ippa	'be very dark (at night)'	udg	'be dark'
	keka	'be very ill'	ku∫	'be ill'
	k'ap'p'a	'hold firmly'	kob	'take'
	k'ats'a	'catch a cold'	aat	'hold'
		(with <b>úú∫ú</b> 'common colo	ł')	

Some ideophones likewise denoting intensity are apparently not restricted to one verb, but may occur with a set of verbs and in this respect look more like normal adverbs.

(14)	ideoph	none	verbs	
	∫iip'a	'refuse strongly' 'flatly refuse'	oy tááf	'deny, refuse' 'cool down'
	зiifa	'be very crazy' 'be very painful' 'be very satisfied' 'tire very much' (also with <b>gitgita</b> )	t∫'óy yamz ts'ēskπ wosk'	'be crazy' 'be painful' 'be satisfied' 'tire'
	wu∫a	'be very talkative' 'stay for a long time'	noŋ haay	'talk' 'spend the night'

Intensifying ideophones cannot be nominalized by **bāāb** 'father'/ **bé** 'mother'.

# (15) \*ziizi-bààb, \*sirrsira-bààb, \*k'appa-bààb, \*ziifa-bààb

The ideophones listed in (16) are like intensifying ideophones in being collocated with a verb and occurring without **gé** 'say'. However, they share some properties with predicative ideophones. Semantically, they are manner ideophones and they can (more or less easily) be nominalized (17). Note in particular the tonal minimal pair of ideophones **ts'àrts'àrra** 

'pour with a thin straight flow of liquid' vs. ts'árts'árra 'scream hysterically'.

(16)	k'ááb	'pour'	ts'àrts'àrra	'pour with a thin straight flow'
	kyaw	ʻshout, bark'	ts'árts'árra	'scream hysterically'
	door	'run'	birbira	'run quickly (light)'
	sár	'to be hot'	bukbukbuk	'be ablaze (of fire)'
	sár	'to be hot'	tſiiʒtſiiʒa	'be hot and stingy (e.g. your tongue)'
	tſ'iť	'stretch'	zendzanda	'stretch to the utmost (muscles)'
	mook'	'break off'	dirk'adark'a	'crumble easily (of sorghum injera)'

(17) ts'árrts'árra-bààb, dirk'adark'a-bààb IDEO-father IDEO-father

'One who screams hysterically, one which crumbles easily'

#### 8.1.3 Predicative ideophones

say-ss = 3Fs

Ideophones which occur with gé 'to say' occur as predicate, as shown in examples (18)-(20). The verb carries inflection like any other verb. The examples show that in this way the ideophones are well integrated into the clause structure of Sheko. Semantically, predicative ideophones denote manner and the ideophone, not the verb, carries the meaning of the predicate. (In contrast, intensifying ideophones can be described as 'more of V', where the verb carries most of the meaning.)

(18)	şāād-k'à	n=kòb-tee-b-tà	yí = kindərkondər
	mineral.well-IN	1sg = take-go.nv-rel-loc	3 FS = IDEO
	ge-t=í	yí = wutu-şub-m̀	m=bàà∫-k
	say-ss = 3Fs	$3_{FS} = fall-die-die$	1sg $=$ slaughter-REAL

'When I brought her (a cow) to the water, she got contaminated/fell ill and died; I slaughtered her.' (line from a well-known story)

1sg=slaughter-REAL

(19)	ás-kn	éd-k'à	yí = bàr-n	twèètwèè
	3ms-dat	mouth-IN	$3_{FS} = throw-DS$	IDEO

ás-kn	fōōrī-k'à	há=gé-bààstà
-------	-----------	--------------

3MS-DAT throat-IN 3MS = say-WHILE

'... she threw [the hot pebble] in his mouth, and while it said *tweetwee* in his throat (while his throat burned)...'

(20)	?yāb-m̀-s	kō∫kō∫ h	ná=ge-n	fáádù í∫-əra	
	grass-def-m	ideo 3	MS = say-DS	hunger 3FS-ACC	
	há=fààd-ùs-	-àb-à∫ntà	hĩĩ	yí=ge-ǹ	
	3 <sub>MS</sub> = be.hungr	V-CAUS-REL-MO	OTIVE IDEO	$3_{FS} = sav - DS$	

'The grass said 'koshkosh' (the wind rustled through the grass); and because she (a calf) was hungry she mooed...'

The construction with **gé** 'say' can also be used to adverbialize properties (21). In addition, some 'say'-items lack the typical vividness and have no special phonetic properties displayed in ideophones. In these cases, it is difficult to draw the line between adverbs and ideophones. For example, **dafa** and **fook'** in examples (22)-(23) would not be good candidates for ideophones, except for the occurrence of **gé** 'say'. **gābbā gé** 'to bow down' (24), is not very expressive either, but it does still have a geminated consonant. Some ideophones may be in the process of 'normalization', i.e. their shape adjusts to that of common vocabulary. To put it another way, they are more descriptive and less evocative. Furthermore, in example (25), the usual reduplication is not present. Especially in the case of reduplication, a speaker can choose how expressive he wants to be by varying the number of reduplications.

(21) **Jik'ū gə-tə k'iits'** shortly say-ss tie.cattle 'tie close up, tether with a short line'

(22) dàfa gé IDEO say 'Be careful! Slowly!'

(23) fóók' há = na-i) ge-k-ə IDEO 3MS = 1SG-DAT say-REAL-STI 'I suddenly remembered it.' (Lit: It said *fook*' to me.)

- (24)  $y_1 = t\bar{u}t\dot{u}$   $g\bar{a}bb\bar{a}$  ge-t=i  $h\bar{a}\bar{a}y$   $k'i_{s}-k\dot{u}-b\dot{a}\dot{a}st\dot{a}$  3Fs = vulture IDEO say-ss = 3Fs water drink-exist-while'while Vulture, bowing down, was drinking water,...'
- (25)  $h\acute{a} = \int \vec{e}?\vec{i}\cdot\vec{n}\cdot\int$ -əra 3MS = stone-DEF-M-ACC  $b\dot{u}rg\dot{u}\int g\acute{e}\cdott = \acute{a}$  IDEO say-SS = 3MS iNTJ  $a\ddot{a}t'\vec{u}\cdotk-bààstà h\acute{a} = \int \vec{e}?\cdot\vec{n}\cdot\int$ hold-exist-WHILE 3MS = stone-DEF-M  $\acute{a}s-əra$   $k'y\acute{a}r\cdot\dot{n}$ 3MS-ACC beat-DS

'When he clutches the stone, the stone slips and well, hits him...'

Some ideophones occur with and without **gé** 'to say' (26). In (27), the last line of a well-known children's song contains a verbless clause, which is the culmination of the song. In (28), the verb **gé** 'to say' is left out; the verb **t'er** 'roll, roll over' matches semantically with the ideophone.

(26)	∫ōnkū yəg	$\sim$	∫ōnkū	gé-tə	yəg
	quickly come		quickly	say-ss	come
	'come quickly!'				

- (27) wóybí tèèr-nt-oo köſkōſkōſ kúſú-k'à Bako swell-COND-STI.ADDR IDEO tree.sp-IN 'What if the Bako river floods? [moving through the leaves] in the kushu tree.'

3FS=fox-mother IDEO IDEO IDEO roll-DS

'when they threw them down the slope, the mother of the fox rolled down with heavy thuds;...'

also possible: kùb kùb kùba getə t'èrn

The list below records other members of the group of ideophones occuring regularly with **gé** 'to say'.

(29)	naap'naap'a gé	'carefully, nimbly (stepping)'
	irk'?irk'a gé	'be damp (getting wet)'
	gawagawa gé	'be damp (getting dry)'
	burgu∫burgu∫ gé	'be slippery, slimy, hard to grip;
		refuse to break in pieces (e.g. of taro)'
	konguskongus gé	'hopscotch'
	k'ink'in gé	'be lukewarm, not cold, not hot'
	işuş gé	'be warmed up'
	burra gé	'tumble head over heel'
	gonťa gé	'be blunt (of knife)'
	t∫'ii (gé)	'be silent'
	taaa gé/ fer	'sound (of horn)' (cf. <b>fer</b> 'blow')
	tab∫a gé	'be thin (of drinks)'
	yii∫a gé	'be bent down'
	berera gé	'orange colored'
	buşuş gé	'beige/sand colored'
	duş duş duş gé	'walk/run heavily'
	kor kor kora gé/ t	<b>'er</b> 'roll down (bouncing) lightly'
	•	(cf. <b>t'er</b> 'roll over')

# 8.2 Interjections

Ameka (1992, 2006) classifies interjections into three groups. "Expressive interjections" reflect the mental state and emotions of the speaker. "Conative interjectons" are used to request something from the hearer. It can be a request for attention, a verbal response, or an action. "Phatic interjections" support the process of communication. One can think of muttering assenting noises to encourage a speaker to continue telling; as well as formulaic utterances in greetings and leave-taking which establish contact, although the latter may be morphologically complex and have inflecting forms, in contrast to prototypical interjections.

# 8.2.1 List of interjections

This section includes some of the more common interjections in Sheko. Class membership is not absolute, i.e. an interjection may belong to more than one category. Some expressive interjections are listed in (30). The last two are terms of address used as interjectional phrases. (30) waah conveys pain conveys distress (see (31) below) víía conveys surprise, be taken aback 0 ata conveys surprise, disbelief **bəə?a** conveys rejection (tongue may be protruded) conveys anger ày wòtōo conveys astonishment or bewilderment also (wo)wowóow yēro/ kāyo lit. 'oh god!', functions more like 'really' mbààbo lit. 'oh my father', conveys sympathy or understanding of the situation, but can also be used (ironically?) for the reverse. Gf. bábm bábm (31) yíía n = gee-tanata tſ'íí-stà ky=á IDEO-3MS.COP? exist = 3ms? INTJ 1sg = say-ss1sg há=kēēs-à

'Voicing my sadness, me staying quiet - would it appear?'

The following interjections are classified as conative:

(32)	ha?	command to take/hold something
	wà?	warning not to do something (for children)
	yáee	asks for attention (at start of conversation)
	bať	'go out of my way' cf. <b>bááť</b> 'turn away'

Also, verb forms of **síís** 'to listen' are used expressively or conatively. The imperative **síís** 'listen!' used at the end of an utterance, i.e. 'mark my words', conveys that the speaker considers important what he just said; and also asks for acceptance of the interlocutor. An interrogative form is used to demand attention, typically as a tag at the end of a sentence:

(33)	màndērì-k'à	ha=ki-ə	siis=à
	village-IN	2sg = exist-sti	listen = 2sg.q
	'You should stay	in the neighborh	ood. Do you hear/understand?'

Furthermore, calls for animals are included under conative ideophones (tone not indicated):

<sup>3</sup>MS = go.out-put.Q

(34)	bitbitbit	call for chicken
	kut∫kut∫kut∫	call to chase away chicken (Gf.) <sup>19</sup>
	rrru /rururu	call for a cat
	ru k'yaas	call to chase away a cat (k'yaas 'to leave')
	kiskis	call to chase away goats
	sst ~ ust	incentive for a dog to be on the alert

The items in (35) belong to the group of phatic interjections.

(35)	woy	response to a call (same as in Amharic), also possible: <b>hàáh</b>				
	àhee	'yes' (Gf. yee)				
	à?áà	'no'				
	ha ha.	ha ha conveys consent, understanding, attention				
		(especially used a lot during storytelling; also expected from children after <b>iya</b> -imperatives, section 10.2.2)				
	noor	'be welcome, join us', said when a newcomer approaches a group of people ( <amh.)< td=""></amh.)<>				
	hánts'e	said when someone sneezes				
	gé	Imperative of 'say', introduces a request (see (36) below)				
	bate yok'a	(Gf.) introduces polite request 'well', used as filler phrase, or may signal				
	hàáh	conveys that the speaker did not understand, request to repeat. Also used to respond to <b>yáee</b> when at a distance.				
	yee	conveys that the speaker has been understood (especially common at the end of a conversation at a distance) 'OK, fine, I heard you' (Gf. 'yes')				

<sup>&</sup>lt;sup>19</sup> In the Guraferda variant: **koobu** 'cock', **koybm** 'chicken'. In the Sheko variant **kutfi** has become the word denoting 'chicken'. In Sheko the conative calls for chicken are less used.

(36)  $g\acute{e}=n$  ye-kì kum-k'à k' $\ddot{o}rk-\ddot{n}-t=n$ say=1sG 2sG-DAT neck-IN wind-MIDD-ss=1sG  $n=g\acute{a}\acute{a}mtà$  sak-ə 1sG=far.side.LOC arrive-STI

'Say, let me curl around your neck and reach the other shore.'

Finally, there is a special call to signal that **ótʃí** 'mushrooms' have been found in the forest. People will try to locate the place where the call came from and go there with a basket to get a share.

# (37) **ótjí kúkúú kúkúú**

# 8.2.2 Greetings

Example (38) lists some possibilities to start greeting someone. The greetings in (b) and (c) can be modified for person, to address a plural addressee or to continue greeting by asking about third persons.

	question	answer		
a.	<b>3á3-t</b> ð good-cop.q	<b>3á3á</b> good		
	'Is it well?'			
b.	<b>3á3 = a-kì</b> good = 2sg-exist[Q]	<b>3á3á</b> good		
	'Are you well?'			
c.	<b>ha = karbu-kì</b> 2sg = be.strong-exist[Q]	<b>ņ = karbu-k-ə</b> 1sg = be.strong-real-sti		
	'Are you strong?'	'I am strong.'		
d.	<b>fāykī-tə̀</b> life-cop.q	<b>fāykā ņ=kì-k-ə</b> life 1sg=exist-real-sti		
	'Is it life/healthy?'	'I am alive/ healthy.'		
	a. b. c. d.	a. $question$ a. $3\hat{a}3-t\hat{a}_{good-COP,Q}$ 'Is it well?' b. $3\hat{a}3=a-k\hat{a}_{good}=2sG-exist[Q]$ 'Are you well?' c. $ha=karbu-k\hat{a}_{good}=2sG-exist[Q]$ 'Are you strong?' d. $f\bar{a}yk\bar{n}-t\hat{a}_{life-COP,Q}$ 'Is it life/healthy?'		

The following greeting and its answer is probably a calque from Amharic **indet näw? - alläñ**.

(39)	áás-tə	ņ=kya
	how-cop[q]	1sg $=$ exist.?
	'How is it?'	'I am there.'

Here are greetings which refer to the time of day:

(40)	a.	zázá	hàày=à
		good	spend.night = 2sg.q
		'did you	spend the night well?' (greeting in the morning)
	ь.	3á3 = a	a fee∫

 a fee∫ good = 2sg spend.day[Q]
 'did you spend the day well?' (greeting in the afternoon)

Leave-taking expressions are illustrated in (41). The return answer can be **zázá**, **zéénjə** or **àmīn**.

(41)	а.	<b>3á3</b> good	<b>kī-ee</b> exist-sti		
		ʻstay w	ell'		
	b.	<b>3á3á</b> good	<b>féé∫</b> / spend.day	<b>3á3á</b> good	<b>hāāy</b> spend.night
		'have a	nice day' / 'good	night'	
	c.	<b>3á3á</b> good	<b>tág-ə</b> go-sti		
		'Have a	nice visit/ go in	peace.'	
	d.	zázá	bángár-ə		

good return-sti 'return well'

# 9 The noun phrase

Chapter 9 discusses three topics with regard to the noun phrase. First, word order in the noun phrase is treated. The unmarked order appears to be head - modifier, as opposed to the order modifier - head, in which the head is tonally marked. Secondly, case marking is treated. Lastly, possessive constructions are treated comparing their syntactic and semantic properties.

# 9.1 Noun phrase and word order

Sheko predominantly follows an SOV typology, as described in section 10.9. The language is verb-final, main clauses follow dependent clauses and most affixes are suffixal. But at the level of the noun phrase, the language partly deviates from this pattern.

Of the various modifiers, some occur in a fixed position in relation to the head noun, while others may both precede or follow the head noun. Possessor affixes always precede the head noun, except in a few terms of address. Numerals and relative clauses occur on either side of the head noun, as well as demonstratives, although the preferred place for demonstratives is following the head noun. Adjectives must follow the head noun, unless they are marked by the relative clause marker. If a noun is used as a modifier, it precedes the head noun, e.g. in noun-noun compounds.

	preceding head	following head
adjective	no	yes
demonstrative	few	yes
numeral	yes	yes
relative clause	yes	yes
'relativised' adjective	yes	yes
possessive	yes	few
modifying noun	yes	no

#### Table 1. Position of modifiers

When the head noun is followed by a modifier, there are no tonal or other changes in the construction. This is illustrated for numerals (1a), demonstratives (b), and relative clauses (c).

(1)	a.	<b>há = ?ō</b> 3мs = co	w W	<b>k'oy</b> one	<b>sàṁ</b> remain.1	DS	
		'one cov	v remaine	ed;'			
	b.	<b>ūk'ū</b> milk 'Togotho	hàz PROX.M	<b>iti-k=1</b> who-wit	<b>ן</b> H=1sg	daan together	<b>úm-o</b> eat-sti.Addr
		logethe	er with w	nom snal	I I eat thi	IS MILK?	_
	c.	<b>umťà</b> food	báákù- firestone	tà es-loc	<b>há = ?a</b> <u>Змs = pu</u>	<b>n-àb</b> it-rel	<b>āşkū</b> meat
		<b>tə-k-ə</b> cop-real	STI	<b>ge-tə</b> say-ss			
		'thinking meat,'	g that th	e food l	ie had p	out on th	e firestone was

When a modifier precedes the head noun it is modifying, the tonal pattern on the head noun changes. This modifier can be a possessor prefix, numeral, relative clause, adjective with relative clause marker, or modifying noun. The following table shows the tonal changes in disyllabic nouns for all six tonal patterns. The numbers in brackets indicate the tone level of the two syllables of the noun. Tone 4 is replaced by tone 2 and all other tones are replaced by tone 1. Note that four of the six contrastive patterns are neutralized by this replacement.

noun in isolation	pre-modified noun		
wúrá (44) 'fly whisk'	há-wura (22)	'his fly whisk'	
dúmà (41) 'amulet'	<b>há-dumà</b> (21)	'his amulet'	
<b>gātjī</b> (33) 'stick'	<b>há-gàtjì</b> (11)	'his stick'	
<b>ōtì</b> (31) 'cow'	<b>há-òtì</b> (11)	'his cow'	
<b>batjà</b> (21) 'bed'	há-bàt∫à (11)	'his bed'	
<b>bòbī</b> (13) 'sorghum sp.'	há-bòbì (11)	'his sorghum'	

Table 2. Tone on pre-modified nouns

Below, the tonal modification in head nouns is illustrated for numerals, demonstratives, relative clauses and modifying nouns. In example (2a), the numeral **t'āāgī** 'two' precedes the head noun **?yáts'ń** 'moon, month', and the tone pattern on the head noun changes. Likewise, in (2b) a relative clause precedes **umt'à** 'food'; in (2c) a demonstrative precedes **koosù** 'traditional
practice, wisdom' and in (2d) the head  $d\bar{a}d\bar{u}$  is preceded by a noun.

(2)yí=yòw'ka ťāāgā ?yats'n-kn ādī-k'à a. 3FS = wellmoon-dat footprint-IN two kast' = i-k-agē-ť-'n cut.straight.pass = 3FS-REAL-STI say-PASS-DS 'well, after two months she is said to be ritually clean' (Lit: "...it is said: "She has been cut" '.) b. kyāz úm-kì-b ùmť à king food eat-exist-REL 'food which a king eats' kaarì sáántà kòòsù-ra c. yīs until front.LOC DIST.M divination-ACC ītə māāk-o who.cop tell-sti.addr 'who will tell this traditional practice in the future?' d. kōmtū dàdù child chief

'son of a/ the chief'

An interesting case in discussing modifiers in Sheko is the adjective. The adjective is formed by adding definiteness-gender marking to an adjectival verb stem (see section 7.2.1). Example (3) illustrates the adjective 'red' derived from the verb **sub** 'be red'. These adjectives can only appear following a head noun; they are not allowed to precede a head noun (4)-(5).

(3)	a.	sūb-m̄-s	Ь.	sūyb-m̄
		red-def-m		red.F-DEF
		'red (m)'		'red (f)'

- (4) a. **∫ēēmā sūb-m̄-s** cloth red-DEF-м 'red cloth'
  - b. **\*sūb-m̄-s ∫èèmà**

# (5) a. **dādū t'ēyf-m bádìgn yí = gè-t'ù-k-ə** child little.F-DEF Badign 3FS = say-PASS-REAL-STI 'the plump girl is called Badign'

b.  $t^{*} \vec{e} y f \cdot \hat{m} d\dot{a} d\dot{u}$  bádìgà yí = gè-t'ù-k-ə

Remarkably, the relative clause marker  $-\mathbf{\hat{b}b} \sim -\mathbf{\hat{a}b}$  can be suffixed to the adjective. When this morpheme is present the relativized adjective can appear preceding and following the head noun, just like relative clauses (6).

(6)	a.	<b>há-dàws-kì</b> Змs.poss-children-DA	<b>gə́ri-k</b> at head-in	<b>à hāāy</b> <u>water</u>
		<b>k'éétş-ń-s-ə̀b</b> be.cold-def-m-rel	<b>k'aabu-tə</b> pour-ss	<b>fày-sù-tə</b> be.saved-caus-ss
		'poured cold water and'	on his childre	n's heads and saved them
	b.	<b>ás-kì ʒéé-ì-∫-ð</b> 3ms-dat <u>good-def-m</u>	<b>b noogù</b> REL <u>thing</u>	<b>án-ń-bààb-īs</b> put-ırr-father-dist.m
		<b>bàsù-s-kì-b</b> want-CAUS-exist-REL	<b>tə-k-ə</b> cop-rea	L-STI
		'It is necessary to ar	range good thi	ings for him.'

Case markers are suffixed to the rightmost element of the NP:

(7)	[yáb-ṁ-s	nata	tə-k-ə	gè-b]-əra
	man-DEF-M	1sg	COP-REAL-STI	say-rel- <u>ACC</u>
	<b>wuş-ùb</b> kill-rel	<b>уīs</b> dist.m		
	'the one who	killed [the m	nan who said "I	t's me"]'
(8)	haak'àstà	[koos-i	ì-s hààs	]-əra
	now	divinatio	on-def-m prox.	M- <u>ACC</u>

# óót∫'ú-síís-ér=í∫ì-kì-k-ə

ask-hear-neg = 3pl-exist-real-sti

'Nowadays they don't ask after [this traditional wisdom].'

(9) [báákù-tà àn-t'-àb yīs]-k'à hāāy ān-t'ū-tə firestones-LOC put-PASS-REL DIST.M-IN water put-PASS-SS 'in [this (thing) which has been put on the firestones] water is put and...'

By virtue of the tonal behaviour of modified NPs, it is possible to formally distinguish between an NP with a modifier (10a)-(11a) and two NPs (10b)-(11b), or decide to which NP a modifier belongs (12a,b). Thus, in (12a) the modifier **íík'ńsəb** 'old' modifies **géék'ù** 'goat', whereas in (12b) 'old' modifies **yááb** 'man', which in the example has tone 2 because the modifier precedes it. For completeness, (12c,d) give alternative sentences with a different word order.

- (10) a. **nūūtsù íʃ-ara wus-àbe òyt-ǹ tə-k-ə** hyena 3FS-ACC kill-REL.mother cow.F-DEF COP-REAL-STI 'It was [the cow which the hyena killed].'
  - b. **nūūtşù íʃ-ara wuṣ-àbe ōyt-n tə-k-ə** hyena 3FS-ACC kill-REL.mother cow.F-DEF COP-REAL-STI '[The one which the hyena killed] was [the cow].'
- (11) a. **gūrmā zyààmà datà ìn=á-k-ə** Gurma in.law near.LOC go=3MS-REAL-STI 'He has gone to Gurma's in-law(s)'
  - b. **gūrmā zyāāmà datà ìn=á-k-ə** Gurma in.law near.LOC go = 3MS-REAL-STI 'Gurma has gone to an in-law/ in-laws'
- (12) a. géék'ù íík'-ń-s-əb yááb-ka

b.

goat be.old-def-m-rel man-with

**fòsk'ù-t' = á-k-ə** skin-pass = 3мs-real-sti 'The old goat was skinned by the man.'

géék'ù íík'-ń-s-əb yaab-ka goat be.old-DEF-M-REL man-WITH

> **fòskù-t' = á-k-ə** skin-PASS = 3MS-REAL-STI 'The goat was skinned by the old man.'

с.	<b>íík'-ń-s</b> be.old-□	<b>-∂b</b> ⊳ef-m-rel	<b>geek'ù</b> goat	<b>yááb-ka</b> man-with	
	<b>fòskù-f</b> skin-pas	<b>t' = á-k-а</b> s = Змs-кі	) EAL-STI		
	'The old	l goat wa	s skinned by the n	nan.'	
d.	<b>géék'ù</b> goat	<b>yááb</b> man	<b>íík'-ń-s-ə̀b-ka</b> be.old-def-m-rel-	WITH	
	<b>fòskù-t' = á-k-ə</b> skin-pass = 3ms-real-sti				
	'The goa	at was ski	inned by the old n	nan.'	

From the perspective of the noun phrase, the unmarked order is head - modifier. In contrast, the order modifier - head is marked by a tonal permutation. The unmarked order on NP level is thus contrary to the order on clause level, which is clearly head-final. Sheko could thus be subsumed under type D2 in Heine's classification, i.e. SOV languages with head-initial NP's (Heine 1976). However, as we saw, the order of head and modifiers in the Sheko NP is rather free, and both orders are frequently attested. Therefore, it might not make much sense to classify the NP in Sheko as either head-initial or head-final. In the Omotic family, which is known at large as verb-final, languages differ with respect to flexibility in constituent order on the clause level as well as basic order on the NP level (Dimmendaal (2008); cf. his comments on interaction of constituent order with other subsytems of grammar and its value for language typology).

## 9.2 Case

In Sheko, case is a property of the noun phrase. The case marker attaches to the rightmost constituent of the noun phrase. The case markers of Sheko are enumerated in table 3:

	basic form	allomorphs, variants
Nominative	-	
Accusative	-əra	-ra; -a; Tepi & Gfana
Genitive	(tone)	
Dative	-kn	-ŋ
Inessive	-k'à	-kà
Locative	-tà	
Instrument/ Coordinative	-ka	
Similative	gōnt∫ì	Tepi <b>gomà</b>
Motive	è∫ǹtà	yì∫ìtà, -à∫ìtà

Table	3.	Case	markers

The nominative case is unmarked. The case system in Sheko is thus different from (nominative-absolutive) marked nominative-systems such as found in some other branches of Omotic. E.g. Wolaitta (Lamberti and Sottile 1997) and Benchnon (Rapold 2006) have a marked nominative system.

There is no segmental genitive case, but in juxtaposition the head noun has a special tone pattern, as all head nouns which are preceded by a modifier (see section 9.1). Other possessive phrases have a dative case. The analysis of **-kn** as dative in possessive expressions is discussed in section 9.2.3.

Furthermore, the dative patterns with oblique rather than core cases. The dative is marked obligatorily, whereas accusative is not obligatory marked (and nominative unmarked); in addition, dative-marked roles in relative clauses use the resumptive pronoun strategy and cannot use the gap strategy, whereas the gap strategy is preferred for accusative-marked roles (section 11.4.4).

The similative and motive are not proper case markers: they are less clearly suffixal than the case markers and their morphological structure is also different from the other cases. Especially the make-up of **èʃntà** is of interest in the view of subordinate clause marking. This is discussed in section 9.2.8, cf. section 11.3 on adverbial clauses.

The next subsections discuss the case markers. In describing their range of use I make informal use of roles, without claiming that these roles are a reality for Sheko speakers.

## 9.2.1 Nominative

The nominative in Sheko is the unmarked form of the noun. It is the form used in isolation, and the form on which the other cases are built by adding a suffix. Syntactically, the nominative is the prototypical subject case. The typical semantic function of the nominative is Actor (Agent-like roles), such as in (13)-(14). Since the language has a passive, Undergoers can also be in the nominative. Furthermore, Experiencers may be in the nominative, although others are accusative. Experiencer verbs are discussed in section 12.4.

(13) koobū 'cock'; koob-m-s 'the cock'

há=ge-t=á	kōōb-m-s	tīīt-ǹ-əra
3MS = say-ss = 3MS	cock-def-m	vulture.F-DEF-ACC
zèèr-ǹ		
advise-Ds		
'the cock advised the vult	ure, saying'	

(14) **údú** 'ensete, false banana'

**údú ts'òg = á-k-ə** ensete bear.fruit.banana = 3MS-REAL-STI 'The ensete bears fruit.'

#### 9.2.2 Accusative

The accusative marker is **-əra**  $\sim$  **-ara** (15a). Around Tepi and in Guraferda the basic form is **-ana**. The first vowel of the accusative marker is dropped following a vowel (15b). The accusative optionally changes to **-a** after **s** (15c) and after the nominalizer **-bààb** 'father'.

(15)	a.	dēygīī	yí-fyááyń-əra	kòb-tə
		girl.f.def	3fs.poss-frog.f.def- <u>acc</u>	take-ss
		'The girl took	the frog and'	

b.	kút∫ì-ra	há = buutş'u-k-ə
	chicken- <u>ACC</u>	3мs=pluck-real-sti
	'He plucked a	chicken'

c. **yí=ás-a gask-ň** 3FS=3MS-<u>ACC</u> insult-DS '...and she insulted him;...'

Accusative marking is not obligatory. It occurs on definite as well as indefinite noun phrases (15a,b above). Impressionistically, accusative marking occurs more frequently with definite noun phrases, but definiteness is not a sufficient condition, see e.g. **ūk'ns** 'the milk' without accusative in (16). Other factors such as discourse recoverability may play a role in triggering accusative marking. When the object precedes the subject (OSV order), the object is nearly always marked (17).

(16)	dād-n-s	ūk'-n-s	gōōsū-ka	há=kōb-m̀
	child-def-м	milk-def-м	gourd-with	3мs=take-bs
	'the boy would	d take the milk in	a gourd;'	

(17) há=sóós-n-s-ara yááb-m-s dufu-t=á Змs=snake-DEF-м-<u>ACC</u> man-DEF-м hit-ss=Змs wus-n kill-Ds

'the man hit the snake and killed it;...'

Syntactically, the accusative is the prototypical object case. Semantically, Undergoer roles are typically marked by the accusative, such as the Patient in (17) above. It is possible to have two accusative-marked constituents in one clause, when the verb is causative (18). Experiencers of causative experiencer verbs may be in the accusative case as well (19).

(18) **íj-əra īy-ħ-s-əra há-dir-su-k-ə** 3fs-<u>acc</u> house-def-m-<u>acc</u> 3ms = sweep-caus-real-sti

'He had her sweep the house.'

(19) **nata-ra** wosk'=a-k-ə 1sg-<u>ACC</u> be.tired.CAUS = 3MS-REAL-STI

'I am tired.' (Lit: It tired me.)

The short form **-(ə)ra** of the inclusive marker **k'ərà** 'also, even' is formally similar to the accusative marker. See section 9.6.2.

## 9.2.3 'Genitive' and dative

In Sheko, there is a large overlap between 'genitive' and dative, in form and also in function, although the core role of the dative is Recipient/ Benefactive. A typical genitive and dative relation are given in (20). This overlap between 'genitive' and dative calls for a closer look at the marking of genitival relations.

(20)	a.	ás-kn		āşū
		3ms-'gei	N'?	leg
		'his leg'		
	b.	kábí	ás-kñ	ats-ə
		axe	3ms-dat	give-sti
		'give th	e axe to h	im'

Sheko has various constructions which express a genitival (or associative) relation between two noun phrases in Sheko. First, two NPs can be juxtaposed (21a). The head is marked tonally since it is preceded by a modifier (see section 9.1). Secondly, the marker **-kn** can be suffixed to the modifier (i.e. the possessor), as in (21b). This marker is formally identical to the dative case marker **-kn**, as in the existential possessive construction in (22).

(21) a. **ōtì baat∫i** 

cow skin 'cow hide'

- b. ōtì-kh báátʃí cow-DAT skin
   'skin of a cow, cow hide'
- (22) gurma-kn gyānū ky=ǎ-k-ə Gurma-DAT coffee exist=3MS-REAL-STI 'There is coffee to Gurma.' i.e. 'Gurma has coffee.'

These three constructions differ syntactically and semantically. In (21a), the emphasis lies on the whole (here, the possessor), whereas in (21b) the emphasis lies on the part (here, the possessed) and the construction is typically used for inalienable possession. The question rises whether this construction has a 'genuine' genitive marker or contains a possessor which is marked by a dative. The only difference with the dative NP in (22) is that in the latter the subject NP and dative NP can occur in any order in the sentence, while the construction in (21b) has a fixed order NP-kn NP. Note that the construction used with inalienable possession is segmentally marked while the construction used with alienable possession is not. This is the reverse of how inalienable and alienable possession are coded cross-linguistically (Payne 1997:105). The reversal in markedness has been recognized by Claudi and Serzisko (1985:134) for Diizi, and they claimed that Diizi employs 'possessor promotion'. If that is the case, the dative would be a logical choice for the possessor NP.<sup>20</sup>

Apart from the above, constructions like that in (22) are widespread in the world's languages, showing that the dative in general is used to express possession (Heine 1997; Heine and Kuteva 2002:103ff). Furthermore, Rapold (2006:484f) mentions a possible (and possibly older) variant of the dative case  $-\mathbf{\bar{n}}$  in Benchnon, namely  $\mathbf{k'\bar{n}}$ .<sup>21</sup> Hayward and Tsuge (1998) suggest \*-**n** as dative/ benefactive for South Omotic languages. Therefore, it is reasonable to analyse -**k** $\mathbf{\hat{n}}$  as a dative case marker.

While in Sheko the dative is also used in marking genitival relationships, this is not so in the other Majoid languages. Examples (23) and (24) show for Diizi that **-kn** is used in genitival relations with body parts (similar to Sheko), but that there is a marker **-is** for dative (unlike Sheko).

 <sup>&</sup>lt;sup>20</sup> For comments on the notions of 'inalienability' and 'possessor promotion' see section
 9.3. To make myself clear, I do not claim that the NP NP and NP-kn NP constructions

in Sheko mark (in)alienability. They emphasize the whole (initial NP) and the part (last NP) respectively. See further section 9.3.

 $<sup>^{21}</sup>$  In Sheko, there are traces of  $\ \mathbf{k'n}$ , most notably in the Guraferda variant. See section 6.1.2.

(23) **iti-kŋ gɛli-g a-wu-ŋ** you.pL-<u>GEN</u> head-IN 3SM-enter-PAST/PRES.Q 'Do you understand?' (cited from Beachy 2005:72)

(24) saagu dad yesus yet-is jub-ki-go God child Jesus you.s-<u>DAT</u> die-PERF-3SM 'God's child, Jesus, has died for (on behalf of) you.' (Beachy 2005:69)

Nayi too has -kn for (inalienable) genitival constructions and  $-i\int \sim -it\int$  for dative (Aklilu 1997:603f). A sibilant is widespread in North Omotic for dative/ benefactive case marking (Hayward and Tsuge 1998:31).

Possessive constructions are further discussed in section 9.3.

#### 9.2.4 Dative

The dative marker is -kn, except for first person pronouns, which suffix -n.

(25)	a.	ítí-kn	ь.	ná-ŋ̀
		2pl-dat		1pl-dat
		'for you (pl)'		'for us'

The core roles marked by the dative are Recipient and Benefactive. Some examples are given below.

(26) **í**<sub>3</sub> **ás-kn ūk'ū hàày yí = ?ātsù-bààstà**   $3_{FS}$   $3_{MS-DAT}$  milk water  $3_{FS} = give$ -while 'while she gave milk to him' (Note: 'milk water' i.e. liquid, not curds.)

(27)	yír=ņ	ņ=ye-kǹ	mīťn-o
	what=1sg	1sg $=2$ sg- <u>DAT</u>	witness-STI.ADDR
	'What could I	say in favour of yo	u?'

(28) **bəndū ífi-kn 3a3-ab** Bandu 3PL-<u>DAT</u> be.good-REL

**kookn-k'à** place-IN

í∫=kī-m-ə

3pl = exist-irr-sti

'The Bandu live at the place which is convenient for them'

(29) **íj-àkù-on-kì gātsī-kì-b** 3PL.POSS-grandfather-ASS-<u>DAT</u> help-exist-REL 'those who help their grandparents'

The dative in (30) is ambiguous between 'tell to me' and 'tell for me, in my stead'.

(30) **na-rj maak-ə** 1sg-dat tell-sti 'tell me'/ 'tell for me'

The interlocutor may be referred to by a dative-marked phrase as well as by an accusative marked phrase. Example (31) gives an example of both in the same story. Impressionistically, the accusative is used when the relation is asymmetric and the one talked to is conceptualised as a Patient, as in the last line of (31) where the father warns his daughter.

(31)	há=mārtā-kǹ	zázá	ha=kì	há=ge-n
	Змs = Marta- <u>DAT</u>	peace	2sG = exist[Q]	3ms=say-ds
	há-dègì-əra	•••	há=gə-n	
	Змs.poss-child.f.def- <u>acc</u>		Змs=say-ds	

'[her friend] said to Marta: "How are you?" (and while they talked, her father saw them together and he got angry and) he said his daughter: ("If I see you a second time with him, you will have a problem!" )'

The dative case also marks the Possessor when possession is expressed with an existential predicate (32) and in possessive constructions emphasizing the part (33). Since some locative and temporal adverbial clauses use body parts, the construction is used frequently (34). See section 9.3 for a discussion on possessive constructions.

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(32)	bazà	na-ŋ̀	kì-ntà,
	work	1sg-dat	exist-cond
	ʻIf I hav	ve work,' (Lit	: if there is work to me.)

(33)	í∫-kǹ	kum-k'à	gyādū	an-tə
	3fs-dat	neck-IN	rope	put-ss
	'and put	a rope round her	neck'	

(34) **há=nàr-ť-àb-kň ādī-k'à** 3MS=dry-PASS-REL-DAT footprint-IN

## há=kūmşū-ş-tū-tə

3MS = be.pulverized-CAUS-PASS-SS

'after it is dried, it is pulverized and...' (Lit: in the footprints of being dried...)

# 9.2.5 Inessive and locative

Cases locating referents in the spatial domain are **-k'à**, glossed IN for inessive, and **-tà**, glossed LOC for locative.

In order to illustrate the semantics of both case markers, they are contrasted first in examples with a stative interpretation (35)-(37). The inessive **-k'à** involves contact and/ or containment in the space denoted by the noun phrase, whereas the more general locative **-tà** does not involve contact or containment. It rather expresses a space in the proximity of and/ or around the denoted place.

(35) a. iy-k'a ki=iji-k-a

house-<u>IN</u> exist = 3PL-REAL-STI 'They are in the house' (Context: speaker knows that the referents are inside the house.)

b. **\overline{iy-ta}**  $ki = i \hat{j} \cdot k \cdot \partial$ house-<u>LOC</u> exist = 3PL-REAL-STI 'They are home' (Context: speaker doesn't know the exact location, the referents can be somewhere around the house.)

(36) a. **íntſù ťúúm-kì górì-k'à** wood mountain-DAT head-<u>IN</u> 'The tree is on top of the mountain.'

	b.	<b>gíbù</b> cloud	<b>ťúúm-</b> mounta	<b>kǹ</b> in-dat	<b>gʻərì-tà</b> head- <u>LO</u>	<u>C</u>		
		'The clo	oud is abo	ove the m	ountain.'			
(37)	a.	kārbrī	i īy-kn		∫í∫ú-k'á	ì	(tə-k-ə)	
		fence	house-D	AT	side- <u>IN</u>		COP-REAL-ST	Ι
		'The fe	'The fence is around the farm.'					
	ь.	yáb-m	1-S	tāāmū	-kñ	∫í∫-tà	(tə-k-ə)	
		man-DE	F-M	fire-dat		side- <u>LOC</u>	COP-REAL-ST	Ι
		'The ma	'The man is near the fire.'					

In example (38), **-tà** and **k'à** are on words referring to the same place/ space, i.e. the forest. The first word, **áztà** 'in it', is used with respect to a badger. It is not known where the badger is all the time, he might just frequent the place where the beehive is. The second **kàrkàk'à** 'in the forest' is used with respect to the location of a beehive, which is situated within the forest.

(38)	utşà	áz-tà	ky-aà-b	kàrkà-k'a	īsn-ər <b>a</b>
	badger	3ms-loc	exist-rel	forest-IN	beehive-ACC
	ha=ka	ààf-ṁtǎ			
	$2sg = b\iota$	iild-cond			

'if you build a beehive in a forest where a badger lives,...'

Secondly, **-k'à** and **-tà** are contrasted with motion predicates. In (39), the case markers create opposite directions of movement in combination with the other elements in the sentence. In (40), the difference is not so big, but the (a) example makes immediately clear that the inside of the house is concerned, whereas in (b) this is less evident.

(39)	a.	ínt∫ù-k'à	há=yèè-kì-k-ə	
		wood- <u>IN</u>	3 ms = come.nv-exist-real-sti	
		'He is coming from (from in) the wood.'		
	b.	ínt∫ù-tà	há=yèè-kì-k-ə	
		wood- <u>LOC</u>	3MS = come.NV-exist-real-sti	

'He is coming to the wood.'

(40)	a.	īy-k'à	?yàrd=á-k-ə
		house- <u>IN</u>	enter = 3ms-real-sti
		'He entered in	nto the house'
	b.	īy-tà	?yàrd=á-k-ə
		house- <u>LOC</u>	enter = 3ms-real-sti

'He entered the house (the compound?)'

In the following pair of sentences, the directional contrast is lost, but the notions of 'contact/ containment' of  $-\mathbf{k'a} \equiv \mathbf{N}$  versus 'vicinity' of  $-\mathbf{ta} \equiv \mathbf{Loc}$  remain. In (41), person A follows person B, taking the same path. He walks thus literally in the others' footsteps. In (42), a dog looks behind him, i.e. in the direction of his footprints, to a beehive that he caused to fall.

(41)	ás-kn ādī-k'à	bangar-tə
	3ms-dat footstep- <u>in</u>	return-ss
	'he returned after him	n and' (Lit: (he) returned in his footsteps.)

(42)	<b>áz</b> Змs	<b>ādī-tà</b> footstep-	LOC	<b>banga</b> return-s	<b>r-tə</b> ss	<b>īsī-</b> beel	ə <b>ra</b> nive	ACC	
	<b>há=t</b> 3 <sub>MS</sub> =1	<b>íítú-kì-bà</b> watch-exist-	<b>àstà</b> while	ī <b>sīī-kì-</b> beehive	<b>bàb</b> e-exist-fat	her		<b>?yànts'</b> bee	à
	<b>múúr</b> all(An	<b>ú</b> 1h)	<b>két-àà</b> all-Змs.	st cop?	<b>zììp'ṁ</b> chase-ce	- <b>yèè-</b> ome.N	<b>tə</b> īv-ss		
	'While beehiv	he turned ve bees cam	/ looke e chasin	d back g him'	and wate	ched	the 1	beehive,	all

However, there are also some idiosyncrasies when it comes to motion to or from a place. **gābā** 'market' always suffixes -**k'à**, even in case one merely indicates the event of going to town on market day, without intending to enter the field where the market is held (43). **betakristyan** 'church' is preferably used with -**tà**, even if the event entails entering the church compound and the church (44). Compare also (45).

the

(43)	gābā-k'à	ha=tág-á
	market- <u>IN</u>	2sG = go-put[Q]
	'Will you go to	o the market?'

(44)bērn<br/>tomorrowbètàkrìstyán<br/>church(Amh)ìy-tà<br/>house-LOCn=tág-á-m-ə<br/>1PL=go-put-IRR-STI<br/>iTomorrow we will go to church.'

(45)	gābā-k'à	té-ń-kì-t=í	bètèkrìstyán	
	market- <u>IN</u>	COP-NEG-exist-ss = 3Fs	church(Amh)	
	ìy-tà	yí=tee-k-ə		
	house-LOC	$3_{FS} = go.NV-REAL-STI$		
	'She went not to the market but to the church.'			

Example (39) illustrated how motion to and from a place were indicated by respectively locative -tà and inessive -k'à. Since  $g\bar{a}b\bar{a}$  'market' always occurs with -k'à, motion 'to' and 'from' are expressed with other means. This is illustrated in (46). When only the case marker is present, direction to the market is understood (a). When a medial verb is employed the referent is in the first clause presented as being at the market and thus logically cannot return to it, so that the second clause must be interpreted as returning from being at the market (b).

(46) a. gābā-k'à bangar=í-k-ə market-IN return = 3FS-REAL-STI She returned to the market.'
b. gābā-k'à kì-tə bangar=í-k-ə market-IN exist-ss return = 3FS-REAL-STI

She returned from the market.'

In order to express 'here', example (47) uses both **-k'à** and **hàs-tà**, meaning something like 'here in the city (as opposed to in the countryside)'. But if one uses 'here' in the sense of 'at this very spot', one can use **hàzk'à**, with the inessive case, as in sentence (48). In contrast, '(up) there' goes well together with the more general locative case **-tà** (49).

(47)	kàtām-k'à	hàs-tà	na-ŋ̀	gùlbātà	
	city(Amh)- <u>IN</u>	PROX.M-LOC	1sg-dat	strength	
	t∫'ór-árá				
	finish-neg				
	I Tono in the site	www.stuomoth.do.		± '	

'Here in the city my strength doesn't run out.'

(48)	hàz-k'à-kì-b	yerikàǹ-s-əra	í∫-kǹ	ats-ə
	prox.m- <u>in</u> -exist-rel	jerrycan.DEF-M-ACC	3fs-dat	give-sti
	'give her the jerrycan	which is here'		

(49)	só	ōtì	ás-tà	kì-b-tà		
	up.ther	e cow	3ms- <u>loc</u>	exist-rel-loc		
	ņ=sāw-fín-á-m-ə					
	1sg = arrive.nv-descend-put-IRR-sTI					
	'Up the	re wher	e that cow is I	will arrive and descend.'		

the Sheko material culture.

Furthermore, there are several words denoting locations, which almost always suffix a case marker, to the point where the case marker becomes an inherent part of the word. The following is meant to enumerate such words, while also illustrating part of

Sheko houses are traditionally situated with their door crosswise to the slope, and the dung outlet at the side where the hill slopes down, so that the manure can flow towards the home garden (**ōrātà**), which is situated mainly downwards from the house. The place in front of the house is flat and part of it (**gyābťà**) is kept free from grass to use as a threshing ground and place for drying coffee and grain. There is an open space with an outside fireplace at the back side of the house (**kándàtà**). In addition, the following words denoting places have the same final syllable **-tà**:

(50)	gē∫tà	'lower part of field'
	édtà	'upper part of field'
	gáámtà	'other side, far side, bank of river'
	ú∫tà	'on the ground, down'
	buta	'outside'

Some of these words are presented in context in the examples (51)-(52).

- (51) yeta angut' = a-k-a gáámtà kees-a  $2s_G$  grow.PASS =  $2s_G$ -REAL-STI far.side.LOC go.out-STI só kī-ee up.there exist-STI 'You are grown up. Go to the other shore and live up there.'
- (52) **isń-às-tà újtà wut = á-k** beehive-PROX.M-IN down.LOC fall = 3MS-REAL '... the beehive fell to the ground.'

Likewise, **k'ank'à** 'under, below' and **hayk'à** 'up' do not occur without the inessive case marker **-k'à**.

(53)	kéta-bàb-kr	ı k'ank'à	í∫ì-ra	an-àb	
	all-father-dat	under. <u>IN</u>	3PL-ACC	put-rel	
	'what put(s) t	hem below all of	hers'		
(54)	íz havl	k'à íntſù-k'n	gári-k'á	à	kèé

(54) **íg** hayk'à ínt∫ù-kì górì-k'à kèès-tə 3Fs up.<u>IN</u> wood-DAT head-IN go.out-ss 'She climbed up to the top of the tree and ...'

Place names often include a locational case marker as well. (Tone is not indicated.)

# (55) boyta, durita, gizmareta, komata, samərta badik'a, bardik'a, faʒak'a, gayziyk'a, ʃaʃak'a

Other nouns form locational expressions when suffixed by a locational case marker. These nouns are mostly body part nouns. (56) lists locative and temporal expressions based on body part nouns together with two other nouns which function structurally the same, forming a locative expression, although a lexical source is not available.<sup>22</sup>

<sup>&</sup>lt;sup>22</sup> Mulugeta (2008:56) likewise notes that some relational nouns in Dime have no simple counterpart while their last vowel is analysable as a locative case. Cf. also Rapold (2006, section 10.5) for similar words in Benchnon.

(56)	locational e	xpressions	source	1
	ādī-k'à	ādī-k'à behind, after		footprints
	bōw-k'à	in, under	bōw	belly
	gə́rì-k'à	on top of	<b>g</b> ə́rì	head
	gár-tà	above	gə́rì	head
	∫í∫-tà	near, close to	∫í∫ú	side
	sáán.tà	before, in front of	san	forehead
	da.tà	close to, near	?dáán	be together
	ba.tà	on, about	?	

Note that in the case of **g**ź**ri** 'head', there are two possibilities: **g**ź**ri**-**k**'**à** 'on top of' with the inessive and **g**ź**r**-**i**t**à** 'above' with the locative case, which correspond to the difference found with stative verbs in denoting contact vs. vicinity. In other instances, such as **batà** 'on' there is no variation and the contact/ vicinity parameter does not seem to play a role. In (57), a board has to be hammered firmly onto a beehive, thus implying contact; nevertheless -tà is used.

(57)  $ha = 7\bar{i}s\bar{n}-h\bar{n}$  éd batà mìsmārì-ka k'yár-á-m 2sg = beehive-DATmouth on.Loc nail-WITH beat-put-IRR 'and hammer it with nails on the opening of the beehive'

The usual way of expressing motion to a person is with datà.

Locational expressions metaphorically function in the temporal domain. A few examples are given in (59) and (60), where the (a) clauses are locational and the (b,c) clauses are temporal. Section 11.5.1 on adverbial clauses provides more information on the use of **-k'à** and **-tà** case in the formation of locational and temporal clauses.

(59)	a.	ú∫tà	woog-ít-ə
		down.loc	sit-pl.addr-sti
		'sit down on t	he ground' (said to children)

	b.	<b>ú∫tà-bààb</b> down.⊥oc-fathe 'last week'	<b>sàmìnt</b> er week		
(60)	a.	<b>ás-kì ādī-k</b> 3ms-dat footste	<b>'à bang</b> ep-™ return	<b>ar-tə</b> 1-SS	
		'After him he footsteps.)	returned and'	(Lit: (he) return	ned in his
	b.	<b>yīs-kìì</b> dist.m-dat	<b>ādī-k'à</b> footprint-1N	<b>tāāmū</b> fire	
		<b>há = ?ùn-ťù-</b> 3ms = ignite-pas	<b>tə</b> ss-ss		
		'after that, the	fire was lit and'	,	
	c.	<b>yīs-tà</b> dist.m-loc	<b>yí = tee-t = í</b> 3fs = go.NV-ss =	= 3fs	
		'then she went	and'		

Lastly, noun phrases with the inessive case **-k'à** may be used to refer to places where a specific activity takes place. The speaker of (61) is not literally going into a goat, but going to the place where the goats are herded. Another common expression is **baʒà-k'à** 'at work' (62). The examples referring to **gābā** 'market' above may be connected with this use of the inessive case. Alternatively, the nouns may be used non-literally.

- (61) géék'ù-k'à n=7in-a-m-a kì-k-a goat-IN  $1_{SG}=go-put-IRR-STI$  exist-REAL-STI 'I am on the point of going to the goats.'
- (62) **baʒà-k'à ás-ka ņ=kyàm-ṁ** work-IN 3MS-WITH 1sg=meet-DS 'I met him at work;...'

# 9.2.6 Instrument and coordination

The morpheme **-ka** marks Instrumental roles as well as Comitative and coordination. It is glossed with as a cover term for Instrumental and Comitative roles and COOR where it occurs in coordination. The role of Instrument is marked by **-ka**. Here are some examples:

- (63)  $b\bar{u}t\int\bar{n}\cdot s$  karà-ka há = k' $\bar{u}d-\bar{u}t'-\bar{a}-m-\partial$ wound-DEF-M leaf-<u>WITH</u> 3MS = cover-PASS-put-IRR-STI 'The wound is covered with leaves.'
- (64)  $\bar{a}s\bar{u}$ -ka  $h\dot{a}$  = tee-k- $\partial$ leg-<u>WITH</u>  $\partial MS$  = go.NV-REAL-STI 'He went on foot.'
- (65) zēgū-ka yí=kààs-kì-k-ə ox-<u>WITH</u> 3FS = play-exist-REAL-STI 'She plays with the oxen.' (Context: commentary of men who saw a woman ploughing.)
- (66) hàs-kà bángár-ee ha-kyàkà-ka kī-ee
   3MS-IN return-STI 2SG.POSS-border-<u>WITH</u> exist-STI
   'Return from here. Abide by your border'. (Context: idiomatic phrases for a ritual to ward off sickness.)

In passivization, when the object is raised to subject position, the original subject may be expressed in an Instrumental phrase marked by -**ka**, as in (67).

 (67) géék'ù íík-ń-s-àb yaab-ù-s-ka goat be.old-DEF-M-REL man-m-PL-WITH
 há=fàkùs-t'ù-k-ə 3MS = split.CAUS-PASS-REAL-STI
 'The goat was dissected by the old men.'

The role of causee may be marked by **-ka**, as in (68). However, the causee may also be marked with accusative case (69).

(68)	aftu beyns	dādū-ka	kōm-s		
	drinking mother.DEF.M	child- <u>with</u>	chief.def-м		
	há=gàsk-ùs-k-ə				
	3 ms = insult-caus-real-sti				
	'The drunkard had the c	hief insulted by	a child.'		

# (69) yí-bààbí∫-əra gyānū há=?ìts-ùs-k-ə

3FS.POSS-father 3FS-<u>ACC</u> coffee 3MS = cook-CAUS-REAL-STI'Her father had her make coffee.'

The sister role of Comitative is also marked by -**ka** (70)-(72). Instrument and Comitative are only marked once, whereas in coordination, the marker usually occurs on all of the coordinated noun phrases (see below).

(70)	dēyg-n	yí-fyá:	áyń-əra	kòb-tə
	child.F-DEF	3fs.pos	s-frog.f.def-acc	take-ss
	yí-kyāān-s-k	a	daan-tə	yí = bangar-k-ə
	3FS.POSS-dog.DE	EF-M- <u>WITH</u>	be.together-ss	3FS = return-real-sti
	'The girl took h	ner little fr	og and returned t	ogether with her dog.'

(72)	há=?ūūtǹ-s-əra	kaw-n-s-ka	dàn-sù-tə
	3 MS = rat.def-m-acc	fat-def-m- <u>with</u>	be.together-CAUS-SS
	há=bòò-kòb-tə	há=dòòr-ǹ	
	3мs=carry-take-ss	3M = run - DS	

'... he seized the rat together with the fat and flew away;...'

The morpheme **-ka** also coordinates noun phrases. If there are two NPs, usually the coordination is marked on both of them, as in (73)-(75), but not always (76).

(73)	tīītù-ka	ūūtǹ-ka	gyābťa	aaş-n
	vulture-coor	rat-coor	yard	stand-DS
	'Vulture and Rat	stood still in the	front yard;'	

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(74)	<b>yīs-ee</b> dist <b>.</b> M-sti	<b>náánú</b> elder.br	- <b>ka</b> other-coor	<b>báádù-ka</b> younger.sibling-coor	L
	<b>í∫=daan-t=</b> 3pl=be.togeth	<b>íʃî</b> .er-ss=3pl	<b>koynəb-ka</b> Koynəb-coor	<b>3ababur3-ka</b> Jeba.Burzh-coor	
	'As for that, t and they, Koyr	he elder b nəb and Jel	rother and your oa Burzh,'	nger brother were toge	ther
(75)	<b>í∫ì-dàdù-ka</b> 3pl.poss-child-¢	COOR	<b>íjì-ka</b> 3pl-coor	<b>daan-tə</b> be.together-ss	
	<b>kóókń k'oy-</b> place one-Lo	<b>tà</b> DC	<b>dúbà</b> gather.NMLZ	<b>kì = í ʃì-k</b> exist = 3pl-real	
	'their childr place.'	en and th	ey being toget	her were gathered in	one
(76)	<b>bat∫'a-ka</b> anger-coor	<b>deebm</b> beating	<b>há=</b> 3мs=	<b>sāsk-ā-m</b> arrive.CAUS-put-IRR	

'It caused irritation and fighting.'

The coordinator may be present (77) or absent (78) on the last of a series of more than two NPs.

(77)	<b>duk'ù∫-ka</b>	<b>bèrbēr-mìťì-ka</b>		<b>bìsbírì-ka</b>
	garlic-coor	pepper(Amh)-pepper-coor		r basilicum-coor
	<b>ts'artì-ka</b>	<b>úgň-ka</b>	<b>yīs</b>	<b>ān-ť'u-t = á</b>
	rue-coor	salt- <u>coor</u>	dist.m	put-pass-ss = Змs
	' garlic and pe and'	epper and basilicu	ım and r	ue and salt, this is added

(78) íjì=tīītù-ka kób-m̀-s-ka uutǹ-s

3PL = vulture-coor cock-def-m-coor rat.def-m

# daan-tə $i\hat{j} = y\bar{e}\bar{e}$ -bàstà

be.together-ss 3pl-come.nv-while

'vulture and the cock and the rat were together and while they came...'  $% \left( {{{\left( {{{{{\bf{n}}}} \right)}_{i}}}_{i}}} \right)$ 

Other case marking precedes the coordinator **-ka** (79)-(80). However, there is probably no double marking of Instruments which are coordinated, as in (81).

(79)	<b>báy-ì-s-ħ-ka</b>	<b>bááb-ù-s-ħ-ka</b>	<b>bēētītā</b>
	female-f-pl-dat-coor	male-m-pl-dat-coor	middle.loc
	<b>yí-fyayn-a</b>	yaafu-tə	

'in the midst of the females and the males she found her little frog...'

(80)	<b>yí = dòòr-yèè-tə</b>		<b>yí = simoon</b>	<b>p'et'ros-'n-ka</b>	
	3Fs = run-come.NV-ss		3FS = Simon	Pextros-dat-coor	
	<b>ás-ka</b>	<b>daan</b>	<b>ky-àb</b>	<b>yēsūs</b>	<b>tàmààrì</b>
	3мs-with	togethe	r exist-rel	Jesus	education
	<b>dàd-ǹ-kǹ</b> child-def[m]-dat	<b>yí = mààkù-k-ə</b> 3fs = tell-real-sti			

'she came running and she told it to Simon Peter and to the discipel of Jesus who was with him.'

(81)	byāk'n-ka	gyāāsū-ka	ń=tş'àdħ-kì-k		
	spear-coor	shield-coor	1pl=fight.midd-exist-real		
	'We were fighting with spear and shield.				

Another coordinating marker is the inclusive marker  $\mathbf{k'ara} \sim \mathbf{k'ara}$  'also, even'. It also occurs on two coordinated noun phrases (82).

(82)	<b>únà</b> long.ag	<b>gatsu</b> go start	<b>şókú-k</b> Sheko-c	<b>a</b> oor	<b>góórà-</b> Amhara	<b>ka</b> -coor	<b>t'āāgīī-</b> two-fath	<b>bàb</b> er
	<b>í∫ì = d</b> 3p∟ = te	<b>láán-kì-b</b> ogether-ex	<b>àstà</b> tist -whille	<b>wòf∫í∫t</b> both.sid	t <b>à</b> le.loc	<b>góór-n</b> Amhara	<b>-s-k'arà</b> 1-def-m- <u>inc</u>	<u>]L</u>
	<b>şók-ń</b> Sheko-	<b>-s-k'arà</b> ∙def-m- <u>inci</u>	<b>faadù</b> body	<b>gúúrú</b> only	$i \int \mathbf{k} = \mathbf{k} \mathbf{k}$	<b>-k</b> ist-real		
	(7 .1	1	1	1	1 01 1	1 4	1	1.

'In the beginning, long ago, when the Sheko and Amhara were living together, both, the Amhara as well as the Sheko, were naked.'

In Dime, a formally similar instrumental case marker -**ka** is attested with exactly the same distribution for Instrumental, Comitative and Coordinative (Mulugeta 2008:51). In Maale, the morpheme **-na** marks the same roles (Azeb 2001a:79).

#### 9.2.7 Similative

similative marks the reference point to whose The characteristics/ actions those of another referent are likened. Around Sheko town the form **gontj** is used, in the Tepi variety gomà. The similative differs from the other cases which are short suffixes, and it might go back to a nominal form (goma) plus case marker -tſi, cf. dative -tſi in related Omotic languages, such as Nayi (Aklilu 1994a).

(83)	yí-bààb	gōnt∫ì	té-ré		yí = kì-k-ə	
	3FS.POSS-father	<u>like</u>	COP-NEG	.STI	3FS = exist-real-s	STI
	'She is not like	her father.				
(84)	ņ=téé-t=ņ		zēgū	gōnt∫ì	fērā	
	1sg $=$ go.nv-ss $=$	1sg	ох	<u>like</u>	horn	
	m=bēz-ā-m-	ə				
	1sg = sprout-pu	t-IRR-STI				
	'I will go and p	oduce ho	rns like tl	ne ox.'		
(85)	íhŋ̀	úndí-k	.'à	ha=?ír	ì∫-ara	
	wood.def.m.dat	bottom-	·IN	$2s_G = w_O$	od.def.m-acc	
	kóbt∫'-á-m		īy	kāf-tū-l	ĸ-ùb	gomà
	make.roofbeam	-put-IRR	house	build-pas	SS-exist?-REL	like
	'you can make house.' <sup>23</sup>	roofbeam	s at the t	runk of th	ie tree, like in b	uilding a
(86)	kyāāz-n-s-o	yeta	gōnt∫ì	kì-b		
	lord-def-m-sti.a	ddr 2sg	like	exist-rel		
	ītī tə-kn-	•0				
	who COP-KN	OWN-STI.AD	DDR			

а

'Oh Lord, who is like you?' (from a song)

#### 9.2.8 Motive

The 'motive' marker èjntà occurs on noun phrases denoting the point of reference of a comparative construction or a motive ('for', 'about'), as well as on adverbial clauses, namely reason clauses and purpose clauses. The 'motive' marker èsità is

<sup>&</sup>lt;sup>23</sup> The speaker speaks the Tepi dialect. **úndí** : Tepi variety. In Sheko use of **úndí** is considered impertinent. āşū 'foot, leg' would be used in this context.

included here, although it is not a canonical case marker, neither in form nor in function. However, part of the form might be related to case markers.

Phonetically, èfntà varies a little bit in pronunciation:  $\sim$ (y)ìfità  $\sim$  -yəfità. The morphological make-up and its occurrence in reason and purpose clauses suggest that **è**[**h**tà consist of two morphemes. It formally differs from the other case markers. The first element,  $\hat{e}_{j}(\hat{n})$ , does not occur elsewhere in Sheko. However, Benchnon has a Benefactive marker èfn, which next to Benefactives marks motives and the point of reference in a comparative construction (Rapold 2006:506). In contrast, the Sheko èfntà does not mark Benefactives, but it does mark motives extensively (i.e. purpose clauses and reason clauses) as well as the point of reference, as is shown below.<sup>24</sup> The second element -tà can be analysed as the locative case marker -tà or perhaps be related to the to copula (.ta on pronouns). An equally possible analysis is to split up èsntà in -è((n) and the adverbial clause marker -ntà (see section 11.3).

Semantically, **èjhtà**, glossed MOTIVE for lack of a better cover term, marks the reference point in a comparative construction (87). In (88), it marks the reference point in relation to a state of affairs. Furthermore, it is found in the sense of 'about' (89). More abstractly, **èjhtà** marks a motive, as in (90).

(87)  $\overline{oti}$   $i \int nta$   $z \overline{e} g \overline{u}$  h a = z a a z - k - 2cow <u>MOTIVE</u> ox 3 MS = good - REAL-STI'An ox is better than a cow.'

<sup>&</sup>lt;sup>24</sup> Looking for other possible sources of the first element  $e_j(n)$ , one could speculate about **ye** copulas in some Omotic languages; cf. Zargulla past copula **yej** 'was' (Azeb 2007) and Aari **ye** (Hayward 1990:462). Furthermore, Wolaitta employs a noun **gissha** 'cause' with a dative case marker in reason clauses (Lamberti & Sottile 1997:235).

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(88)	<b>néf-bokņ</b>	<b>ņ = woog-àb</b>	<b>èjhtà</b> $\mathbf{n} = \mathbf{tee} - \mathbf{t} = \mathbf{n}$	
	always-time	1sg = sit-rel	<u>MOTIVE</u> $1 \text{sg} = \text{go.NV-ss} = 1 \text{sg}$	
	<b>k'oy bokņ</b>	<b>ņ = wut-àb</b>	<b>ņ=wog-àb-kn gə́rti</b>	
	one time	1sg = fall-rel	1sg=sit-rel-dat head.loc	
	tə-k-ə	tógá è∫ǹ-tà	m=mààkù-k-ə	
	COP-REAL-STI	mud <u>MOTIVE</u>	1sg = tell-real-sti	

'It is better to go and fall than to sit all the time. (Lit: from always sitting, my going and falling one time is above my sitting.) I told it with regard to the mud.' (Context: refers to the muddy roads in rainy season.)

(89)	mātk-ār=á-kì-b	tòsà	tş'ádn	yì∫ntà
	tell.pass-neg = $3$ ms-exist-rel	story	war	MOTIVE

tə-k-ə

COP-REAL-STI

'The story that was not told was about war.'

(90) túrú kyàkà yìſìtà há=tş'àdì-kì-k land border MOTIVE 3MS=fight.MIDD-exist-REAL 'He would fight because of/ about/ for land borders.'

As mentioned before, the 'motive' marker also occurs on adverbial clauses. First, it occurs in reason clauses, which are marked with the relative clause marker  $-\mathbf{\hat{a}b}$  (91). Characteristically, the word translated as 'therefore', used for example when reaching a conclusion in discourse, is made up of the distal demonstrative plus  $\mathbf{\hat{e}jht}$  (92). Secondly, it marks purpose clauses, which have the purpose marker  $-\mathbf{n}$  (93). Reason and purpose clauses are further exemplified in section 11.5 on adverbial clauses.

(91)	k'ámù-ra	há=útú-kì-b	-b-ì∫ntà		
	slave-ACC	3мs=like-exist	-REL-MOTIVE		
	<b>há=ūm-s-kì-b-ìʃìtà</b> 3ms=eat-caus-exist-rel-motive		<b>ás-kn bəndu</b> 3ms-dat Bandu		
	<b>ky = ǎ-k-ə</b> exist = 3ms-re#	AL-STI			

'he has Bandu because he loves the servants and because he feeds them.'

(92)	<b>yīz-ì∫ǹtàُ</b>	<b>şókú-ra</b>	<b>í∫=∫e-tə</b>	<b>góórà-ka</b>
	DIST.M- <u>MOTIVE</u>	Sheko-acc	3pL=forget-ss	Amhara-with
	gúrú íli=n	òn-kì-k-ə		

only 3PL = talk-exist-REAL-STI

'Therefore they forget Sheko and talk only in Amharic.'

(93)	<b>yí-bèngì-ra</b> 3FS.POSS-year-ACC <b>yí = daan-tə</b> 3FS = be.together-ss		<b>yí-nàşà-k</b> 3Fs.Poss-husband-with <b>yí = t∫'ōr-∫-ñ-ì∫ħtà …</b> 3Fs = finish-CAUS-PURP- <u>MOTIVE</u>						
						<b>yīs</b> dist.m	<b>kòòsù-ra</b> divination-ACC	<b>ītə</b> who:cop	<b>māāk-o</b> tell-sti.addr
						'who w	vill tell this tradit	ional practice	so that she will t

'who will tell this traditional practice ... so that she will finish her years together with her husband ...?

#### 9.3 Possessive constructions

This section compares possessive constructions in detail. For ease of reference the different constructions are labelled 'attributive' in case of juxtaposed nouns or noun phrases, and 'case-marked' or 'ascension' in case of the construction with the dative-marked possessor. Predicative possession is shortly mentioned here for the sake of comparison and semantic coherence; it is treated more extensively in the section on existential clauses.

NP NPattributive (juxtaposed)**ōtì baatji** 'cow hide'NP-DAT NPcase-marked (ascension)**ōtì-kì báátjí** 'skin of a cow'existentialpredicative (existential)with ki 'exist'

#### 9.3.1 Attributive possession

In attributive possession, the possessor always precedes the possessum. Both can be expressed in an NP (94)-(95), or the possessor can be expressed anaphorically by a possessor prefix, as is shown in (96). The relation between the possessor and the possessum is not necessarily one of ownership, and one could also call this construction an associative or genitive construction.

(94)  $h\dot{a} = m\bar{a}rt\dot{a}$  màts'àf- $\dot{n}$ -s-a  $\int \dot{a}\dot{a}r-\dot{k}\dot{o}b-t=\dot{a}$  3MS = Marta book(Amh)-DEF-M-ACC rob-take-SS = 3MS'he snatched away Marta's book and he...'

- (95) **há=fáádù byàrgù sak-ìtà** 3MS=hunger year arrive-COND 'if a period of hunger arrives,...'
- (96) **há-byàk'n kès-tə** 3MS.POSS-spear go.out.CAUS-SS 'bringing out his spear and...'

The head of the NP is marked tonally, as is every head which is preceded by a modifier. It is of course possible to put more than two NPs together, in which case each modified head undergoes the change in tone. In example (97) the nouns **bāāb** 'father' and **náánú** 'elder brother' are modified.

(97)	dād-n-s	bààb	naanu-ra	oşk-ít-ə
	child-def-м	father	elder.brother-ACC	call-pl.addr-sti
	'Call the elder			

Juxtaposed possessive noun phrases may use **bāāb** 'father' and **bé** 'mother' as the second element. **bāāb/ bé** form 'possessor of' nouns, which denote an owner or entity characterized by what is mentioned in the first element (see section 5.5.5). Some 'possessor of' nouns are illustrated in (98)-(100). **bāāb** 'father' and **bé** 'mother' also function as nominalizers, see section 5.5.6.

(98) **íntjù bààb dàtà ņ=téé-tə ņ=ás-a** wood father near.Loc 1sg=go.NV-ss 1sg=3MS-ACC **óótj'-á-m-ə** ask-put-IRR-STI

'I'll go to the owner of the wood and ask him.'

(99) yī-nì újń be te-k-ə
 DIST-F flower mother COP-REAL-STI
 'That one has flowers.' (Lit: that is a mother of flower.)

# (100) gáydú bààb kì-tə

problem father exist-ss 'being a poor person,...'

#### 9.3.2 Predicate possession

In Sheko, the predicate possessive clause best compares with an existential clause. Existentials make use of the verb  $\mathbf{k}$  'to be present, exist, live', as in (101).

(101) **gyānū kì=á-k-ə** coffee exist=3ms-real-sti 'There is coffee.'

In a possessive predicate, the possessor NP is in the dative case and the possessum NP occurs as the subject of the predicate 'be present, exist'.

(102)	bazà	yí-nàşà-kǹ	kì-ntà,
	work	3FS.POSS-husband-DAT	exist-cond
	'If her h	usband has work,' (Lit: i	f there is work to her husband.)

In the predicative possession construction, only the possessum can be the grammatical subject. The subject cannot be marked for definiteness, as shown in example (103). The systematic absence of definiteness marking on the subject constituent is related to the type of construction and its function. Possessive predication typically asserts possession, in contrast to attributive possession which typically presupposes possession (Heine 1997:26).

If one wants to present the possessor as the grammatical subject, it is possible to use a copula-construction, with which it is possible to have either the possessor (104) or the possessum (105) as subject. In this equational construction, the subject is easily marked as definite, hence it can refer to

known, topical referents. The copula complement, i.e **gyanu bààb** or **mèngistìkìbààb** involves an NP expressing a possessive relation. This type of NP is discussed in section 9.3.1 and 5.5.5.

(104) **m-baad-n-s** gyānu bààb tə-k-ə 1sg.poss-younger.sibling-DEF-M coffee father COP-REAL-STI 'My brother is a coffee-owner/ owns coffee'

 (105) gyān-ñ-s yīs kéta mèngīstì-kh-bààb coffee-DEF-M DIST.M all government-DAT-father
 tə-k-ə<sup>25</sup> COP-REAL-STI
 'All this coffee belongs to the government' (Lit: ... is father of 'to the government'.)

#### 9.3.3 The case-marked construction and inalienability

The third construction which is used to express possession consists of the possessor NP with a dative case marker followed by the possessum NP. Body parts most often occur in the case-marked construction, as illustrated in the examples (106)-(109).

- (106) **yí-nàşwà-kh** ááb-a séé-r=í-k'y-á-m 3FS.POSS-husband-<u>DAT</u> <u>eye</u>-ACC see.NV-NEG = 3FS-remain-put-IRR 'She didn't see her husbands' face.' (Context: talking about old marriage customs.)
- (107) **ye-kn kúţsú-k'a kì-b gē bm** 2sg-<u>DAT hand</u>-IN exist-REL how.much[Q] 'How much (money) do you have in hand?'
- (108)  $y_1 = s_0 \delta z_- k h kum-m-s-s-ra k' uts' u-bar-h$  3Fs = snake-DAT neck-DEF-M-ACC cut-throw.away-Ds'she cut off the neck of the snake'

<sup>&</sup>lt;sup>25</sup> Without -bààb one gets a Benefactive/Recipient reading: gyān-ñ-s yīs kéta mèngīstì-kh tə-k-ə coffee-DEF-M DIST.M all government-DAT COP-REAL-STI 'All this coffee is for the government' (e.g. to be given as a form of taxes)

(109)	ás-kñ	éd-k'à	yí = bàr-n	twèètr	wèè		
	3ms- <u>dat</u>	<u>mouth</u> -in	$3_{FS} = throw-ds$	IDEO			
	ás-kñ	fōōrī-k'à	há = gé-bààstà				
	3мs- <u>dat</u>	<u>throat</u> -IN	3 MS = say-WHILE				
	( 1 , 1		111	.1	1	1 •1	•

'she threw it (a hot pebble) in his mouth, and while it said 'tweetwee' in his throat (while his throat got burned)...'

The case-marked construction is grammatically different from the predicative possession construction, in that the order possessor-possessum may not be reversed, as illustrated in (110b), cf. the grammaticality of the predicative (111b).

(110)	a.	<b>gaana-</b> Gaana-D	<b>kn</b> AT	<b>āşū</b> leg	<b>∫an=á-k-ə</b> bebroken=3ms-real-sti	
		'Gaana's	leg is br	oken.'		
	b.	<b>*āşū</b> leg	<b>gaana-</b> Gaana-D	<b>kñ</b> AT	<b>∫an = á-k-ə</b> be.broken = 3ms-real-sti	
	intended: 'Gaana's leg is br interpretation <sup>?</sup> 'a leg has be				proken.' (possible with benefactive been broken for Gaana' )	
(111)	a.	<b>baasà-l</b> Baasa-DA	<b>kîÌ</b> AT	<b>ēkī</b> money	<b>kì = á-k-ə</b> exist = 3ms-real-sti	
		'Baasa has money/ cattle.' (Lit: to Baasa there is money.)				
	b.	<b>ēkī</b> money	<b>baasà-l</b> Baasa-DA	<b>kù</b> AT	<b>kì = á-k-ə</b> exist = 3ms-real-sti	
		'Baasa h	as money	y/ cattle.'	(Lit: to Baasa there is money.)	

There are basically two contexts in which body parts occur in attributive possessive noun phrases. The first context is where the body part is alienable, i.e. there is no part-whole relation between the possessor and the possessum, but a different one, e.g. a relation of ownership. Thus, the bone in (112) is not part of the body of the speaker, but it is an animal bone which the subject had given to the addressee to eat. Another example is (113), which tells about a tanned cow hide, not about the skin of a living cow.

(112)	ņ-uus-n-s-a	ats-ə	yí=ge-ǹ
	1sg.poss-bone-def-m-acc	give-sti	3FS = say-DS
	' "Give my bone," she said		

(113)	3) <b>ōtì baat∫i</b>		án-ņ-kì-b	tēngì	bàtà
	cow	skin	put-neg2-exist-rel	tree.sp	on.loc

í∫ì=sōk'ū-kì-b-īs

3PL = sleep-exist-rel-dist.m

'those who didn't use a cow hide, what they were sleeping on was *tengi*.'

The second context in which an attributive construction is used is one which places emphasis on the possessor. Example (114) below makes this very clear: only clause (b) can follow (a) as an explanation, (c) cannot. It is of course possible to use a case-marked construction, but then again the semantics change (115).

(114)	a.	wōsā	hàz	ņ-kutsu-ka	ņ=ts'àfù-k-ə
		letter	PROX.M	1sg.poss-hand-with	$1 s_G = write-real-sti$
		'I wrote	this letter	r by my (own) hand.	,

- b. **ts'àhāfi-ǹ-s na-ŋ̀ ts'āf-ār = á-kì-k-ə** clerk-DEF-M 1sG-DAT write-NEG = 3MS-exist-REAL-STI 'The clerk didn't write it for me.'
- c. **\*n**-**kòmpùtèrì-ka ts'āf-ēn-kì-k-ə** 1sg.poss-computer-with write-NEG.1sg-exist-REAL-STI 'I didn't write it on the computer.'
- wosāhàzna-ỳkúţsú-kaņ=ts'àfù-k-əletterPROX.M1sG-DAThand-wiTH1sG=write-REAL-STI'I wrote this letter by (my) hand.' (not on the computer)

Another example is given in (116).

(116)	í∫-gayd-n-s	?yáát-ǹ-s-ə̀b	há=fòòt-àb-əra	
	Зрь.poss-problem-def-м	big-def-m-rel	3 MS = become-rel-ACC	
	n-?aab-ka	ņ=see-k-ə		
	1sg.poss-eye-with	1sg = see.nv-rea	L-STI	

'I saw with my own eyes that their problem is enormous.'

The two possessive constructions are contrasted in examples (117)-(118) as well. In (117), a possessor prefix and the noun for 'head' are used to form the intensifying noun phrase **ha-gərì** 'yourself'. (More examples of 'oneself' are presented in section 6.3.) The idiomatic utterance in (118) is used as a warning for unruly children.

(117) **ha-gərì kóót-ə** 2sg.poss-head watch-sti 'Watch (it) yourself'/ 'Look after it yourself'

(118) **ye-kì g**źri **k**óót 2sg-DAT head watch 'Watch your head!' (i.e. 'Beware')

In Sheko, as in many other languages, most spatial terms (locational nouns) are related to body parts. Spatial terms (locational noun phrases) occur in the case-marked construction.<sup>26</sup> Examples are given in (119)-(121).

(119)	kyāñ-s	ás-kn góri-ra	?yááná-kǹ
	dog.def-m	3MS-DAT head-AC	C pot-dat
	bōw-k'à	tóórá	há = wùskù-tə
	belly-in	downward	3 <sub>MS</sub> = enter-ss
	'The dog entered	his head down in	the pot and he'

(120)	téré∫-ǹ-s-a	tāāmū-kǹ	∫í∫-tà	tóót-ə
	coffeepot-DEF-M-ACC	fire-dat	side-loc	erect-sti
	'Put the coffee pot next to	the fire'		

<sup>&</sup>lt;sup>26</sup> Since spatial terms are often derived from body parts, it is plausible that a language treats both the same, but not necessarily so: Ewe distinguishes the two, treating spatial terms as 'inalienable' and body parts as 'alienable' (see Ameka (1996:810ff) for an explanation).

(121)	$i \int = ts'yaats'u-t = i \int dt_{3PL} = tie-ss = 3PL$		<b>t∫'òr-∫-àb-kǹ</b> finish-caus-rel-dat	<b>ādī-k'à</b> footprint-1N
	<b>p'ēēt'à</b> thatch	<b>búútsú</b> mow-ss	-tə	

'after they finish tying they cut the thatch and...' (Lit: in the footprints to their finishing...)

Likewise, inherent parts of a location may be treated as a body part.

(122)	hààz	kyāān-s	kàt∫a	wó-ká	∫ē?ī-kǹ	
	PROX.M	dog.def-m	still	up.there-LCT	stone-DAT	
	<b>kōp'arà-k'à</b> open.space.in.forest.or.stone-1N			há = bààs-kì-k		
				3MS = want-exist-real		
	'Here the dog is still searching over there at the rock's cre					

Recapitulating, it appears that the construction with a case-marked possessor is the unmarked way to talk about possessed body parts, whereas the attributive construction with body parts puts emphasis on the possessor or indicates that the body part is alienable.

A similar situation with regard to body parts occurs in the other Majoid languages. For Diizin, a discussion arose in which Alan (1976) claimed that Diizin shows inalienable possession, whereas Claudi and Serzisko (1985) argued that the Diizin possessive constructions involving body part nouns represent the phenomenon of 'possessor promotion'.<sup>27</sup> However, the idea of possessor promotion or possessor ascension has come under attack itself. More precisely, the underlying assumption that an alienable construction ('normal') and an inalienable ('promoted') construction have the same meaning appears not to hold (Chappel and McGregor 1996:7). I have shown for

<sup>&</sup>lt;sup>27</sup> Inalienable constructions are morphologically less marked than alienable constructions cross-linguistically. The 'markedness' of the inalienable construction in Diizin was one of the reasons why Claudi and Serzisko analysed it as possessor promotion (1985:134). However, their analysis of possessor promotion to a locative case is equally not in line with what one usually finds in languages: possessors are commonly "promoted to" a direct object or an indirect object, not to a locative, cf. (1985:141). The Diizin case marker in question is -**kg**. Beachy (2005) gives -**kg** as a genitive, not a locative, and -**is** as a dative case.

Sheko that the case-marked construction basically centralises the part (here, the possessed), in opposition to a possessive noun phrase, which more or less focuses on the whole (here, the possessor). Since the semantics are different, both constructions are equal and a speaker can describe a situation with regard to the whole or the part by choosing one or the other. In other words, discourse features play a role in the choice between the two constructions. The (in)alienability readings in the Majoid languages arise from the semantics of the constructions.

There are more Omotic languages that have two ways to form 'genitival' relations, one which employs juxtaposition and one which has a case marker. Interestingly, the Maale language (Azeb 2001a:63) has a construction NP-**ko** NP which contrasts with simple juxtaposition exactly in singling out the part.
# 10 Simple clauses

This chapter describes the verbal morphology of affirmative final (main) verb forms in Sheko, as well as copular and verbless sentences. Furthermore, word order of simple clauses is discussed. Non-final verbs such as medial verbs and dependent verbs are discussed in chapter 11. Morphology associated with verb derivation is discussed in chapter 12. Negation is treated in chapter 14. The CV-structure of verb roots is treated in section 2.5.2.

## 10.1 Overview of main verb morphology

The final (main) verb comprises the following elements: a subject clitic, a main verb stem, an expletive vowel  $-\mathbf{u}$  for some verbs, an optional element denoting aspect, a modal marker and a stance marker. An example is given in (1). A main verb form forms a complete sentence by itself.

(1)	í∫ì =	bàz.ù	-k'e	-k	-ə	
	3PL =	work	-remain	-REAL	-STI	
	clitic=	stem.expletive vowel	-aspect	-modal	-stance	
	'they have worked (and are not longer working)'					

Most final verb forms fit the above pattern, but there are three paradigms in which the subject clitic follows the verb stem. These are the Realis, Obvious and Optative.

(2)	gāār	=á	-S	-ə
	bear.fruit	= 3 MS	-OPT	-STI
	stem	= clitic	-modal	-stance
	'may it bear fruit	,		

Starting from the right end, each structural slot is briefly presented here and discussed in detail in its respective section, beginning with stance markers and finishing with subject clitics as in (1).

Stance markers are discussed in section 10.2 below. A stance marker may be attached to the rightmost element of an utterance to indicate how the speaker relates to the utterance.

The direct stance marker -a makes an utterance more direct and less polite, while the indirect stance marker -a signals a certain distance between the speaker and the utterance, which is used for e.g. politeness and reported speech.

Modal markers are described in detail in section 10.3. After a short discussion of the system, it is shown that all paradigms can be grouped into three groups on the basis of the tone on the verb stem. Furthermore, the function of each modal marker is discussed. The following markers are presented in detail:

label	marker	gloss
Imperative-	-	-
Jussive		
Optative	-S	OPT
Irrealis	-m	IRR
Realis	-k	REAL
Obvious	-kn	KNOWN
Viewpoint	-S	VIEWP
Implicative	-a	IMPLC

The interrogative and negative are discussed elsewhere. Chapter 13 resumes the discussion of modal markers and sentence type, expanding on how the sentence types are distinguished, especially the strategy of 'subtractive' morphology for interrogatives.

label	marker	gloss
negative	-ara	NEG
interrogative	-Ø	Q
	(sometimes intonation)	

Section 10.4 treats the aspectual slot. There are two verbs denoting aspectual distinctions, such as **ki** 'exist, live', marking Imperfective, **k'é** 'be left, remain' marking Perfective, and a suffix -**a** (possibly from the verb 'put') which is restricted to Irrealis verb forms. These aspectual markers are suffixed to the main verb stem (incl. expletive vowel, if present), as shown with the verb **ba3** 'work' in examples (3)-(4)).

- (3)  $h\dot{a} = b\dot{a}z\dot{u}-\underline{k}\dot{i}-k-\partial$   $3MS = WORK-\underline{exist}-REAL-STI$ 'he is/ was working'
- (4) **há=bāz-<u>ā</u>-m-ə** 3Ms=work-put-IRR-STI 'he will work'

Section 10.5 on verb stems concentrates on verb stem alternation, with reference to other Omotic languages. A small group of verb stems occurs with and without a velar element. This alternation is for the most part morphologically determined, although there are a few places where the velar stem can be associated with a stronger assertion and the non-velar stem with a weaker assertion, or no assertion.

The expletive vowel **-u**, which occurs after some verb stems, is obligatorily present in some forms, generally when a stop follows the verb stem. It copies the tone of the preceding verb stem. Synchronically, it does not have any discernible meaning or function. It is not epenthetic, since it occurs where clusters of consonants are possible. Furthermore, it occurs in stem derivation (chapter 12). It is not glossed separately in this thesis, but it is easily recognizable since there are no stems ending in -.CV.

Lastly, section 10.6 describes the forms of the subject clitic. Its function is described separately in chapter 15, because the placement of the subject clitic is dependent on information structure (salience, focus) and syntax.

## 10.2 Stance

A stance marker is used to indicate how the speaker relates to his utterance, i.e. it signals the presence or absence of distance between the speaker and his utterance, and may thereby convey the attitude of the speaker towards his utterance. Rapold (2006) has used the term mediativity for comparable markers in Benchnon. In Sheko, there are indirect and direct stance markers. The indirect stance marker is -**ə**, which signals a certain distance between the speaker and the utterance, and makes the utterance less direct. For instance, it may add a layer of politeness, and indicate the reporting of speech. For questions and vocative utterances, the indirect stance marker is -**o**. The direct stance marker is -**ya**  $\sim$  -**a**, which signals the absence of distance and makes the utterance more direct and less polite.

The stance markers may be phonetically lengthened. This is generally not indicated in the examples, except for the long form **-ee** of the indirect stance marker **-a** in some instances (schwa does not occur as a long vowel). Stance markers are glossed STI (stance marker, indirect) or STD (stance marker, direct).

Stance markers are not obligatorily present, but they are common. I have not investigated which pragmatic factors trigger the occurrence of the stance markers in Sheko, but likely they correspond to the factors suggested by Rapold (2008): distance (spatial boundary); addressing a superior or crowd, speaking in an official situation (social boundaries); surprise, reported speech (cognitive boundaries); end of major text unit (textual boundary). The Sheko data suggest that another textual boundary exists, namely topic, i.e. a constituent which mentions what the sentence or paragraph is about. In example (5), a stance marker follows the topical constituent.

(5) ń-kòòsù-ee náta kōynāb dàdù tə-k-ə
 1PL.POSS-tradition-<u>STI</u> 1PL Koynab child COP-REAL-STI
 'As for our tradition, we are the children of Koynab.'

A stance marker appears at the rightmost end of a clause and attaches to all word categories except ideophones. Example (6) below illustrates this with a dependent verb (in a topic clause), a demonstrative and an interjection.

(6) a. **yīs-əra há=səg-ìtà-ə** DIST.M-ACC 3MS=see-COND-STI 'as regards this,...'

# b. hààz-o

PROX.M-STI.ADDR 'What about this one?'

c. **ha?-ə** [presentational]-stitivhere it is, take it'

### 10.2.1 Indirect stance

The indirect stance marker  $-\mathbf{a} \sim -\mathbf{ee}$  signals that there is a certain distance between the speaker and the utterance. Example (7) contrasts an Imperative with and without the indirect stance marker. Example (8) illustrates the use of the stance marker in reporting of speech. Included is the reporting of one's own speech (8b).

(7)a. yəg come 'Come!' b. yəg-ə come-sti 'Come!' (less direct order as in (a), or shouting at a distance) (8) fín-ə  $h\dot{a} = ge-\dot{n}$ a. descend-STI 3MS = say-DS'he said: "Descend!" ...' b. kááy (...) kááy-ə be.not be.not-sti

'It is not there. (...if someone continues searching...) It is not there (as I said).'

In the interrogative, the form of the indirect stance marker is **-o**. The form **-o** is found on vocatives as well (section 5.3.4). Therefore, one can say that the stance marker **-o** is used to signal that there is expectation of (or opportunity for) a verbal response of the addressee. (9) kaarì sáántà yīs koosù-ra ītə toward front.loc DIST.M tradition-ACC who:COP māāk-o

tell-sti.addr

'Who will tell this traditional wisdom in the future?' (Context: polite question to a chief.)

In addition to politeness, the use of **-o** can convey other feelings. When (10) is compared to (11), the first is a simple inquiry, whereas the second is a more desperate question. Compare this to the rhetorical question in (12), which also is marked by an **-o**. In both questions, no answer is expected. It might be that the dramatic effect is caused by using **-o**, which explicitly signals that there is room for a response, while the context makes clear that actually there is no answer.

- (10) yir = n  $\bar{e}g-\bar{a}$ what = 1sg do-put[Q] 'What shall I do?' (inquiring)
- (11) **yír=n eg-o** what=1sg do-STI.ADDR 'What shall I do?' (confusion, helplessness)

(12)	àbēt		kyāāz-n-s-o yeta gont		
	intj <b>(Ar</b>	nh)	lord-def-m-sti.addr	2sg	SIMIL
	kì-b	ītī	tə-kn-o		
	exist-rel who COP-KNOWN-STI.ADDR				
	'Oh Loi	rd, who i	is like you?' (from a church	song)	

# 10.2.2 Direct stance

In contrast to the indirect stance marker, the second stance marker **-a** signals the absence of distance, i.e. the utterance is made more direct and/or less polite. In my corpus it occurs only with the Viewpoint (13), Implicative (14), Obvious (15), and with the imperative for children (examples (16)-(17) below). The direct stance marker has the form **-ya** in the latter two cases.

# (13) ťōōzì-kh-bààb tə-s-a Xoozi-DAT-father COP-VIEWP-STD 'It is Xoozi's, if I'm right.'

(14)	í∫ì-ra	yí = k'áám-á-m	ņ=ge-tə	ņ=í∫-əra
	3PL-ACC	3FS = bring.up-put-IRR	1sg = say-ss	1 sg = 3 Fs-ACC

kòy-k'y-a-a

bring-remain-IMPLC-STD

'Saying "She will raise them," I brought her, (would you believe!)' (Context: Said by a father after he discovers that the stepmother does not raise the children as she should, and does not give them food.)

#### (15) baak- $\hat{n}$ -s $m = fy\hat{a}\hat{a}n-k\hat{i}-kn-ya$

yam-DEF-M 1sg = peel-exist-KNOWN-STD

'But I am peeling the yams!' (Context: father asked teenage daughter to do something for him, but she refused.)

The imperative for children is only used for children and younger siblings, i.e. when the person is younger in age and familiar. It is used in order to persuade them to do something, and to hold their attention. The indirect stance marker **-ya** occurs with the non-final verbs in a clause chain, whereas the last verb of the chain is a normal imperative (16). The children addressed in (17) were expected to say **haa**, an expression of consent and agreement, after every clause.

(16)	yeta gáám- 2sg shore-10		<b>-tà</b> .oc	kees-téé-t-ya go.out-go.NV-SS-STD		<b>á</b> l ur	ábsì up	<b>şókú</b> Sheko
	footu-	t-yà	myāng	ū	úm-ə	1	•	
	become	e-ss- <u>std</u>	spirit		eat-sti			

'Go to the other shore and become Sheko up there and eat a spirit (i.e. become independent by establishing a contact with the spirit world).' (Context: elder brother sends younger brother away.) (17)(haa) vá-ee INTJ-STI hāāy-k'à téé-t-ítí-ya (-) water-IN go.NV-SS-PL.ADDR-STD iti = siis-ki(haa) 2PL = listen-exist[Q]hāāy-k'à ítí-kn faad bártſ'ús-t-ítí-ya (haa) water-IN 2PL-DAT body wash-ss-pl.addr-std ítí-shèm-m-s-ra bártſ'ús-t-ítí-ya (haa) wash-ss-pl.Addr-std 2PL.POSS-clothing-DEF-M-ACC

'Listen, go to the water and - are you listening? - wash your bodies at the water and wash your clothes...'

### 10.3 Mood

Palmer (2001) notes that many languages combine 'typical mood' categories like declaratives and interrogatives with 'typical modal system' elements, like possibility and epistemicity. Realis and irrealis may function in the middle ground. The distinction between 'mood' and 'modality' (or 'modal systems') is often not maintained. Languages somehow view these domains as one, perhaps because they all have to do with the status of a proposition in some way or another (cf. Palmer 2001:160; Payne 1997:244). The Sheko modal system as presented below indeed involves about everything from sentence type to viewpoint marker. The Irrealis includes all 'weaker' modalities such as indicated in English by 'could' and 'should', whereas the opposite notion of strong assertion falls under Realis. Realis and Irrealis are in complementary distribution with Interrogative, Imperative-Jussive, Optative, Viewpoint etc. However, the language does make a distinction between modal marking and stance, (i.e. the relation between speaker and utterance, see section 10.2). The table below gives an overview of all the modal markers.

		tone on "I"	tone on "H"		
	marker	stem	stem	gloss	stance
Imperative sg & Jussive	-ø	2	4	-	-ə
Imperative pl	-ø	3	4	-	-ə
Optative	-S	3	4	OPT	-ə
Irrealis	-m	3	4	IRR	-ə
Negative	-ara	3	4	NEG	-ə
Realis	-k	1	2	REAL	-ə
Obvious	-kn	1	2	KNOWN	-ya
Viewpoint	-S	1	2	VIEWP	-a
Implicative	-a	1	2	IMPLC	-a
Interrogative	-ø (intonation)	varies	varies	Q	-0

Table 1. Modal markers.

Interestingly, there are two paradigms which seem to have zero marking: the Imperative-Jussive and the Interrogative, but the two are different. While the Imperative is formed simply by the verb stem, the formation of the Interrogative employs 'subtractive' morphology. This point is taken up again in chapter 13 on interrogatives.

There are no morphemes which specifically (exclusively) mark declarative or imperative. These are distinguished by the presence or absence of some morphemes, viz. modal markers and subject clitics, and also partly by tone. Likewise, the interrogative distinguishes itself from declarative counterparts partly by a final intonational fall (this phonological clue may be absent) and partly by the absence of modal markers. A reason for the absence of modal markers in these two sentence types could be the following: imperative as well as interrogative are the types of utterance in which modal distinctions are least required. With an interrogative, one asks for information on a constituent or on the modal status of the proposition, instead of giving this information. With an imperative, one also does not evaluate a proposition but one gives a directive for the addressee to follow up. Both types of utterance are directed at an addressee and a reaction of the addressee is expected.

Of course, there are many differences between imperative/ jussives and interrogatives as well. The interrogative, asking for information, has corresponding 'declaratives' which can provide that information, while the imperative asks for action rather than a verbal response. Furthermore, there are various clues which make the distinction between the sentence types evident in actual speech. These clues are either not obligatorily present, e.g. an aspect marker or indirect stance marker (which varies between -**ə** and -**o**), or not restricted to one sentence type, e.g. tonal height and the absence of subject clitics (absent in imperatives as well as negatives).

The next section gives an overview of paradigms from the point of view of tone on the verb stem. In sections 10.3.2 to 10.3.8, all final (main) paradigms except negative and interrogative are discussed and illustrated in turn. Section 10.3.9 demonstrates that the notion of imminence is expressed by a combination of Realis and Irrealis.

**10.3.1 Overview of paradigms from a tonal point of view** On the basis of the tone of the verb stem, paradigms can be divided into three groups. The terminology that I use to distinguish these three shows the correlation between the categorization and mood. Note however that this correlation is not absolute and the groups are defined purely on the basis of tonal behaviour.

1. The Basic paradigms are the Imperative singular and Jussive. Verb stems classified as "H" have tone 4 and verb stems classified as "L" have tone 2.

2. In Non-Factual paradigms, verb stems classified as "H" have tone 4, while verb stems classified as "L" have tone 3. The Non-Factual paradigms include

- o Irrealis
- o negative
- o Imperative plural
- o Optative

Furthermore, Irrealis complement clauses and purpose clauses fall into this group.

3. Factual paradigms are paradigms in which "H" stems take tone 2 and "L" stems tone 1. These include

- o Realis
- o Obvious
- o Viewpoint
- o Implicative

In addition, conditional clauses (if-clauses), reason clauses and Realis complement clauses belong to this group.

Medial verbs do not have a mood marker, but the tone of the verb stem shows whether the final (main) verb is Factual or Non-Factual/ Basic. In other words, the height of the tone on a medial verb stem corresponds with the tone height, representing the mood, of the final main verb.

The tone on verb stems in relative clauses has only been investigated cursorily. Tone on verb stems in relative clauses varies in height as well, depending on the context and/or the construction. In example (18), the tone on the stem **fuur** 'trade' is on level 1 (as with Factual paradigms), whereas in example (19) the tone on the stem **k'eets'** 'catch fire' is on level 3 (as with Non-Factual paradigms). Both verb stems belong to lexical tone class "L".

- (18)  $t\acute{u}\acute{u}\acute{n} = f\acute{u}r-\acute{a}b-k\acute{n}$   $\bar{a}d\bar{i}-k\acute{a}$ land  $1_{SG} = trade-REL-DAT$  footprint-IN 'after I will have bought land,...'
- (19) **tāāmū ūn-t'ū-t=á āngā k'ēēts'ū-bààstà** fire ignite-PASS-SS = 3MS much catch.fire-WHILE 'the fire is ignited and while it burns well,...'

#### 10.3.2 Imperative-Jussive

The Imperative and Jussive paradigms are complementary. The Imperative is only for the second person and consists of the stem. A stance marker may be added. The Jussive comprises all other persons and is formed by a subject clitic, stem and optional stance marker. Table 2 below shows the Imperative-Jussive for the two verb classes in Sheko with **síís** 'listen' and **kaas** 'show'.

	Jussive	Imp.	Jussive	Imp.
	"H"	,	"L"	
1sg	ņ-síís		ņ-kaas	
	'let me listen'		'let me play'	
1pl	ń-síís		ń-kaas	
_	'let us listen'		'let us play'	
2sg		síís		kaas
		'listen!'		'play!'
2pl		síís-ít		kāās-ít
		'listen (pl)!'		'play (pl)!'
3ms	há-síís		há-kaas	
	'let him listen'		'let him play'	
3fs	yí-síís		yí-kaas	
	'let her listen'		'let her play'	
3pl	í∫ì-síís		í∫ì-kaas	
	'let them listen'		'let them play'	

#### Table 2. Imperative-Jussive.

The Imperative singular and the Jussive form the Basic paradigm. Note that the Imperative plural has tone 3 on a L verb stem, therefore the Imperative plural is taken as belonging to the Non-Factual paradigms. It is formed by the verb stem plus the plural addressee marker **-ít**. This is illustrated in (20).

(20) é-ká kāās-ít

there-LCT play-PL.ADDR 'play over there!'

In the Jussive, the indirect stance marker **-a** is commonly present. (Stance markers are discussed in section 10.2.)

(21)	īī-k' à	há = ?yard-ə		
	house-IN	3MS = enter-STI		
	'Let him enter the house.'			

(22)	nā	há=kì	sē-s-ít	ń=sāg-ə	
	where	Змs=exist[q]	see.NV-CAUS-PL.ADDR	1 PL = see-STI	
	' where is he? Show him, let us see him.'				

When a series of commands is expressed in medial clauses, the first verb is a medial verb without a subject clitic. An example is the first verb form in (23).

(23)	téé-tə ye-kn	<b>básń-tà</b>	<b>ha = fárú-kí-ň</b>
	go.nv-ss 2sg-da	T doorstep-loc	2sg = clear.ground-exist-Ds
	<b>múrì muga</b>	ra kì-be	<b>hà-yaaf-ìtà</b>
	pebble ?	exist-re	L.mother 2sg=find-cond
	<b>yīs-tà</b> dist.m-loc	$ha = y\bar{e}\bar{e}$ -tə 2sg = come-ss	
	'Go and clear th smooth(?) pebb	ne ground around ; le then come and.	your doorstep and when you find a'

In addition, there is a special series of command for addressing children, see section 10.2.2.

#### 10.3.3 Irrealis

The Irrealis marker is **-m**. The Irrealis depicts situations as not 'actual', i.e. they are potential (24), hypothetical or counterfactual (25), habitual (26) or generic (27). Some languages also mark questions, imperatives and negatives as irrealis (Palmer 2001:11, Payne 1997:245). However, these sentence types all have their own marking in Sheko.

(24) **?yááná**  $\mathbf{m} = \mathbf{f}\mathbf{u}\mathbf{\bar{u}}\mathbf{r}\cdot\mathbf{\bar{a}}\cdot\mathbf{\underline{m}}$ -**ə** pot  $1s_{G} = trade-put-\underline{IRR}-STI$ 'I will buy a pot.'

(25)	dād-n-s	má	há=yēē- <u>m</u> -ə
	child-def-м	earlier.today	3MS = come.NV - IRR - STI
	'The boy woul	.'	

(26) támú kòntārì há=hāātk-ā-m
ten 100.kg(Amh) 3MS=pick.PASS-put-IRR
'It usually yields ten sacks of 100 kg.' (Lit: ten *kontari* are picked. Context: talking about a plot of coffee in the forest.)

(27) gárgá ínt jù-ra há = gyá- $\underline{m}$ -ə termite wood-ACC  $3MS = chew-\underline{IRR}$ -STI 'Termites eat wood.'

Note that past habituals are also marked by Irrealis. Sentence (28) tells about traditional marriage customs.

(28)	yí = ?yàr-s-ùb-kǹ	gātsù	yí-nàşà				
	3 Fs = enter-Caus-rel-dat	start	3FS.POSS-husband				
	séé-r=í-k'y-á- <u>m</u> -ə						
	see.nv-neg = 3fs-remain-put- <u>irr</u> -sti						
	'Before she married, she didn't see her husband.'						

Furthermore, the Irrealis marker -m implies a weak commitment to the truth of the proposition, i.e. the situation cannot be fully asserted. Any modal attitude can be captured by it, such as epistemic (29), deontic (30) and circumstantial/ dispositional modality (31).

(29)	ínt∫ù	kārì	fyááy	n	yí = ki	i- <u>m</u>	$y_i = g_i$	e-tə
	wood	toward	frog.F.	DEF	3FS = ez	xist- <u>IRR</u>	$3_{FS} = sa$	ay-ss
	yí = bà	àas-kì-bà	àstà	fyááyn		kááy		
	3FS = W	ant-exist-	WHILE	frog.f.de	ΞF	be.not		
	'While	she searc	hed, sa	ying "the	frog wil	l/ could/	might	be in

'While she searched, saying "the frog will/ could/ might be in the tree", the frog was not there.'

(30)	dāws-kn	màtkù-kì-b	hamsu-s	zééǹ∫-èb
	children-DAT	tell.pass-exist-rel	parable-PL	good-rel

há=fōōtū-kī-m-ə

Змs=become-exist-<u>IRR</u>-STI

'Parables told to children should be good.'

(31)	<b>mìstērì-ka</b> secret(Amh)-witt	$\mathbf{\hat{n}} = \mathbf{daan}$ H 1 PL = together	<b>nòn-k-</b> talk-rea	<b>ə íz</b> 1-sti 3fs	
	<b>k'at'aro</b> appointment(Am	yi = ka	<b>bar-tə</b> point-ss	<b>k'at'aro</b> appointment	<b>k'oy</b> one
	<b>yí = ?àts-àb-ka</b> 3fs = give-rel-in	$y\bar{e}\bar{e}-r=i-k'y-a$ come.nv-neg=3	- <u>m</u> -ə FS-remain	-put- <u>irr</u> -sti	()
	<b>màt∫'ērē∫à-k'a</b> end(Amh)-ıN	<b>yí = yirsì</b> 3FS = things	<b>bàrù-t</b> throw.a	<b>=í</b> way-ss=3Fs	
	<b>gābā-k'à ()</b> market-īn	<b>nata-ka</b> 1sg-with	<b>daan</b> togethe	<b>màkīnì-ka</b> r car-1N	
	<b>?yàrdù-tə</b> enter-ss	<b>yí = yèè-k-ə</b> 3fs = come.nv-re	EAL-STI		

'We talked together in secret. She made an appointment (but) on the first appointment she gave, she <u>wouldn't</u> come. (...) In the end, she abandoned her things and entered a car with me on the market and she came.'

cf.**yēē-r=í-kì-k-ə** 

come.nv-neg = 3FS-exist-real-sti 'she didn't come'

# 10.3.4 Optative

The Optative paradigm is defective and only exists for 3rd person. For other persons, Imperative-jussive is used. The Optative consists of a stem followed by a subject clitic, then the Optative marker **-s** and usually a stance marker. Example (32) illustrates a "H" verb stem and example (33) a "L" verb stem. The 3pl form is as a rule contracted to **-íJ-a** after the verb stem, as in (34). The **-J** in the 3fs form may be a case of paradigmatic leveling; it is not phonologically conditioned.

(32)	3ms	síís-á-s-ə	'may he listen'
	3fs	síís-í-∫-ə	'may she listen'
	3pl	síís-í∫ì-∫-ə	'may they listen'
(33)	3ms	kāās-á-s-ə	'may he play'
	3fs	kāās-í-∫-ə	'may she play'
	3pl	kāās-í∫ì-∫-ə	'may they play'

(34) **syáák'-árá k'é-y∫-ə** give.birth-NEG remain-3PL.OPT-STI 'may they not give birth'

The Optative is mainly used for blessing and cursing. Here are two more examples featuring the Optative:

(35)	ítí = kòòş-èb	bēz=	á- <u>s</u> -ə	ítí = nyààs-àb	
	$2_{PL} = farm-REL$	sprout	= 3ms- <u>opt</u> -sti	$2_{\text{PL}} = \text{give.birth-Rel}$	
	<b>āngūt' = á-<u>s</u>-ə</b> grow.pass = 3ms-g	<u>OPT</u> -STI	<b>n = ge-tə</b> 1sg = say-ss	<b>ņ=wōōm-ṁ</b> 1sg=dismiss-Ds	
	'saying "May wł grow up," I bless	nat you ed them	cultivate be fer ;'	ile, may what you birth	ed

(36)	<b>únà-bààb</b> long.ago-father	<b>sām = á-<u>s</u>-ә</b> remain = Змѕ- <u>орт</u> -sті		$\mathbf{\hat{I}}\mathbf{\hat{l}} = \mathbf{ge-t} = \mathbf{\hat{I}}\mathbf{\hat{l}}$ $3PL = say-ss = 3PL$		
	<b>háák'àstà</b>	<b>bāāb</b>	<b>há=kì</b>	<b>-n</b>	<b>də̄d-n̄-</b> ;	<b>S</b>
	now	father	3мs=ex	tist-ds	child-de	F-M
	<b>há-dèyg-n-əra</b>	l	<b>bōysū</b>	<b>úm-kì-</b>	<b>b</b>	<b>tə-k-ə</b>
	3ms.poss-child.f-	DEF-ACC	dowry	eat-exis	t-rel	cop-real-sti

'Saying: "May the past be gone," they now, the father being there, the son is the one who is eating the dowry of his daughter.'

# 10.3.5 Realis

The Realis marker is  $-\mathbf{k}$ . It denotes situations which are 'actual' as opposed to hypothetical, potential etc. In other words, the Realis is used to assert that a state of affairs holds. Thus, the Realis marker, which in itself is unspecified for time, will not be used for future events, since these are not yet realised and cannot be asserted, however probable they may be. Non-future situations can be marked for Realis whether they denote past (37) or present (38) situations.

(37)	gàťār-k'à	í∫ì=kì-bàstà	şókú
	countryside(Amh)-IN	3pl = exist-while	Sheko
	íjì=nòn-kì-k		

3PL = talk-exist-REAL

'While they were in the countryside, they were speaking Sheko.'

(38) **háák'àstà gōōrā-ka íʃì=nòŋ-kì-k** now Amharic-WITH 3PL=talk-exist-<u>REAL</u> 'Now they are talking in Amharic.'

When the emphasis lies on the truth value of the predicate or of the utterance, the subject clitic follows the verb stem, as in (39). This point is taken up in chapter 15 on subject clitics.

(39) **sókú nòŋ=ṇ-k-ə** Sheko talk=1sG-REAL-STI 'I do speak Sheko.'

The copula ta- most often takes the Realis marker; it cannot take the Irrealis marker. This is due to the nature of the copula. The function of the copula is to assert that the subject and copula complement are equatable and/or identify the same referent. See further section 10.7.

(40) ń-kòòsù-ee náta kōynāb dàdù tə-k-a
 1PL.POSS-tradition-STI 1PL Koynab child COP-REAL-STI
 'As for our tradition, we are the children of Koynab.'

#### 10.3.6 Obvious

In several interactive contexts, the suffix **-kn** was encountered. It is used to point out something which is considered obvious, as in the examples (41)-(42).

(41) yīs tə-ņ ņ=ye-kì mààkù-kì-kn
 DIST.M COP-DS 1SG=2SG-DAT tell-exist-KNOWN
 '(But) that is what I have told you/ That is just what I told you.'

(42)	) <b>àbēt</b> INTJ(Amh)		<b>kyāāz-n-s-o</b> lord-def-m-sti.addr	<b>yeta</b> 2sg	<b>gōnt∫ì</b> like	
	kì-b	ītī	te- <u>kn</u> -o			
exist-rel who		EL who	COP-KNOWN-STI, ADDR			
	'Oh Loi	d, who i	s like you?' (from a church	song)		

It often conveys feelings such as surprise (43) or indignation (44). It can also be used by the speaker to observe that

something is as he expected it to be, e.g. a machine which has been fixed that works properly again (45).

(43)	áz	ábsì	yeta-ra	bààs-ìn=á- <u>kn</u> -ya
	Змѕ	upward	2sg-acc	want-go = 3ms- <u>known</u> -std

'But he just went up searching you!' (Context: said when the addressee, coming down the hill, asked whether we had seen his friend.)

(44) baak- $\hat{n}$ -s  $m = fy\hat{a}\hat{a}n-k\hat{i}-kn-y\hat{a}$ 

yam-def-m 1sg = peel-exist-<u>known</u>-std

'But I am peeling the yams!' (Context: father asked teenage daughter to do something for him. Similar situations rendered piqued or obstinate responses ending in **-kn-ya**.)

(45) bà3=á-<u>kn</u>

work = 3ms-<u>known</u> 'It works.'

The use of **-kn** suggests that a speaker considers his proposition as generally known (or known by the addressee) rather than as new information, hence the gloss 'KNOWN'. The feelings of surprise or indignation probably originate from the mismatch between the expected knowledge of the speech participants and their words or actions which are not along the lines of expectation.

## 10.3.7 Viewpoint

The Viewpoint marker is **-s**. By uttering (46), the speaker says that he thinks, believes or takes the viewpoint that something is a problem. The combination of copula, Viewpoint marker and direct stance marker convey that the speaker perceives something as a problem.

(46)	gáydú	tə- <u>s</u> -a
	problem	COP- <u>VIEWP</u> -STD
	'It is a problem'	

Thus, one does not use **təsa** to state a fact. Rather, the proposition is presented as a judgment or viewpoint of the speaker. One could say that the speaker finds it justified even

though it is not an objectively verifiable fact. The few examples in my corpus are all with the copula. It is always followed by the direct stance marker **-a**.

# (47) **myāng-ñ-s tə-<u>s</u>-a** ancestral.spirit-DEF-M COP-<u>VIEWP</u>-STD

'It is an ancestral spirit' (Context: said by a traditional leader. Belief in ancestral spirits is contested in the context of the story as well as by christianity, to which some of the audience have converted.)

(48) ... yē tə  $\hat{\mathbf{n}} = \mathbf{k} \bar{\mathbf{s}}$  tə- $\underline{\mathbf{s}}$ -a

like.this COP 1PL = exist.DIST.M COP-<u>VIEWP</u>-STD

'... this is how we are/ were.' (Context: said by traditional leader after having told part of the Sheko history.)

The Viewpoint marker could be related to the Optative maker, since it is formally similar. Because of the limited data, this line of thought is not pursued further.

## 10.3.8 Implicative

There is one paradigm which came to my attention only when I could follow interactive conversation better. It ends in a lengthened **-a**. My language consultants, however, could hardly ever repeat a sentence with it. Luckily it is used in some of the transcribed stories. I have analysed it as a modal marker **-a** followed by a direct stance marker **-a**. Discussing these forms was very hard. I can only say that use of this form seems to bear unspoken implications, hence the label Implicative.

#### (49) yòwka ń-kày-n-s yīs-a

INTJ 1PL.POSS-god-DEF-M

DIST.M-ACC

# $\hat{n} = k\bar{o}y-s\bar{e}-s-\hat{n}$ $\hat{j}\hat{i} = s\bar{e}g-\bar{n}-gy-\underline{\hat{a}}-a$

1PL = bring-see-CAUS-DS 3PL = see-MIDD?-say-<u>IMPLC</u>-STD

'After all, how can they tell us to bring and show our god to let them see it?'

#### (50)íſì-ra yí=k'áám-á-m n = ge-tan=í∫-əra 3PL-ACC 3FS = bring.up-put-IRR1 sg = 3 Fs-ACC1sg = say-ss

kòy-k'y-a-a áás m=bāz-o bring-remain-IMPL-STD how

1sg = work-sti.addr

'Saying "She will raise them," I brought her (would you believe!). What can I do?' (Context: Said by a father after he discovers that the stepmother does not raise the children as she should, and does not give them food.)

(51) wōs m=bā3-o  $m\acute{a}\acute{a}=\acute{n}-ki-k-a$ 

how(Bench) 1sg = work-sti.addr eat.NEg = 1pL-exist-real-sti

 $i(i) = ge - t = i(i) na - \eta$ māāk-m-bààb-a

3PL = say-ss = 3PL 1sg-dat tell-IRR-father-ACC

 $i \hat{\mathbf{n}} = s \hat{\mathbf{o}} \mathbf{r} - \mathbf{a} - \mathbf{a}$ 

3PL = fear-IMPLC-STD

'What can I do? They are afraid to tell me that they haven't eaten.' (Context: idem.)

#### 10.3.9 Imminence

To express the notion of imminence, Sheko uses a combination of Realis and Irrealis, as in example (52), where the Irrealis verb form is followed by kì 'be, exist, live' and the Realis marker -k.

(52)	géék'ù-k'à	ņ=?īn-ā-m-ə	kì-k
	goat-IN	1sg $=$ go-put-IRR-STI	exist-real
	'I am on the po	int of going to the goats'	

The addition of kik(a) asserts that what is still irreal (marked by -m) and thus not asserted, is actually happening now, giving a sense of imminence to the utterance. (See Bhat (1999:164) on how languages tend to express complex notions in terms of their prominent categories, i.e. as a combination of tenses, or of aspects or of moods respectively.)

# 10.4 Aspect

In the aspectual slot in final (main) verbs, a restricted set of auxiliary verbs occurs. The first two auxiliary verbs described in this section are ki 'exist', which indicates Imperfective

aspect, and  $\mathbf{k'\acute{e}}$  'be left, remain', indicating Perfective aspect. These occur with several modal markers. Furthermore, the form, meaning and distribution of the suffix -**a** is discussed, which occurs only in Irrealis contexts. In the negative, it combines with  $\mathbf{k'\acute{e}}$  'remain'.

Other aspectual distinctions are expressed through serial verb constructions, such as Completive and Durative aspect (section 11.2.1).

#### 10.4.1 Imperfective aspect

The verb **ki** 'exist, live, stay' is used as a main verb and as an auxiliary indicating Imperfective aspect. Its use as main verb is illustrated twice in (53).

(53)	bəndu íjì-kn 3a3-àb Bəndu 3PL-DAT be.good	-REL	kòòkǹ- place-IN	k'à	
	<b>íʃ=<u>kī</u>-m-ə ()íʃì-kì</b> 3pl= <u>exist</u> -irr-sti	<b>gaatsa</b> 3pl-dat	<b>kááy</b> help	<b>kì-ǹtà</b> be.not	exist-cond
	$\underline{k}\overline{i}-r=i\int k'y-a-m-a$ exist-NEG = 3PL-remain-put	t-IRR-STI			

'The Bandu live at a place which is convenient for them. ... If there is no help for them, they won't stay.'

Imperfective aspect is characterized as presenting a state of affairs as 'having internal structure' and being 'temporally unbounded' (cf. Comrie 1976; Bybee 1994; Dahl 1985 a.o.) The use of **ki** as an indicator of Imperfective aspect in Sheko is exemplified below. Its main function is to present a state of affairs denoted by the main verb as ongoing.

(54)	bēk'n-ka	gyāāsū-ka	ń=tş'àdħ- <u>kì</u> -k
	spear-COOR	shield-coor	1pl=fight.midd- <u>exist</u> -real
	'We were fight	ing with spear and	l shield.'

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(55)	<b>gàťār-k'à</b> countryside(Amh)-1N	<b>íʃì=kì-bàstà</b> 3pl=exist-while	<b>şókú</b> S'oku
	í∫ì=nòn- <u>kì</u> -k	háák'àstà	gōōrā-ka
	3pl = talk-exist-real	now	Amharic-with

í∫ì=nòn-<u>kì</u>-k

3pl = talk-exist-real

'While they lived in the countryside, they were speaking Sheko. Now (living in town) they are talking in Amharic.'

**ki** 'exist' as indicator of Imperfective aspect occurs also with cognition verbs to indicate the state:

(56)  $\mathbf{n} = \mathbf{t}^{*} \mathbf{u} \mathbf{u} \mathbf{s} - \mathbf{k} \mathbf{i} - \mathbf{k} - \mathbf{a}$ 

1sg = know-<u>exist</u>-real-sti 'I know'

- (57) **nát aru-kì-b-kì k'ōys-ñ-s** 1PL think-<u>exist</u>-REL-DAT different-DEF-M 'it is different from what we think'
- (58) **bāār-īn-ə únà yááb yí = sòrù-kì-k-ə** maiden-F.DEF-STI long.ago man 3Fs = be.afraid-<u>exist</u>-REAL-STI 'A girl, in the past she was afraid of men.'

# 10.4.2 Perfective aspect

Perfective aspect is characterized as presenting as state of affairs as 'a single unanalysable whole' and 'temporally bounded' (cf. Comrie 1976; Dahl 1985; Bybee 1994). In Sheko, the verb **k'é** 'be left, remain' is used to portray a state of affairs as discontinuous, i.e. (one of) its boundaries is important. In the examples below, it indicates that the state of affairs held in the past but does not hold anymore (59), or not yet (60).

(59)	únà	àwrājà	k'oy	ń=kì-k'e-k-ə
	long.ago	awraja(Amh)	one	1pl=exist- <u>remain</u> -real-sti
	'Long ag not exist	go we lived in one anymore).'	e awraja	(administrative region which does

(60)	yēsùs há=şúb-t=á	há=k'áy-á-m-ə
	Jesus 3ms = die-ss = 3ms	3 ms = rise-put-irr-sti
	gè-t'ù-ky-àb noog-à-s	<b>yīz íjî-kn árà-k'à</b>
	kááy há=k'e-k- $a$	

be.not 3MS = <u>remain</u>-REAL-STI

'the word saying 'Jesus will die and rise,' was not in their mind yet.'

Aklilu (1988) has analysed **k'é** 'be left, remain' as a remote past marker. Some examples, such as (61), agree with that analysis. However, **k'é** also occurs with future time reference as shown in examples (62)-(63) below.

(61)	yeta	únà	náta-ra	kār-k'à
	2sg	long.ago	1pl-ACC	forest-IN

ha=bàrù-k'e-k-ə

2sg = throw.away-remain-REAL-STI

'Long ago, you have left us in the forest.' (Context: the abandoned children who say this, have now established a prosperous home.)

(62)	īy	yòwk'	a	ťōsk'n-ārā	há= <u>k'é</u> -m-ə
	house	INTJ		leak-NEG	Змs= <u>remain</u> -IRR-STI
	íírú-ás	stà	ás-k'à	?yārd-ārā	há=k'é-m-ə
	rain-3м	IS.COP?	3ms-in	enter-NEG	3мs= <u>remain</u> -irr-sti
	'Well, the house will not text about how to build a after the part on thatching		t leak. The rain a house. This so g the roof.)	will not enter it' (Context: entence is said immediately	

(63) **tááf-ár = á-k'é-ň k'íş-ə** cool.down-NEG = 3MS-<u>remain</u>-DS drink-STI 'Drink before it cools down!'

**k'é** 'be left, remain' is only used as an auxiliary verb.<sup>28</sup> The backtranslation of my language consultants into Amharic is **qärra**. In the Amharic dictionary of Leslau (1976) **qärra** is described with "be left, remain, be missing, be absent, absent oneself, stay away, be cancelled (meeting), be omitted, be no

 $<sup>^{28}</sup>$  In Guraferda,  $\mathbf{k'e}$  is used more frequently than in Sheko and it may occur as main verb.

longer in existence, go out of use, die out (of custom), be called off". The semantic component 'be no longer in existence, remain (behind)' may be pertinent for its use as Perfective and contrasts with Imperfective  $\mathbf{ki}$  'exist, live'. The semantic component 'remain, continue to be' may be particularly noticeable in the use of  $\mathbf{k'e}$  in prohibitives. Prohibitives or negative imperatives consist of a negative followed by an imperative verb form of  $\mathbf{k'e}$  'be left, remain'. In order to form a prohibitive, use of  $\mathbf{k'e}$  is mandatory.

(64) **kōb-ārā k'é-ə** take-NEG <u>remain</u>-STI 'Don't take!'

(65)	na-ŋ̀	haay-k'à	kēw-ārā	k'é-ít
	1sg-dat	ear-IN	shout-neg	<u>remain</u> -pl.ADDR
	'Don't shout	in my ear (pl)!'		

The two verbs **ki** 'exist' indicating Imperfective and **k'é** 'be left, remain' indicating Perfective aspect are the only two verbs which can occur after a negative verb. As the negative verb itself never suffixes modal or clausal markers, these markers are attached to the auxiliary verb, e.g. the conditional marker (66) or Irrealis marker (66)-(67).

(66)	yénţş'à	há=āāt-ārā	<u>kì-ntà</u>	m-árá
	avoidance	3 ms = hold-neg	exist-cond	eat-NEG

há=<u>k'é-m</u>-ə

3MS = remain-IRR-STI

'If he was not avoiding sexual contact, he could not eat (the milk at that time).'

### (67) kááy $yi = k\bar{i}-m-\bar{\partial}$

be.not 3FS = <u>exist-IRR</u>-STI

'She is probably not there/ She might be absent.'

# 10.4.3 The suffix -a in Irrealis forms

The suffix -a is a marker which occurs preceding the Irrealis marker -m, and it can be analysed in several ways. It has no

inherent tone but copies the tone of the preceding verb stem. It is glossed put, since it possibly derives from the verb **án** 'put'.

(68) há-bààb katſi há=yáán-á-m-ə
3MS.POSS-father yam 3MS = plant.yam-put-IRR-STI
'He would plant his fathers' yams.' (Context: talking about behavior of young men in a traditional setting.)

The suffix -**a** usually occurs together with the Irrealis marker, but both do occur separately. In questions, the Irrealis marker -**m** is dropped, but the -**a** remains (69b). Furthermore, the Irrealis marker occurs alone in other contexts such as in Irrealis complements (70).

(69)	a.	ás-ka	há=fāy-ā-m-ə
		3ms-with	3мs=heal- <u>put-ırr</u> -sтı
		'he will be he	aled with it'

- b. **ás-ka há=fāy-ā** 3MS-WITH 3MS=heal-<u>put[Q]</u> 'will he be healed with it?'
- (70)  $h\dot{a} = t\dot{a}g-m-b\dot{a}\dot{a}b$  3MS = go-IRR-father 'that he will go'

With a small number of verbs, a semantic contrast is found between verb forms with and without the -a suffix (71). However, these verbs all have a non-velar stem, and the change in verb stems is concomitant with the presence or absence of the suffix. Given the semantics of both forms, the meaning difference likely derives from the velar : non-velar stem opposition. As section 10.5 demonstrates, velar stems are associated with (stronger) assertion.

(71) a. **ń=séé-m-**ə

1PL = see.NV-IRR-STI 'we will see' (less likely)

b. **ń=ség-<u>a-m</u>-ə** 1PL=see-put-IRR-STI 'we will see' (more likely) Furthermore, in negative verb forms, the suffix **-a** can only be combined with the Perfective marker  $\mathbf{k'e'}$  'remain' and the Irrealis marker **-m**. An example is given in (72).

(72) **há-bààb kat ji yáán-árá há** = <u>k'y-á-m</u>- $\overline{a}$ 3MS.POSS-father yam plant.yam-NEG 3MS = <u>remain-put-IRR</u>-STI 'He will (would) not plant his fathers' yams.'

For contexts like (72) and (73), my language consultants said on various occasions there was no meaning difference between forms with  $\mathbf{k'y}\mathbf{a}$  and forms with  $\mathbf{k'e}$  'be left, remain'. It might be that  $\mathbf{k'e}$  is a shorter form of  $\mathbf{k'y}\mathbf{a}$ , but note that in e.g. prohibitives only  $\mathbf{k'e}$  is acceptable and it is not interchangeable with  $\mathbf{k'y}\mathbf{a}$ . Also, my language consultants never substituted the one for the other when we went through the process of transcribing a text or when they had to repeat a sentence.

- (73) a. **yēē-r = í-k'y-á-m-ə** come.NV-NEG = 3FS-remain-put-IRR-STI 'she would not come'
  - b. **yēē-r=í-k'é-m-ə** come.NV-NEG=3FS-remain-IRR-STI 'she would not come'

As the suffix **-a** does not noticeably add meaning, the first question is whether it is not part of the Irrealis marking itself. This analysis is problematic because it allows the allomorphs **-am**  $\sim$  **-m**  $\sim$ **-a**, and poses the question why the Irrealis **-am** would become **-m** in one environment and **-a** in another. In addition, other modal markers do not have the form -VC, nor do they display such variation.

Since the Imperfective and Perfective markers **ki** and **k'é** are verbal, it is logical to assume a verbal origin for the suffix -**a** as well. There are two candidates. First, the Diizi verb **am** 'to become', which is used in Diizi as a lexical verb (Beachy 2005) as well as in a construction meaning 'to be on the point of, going to do something' according to Tamrat (1988:27f). In Nayi, **am** is used as 'Present/Future' marker (Aklilu 1997:610). In

Sheko, **am** 'become' as a lexical verb is only used in the idiomatic expression in (74); otherwise the root **foot** 'become, happen' is used.

(74) **yír = a àm** what = 2sg become[Q] 'What have you become?' i.e. 'are you crazy?'

It is evident that **am** 'become' grammaticalizes in the Majoid languages. A sign of grammaticalization could be the loss of lexical tone of the suffix -**a** in Sheko. In spite of the problem mentioned above, the verb **am** 'become' could have given rise to the Irrealis marking by -**am**  $\sim$  -**m**  $\sim$ -**a**.

Secondly, the suffix -**a** could originate in the verb **án** 'put', which is a full lexical verb in Sheko (75), and is furthermore used as a future/ imperfect auxiliary in the Guraferda variant. **án** in Guraferdan Sheko often co-occurs with **ki** 'exist' (76a, d), but not always (b, c); following a vowel, however, its own vowel **a** is dropped rather than the vowel of the preceding verb (c, d). Being used in Guraferda, the verb **án** 'put' is a bit "closer to home" than the Dizoid verb **am** 'become'.

(75)	yí = kóy-tə	yí = tāāmū-k'à	an-tə
	$3_{FS} = bring-ss$	$3_{FS} = fire-in$	<u>put</u> -ss
	'she brought it	and she put it on the fire'	

- (76) a. **byana** saaya gants-an-ki dyan-s tomorrow fable tell-<u>put</u>-exist child.DEF-м 'the child who will tell a story tomorrow'
  - b. **3eenf**  $h\dot{a} = faar-an-s-\partial$ good 3MS = become-<u>put</u>-DECL-STI'It will become nice.'
  - c. m=boru-saku-te-n-s-ə 1sg = finish-arrive-go-<u>put</u>-DECL-STI
    'I will move to him.' (Context: a dog leaves a lion to go and live with an elephant.)
  - d. **ín=ye-n-ki-s** 3PL = come-<u>put</u>-exist-DECL 'they will come'

In this thesis the last solution is followed, without claiming it is more likely than the other.

As for the negative verb forms, such as in (77), it is possible to take the sequence **k'yá** as a whole, and relate it to the Diizin verb **k'ya** 'leave'. However, this verb has no apparent grammatical function in Diizin or Nayi. In Sheko, **k'yá** 'leave' is not found as a lexical verb (cf. **sam** 'leave behind'). If this suggestion would be followed, polarity becomes an issue in the description of aspect markers: **k'yá** would occur only in negative utterances, while the suffix **-a** would only in non-negative utterances. Since there is no evidence in Sheko itself for this line of thought, it is discarded and **k'yá** is always glossed as **k'y-á** remain-put in this thesis.

(77) **há-bàb kat ji yáán-árá há = <u>k'y-á-m</u>-ə** 3MS.POSS-father yam plant.yam-NEG  $3MS = \underline{remain-put-IRR}$ -STI 'He will (would) not plant his fathers' yams.' (=(72))

# 10.5 Verb stem alternation

#### 10.5.1 Stem alternation in Sheko

In some paradigms, the verb root of a number of verbs is obligatorily changed. The change involves a final velar consonant. An example is given in (78) below. For ease of reference, the stems are called velar and non-velar respectively; the non-velar stem is glossed NV. These segmental alternations of the root do not affect the inherent lexical meaning of the verb. Note that only a small subset of verbs have two stems.<sup>29</sup>

(78) b. y e g = i j l - k - acome = 3pl-real-sti

'they came'

c. **í**f**i**=y**ē**ē-tə 3PL = come.NV-SS 'they will come and...'

<sup>&</sup>lt;sup>29</sup> These verbs are listed in (86)-(88) below.

The selection of the velar or non-velar stem is determined mostly by the morphological environment. Factors which play a role in the selection are the TAM paradigm, the position of the verb stem (i.e, whether it occurs as the final or non-final stem in a series), and the structural position of subject clitic. The use of the velar and non-velar stem does not correspond to the tonal division of paradigms. The non-velar stem is used

- before the negative -**ara**
- before the same subject converb -tə
- as first member in verb-verb compound stems
- in Realis forms if the subject clitic precedes it
- in Irrealis forms if the Irrealis marker -**m** follows directly

Example (79) illustrates the non-velar stem in negatives.

(79)	a.	īy-tà	sā-ārā	
		house-loc	arrive.nv-neg	
		'he didn't arrive home'		
		cf. <b>sak</b> 'arrive, reach'		
	b.	téé-rá	k'é	
		go.nv-neg	remain	
		'don't go!'		
		cf. <b>tág</b> 'go'		

The two examples below show that the velar stem is employed preceding a different subject marker, whether the final (main) verb has Realis or Irrealis marking or whether the state of affairs is more or less likely to occur (80). In contrast, the non-velar stem is always employed preceding the same subject marker (81).

(80)	a.	í∫ì = təg-ǹ	há=í∫ì-kǹ	àtsù-k
		3PL = go-DS	3ms $=3$ pl-dat	give-real
		'they went; he g	gave it to them.'	
	Ь.	í∫ì=təg-ǹ	há=í∫ì-kǹ	gātsn-ā-m-ə
		$3_{\rm PL} = go-DS$	3MS = 3PL-DAT	help-put-IRR-STI
		(.1 .11 1		
		'they will go; he	e will help them'	

(81)	a.	<b>éná</b> later.today	<b>ha = téé-t</b> 2sg = go.NV	<b>= a</b> -ss = 2sg	ha = ba 2sg = re	<b>ángár-â</b> turn-put.q
	'will you go and return today?'					
	b.	n = tee - t = :	ņ	ņ=ás-	a	òşkù-k
		1sg $=$ go.NV-s	ss = 1sG	1SG $=3$ M	AS-ACC	call-real
		'I went and o	called him'			

Here are two examples from stories featuring the velar and non-velar stems of **koyg** 'to bring'.

(82) í∫=kì-ǹ yí=<u>kòyg</u>-n wú∫a bokņ 3Fs = bring-bs3PL = exist-DSIDEO time íſì=?úm-kī-bààstà 3PL = eat-exist-WHILE"... they lived there; she brought (the milk); while they were eating it for many days,...' háánháánùbe bìy-əra (83) í3 vaafu-tə

3FS	bird.of.prey.sp	feather-ACC	find-ss
<b>p'űt∫'a</b>	<b>kòy-tə</b>	<b>yí = sà</b> s	<b>skù-tə</b>
many.EL	at <u>bring.nv</u>	-ss 3Fs=arri	ve.caus-ss

'...she found feathers of a  $haanhaanube \ \mbox{bird}$  and brought a lot and displayed them and...'

With some moods, however, there is a slight difference in meaning between verb forms with a velar or non-velar stem. The two sentences in example (84) have both the Irrealis marker, but when sentence (b) is uttered, it is less likely to happen (soon). In this sentence the Irrealis marker immediately follows the verb stem.

(84)	a.	ítí-datà	ņ=yēg-ā-m-ə
		2PL.POSS-near.	LOC 1sg = come-put-IRR-STI
		ʻI will visit yo	u'
	b.	ítí-datà	ņ=yēē-m-ə
		2PL.POSS-near.	LOC $1$ SG = come.NV-IRR-STI
		ʻI will visit yo	u'

With the Realis marker (85), the non-velar stem is obligatorily used when the subject clitic precedes it, whereas the velar stem must be used when the subject clitic follows it. The latter form can be used for polarity focus on the verb/ predicate. Thus, it seems that there is a slight preference for the velar stem to be used in states of affair which are more asserted.

- (85) a. **ń=see-k-ə** 1PL-see.NV-REAL-STI 'we saw it'
  - b. səg=ń-k-ə see=1pl-REAL-STI 'we saw it, we *did* see it'

The following verbs have alternating stems<sup>30</sup>:

(86)	velar stem	non-vela	r stem
	sak	sā	'arrive'
	koyg	kōy	'bring'
	eg	ēē	'do'
	yəg	yēē	'come'
	ság	séé	'see'
	tág	téé	'go'

A velar -k also appears in the following derived adjectives:

(87)	sár	'become hot'	sārkīis	'hot'
	fay	'be saved'	fāykīis	'healed, well'
	má∫	'be brave'	mā∫kǹs	'courageous'

The following list contains all verb stems in my corpus which end in CC with the last consonant being a velar. A non-velar stem is not recorded for them, but because of the last consonant (some of) these verb stems might be frozen velar stems.

<sup>&</sup>lt;sup>30</sup> The verb **kob** 'take' probably also has a non-velar stem too, which is **koo**, but it is attested sporadically in Irrealis verb forms only, not in other verb forms. Example: **há-fòdt-htà fōōt-ārā há=kì-htà k'arà ņ=kōō-m-ə** 3MS = happen-COND happen-NEG 3MS = exist-COND INCL 1SG = take.NV-IRR-STI 'Whether it happens or not, I will accept it.'

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(88) 'become night' udg yádk 'stir' 'collide' tufk sóóp'k' 'yawn' 'be cut into pieces' dark' 'respect a taboo' hark kírk' 'bend' k'árk 'wrap around' 'peel' ork' 'be uprooted' p'urk' {érk' 'bring maize into the house' 'shove, push forward' ťerk besk 'divide' dyask 'relocate goods' físk 'spatter' fosk' 'skin' gásk 'insult' kásk 'be cheerful' k'é∫k 'stab with a finger/ knuckles' oşk 'call' ∫i∫k 'be tasty' wusk 'enter' wuşk 'untie' **bonk'** 'burn (intr.)' dónk' 'dip into' gink' 'doze, nod off' núnk' 'suck' ∫onk' 'lie' sónk 'mince, crunch' wunk' 'steal' yánk' 'be angry'

Finally, the verb 'to go' has a suppletive stem **in**. The stems **in** and **təg** can be used interchangeably in most cases.

(89) Basic in Non-Factual téé Factual təg

#### 10.5.2 Velar alternation in other Omotic languages

The velar alternation in Sheko resembles the situation in Benchnon, although there are differences as well. A comparison on this point between the two languages can contribute to the research of the velar stems in Omotic.

In Sheko, the velar stem occurs in the Basic paradigm (Imperative singular and Jussive) as well as Factual paradigms such as Realis. The non-velar stem occurs among others in the negative paradigm. The division of paradigms into three groups, Basic, Factual and Non-Factual, is based on tone. All Factual paradigms are <u>underlined</u> and all Non-Factual paradigms in *italic*. If the form does not differ from the Basic stem, it is in normal font.

(90) Sheko verb classes and stems

	L		Н	
Basic	kaas	sak	síís	ság
Non-Factual	kāās	sā	síís	séé
Factual	<u>kààs</u>	<u>sàk</u>	<u>siis</u>	səg
	ʻplay'	'arrive	e''listen'	'see'

In Benchnon, the Basic stem is mainly used in Imperative singular. (If a form does not differ from the Basic stem, it is unmarked.) The velar stem is called Factual stem and occurs among others in the Perfective and on the story line in clause chains, but also in Imperfective compound paradigms (they are <u>underlined</u> in verb class 2 and 4). The other derived stem is called Non-Factual and occurs mainly in negatives and the Future (the *italic* stems in class 3 and 4). The division into three groups of paradigms in Benchnon is based on the segmental-tonal alternations.

(91	) Be	enchnon	verb	classes	and	stems <sup>31</sup>
-----	------	---------	------	---------	-----	---------------------

	1	2	2a	3	4	4a
Basic	kìt	háys	dúb	sōt	hām	sīp
Non-Factual	kìt	háys	dúb	sót	hám	síp
Factual	kìt	<u>háys-k</u>	<u>dúg</u>	sōt	<u>hānk'</u>	<u>sīk</u>

<sup>31</sup> Data taken from Rapold (2006: 265ff). **kīt** 'draw water'; **háys** 'plait'; **dúb** 'tread, dance'; **sōt** 'suspend'; **hām** 'go'; **sīp** 'sew'. I have left out two additional small classes with exceptions to class 3 and 4 for the sake of clarity.

An important difference is that Benchnon has a large class of verbs (class 1), which has just one unchanging stem. Also, tone changes take place only in two classes (3,4), in the Non-Factual stem. In contrast, Sheko has tone changes across the board, in the Non-Factual as well as the Factual stem. (This is why the division in groups of paradigms is based purely on tone in Sheko, but on segmental-tonal alternations in Benchnon.)

The two languages are similar in that Non-Factual (if present) has a higher tone than Factual. Furthermore, in both languages the segmentally more complex stems have a final velar consonant, i.e the velar is added.

Irregular stem-final velars have been reported for several Omotic languages. Hayward (1996) proposed that the ideosyncratic velars are traces of an old perfective marker. Azeb (2001:100) states for Maale that the velar 'seems to be a relic of a once productive derivational morpheme', linked to (the degree of involvement in) causation. Rapold (2006: 274-282), writing on Benchnon, suggests a 'very close link between middle verb semantics and the distribution of the velar stem extension', but leaves open 'whether it is a Perfective marker restricted to middle verbs or rather a derivation marker (...) for middles' (281-282).

In Sheko, the causative can be built on a velar stem, as in (92) on the stem **sak** 'arrive, reach' (metathesis applies). However, not all causatives are built on the velar stem: **se-s** 'show' is built on the non-velar stem **séé** 'see' (velar stem **ség**). No decisive arguments can be given for an analysis of the velar as a derivational marker or a perfective (inflectional) marker.

(92)	há=sàk-n	í∫ì=má	íʃì=fùr-ť-àb-a			
	3мs=arrive-ds	$3_{PL} = earlier.today$	3pl = trade-pass-rel-acc			
	sàsk-n					
	arrive.caus-ds					
	'He arrived; they brought out what they had just bought,'					

# 10.6 Subject clitics

The subject clitics are given in (93) below, with for each person a proclitic and enclitic form. The only difference between these is that the proclitic forms have an initial (albeit weak) consonant where enclitics have an initial vowel. Thus, the observation is reinforced that in Sheko, word-initially CV is obligatory<sup>32</sup> (cf. section 2.5.1).

(93)	1sg	ņ=	=ņ	1pl	ń=	$= \hat{\mathbf{n}}$
	2sg	ha=	=a	2pl	ítí =	=ítí
	3ms	há =	=á	3pl	í∫ì =	=íʃì
	3fs	yí =	=í	-	-	-

The subject clitics are co-referent with the subject of the clause. The subject clitic can co-occur with a subject noun phrase (94) or pronoun (95) (rare). A subject clitic is sufficient in itself without explicitly mentioned subject. E.g. example (96) is a complete sentence.

- (94) **yí=bārkāy-ň k'ay-tə** 3Fs=monkey.F-DEF rise-ss '...the monkey rose and...'
- (95) ha=yeta yòwk'a fín-yēg- $\bar{n}$  há=?áz 2sg=2sg INTJ descend-come-Ds 3MS=3MSkēēs-téé-t=á

go.out-come.nv-ss = 3ms

'... and well, you come down; he climbs up and he...'

(96)  $\int \dot{\sigma} t' \dot{r} a$   $y \dot{t} = g \dot{a} \dot{a} m \cdot \dot{a} t s \dot{u} \cdot k \cdot \ddot{\sigma}$ maize-ACC 3FS = roast.ripe-give-REAL-STI'She roasted maize and gave it.'

The subject clitic may cliticize to any constituent in relation to information structure. This topic is discussed at length in chapter 15, along with other observations on subject clitics. The label 'clitic' is chosen because the element cannot be uttered on its own, but is dependent on another element for its

<sup>&</sup>lt;sup>32</sup> Following chapter 2, glottal stop is not written word-initially. Hence, **ftf** = stands for [**?ftf** =]. Initial syllabic nasals allow variation [**?ftf** =]. [**n**].

pronunciation; and it appears at both edges of the verb word and many other types of words. Its position is not determined by syntax but by (syntactic-)pragmatic considerations. No theoretical claims are intended by the use of the term clitic.

#### 10.7 Copula

The copula verb in Sheko is to. As a final verb, it occurs with modal markers belonging to the Factual paradigms, such as the Realis (97), Obvious (98) and Viewpoint (99) modal markers, as well as with negation (100). It cannot occur with the modal markers from the Non-Factual paradigms. This is obviously due to the nature of the copula. The copula is used for equation or identification, and it asserts that the subject and copula complement are equatable and/or identify the same referent.

(97)	a.	ha-naa 2sg.poss 'Is/ was	<b>nu</b> -elder.brother your brother a far	<b>gēbērì</b> farmer(A mer?'	Amh)	<b>tə</b> cop[q]
	b.	<b>ņ-naan</b> 1sg.poss 'My brot	<b>u</b> -elder.brother her is/ was a chie	<b>kōmtū</b> chief f.'	<b>tə-k-ə</b> cop- <u>real</u>	-STI
(98)	<b>yīs</b> <sub>DIST.M</sub> 'This is i	<b>tə-kn</b> COP- <u>KNOWN</u> it (obviously)'				
(99)	<b>gáydú</b> problem 'It is a p	roblem (a	tə- <u>s</u> =a <sup>COP-<u>VIEWP</u>-STD according to me)'</sup>			
(100)	<b>háák'àstà</b> now		<b>ha-datà</b> 2sg.poss-near.loc	<b>kì-b-ee</b> exist-rel-sti		
	ha-nàşàté-rée2sg.Poss-husband COP-NEG.STI'The one which is with you now, it is not your husband.'					

Example (101) illustrates that the copula cannot be followed by the Irrealis marker. If one wants to express an equation with
Irrealis reference, one uses the verb **foot** 'to become, to happen', as in (102).

- (101) \*ha-nini gēbe tə-m-ə 2sg.poss-elder.sister queen COP-<u>IRR</u>-STI (intended 'Your sister will/ could be a queen')
- (102) yeta kyāz ha = foot-ā-m-a 2sG king 3MS = become-put-IRR-STI'You will/ could be (become) king.'

Here are examples of the copula as a medial verb.

- (103) sóóz tə-t=á há=téé-kì-bààstà
  snake <u>COP</u>-SS=3MS 3MS=go.NV-exist-WHILE
  'There was a snake and while he went along,...' (Lit. 'It was a snake... Context: first sentence of a fable.)
- (104)  $\mathbf{i}\mathbf{j}\mathbf{l} = \mathbf{b}\mathbf{a}\mathbf{z}\mathbf{u} \cdot \mathbf{s}\mathbf{a}\mathbf{s}\mathbf{k} \cdot \mathbf{a}\mathbf{b}$  tə- $\mathbf{n}$  k'oys- $\mathbf{n}$ -s 3PL = work-arrive.CAUS-REL <u>COP</u>-DS other-DEF-M  $\mathbf{i}\mathbf{j}\mathbf{l} = \mathbf{o}\mathbf{o}\mathbf{f}\mathbf{f}\cdot\mathbf{m}\mathbf{\cdot}\mathbf{b}\mathbf{a}\mathbf{a}\mathbf{b}$  **k** $\mathbf{a}\mathbf{a}\mathbf{y}$ 3PL = dress-IRR-father be.not

'it is what they made; there was nothing else which they could wear'

The copula is not obligatorily present.

- (105) **yīz bádìgh ìy** DIST.M Badign house 'This (is) Badign's house.'
- (106) maaya ge-t'-àb ts'ēts'ì-ka bàʒ-t'ù-kì-b maaya say-PASS-REL grass.sp-WITH work-PASS-exist-REL 'The (thing) called *maaya* (was) something made of grass' (Context: a cape used as a raincoat)

The stance marker may attach to the predicate nominal, as in (107)-(108). The stance marker can attach to all utterance final elements (see section 10.2).

# (107) ťyáárà-ə

gourd.half-sti

'(It is) a gourd half.' (Context: answer to the question 'What is it?'. Formerly, men drunk from a type of gourd cups, while the women used clay cups.)

# (108) **ņ-sumà bádìgì-ə**

1sg.poss-name Badign-sti

'My name (is) Badign.' (Context: The interlocutor didn't understand properly; the speaker repeats her name.)

The same-subject marker is formally identical to the copula. However, they are very different structurally, at least synchronically: the copula can be considered a verb and occurs where verb stems occur, whereas the same-subject marker always occupies a slot following the verb stem (109). The two morphemes can follow each other (110).

- (109)  $h\dot{a} = s\dot{a}w-t\dot{a}$  kéta k $\dot{b}b-t\dot{a}$  3MS = arrive.NV-ssall take-ss 'he arrived and took everything and...'
- (110) **kút jì bay** <u>tə-tə</u> **yí-nàşà kòòbù-ra** chicken mother COP-SS 3FS.POSS-husband cock

gasku-tə

insult-ss

'There was (Lit: It was) a hen and she insulted her husband the cock and...' (Context: first stentence of a story.)

The copula is also used in cleft constructions (111)-(113). The following verb is not relativised. Cleft constructions are discussed in section 15.5.1.

(111)	<b>yááb</b> man	<b>áb <u>t</u>=á</b> n <u>cop</u> =3мs		<b>kū</b> be.	<b>kū∫-ā-m-ə</b> be.sick-put-ırr-sti			<b>wōbā</b> malaria(Amh)	
	<b>há-gərì</b> kū∫-ēr 3мs.poss-head be.sick				STI				
	'A PER (Contex	SON be t: The Sh	comes eko of t	sick. the re	Malaria searcher v	itself was co	doesn't rrected.)	become	sick.'

- (112) a.  $\acute{a}\acute{a}s=\ram{n}$   $\ram{n}=~eg-o$ how = 1sg 1sg = do-STI.ADDR 'what shall I do?'
  - b.  $\acute{a}\acute{a}s$ -t= $\rain$   $\rain$
- (113) **ōtì k'íṣ-kì-b-īs hāāy tə há=ge-t'ù** cow drink-exist-REL-DIST.M water COP 3MS = say-PASS.Q 'Is this what the cows drink called WATER?' (Context: talking about water containing minerals called *saad*)

# 10.8 Existential

This section briefly touches upon existential, locative and possessive predication. The existential verb in Sheko is **ki** 'exist, live, be'. It functions as main verb (114) and as Imperfective aspect marker (see section 10.4.1). Existential clauses assert the presence of something and can be used to introduce referents (101). Existential main clauses often have 3ms agreement, also for plural referents, as in (116) and (117).

- (114) haz-k'a  $y_1 = k_1 k_2 k_2$ PROX.M-IN 3FS = exist-remain-REAL-STI
  - 'She has been here.'/ 'She lived here.'
- (115) **gyānū kì=á-k-ə** coffee exist=3ms-real-sti 'There is coffee.'
- (116)  $\overline{sini}$   $k\overline{u}b\overline{m}$   $k\overline{i}=4-k-9$ cup(Amh) four exist = 3MS-REAL-STI 'There's four cups.'

# (117) dādū t'āāgh íj-kh kì=á-k-ə child two 3FS-DAT exist=3MS-REAL-STI 'She has two children.' (Lit: there's two children to her.)

Locative and Possessive predication appears to be modeled on existential predication. A locative clause also uses the verb **ki** 

'exist' and contains a noun phrase marked by the inessive case marker **-k'à** (for 'containment') or the locative case marker **-tà** (for a more general location).

(118)	a.	<b>kūrfī</b> key(Amh) 'The key is on the	<b>boţşà-k</b> mud.she shelf.'	<b>'à</b> lf-in	<b>kì = á-k</b> exist = 3	<b>:-Ə</b> MS-REAL-STI
	b.	k'ááţş'ù army.ant	<b>ēēd-kì</b> door-dat	d-kn básń-tà kì or-datdoorstep-loc exi		<b>kì = á-k</b> exist = 3ms-real
		'There are ants n	ear the do	oor.'		
	c.	<b>gōydù kār-k'à</b> guereza forest-IN		<b>há = kì</b> 3ms = ex	<b>y-ǹ</b> ist-ds	
		<b>ņ = see-k-ə</b> 1sg = see.nv-real-	-STI			

'I saw a guereza monkey in the forest.' (Lit: there was a guereza in the forest; I saw it.)

In possessive predication, the possessor NP is in the dative case and the possessum NP occurs as the subject of the predicate. In the predicative possession construction, only the possessum can be the grammatical subject. It is possible to change the order of possessor and possessum, but this does not affect the grammatical marking (119)-(120).

(119)	gyānū	í∫ì-kǹ	kì=á-k-ə
	coffee	3pl-dat	exist = 3MS-REAL-STI
	'They ha	we coffee.' (Lit: th	nere is coffee to them.)

(120) m-baad-n-s-kn gyanu p'útf'á ki=á-k1sg.poss-younger.sibling-DEF-M-DAT coffee many exist=3MS-REAL 'My brother has a lot of coffee.'

Interestingly, the subject cannot be marked for definiteness, as shown in example (103). Asymmetry in definiteness between possessor and possessum is to be expected (cf. Heine 1997:30).

(121) **\*gyān-ñ-s m-baad-'n-s-k**n **k**i = á-k coffee-DEF-M 1sG.POSS-younger.sibling-DEF-M-DAT exist = 3MS-REAL int. 'The coffee is to my brother', i.e. 'the coffee belongs to my brother.'

The systematic absence of definiteness marking on the subject constituent in possessive predication is related to the type of construction and its function. Possessive predication typically asserts possession, whereas in attributive possession the possession is typically presupposed (Heine 1997:26). Thus, in possessive predication the possessum is presented as existing in relation to a referent (the possessor). Likewise, existential predication characteristically introduces a referent and is not normally used to predicate about a given or known referent. Inessive and locative case are treated in section 9.2.5. Possession is further treated in section 9.3.

# 10.9 Verb phrase and word order

Sheko is strictly verb-final in dependent as well as in main clauses. Regarding clauses with full NPs, the dominant word order is SOV (122), but OSV is possible too (123). Word order varies for Direct and Indirect Object (124)-(125), as well as for the place of oblique constituents (126).

(122)	<b>bārkāy-'n</b> monkey.F-DEF	<b>tāām-</b> i fire-def	<b>т-s</b> -м	<b>kòb-tə</b> take-ss	
	'the monkey too	ok the fire	and'		
(123)	<b>há — şóóz-ń-s</b> - Змs = snake-def	- <b>ara</b> -M-ACC	<b>yáb-m</b> man-dei	<b>-S</b> 7-M	<b>dufu-t=á</b> hit-ss=Змs
	<b>wuş-ǹ</b> kill-ds				
	'the man hit the	e snake an	d killed i	t;'	
(124)	<b>yí = fārā-n-s-a</b> 3FS = horse-DEF-D 'she gave the ho	ora M-ACC orse to hir	<b>ás-kћ</b> Змs-дат n and'	<b>àtsù-tə</b> give-ss	
(125)	ás-kn faafa-	ka	áámà-l	ka	k'áſù

5) ás-kň fāāfā-ka áámà-ka k'ájû àts-ň 3MS-DAT papaya-COOR yam.sp-COOR hanging.fruit? give-DS 'and gave him papaya and *aama* yams and tree-fruits,...'

(126)	<b>í∫-kǹ</b>	<b>báát∫í-ra</b>	<b>kyānū</b>	<b>batà</b>	<b>sììp'ù-tə</b>
	3fs-dat	skin-ACC	dog	on.loc	sew-ss
	<b>í∫-kǹ</b> 3fs-dat	<b>kum-k'à</b> neck-IN	<b>gyādū</b> rope	<b>an-tə</b> put-ss	

'sewed her skin on the dog and put a rope around her neck and...'

In the few instances that a constituent follows the verb, it is best analysed as an afterthought, as it is preceded by a pause. In (127), the afterthought clarifies to which place the first Sheko chief Koynəb came. This place was already mentioned in the preceding discourse.

(127)	koynəb	yèè-k	egità
	Koynəb	come-real	Egita
	' and Koynəb	o came, to Egita.'	

Other typological traits common to verb-final languages are: dependent clauses preceding main clauses (128), and the use of suffixes rather than prefixes. Sheko confirms to this picture, although there is one set of prefixes as well (possessive prefixes).

# (128) $\mathbf{ij} = \mathbf{gub} \cdot \mathbf{ht} \mathbf{a}$ $\mathbf{\bar{e}k} \mathbf{\bar{n}}$ $\mathbf{h} \mathbf{a} = \mathbf{s} \mathbf{a} \mathbf{s} \mathbf{k} \mathbf{u} \cdot \mathbf{a} \mathbf{t} \mathbf{s} \mathbf{u} \cdot \mathbf{k} \mathbf{i} \cdot \mathbf{k} \cdot \mathbf{a}$ $3PL = die \cdot COND$ money $3MS = arrive. CAUS \cdot give \cdot exist \cdot REAL \cdot STI$ 'If they die, he donates money.'

Word order in the NP is variable; the unmarked order appears to be head-initial. See section 9.1 for examples and discussion.

# 11 Complex clauses

This chapter discusses medial verbs and switch-reference in Sheko, as well as serial verb constructions, subordinated clauses and conjunctions.

# 11.1 Medial verbs

# 11.1.1 Formal and syntactical properties

Medial verbs form clause chains in which one or more medial verbs precede a final (main) verb. Formally, medial verbs consist of a stem and a switch-reference marker at the minimum (1); a subject clitic may be present as well (2). Examples with aspect markers are sparse - only **ki** 'exist' in my sample - and describe a state rather an ongoing activity (3), i.e. **ki** 'exist' does not denote Imperfective aspect here, but is the last verb of a verb-verb sequence.

- (1) <u>um-tə</u> bārkāỳ-ka gúúrú daan <u>feeʃ-tə</u> <u>eat-</u>ss monkey-wITH only together <u>spend.day-</u>ss 'ate and spent all the day with the monkey and...'
- (2) há=tee-tə

3MS = go.NV-SS 'he went and...'

(3)	bāāyā	bámbú-k'à	wutu- <u>kì</u> -tə	há=nata-ra
	lion	pit-in	fall- <u>exist</u> -ss	3MS $=1$ SG-ACC
	bútà	gīīşū-kēs-ə	ge-t=	á k'òr-n
	outside	pull-go.out.CAUS	-STI say-ss =	=Змs beg-ds
	'Having	fallen in a pit, Li	on begged saying	"Pull me out"'

Syntactically, medial verbs are dependent on final verbs; this type of clause combination is regarded as co-subordination (cf. Van Valin and LaPolla 1997:454, following Olson 1981). The term 'medial verb' is preferred here above 'converb', since the latter is defined as subordinated in cross-linguistic typological work (Givón 1990; Haspelmath 1995:20-27), although in Omotic studies the term 'converb' is used for

dependent-but-not-subordinated verb forms as well (e.g. Azeb and Dimmendaal 2006).

The medial verb depends on the final verb for modal (and aspect) marking. However, the tonal height on the medial verb stem indicates whether the final verb belongs to one of the Factual paradigms or not, cf. section 10.3.1. Here is an example:

(4)	a.	gābā-k'à	ņ=téé-t=ņ	bángár-á-m-ə			
		market-IN	1sg $=$ go.nv-ss $=$ 1sg	return-put-IRR-STI			
		'I will go to	'I will go to the market and return.'				
	b.	gābā-k'à	ņ=tee-t=ņ	bangar-k-ə			
		market-IN	1sg = go.NV-ss = 1sg	return-REAL-STI			
		'I went to th	e market and returned	.'			

# 11.1.2 Switch-reference markers

The two switch-reference markers of Sheko are **-tə** for same-subject (SS) continuation and **-n** for different subject (DS) continuation. Subject switches account for most of the occurrences. An example is given below.

(5)	sīīp' sīīp	sīīp' sīīp' sīīp'		yí = ge- <u>n</u> ̀	
	sew sew	sew		3FS = say - DS	
	<b>yí = sììp'ù-</b> 3FS = sew-fin	<b>yí=sììp'ù-t∫'òr-∫ù-<u>tə</u></b> 3Fs=sew-finish-caus- <u>ss</u>		<b>yí = tāām-ñ-s-a</b> 3fs = fire-def-m-acc	
	<b>bārkāy-ǹ</b> monkey.F-DE	<b>tāām-</b> f fire-def	<b>п-s</b> -м	<b>kòb-<u>tə</u></b> take- <u>ss</u>	

"Sew, sew, sew," she (monkey 1) said; she (monkey 2) finished sewing and she (monkey 2) gave her the fire; the monkey (monkey 1) took the fire and...'

Another factor influencing the choice of switch-reference marker is the presence of a textual boundary, which is signaled by using the DS-marker. (The boundary is marked here by the symbol §.) Questioned about the occurrence of the DS-marker in example (6), a language consultant remarked that the first line served as a title.

(6)  $b\bar{a}rk\bar{a}y$ -ka  $z\bar{i}\bar{n}a$ -ka  $t'\bar{a}\bar{a}g\bar{n}-bab (f)\bar{i}=k\bar{i}-\underline{n}$  § monkey-COOR leopard-COOR two-father  $3PL = exist-\underline{DS}$  $f\int = daan-ta$   $f\int = k\bar{i}-baasta y\bar{i} = b\bar{a}rk\bar{a}y$ -n k'ay-t = f3PL = together-ss 3PL = exist-WHILE 3FS = monkey-DEF rise-SS = 3FS'A monkey and a leopard were both there § while they lived together, the monkey rose and...'

Furthermore, in example (7) a new scene starts, beginning with the setting clause **íʃisàwbààstà** 'when they reached it'. The different subject marker occurs preceding the setting clause, although the subject does not immediately switch.

(7)	í∫ì=tee-tə	ífi=wókà hāāy	gèèzà-tà	
	3pl = go.NV-ss	3PL = down.there water	edge?-loc	
	sàk- <u>n</u> §	íʃì=sāw-bààstà	há=byāāsū	hāāy
	arrive- <u>DS</u>	3pl = arrive.nv-while	3MS = crocodile	water
	bàtà sòk'-n			

on.loc sleep-ds

'... and they went and they reached the shore of the lake § when they reached it, the crocodile lay on the water;...'

As an aside, the switch-reference markers are easily combined with passive marking in Sheko, as shown in examples (8)-(10). Thus Sheko, like Benchnon, constitutes a counter-example for the tendency noted in Van Valin and LaPolla (1997:290), that voice oppositions do not often co-occur with a switch-reference system. Typically, the Sheko examples describe a state of affairs or process in which the Agent is not important.

(8)	<b>kāmdì yīs</b> old.cow dist.м	<b>wó-ka</b> down.there-lct	<b>bútà</b> outside	<b>yīs-tà</b> dist.m-loc	
	<b>bā∫-tū-tə</b> slaughter- <u>pass</u> -ss	<b> bōnk'-</b> burn-CA	<b>ūs-tū-tə</b> .us- <u>pass</u> -ss	5	
	'this old cow grilled'	is slaughtered d	own the	re, there outsi	de and

(9)fus = i-k-agē-ť-'n yòwk'a yīs-tà fulfill.time = 3FS-REAL-STI say-PASS-DS DIST.M-LOC INT.J vááb-kn k'āpt'ū-?āst-n yīs-kaarì úm-ť-árá man-DAT cut.PASS-give.PASS-DS DIST.M-until eat-PASS-NEG """. "She fulfilled the time," it is said; well, then (a hair from her tail) is cut for somebody (the chief) and given; until then (her milk) is not eaten.' (10)kara bàtà yéngí ān-ť-'n yīs firewood leave DIST.M on.LOC put-PASS-DS

yéngíyīsbàtàgōm-m̄-s-ərafirewoodDIST.Mon.LOCgomfa-DEF-M-ACCbūz-t'ū-t=áhá = ?ān-t'-ā-m-əpluck-PASS-ss = 3Ms3Ms = put-PASS-put-IRR-STI $f_{aa}$  $f_{aa}$ <

'...on the leaves firewood will be put; on the firewood, the plucked *gomfa* bird will be put.'

# 11.2 Serial verb constructions

This section discusses verb-verb sequences, by which I mean sequences of verb stems, of which the first stem does not carry switch reference marking. Here is an example:

## (11) $h\dot{a} = ?y\bar{a}b-\dot{m}-s-ara$ gyà?ù-ts'yàsn-tə

3MS = grass-DEF-M-ACC <u>chew-be.replete</u>.MIDD-SS

'he ate his fill of the grass and...' (Lit: he chew the grass and was replete.)

These verb-verb sequences have characteristics of serial verb constructions (Aikhenvald 2006): they act together as a single predicate without any overt marker of coordination, subordination or other dependency relation, they share TAM values and arguments, they present things as a single state of affairs, and furthermore, the verbs which are components of the sequence can stand on their own. The transitivity values of the verbs may be different. The subject clitic occurs maximally once <sup>33</sup> (reflecting the status of the event as a single unit

<sup>&</sup>lt;sup>33</sup> This is actually difficult to ascertain as in most SVCs there is no intervening material at all between the verbs, but see examples (13)-(15).

described in one clause). Therefore, I will call verb-verb sequences serial verb constructions.<sup>34</sup>

One might argue that sequences of medial verb also conform to some of the characteristics of serial verb constructions, such as sharing of TAM values and arguments. However, medial verbs are not monoclausal, each medial clause may have its own subject clitic, and the switch-reference markers overtly mark the clause as a medial (cosubordinate) clause. Medial clauses present events as occurring one after another. In contrast, serial verb constructions can be called monoclausal, and they present actions as constituting a single event.

Serial verb constructions can roughly be divided into two. The first group consists of a serial verb construction in which the second (last) verb comes from a restricted set of verbs and adds aspectual values to the first verb (verbs), which carries the lexical meaning. The second group consists of a serial verb construction in which both verbs have equal status and the sequence has no idiosyncratic or opaque meaning. In some cases, the first verb expresses manner, while the second verb is (often) a verb of motion.

Verb-verb compounds cannot be distinguished from serial verbs on formal grounds. However, the meaning of a compound is not immediately clear from the meaning of the individual verbs, as e.g. in (12): 'trade' + 'throw away' = sell; cf. its opposite **fuur-kob** 'trade-take' which means 'buy'. (**bar** 'throw away' does not denote Completive aspect here.)

(12)  $\overline{\text{oyt-n}}$  ha = fùùr-bàrù-kì cow.F-DEF 2sg = trade-throw.away-exist[Q]'are you selling the cow?'

In almost all serial verb constructions, the verbs immediately follow each other; only rarely does an argument separate the

<sup>&</sup>lt;sup>34</sup> An alternative solution would be to allow medial clauses with zero marking, which denote 'same subject, overlap' (complementary to medial verbs marked by **-ta** 'same subject, sequential') and obligatory absence of the subject clitic in the clause following the 'same subject, overlap'. This is done for Diizi (Beachy 2005:117). Another solution could be sought in positing some form of 'complex predication'.

verbs. Intervening arguments may only occur with the second group of serial verbs (non-aspectual). The intervening arguments in examples (13)-(15) are marked by locative or other pheripheral cases.

- (13) **ás-əra k'irk'u báákù-tà** an-tə há=?an-àb-tà  $3MS-ACC \underline{twist}$  firestones-LOC <u>put-</u>ss 3MS = put-REL-LOC'he tied him up above the fireplace and when he had put him there,...'
- (14)  $\mathbf{i}_{\mathbf{j}\mathbf{l}} = \mathbf{tee}$   $\mathbf{b}\mathbf{\bar{e}}\mathbf{k}'\mathbf{\bar{n}}\mathbf{\cdot ka}$   $\mathbf{t}\mathbf{g}'\mathbf{ad}\mathbf{\cdot ts}$   $\mathbf{i}_{\mathbf{j}\mathbf{l}} = \mathbf{z}\mathbf{i}\mathbf{\bar{p}'}\mathbf{\bar{m}}\mathbf{\cdot k}\mathbf{\cdot s}$   $3PL = \mathbf{go}_{NV}$  spear-WITH  $\underline{pierce}\mathbf{ss}$  3PL = chase.away-REAL-STI'...they came spearing (him) and chased (him) away.'

(15)	<b>nat</b>	<b>dāwā</b>	ge	<b>bútà</b>	<b>zììfṁ-tə</b>	<b>géék'ù-ra</b>
	1sg	deer	say	outside	<u>chase</u> -ss	goat-ACC
	<b>īy-k'à</b> house-IN	I	<b>an-kì-b</b> put-exis	t-REL		

'the one who calling me deer chased me outside and put the goat inside the house...'

# 11.2.1 Aspectual serial verb constructions

This section discusses the following verbs occurring as the second member of a serial verb construction:

(16)	verb:		aspect:	
	bar	'throw away'	Completive	
	∫í	'defecate'	Irreversibility (?)	
	féé∫	'spend the day'	Prolonged progressive	
	tábéé∫	< tág-féé∫	Prolonged progressive	
	yəg	'come'	Direction towards the	
			deictic centre	
	tág	'go'	Direction away from the	
	-	-	deictic centre	

The verbs mentioned here are structurally different from the auxiliary verbs **ki** 'exist' and **k'é** 'be left, remain' which denote Imperfective and Perfective aspect. For instance, they do not occur after negated verb stems.

The verb **bar** 'throw away, abandon' is used as a main verb (17) and as an indicator of Completive aspect in serial verb constructions (18)-(21).

- (17)káſú é-ká a. bar over.there-LCT dirt throw.away 'Throw the garbage away over there!'
  - ſīft bar-ə shift throw.away-sti 'Let go of the shift key.' (Context: computer training.)
- (18)n = t'ès-bàrù-k-ə

b.

1sg = bake-throw.away-REAL-STI 'I finished baking (the injera)'

- (19) um-bar=aeat-throw.away = 2sg.q 'Have you finished eating?'
- (20) yí = sóóz-kn kum-m-s-əra 3FS = snake-DAT neck-DEF-M-ACC 'she cut off the neck of the snake ... '

k'ùts'ù-bàr-n cut-throw.away-Ds

kéta

yówk'a (21) $v\bar{s}-t=\dot{a}$ DIST.M-LOC = 3MS INTJ

ééz-n-s-əra honey-DEF-M-ACC all

k'ēēt'-bār-ā-m

swallow-throw.away-put-IRR

'and then, well, he eats up all the honey.'

The verb **jí** 'defecate' is used twice in my sample of stories. It possibly indicates irreversibility. Alternatively, it could be a marker of temporality which is only accidentally formally identical to the verb.35

<sup>&</sup>lt;sup>35</sup> Cf. the Wolaitta different subject converb marker **fin(i)**, which is also used as adversative (Azeb Amha p.c.), and Zayse fin on past state predications (Hayward 1990:282).

(22)  $h\acute{a} = sub-\underline{ji}-n$   $3MS = die-\underline{defecate}-DS$ '...he died (irreversible)'

(23)	fyáyń	kees-tə	kaay- <u>∫i</u> -ǹ
	frog.f.def	go.out-ss	be.not- <u>defecate</u> -Ds
	'the little fr	og went out and v	was not there;'

Furthermore, the verb  $\mathbf{f\acute{e}f}$  'spend the day' is used to indicate that an event occurs over a longer period of time (24). The time of day is not important when this verb is used as aspectual verb. In (25), the emphasis is on the fact that the participants keep sleeping, so  $\mathbf{f\acute{e}f}$  is used even though it is night. The verb **haay** 'spend the night' is not used in this way, although as a main verb it is used for 'spend the night' as well as 'stay' (26).

(24)	<b>k'oy</b> one	<b>kōb-</b> take-o	<b>yēē-tə</b> come.nv-s	SS	<b>kà-kày</b> <sup>PLUR-again</sup>	<b>há-bàtà</b> 3ms.poss-on.loc
	<b>án-tə</b> put-ss	<b>yīs-tà</b> dist.m-lo	DC	<b>há = dy</b> 3мs = re	<b>/āskū-féé∫-t=á</b> locate- <u>spend.day</u> -	ss=3ms
	'bring then he	another keeps mo	(honeyc oving (the	omb) and em) and.	d again put (it) o '	on the other and
(25)	$\mathbf{i}\mathbf{j}\mathbf{i} = \mathbf{s}\mathbf{o}$ 3PL = slee 'they spectrum's	$s \delta k' \hat{u} - f e e \int -t \partial w$ $i \int \hat{u} = k' \hat{a} y - k \hat{u} - b \hat{a} \hat{a} s t \hat{a}$ $s s leep - spend.day - ss$ $3PL = r ise - exist - while$ $y$ spent the time sleeping and while they were waking up,'				aking up,'
(26)	a.	<b>3á3á</b> good 'Sleep w	<b>haay-ə</b> spend.ni vell!'	ight-sti		
	b.	<b>má</b> earlier.t	oday	<b>úţşú</b> five	<b>ņ=hàày-k</b> 1sG-spend.night-	REAL
		'I have s	stayed for	five day	s now.'	

The complex form **tə́bééj** 'keep doing', a prolonged progressive, is found a number of times in the sample of stories. It often occurs when the story reaches a head towards the end of the tale. It is a combination of the verbs **tə́g** 'go' and **fééj** 'spend the day'.

(27)	…yếế-stà	dòr-s-ùs-ǹ-təbee∫-tə		
	like.this.elat-3ms.cop?	run-caus-caus-midd <u>-go.spend.day</u> -ss		
	(0)	ter to the sector to a		

 $\mathbf{i}$   $\mathbf{j} = \mathbf{s} \mathbf{a} \mathbf{a} \mathbf{k}' \mathbf{u} \mathbf{k}' \mathbf{a}$ wutu-tə $\mathbf{i} \mathbf{j} = \mathbf{s} \mathbf{u} \mathbf{b} \mathbf{-k} \mathbf{-a}$ 3PL = ravine-INfall-ss3PL = die-REAL-STI

'...they kept on chasing each other far away and they fell into a ravine and died.'

In addition, the verbs **yeg** 'come' and **tág** 'go' are used to indicate direction with respect to the speaker or the deictic centre.

(28)	bākā∫à	na-ŋ̀	kob-yeg-ə
	stool	1sg-dat	take-come-sti

'Bring the stool for me!' (= movement towards speaker)

(29) bārťī-kn kob-tág-ə

Barxi-DAT take-go-STI

'Bring it to Barxi' ( = movement away from speaker)

(30)  $h\dot{a} = g\bar{i}\bar{s}-k\bar{o}b-in-\dot{a}-m$ 

3мs=kidnap-take-go-put-IRR

'he will kidnap-bring (her)' (Context: in marriage, the pair usually goes into hiding, unless the man's home is far away from the village of the girl.)

It is not clear how exactly a deictic centre is construed in stories. This is an interesting topic for further research on discourse. In a few cases, 'going away' or 'leaving the scene' is referred to by **yəg** 'come', as in example (31).

(31)	yí-baad-n-s	kòb-tə	ūk'-n-s-a	wùşk-kòb-tə
	ЗFS.POSS-sibling-def-м	take-ss	milk-def-m-acc	untie-take-ss
	$v_1 - k' v_2 \partial z v \partial \alpha \dot{n}$			

yí = k'yààz-yèg-n

3Fs = leave-<u>come</u>-Ds

'...took her brother, unknotted and took the milk, and she left,...'

If a serial verb construction contains more than two verbs, the third (last) verb is most often an aspectual verb. In the majority of cases, that verb is  $\mathbf{ki}$  'exist' indicating Imperfective (continuous) aspect (32). Perfective  $\mathbf{k'e'}$  'remain' is also attested;

otherwise it is one of the aspectual verbs mentioned here, such as **bar** 'throw away' (33) or **ín** 'go' in example (30) above).

- (32) **íʃì=wóógú-kāās-kì-bààstà** 3PL=sit-play-<u>exist</u>-whILE 'while they were sitting playing'
- (33) **yáb-m̀-s-əra gootʃ-wuṣu-bàr-ǹ** man-DEF-M-ACC bite(snake)-kill-<u>throw.away</u>-DS 'he bit the man to death'

## 11.2.2 Other serial verb constructions

Next to the serial verb constructions whose second member contributes an aspectual value or direction, there are serial verb constructions whose members contribute equally to the semantics of the construction. The two serialised verbs can describe sequential events, as in (34)-(36).

(34) **yīs-tà**  $h\dot{a} = my\dot{a}s\dot{u}-k\bar{o}y-t=\dot{a}$   $h\dot{a} = k\bar{a}\bar{a}f-\bar{a}-m-\bar{a}$ DIST.M-LOC  $3MS = \underline{hew-bring.NV-SS} = 3MS$  3MS = build-put-IRR-STI'...then he will hew and bring (the wood) and build.'

(35)	umťà	yí = kàtsù-sàsk-ntà	yí-gerì	to
	food	3FS = cook-arrive.caus-cond	3FS.POSS-head	just

#### um-tə

eat-ss

'when she cooked food and brought it out, only she herself ate and...'

(36)  $y_{1-j} = k_{1-j} + k_{2-j} +$ 

Some frequent compounds are given in (37) and (38). In example (37) two near-synonyms refer to a single event. In (38), the standard way of asking a person who returns home is illustrated. Both are more or less fixed combinations.

- (37) **tíít-ság-ə** watch-see-sti 'look!'
- (38) mìzān-k'à tee-bangar = à Mizan-IN go.NV-return = 2sG.Q 'Have you (gone and) returned from Mizan?'

Furthermore, serialised verbs may be used in describing two simultaneous events (39).

(39)	kyān-s	tóórá		áz-k'à	tiit-n
	dog.def-m	downv	vard	3ms-in	watch-Ds
	<b>í∫ì-kāās-kì-l</b> 3₽∟-play-exist	<b></b>	<b>dēyg</b> child.	- <b>n</b> F-DEF	<b>wóógú-séé-kì-n</b> <u>sit-look.nv</u> -exist-ds
	'The dog lool sitting and loo	ked down : oking;'	into it (a	and) while	they played the girl was

In some cases, the first verb of the compound denotes manner; it indicates the way in which the activity referred to by the second verb is taking place. The order of the verbs is more or less fixed in the examples given here (40)-(43).

- (40) **fyáánú gōnt jì há = kèwù-k-ə** ge-tə dòòr-yèè-tə frog like 3MS = shout-REAL-STI say-ss <u>run-come.NV</u>-ss '(they) said: 'It sounds like a frog' and came running and..'
- (41) **ás-kì kabì-tà bā?ū-yēē-kì-b ītī-tə** 3MS-DAT shoulder-LOC <u>carry-come.NV</u>-exist-REL who-COP.Q 'who is the one who comes carrying it on his shoulders?'

## (42) uutn door-kees-tə

rat <u>run-go.out</u>-ss

'The rat came running out (of the hole) and...'

(43)  $y_1 = z \overline{u} n k u$  te-k-ə ge-t = i bòy-kòb-tə 3FS = sheep COP-REAL-STI say-SS = 3FS drive-take-SS 'she said "It is a sheep," and driving it she took it and...'

# 11.3 Overview of subordinated clauses

This chapter describes relative clauses, adverbial clauses and complement clauses. Relative clauses are marked by -**àb**, and may contain a resumptive pronoun. Among adverbial clauses, locational, temporal and reason clauses are based on relative clauses. Purpose clauses are marked by the suffix -**n**. Conditional clauses and other adverbial clauses are marked by -**htà**. Reason and purpose clauses are further marked by **èjhtà**; this marker also marks the reference point in a comparative construction and the reference point in relation to a state of affairs (see section 9.2.8). Thus, all adverbial clauses end in -**htà**, except for locational and temporal clauses.

clause type	morphological marking
relative	-àb
location, time	- <b>àb</b> + locational phrase
reason	-àb è∫ntà
purpose	-ñ è∫ìtà
conditional	-ntà
complement	-àb/ -ìtà

Furthermore, complement clauses are either marked as relative clauses by -**àb**, or as adverbial clauses by -**àtà** if the complement clause contains a wh-word.

# 11.4 Relative clauses

Relative clauses are characterized by the fact that one pivot element plays a role in two clauses. Relativization is characterized as the relation between two states of affairs, in which the dependent state of affairs provides additional information about a participant (or notion) in the main state of affairs; and this modified referent is involved in the dependent situation. The relative clause contains the dependent state of affairs, modifying the head in the matrix clause. The way the relative clause and its head are related to each other forms a relative construction or strategy.

Sheko has pre- and postnominal relative clauses as well as headless and appositional relative clauses. It has two relative constructions, one in which the pivot element is coded by a

resumptive pronoun in the relative clause and one in which the coding in the relative clause is zero (gapping strategy). Interestingly, Sheko allows resumptive pronouns in prenominal relative clauses, which is claimed to be rare cross-linguistically (Keenan 1985:148f). Furthermore, Sheko uses the gapping strategy if the role of the coreferent has the function of subject or object in the relative clause, which is claimed to be uncommon for SOV-languages (Payne 1997:331). Sheko relative clauses of location and temporality, as well as reason clauses, are built on the relative clause. Adverbial clauses are discussed in section 11.5.

Morphologically, relative clauses are coded asymmetrically with respect to modal distinctions: in relative clauses marked by **-bb** (and allomorphs), there is no modal marking and the clause is interpreted as referring to a realis state of affairs. In contrast, irrealis relative clauses contain the Irrealis marker **-m** preceding the nominalizer **-bààb** 'father' (and allomorphs).

#### 11.4.1 Form of the relative verb

Most relative clauses are marked by  $-\mathbf{\hat{b}b}_{REL}$  for default gender, which refers to masculine and plural referents (44). This morpheme has the allomorphs  $-\mathbf{\hat{a}b} \sim -\mathbf{\hat{b}}$ . In the Sheko town variety, the vowel is dropped when the relative clause marker follows a vowel ((45), but in the Tepi variety, the -**a** remains (46, first line). In addition, the Tepi and Guraferda varieties have zero-marked relative clauses as well (46, second line). Investigation of these clauses is left to future research. Zero-marked relative clauses are found in other Omotic languages as well (e.g. Maale, Amha 2001:160). The relative clause is indicated by square brackets in the examples.

(44)	<b>[àkì</b> here	<b>sàm-<u>àl</u></b> remain-	<b>)</b> <u>rel</u>	<b>fyaa</b> frog-	<b>nu-s-kn</b> PL-DAT	<b>3é</b> we	<b>én∫</b> ≘ll		
	kī-ít-ə		ge-tə.	••					
	exist-pl	ADDR-STI	say-ss						
	((1))	• 1 / .	111	1 C	r 1		1.1	-	

'(she) said 'stay well' to the frogs [who remained there] and...'

(45)	şóóz	[nata	tə-k-ə	há=ge- <u>b</u> ]	sàm
	snake	1sg	COP-REAL-STI	3мs=say- <u>REL</u>	remain:DS
	'The sna	ake [who	who said 'It's me'] remained behind;'		

(46) [[kāār-ñ-kì ēēd batà àn-t'ù-ky-àb] jèy-ì-s grave-DEF-[M]-DAT door on.LOC put-PASS-exist-<u>REL</u> stone-DEF-M tèrk-ùs-bàr-t'ù-kì ]=í yí=see-k-ə push.front-CAUS-throw.away-PASS-exist[<u>REL</u>] = 3FS 3FS = see.NV-REAL-STI '...she saw [that the stone [which was put on the opening of the grave] had been pushed aside].

For feminine gender, the marking is **-\hat{\mathbf{b}}\mathbf{b}** REL.mother, with identical allomorphy (47)-(48). The second syllable of **-\hat{\mathbf{b}}\mathbf{b}** is related to **\hat{\mathbf{b}}\hat{\mathbf{a}}\mathbf{y} \sim \hat{\mathbf{b}}\hat{\mathbf{e}}** 'mother', which occurs Irrealis relative clauses and in other parts of the grammar as a nominalizer together with **\hat{\mathbf{b}}\bar{\mathbf{a}}\bar{\mathbf{b}}** 'father'.

 tīītù
 [nat
 tə-k-ə
 ge-be]
 sàm̀

 vulture
 1sg
 COP-REAL-STI
 say-<u>REL.F</u>
 remain:Ds

 'The vulture
 [who said "It's me,"] remained behind;...'

(48)	[gōnà	í∫-ka dààn-tə	há=ày- <u>àbe</u> ]		
	yesterday	3Fs-with together-ss	Змs=dance- <u>REL.F</u>		
	bààrn-əra	ha=see-kì			
	maiden.F.DEF-ACC 2sg = see-exist.[Q]				
	'Do you see the	e girl [with whom he danc	ed yesterday]?'		

The situation in Dime is strikingly similar to the one in Sheko. In Dime, adjectives and relative clauses are marked for gender by **-ub** for masculine and **-ind** for feminine, cf **ind** 'mother' and **bábe** 'father' (Mulugeta 2008:45). See also sections 5.5.5 and 5.5.6 on the use of **bááb** 'father' in compounds and as nominalizer in Sheko.

As mentioned above, Irrealis relative clauses are clauses with a verb form ending in the Irrealis marker **-m** followed by the nominalizer **bāāb** 'father'/ **bé** 'mother' (49)-(50). Apart from the modal difference, they function exactly like clauses in **-àb**, occurring in the same positions. More examples are provided in section 11.4.6 below.

(49)	[tàmār	ìy-tà	tág- <u>ḿ-bààb]</u>	kì=â
	education(Amh)	house-loc	go- <u>IRR-father</u>	exist = 3Ms.Q
	'Is there [someon	e who will go to s	school]?'	

(50)	[bērn	ťár-n-s	kāts- <u>m-be</u> ]
	tomorrow	injera-def-м	cook- <u>IRR-mother</u>
	'[the one (f) w	vho will bake injera	a tomorrow]'

Usually, the verb stem in Relative clauses is the non-velar stem (for those verbs that have it). A few relative clauses display a velar stem as in (52); in my corpus these examples concern attributive or headless relative clauses and never complement clauses. Besides, the use of velar and non-velar stems appears to be the same as in main clauses (section 10.5.1).

(51)	[mèngīstì		<u>yèè</u> -b]-t	à					
	government(Amh)		come.nv-rel-loc						
	'when the government	government came)	came,'	(Lit:	at	(the	time)	that	the
(	[	<b>f</b> aan 3			. 1				

(52)	[wurti	fūūr-ā-m	<u>təg</u> -àb]				
	vocabulary	trade-put-IRR	go-rel				
	'[the one who went to buy language]'						

# 11.4.2 Position with regard to the head

Sheko has both prenominal and postnominal relative clauses. Internally headed relative clauses (circumnominal relative clauses) do not occur. Headless and appositional relative clauses are attested. Examples (53)-(55) feature prenominal relative clauses, while examples (56)-(57) feature postnominal relative clauses.

(53)	háák'àstà	[màndērì-k'à	íʃì=kāās-kì-b]		
	now	village(Amh)-IN	3pl=play-exist-rel		
	<b>dāws kéta</b> children all	<b>góórà-ka</b> Amhara-with	<b>gúúrú íjì=nòn-kì-k-ə</b> only 3PL=talk-exist-REAL-STI		

'Now, all the children [who are playing in the neighborhood], talk only in Amharic.'

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(54)	<b>[zeed</b> eight	wòmbo chair(Ai	<b>èrà</b> nh)	<b>áz-k'à</b> 3ms-in	<b>kì-b]</b> exist-re	<b>mèkìnì-</b> L car-with	ka
	$\mathbf{\hat{n}} = \mathbf{tee}$ 1 <sub>PL</sub> = go 'We we	- <b>k-ə</b> .nv-real- nt with a	sti car [whi	ch had ei	ght seats	s].'	
(55)	<b>yok'à</b> intj	<b>[akì</b> here-dat	<b>sàm-àl</b> remain-	<b>)]</b> REL	<b>fyáání</b> frog-pl-	<b>i-s-kñ</b> <sub>DAT</sub>	
	<b>ʒééǹ∫</b> well	<b>kī-ít-ə</b> exist-pl.	ADDR-STI	<b>ge-tə</b> say-ss			
	'Well, tl	ney said g	goodbye 1	to the fro	gs [who	remained	there] and'
(56)	<b>yí = kī</b> - 3fs = ex	- <b>bààstà</b> ist-while	<b>kafà</b> bird	<b>[ayk'à</b> up.1N		<b>ás-kì</b> 3ms-dat	
	<b>buţşù-</b> nest-wit	<b>ka</b> h	<b>kì-b]</b> exist-rei	L	<b>í∫-əra</b> 3fs-acc		<b>k'yaaf = á-k</b> kick = 3ms-real
	'While s	she was th	nere, a bi	rd [who	had its n	est up the	re] kicked her.'
(57)	<b>áz</b> Змs	<b>īsī</b> beehive	<b>[hayk'</b> a up.1N	à	<b>zīītū-k</b> hang-ex	<b>ì-b]-īs-k'</b> tist-rel-dis	<b>à</b> r.m-in
	<b>hayk'à</b> up.in	go.out-s	swatch =	<b>tiit=á</b> 3ms-real	- <b>k</b>		
	(TT *	1	1 . 1	1. г	1 • 1	1 .	.1 7 1

'He jumped up at this beehive [which was hanging up there] and watched it.'

More research is needed on which factors are relevant to the choice between pre- or postnominal relative clauses. It is likely that the status of the referent in the discourse plays a role and/or backgrounding of the relative clause.

Sheko also uses headless relative clauses, as in the examples below.

(58)	baa∫-tə	[há=baa∫-àb]-əra	há-gərì
	slaughter-ss	3MS = slaughter-rel-ACC	3MS.POSS-head
	<b>woots'u-tə</b> bite-ss		
	'he slaugh	tered it and tasted himself [	what he had slaughtered]'

(59)	<b>é-ká</b> over.there-lct	<b>[egita</b> Egita	<b>ge-t'-ab]-is-ta</b> say-pass-rel-dist-loc		<b>́т-</b> 1 рі	<b>ḿ-baab</b> 1pl.poss-father		
	<b>ń-?aku</b> 1pl.poss-grandfather		<b>kees-yee-k'e-k</b> go.out-come.NV-remain-REAL					
	'From there, fr grandfathers car	rom that ne.'	(place)	[called	Egita]	our	fathers	and

In the preceding examples (58)-(59), the case marker is used only once after the whole relative construction, which strengthens the claim that the relative clause modifies the head and is part of the NP like any ordinary modifier. In examples (60) and (61), however, the case marker is repeated after the head and after the relative clause. This is a reason to think that the structure is different, namely an appositional relative clause.

(60)	há-burz	yab-m̀-s- <u>ka</u>	[gaazn	gè-t'-ùb]- <u>ka</u>
	3MS.POSS-servant	man-def-m- <u>with</u>	Gaazn	say-pass-rel- <u>with</u>

daan-tə $h\dot{a} = y\dot{\partial}g-\dot{n}$ be.together-ss $3_{MS} = come-DS$ '...he came together with his servant, with [the one who was called

Gaazn]' (61) **yí-yirsi bàrù-t=í yí=gābā-k'à** 

3FS.POSS-things abandon-SS=3FS 3FS=market-IN

[yi=yèg-ə̀b]- <u>k'à</u>	ás- <u>k'à</u>	nata-ka	daan
3fs = come-rel- <u>in</u>	Змѕ- <u>іп</u>	1sg-with	together

mààkīnī-ka ?yàrdù-tə

car-IN enter-ss

"...she left her things and at the market, at [where she came], she entered a car at it together with me..."

# 11.4.3 Accessibility hierarchy and relativizing strategies

In order to generalize on the arguments which undergo relativization, Keenan and Comrie (1977) proposed the Accessibility Hierarchy. This hierarchy states which arguments are accessible for relativization. The hierarchy runs from most relativizable to least relativizable: subject > direct object > indirect object > oblique > genitive > object of comparison.

It is an implicational hierarchy, i.e. when a language is able to relativize for instance an Oblique, it will always be able to relativize Subject, Direct Object and Indirect Object as well. A relativizing strategy must apply to a continuous segment of the Accessiblity Hierarchy.

Looking through a corpus of spontaneous Sheko texts, the majority of the relativised heads is subject, followed at a distance by object, oblique and indirect object. This confirms to the greater accessibility of subjects predicted by the hierarchy.

In general, the grammatical function of the relativised argument within the RC is not easily recoverable if the argument is missing in the relative clause. This case-recoverability problem is crucial to the syntactic typology of relative constructions (Givón 1990). The lower the argument in the relative clause is positioned on the Accessibility Hierarchy, the more likely it will be expressed through a personal pronoun.

Sheko uses two relativizing strategies, namely the gap strategy and the pronoun retention strategy. In the gap strategy, the coreferent of the head in the relative clause is zero (i.e. a 'gap'). Use of the gap strategy is said to be uncommon in SOV-languages (Payne 1997:331)<sup>36</sup>. In the pronoun retention strategy, the coreferent is expressed by a resumptive pronoun in the relative clause. This strategy is also known as the anaphoric pronoun strategy. The pronoun is the same as the personal pronoun used in declarative main clauses and it is case-marked according to its role in the relative clause. The gap strategy is mainly used for subjects and objects, while the anaphoric pronoun strategy is preferred for constituents lower on the Hierarchy.

# 11.4.4 Gap strategy and anaphoric pronoun strategy

In Sheko, referents which are subjects in the relative clause almost always use the gap strategy, e.g. (62). However, there are cases in which a subject clitic is present in subject relative

<sup>&</sup>lt;sup>36</sup> Cf. Rapold (2006:752). Benchnon is also SOV and uses the gap strategy as well as the anaphoric pronoun strategy.

clauses. An example is given in (63). In adverbial clauses built on the relative, subject clitics are common.

(62)	bəndū	[í∫ì-kǹ	3a3-àb]	kòòkn-k'à	
	Bəndu	3pl-dat	be.good-rel	place-IN	
	í∫=kī-m-ə				
	3pl=exi	st-irr-sti			
	'The Bər	ndu live a	at a place [which i	s convenient for them].'	

(63)  $\underline{h\acute{a}} = t\emph{f}\acute{o}f-\acute{a}b-yis$  karà-kừ bo-k'a há = gáb-rừ  $\underline{3}MS = drip-REL-DIST.M$  leaf-DAT belly-IN 3MS = collect-DS'that which drips collects in the leaves;...'

Referents which are objects within the relative clause may (64)-(65) or may not (66)-(67) be referred to with a resumptive pronoun. Impressionistically, the number of resumptive pronouns for objects is very low in texts. Thus, it can be said that for objects the gapping strategy is preferred.

(64)	<b>ínt∫ù gyāni</b> wood coffee	i bo-k'à há=k belly-in 3ms=h	<b>xááť'-á-r</b> 10e-put-11	<b>n</b> RR	
	<b>wōyīm</b> or(Amh)	<b>[nāārū</b> wind	<u>ás</u> <u>Змѕ</u>	<b>kyàts-àb]</b> fell-rel	
	'He will cut a threw down]'	tree in the coffee	e (forest)	) or [one which the	wind
(65)	<b>[ņ-nanu</b> 1sg.poss-elder.b	orother 3FS-Acc	<b>fūūr-a</b> c buy-ne	<b>ir = á-kì-be]</b> G = 3ms-exist-rel.moth	er

136.0033	-eider.Diotilei <u>3F3-ACC</u>	Duy-NEG – JWIS-CAISI-RE		
òtì	∫āpkǹ-be	tə-k-ə		
cow	thin.F.DEF-REL.mother	COP-REAL-STI		
'The cov	w [my brother didn't buy]	is thin.'		

(66)	[ūtī-ka	ḿ=bàzhù-kì-b] bàzhà					
	love-with	1 PL = work-exist-rel	work				
	?yáát-ń-s-èb	há=sāsk-ā-m-ə					
	big-def-m-rel	RR-STI					
	'He will give good results on work [that we do with love].'						

(67) [n=1]-kn mààk-ùb] tòsà yīs tə-k-ə 1sg=3Fs-DAT tell-REL story DIST.M COP = REAL-STI 'The story [I told to her] is this.'

For Indirect Objects, probably a resumptive pronoun is preferred, as in (68). For an additional textual example, see (79) below.

(68)	[sāāy-ǹ-s	<u>ás-kn</u> màtk-àb]	dàd-n-s
	fable-def-m	<u>3ms-dat</u> tell.pass-rel	child-def-м
	'the boy [to w		

For those referents with an Oblique role in the relative clause, a resumptive pronoun is preferred.

(69)	tēngì	í∫=k'yar-àb-ī	s [ <u>ás-ka</u>		
	tree.sp	3pl = beat-rel-DI	st.м <u>Змs-with</u>		
	<b>í∫ì = kà</b> 3p∟ = bu	<b>àf-t-ùt = í∫ì</b> 1ild-pass-ss = 3pl	<b>dèb-ť-àb]</b> bury-pass-rel		
	ʻthis (ba arrayed	ark of) tengi tree with and be buri	which they beat (was) ed in].' (one RC marke	(what they would ed)	
(70)	[wurti	<u>ás-tà</u>	fūr-ť-n-bààb]	gàbà	

be

70)	<b>[wurti</b> vocabulary	<u>às-tà</u> <u>3ms-loc</u>	trade-pass-irr-fat	<b>gaba</b> market			
	há=kì-b-má		kááy=á	kì-ntà			
	3MS = exist-rel-or		be.not=3 <sub>Ms</sub>	exist-cond			
	'whether or not a market exists [where language can be bough						

Sentences (71) and (72) were elicited on various occasions with mixed result, i.e. both with and without resumptive pronoun:

(71)	[hāāy ( <u>ás-ka</u> )	<b>ha = ?iir-kì-b</b> ] 2sg = fetch-exist-rel				
	water <u>3MS-WITH</u>					
	dzèrìkàn-s-əra	ņ=?àrt∫'-ùs-bàrù-k-ə				
	jerrycan.DEF-M-ACC	1sg = crack-caus-throw.away-real-sti				
	'I damaged the jerrycar	n [with which you fetch water].'				
(72)	[umťà (ás-ka) ví	=kàts-àhl ?vaana (àn=á-k-a				

(72) **[umt'à (\underline{\text{as-ka}}) yí=kàts-\overline{\text{ab}}] ?yaana \int \underline{\text{an}} = \underline{\text{a-k-a}}** food  $\underline{3}$ MS-WITH 3FS = cook-REL pot break = 3MS-REAL-STI 'The pot [with which she cooked] is broken.'

If the relationship between the head and its coreferent in the relative clause is genitival, a possessive pronoun is used.

- (73) [<u>í]î-dàd-n-s</u> sub-àb] yaab dīīzū tə-k-ə <u>3PL.POSS</u>-child-DEF-M die-REL man Bench COP-REAL-STI 'The people [whose child died] are Bench.'
- (74) [<u>yí</u>-nàṣà sub-àbe] <u>3FS.POSS</u>-husband die-REL.mother 'widow (one [whose husband died])'

It has been claimed that the pronoun retention strategy is common in postnominal relative clauses but rare in prenominal relative clauses (Keenan 1985:148-49). This is because the preferred order in anaphoric situations is antecedent noun before anaphoric pronoun (Givón 1990:655). In the literature, Mandarin Chinese is commonly cited as the only documented language which does employ this strategy in prenominal clauses, even for higher positions on the Hierarchy. However, Nama (Khoisan) must be added as counter-example (Hagman 1977:125); as well as Shipibo-Konibo (Panoan, spoken in Peru), which even allows this strategy for Agents (Valenzuela 2002:59); resumptive pronouns in prenominal relative clauses are also reported for Benchnon, although not for subjects:

(75)	<b>[tā</b> 1s.nom	<u>yĩ</u> <u>3ms</u>		<b>dè</b> hit	<b>k-i</b> ting	<b>ī-ù¢]</b> g-R.MIDD-M	nás 1 mai	<b>-1</b> 1-NOM.m	<b>n</b> u	<b>èk-àç</b> p.deic-	THIS.M
	<b>hān-k'</b> go-FS-m	-Ĩ		<b>yís</b> be.	<b>sk-</b> loc	<b>ù.</b> ated.pres-	M				
	'The m (2006:5	ian [ 73))	Ił	nit]	is	walking	over	there.'	(cited	from	Rapold

As can be seen from e.g. examples (68) and (70)-(72), Sheko also uses resumptive pronouns in prenominal relative clauses. To illustrate and strengthen the point that resumptive pronouns occur in prenominal clauses as well as in post-nominal or headless ones, the examples below are all taken from texts. In texts, objects (almost) never get a resumptive pronoun, the rare examples with indirect objects do, and obliques (almost) always get a resumptive pronoun. The relative clause may be prenominal (76)-(78), post-nominal (79) or headless (80). Example (80) contains an Irrealis clause.

(76)	<b>[utşà <u>áz-tà</u></b> badger <u>3MS-LOC</u>	<b>ky-àb</b> ] exist-be	 т.	kàrkà-k'a	a
	'in a forest [in wh	ich a badger live	es]'	lorest in	
(77)	[yesus <u>ás-ka</u> Jesus <u>3MS-WITH</u> 'the cloth [in whic	<b>ts'yèstù-tè-l</b> tie.pass-go.nv ch Jesus was tiec	<b>5]</b> ?- <sub>REL</sub> 1] and'	<b>∫èm-s-ka</b> clothes.DE	l F-M-COOR
(78)	<b>[kuuʒ-n-∫</b> sickness-def-м	<u>ás-ka</u> <u>Змѕ-wітн</u>	<b>yèè-kì-</b> come.nv	<b>b]</b> -exist-rel	
	kòòk-ǹ-s-k'erà road-def-m-incl				
	'also the way [in	which the sickne	ss comes]	,	
(79)	edisi ge-t'-às aids say-PASS-	kuu3 ? sicknes	[t <b>ʃ'āārī</b> s medicino	<b>i <u>á</u></b> e <u>3</u>	I <mark>S-kñ</mark> MS-DAT
	<b>kááy-k-īs]</b> be.not-exist[REL]-J	<b>ky=á</b> DIST.м exist=:	<b>ky=á-k-ә</b> г.м exist=Змѕ-rеаl-s		
	'There is a sicknes	ss called AIDS [fo	or which t	here is no	medicine].'
(80)	<b>há = gììş-kòb-ṁ</b> Змs = pull-take-Ds	h $h\dot{a} = [y]_{3MS} = m$	<b>yáb-m-s</b> 1an-def-m	<u>á</u> 3	<b>s-ka</b> MS-WITH
	<b>há = fín-ń-bààb</b> 3ms = descend-irr	-father be.not-	<b>ì</b> DS		
	the pulled it away	w (the thing) [w	ith which	the man	ould doccon

'he pulled it away; (the thing) [with which the man could descend] was not there;...'

Example (81) below has no resumptive pronoun, although the coreferent is Instrument in the relative clause.

(81)	súk-ń-s		[īs-n-s-ārā		ha=ts'yaats'-àb]	
	rope-de	F-M	beehive-DEF-M-A	ACC	2sg = tie-rel	
	yīz	ēē-kì-t	=á	há = ?i	iik'-ntà	
	DIST.M	do.nv-e	xist-ss=Змs	3MS = bc	e.old-cond	
	'If this rope [with which you tie the beehive] happens to be old,'					

In summary, only the highest position on the Accessibility Hierarchy, that of Subject, cannot be expressed by a resumptive pronoun. In relative clauses in which the coreferent occupies an Object, i.e. second position on the Accessibility Hierarchy, a resumptive pronoun is optional. In relative clauses in which the referent has an Oblique position, a resumptive pronoun is preferred. In those with Genitive coreferents, a resumptive (possessive) pronoun is obligatory. (Benchnon and Chinese display the same tendency, moving down the Hierarchy from optional to more obligatory.) The resumptive pronoun may occur preceding its antecedent.

#### 11.4.5 Relative clauses in verb complement position

Relative clauses can also occur in verb complement position. Here the clause does not modify a head with which it is coreferential. The clause expresses a proposition which is taken as a complement by a verb. It is not clear how to distinguish these clauses from the headless relative clauses described before. One solution is to analyse them as normal relative clauses, arguing that verbs can take any relativized clause, whether or not they have a conceivable nominal head. The relativised clauses in (82)-(83) obtain case marking like any Object NP. Another solution is to analyse -**àb** ~ -**àb** as having a nominalizing function next to a relativizing function.

(82)	[áz	kōmti	ū há=fòòt-àb]-əra	yí = ťùùs-k-ə
	Змѕ	king	3 MS = become-REL-ACC	$3_{FS} = know-real-sti$
	'She k	new [he w	was a king].'	

(83) [únà íſì=?àngùť-əb k'wànk'wà long.ago 3PL=increase-REL language(Amh) íſ=ſèy-əb]-əra na-ŋ̀ āng=á sìs-tù-kì-k 3PL=forget-REL-ACC 1sG-DAT much=3MS hear-PASS-exist-REAL<sup>37</sup>

'I feel very sorry [that they forget the language in which they grew up in the past].' (only one RC marked)

<sup>&</sup>lt;sup>37</sup> The use of **sis-t** hear-PASS for 'feel emotion' comes from Amharic, cf. **yïssämmañal**.

# (84) **ēkī wunk'u-t'u-kù-b ʃēēǹʃ tə-k-ə** money steal-pass-exist?-rel bad COP-REAL-STI

'That money is stolen is bad.' (Money being stolen is bad)

# 11.4.6 Irrealis relative clauses

To complete the description of relative clauses in Sheko, some examples are given to illustrate the functional equivalence of Irrealis relative clauses in **-m**-bààb -IRR-father and other relative clauses in **-b** REL. **-bààb** 'father' has an allomorph **-bàb**. Although Irrealis relatives differ formally, they are similar structurally. They occur in the same positions as clauses in **-bb**, namely prenominal (85)-(86), postnominal (87, second line), headless (87)-(88) and they occur as object of a verb as well (89).

(85)	<b>sak-àb</b>	<b>bèngì</b>	<b>[yə̄g-m̄-bàb]</b>	<b>bèngì</b>
	arrive-rel	year	come-ıRR-father	year
	ʻlast year next	year'		

(86) hààz tə-k-ə [yeta-ra kōb-tág-mí-bààb] PROX.M COP-REAL-STI 2SG-ACC take-go-IRR-father kookn

road

'This is it, the road [which will take you (there)].'

(87)	í∫ì-gərì	í∫ì=bà	zù-sàsk	a-àb	tə-ǹ		
	3PL.POSS-head	3pl = wo	3pl = work-arrive.caus-rel cop-ds				
	k'oys-n-s	[ás-ka		$i_{j1} = d\bar{e}b \cdot t' \cdot \bar{n} \cdot b a a burn page up for the r$		kááy be pot	
	[íʃì=?óóf-ḿ-	bààb]	¹ kááy	JPL - DI	ury-PASS-IKK-IAUIEI	Deillot	
	3PL = dress - IRR - f	ather	be.not				

"...it was what they produced themselves; there was no other (thing) [with which they could be buried], there was nothing [they could wear]."

(88)	<b>[hāāy ņ=ás-ka</b> water 1sg=3ms-with		<b>ííd-ń-bààb]</b> тн fetch-ırr-fath	<b>ņ-datà</b> er 1sg.poss-near.loc		
	<b>háák'à</b> now	stà ká be.i	<b>áy-ə</b> not-sti			
	'right now I haven't something [with which I can fetch water].					
(89)	<b>nata</b> 1sg	<b>[íʃì-bààb</b> 3pl.poss-fath	noogù-ra her word-ACC			
	í(ì=?y	váz-ń-bàb]-a	ora āng	ā m=bààs-kì-k-ə		

3PL = be.able-IRR-father-ACCmuch1sG = want-exist-REAL-STI'I want very much [that they can (speak) their father's language].'

Furthermore, Irrealis relative clauses behave the same as Realis clauses with respect to resumptive pronouns.

(90) [ $\acute{as-ta}$  h $\acute{a}=k\bar{a}f-t-\bar{n}-b\dot{a}b$ ] tuurù  $\underline{3MS-LOC}$  3MS = build-PASS-IRR-father land $h<math>\acute{a}=f\bar{n}k\bar{u}s-t-\bar{a}-m-\partial$ 

3мs = prepare-PASS-put-IRR-STI

"... the land [on which it will be built] will be prepared."

An interesting semantic difference was disclosed when I suggested (91) for 'they won't know what the chief will tell'. My language consultants commented that in the situation described by (91) "you are not sure whether the chief is coming to the meeting", and they came up with (92) instead. Thus the Irrealis relative clause is interpreted as not asserting the event of telling, whereas the Realis relative clause is used when the coming about of the event of telling is taken for granted.

(91)	bērn téé-r= tomorrow go.NV-I		<b>í∫ì-kì-ὴtà</b> Eg = 3pl- <b>exist</b> -COND	<b>[kōṁ-s</b> chief.def-м	
	<b>māāk-m-bàb]-əra</b> tell-ırr-father-ACC		<b>ť úús-ér-í∫ì-k'y-á-m-ə</b> know-NEG = 3PL-remain-put-IRR-STI		
	'If they don't go tomorrow, they won't know [whether the chief wil tell].'				

 (92)
 bērn
 téé-r=íjì-kì-htà
 [kōm̄-s

 tomorrow
 go.NV-NEG=3PL-exist-COND
 chief.DEF-M

 mààk-àb]-əra
 t'úús-ér-íjì-k'y-á-m-ə
 tell-REL-ACC
 know-NEG=3PL-remain-put-IRR-STI

 'If they don't go tomorrow, they won't know [what the chief will tell].'
 the chief will the chief will the chief will the chief will tell].'

# 11.5 Adverbial clauses

## 11.5.1 Locational and temporal clauses

In many languages, relative clauses are used in forming locative and (by extension) temporal expressions. This is not surprising as most locative and temporal phrases are easily rephrased as relative clauses with a head like 'place' or 'time' (such as "the place where...", "the time that...").

Locational and temporal adverbial clauses in Sheko can be formed by simply employing a relative clause and case marking, as shown in (93)-(95).

(93)**í fì = təg-àb-k'àí fì = bangar-təí fì = yèè-k-ə**3PL = visit-<u>REL-IN</u>3PL = return-ss3PL = come.NV-REAL-STI'They came back from where they had gone.'

 $\begin{array}{c} (94) \quad $\mathbf{g}\mathbf{\bar{a}}\mathbf{\bar{a}}\mathbf{d}\mathbf{-k'\dot{a}} \\ \text{pond-IN} \quad $\mathbf{1}_{SG} = \mathsf{take-go.NV-}_{REL-LOC}$ & $\mathbf{y}\mathbf{i} = \mathsf{kinderkonder}$ \\ $\mathbf{ge-t=1}$ & $\mathbf{y}\mathbf{i} = \mathsf{wutu-sub-m}$ & $\mathbf{m} = \mathsf{baa}\mathbf{j}\mathbf{-k}$ \\ $\operatorname{say-SS} = 3FS$ & $3FS = \mathsf{fall-die-DS}$ & $1SG = \mathsf{slaughter-REAL}$ \\ \end{array}$ 

'When I took (the cow) to the pond, she fell ill and died; I slaughtered her.' (line from a well-known story)

(95) 3aa3 = 4k-3be.good = 3MS-REAL-STI 3MS = say-REL-LOC 3PL = go.NV-SS'when he said: "OK", they went and...'

This basic construction can be expanded with other nominal material. Some temporal adverbial clauses add a proximal demonstrative between the relative clause marker and case marker, as the following examples (96)-(97) illustrate. They denote simultaneity of events and/or typically function as

clauses which give the setting for storyline events. (The sequence **-b-ààs-tà** ~ **-b-às-tà** REL-PROX.M-LOC is glossed while wherever the morphological make-up of it is not relevant to the discussion, as in (97). )

(96)	<b>umt'à-</b> food-ac	<b>ra</b> c	<b>sàskù-t-íjì</b> arrive.CAUS-SS = 3pL				
	<b>bēskū-kì-b-<u>ààs</u></b> divide-exist-rel- <u>F</u>		<u>s-tà</u> <u>PROX.M</u> -LOC	<b>um̀-s = íʃì</b> food.def-m = 3pl	<b>ék-ǎkì</b> there.lct-here		
	<b>ùkūrì</b> equal(Amh)		<b>bēskū-kì-b-<u>ààs</u>-tà</b> divide-exist-rel- <u>prox.m</u> -loc		<b>ú∫tà</b> down.loc		
	<b>túúrù</b> land	<b>bàtà</b> on.loc	<b>há = sàmù-k-ә</b> Змs = remain-rea	AL-STI			

"...while they brought out the food and were dividing it, dividing the food here and there in equal parts, (the last bit) remained on the ground."

(97) **\hat{I}\_{J} = \hat{Y}úm-kì-bààstà d\bar{a}d-\bar{n}-s k'ay-tə**  3PL = eat-exist-WHILE child-DEF-M rise-SS 'when they had been eating, the boy rose and...'

The sentences below refer to a location by a locational noun phrase following a noun or demonstrative. The noun or demonstrative is followed by the dative marker **-kn** and a locational noun phrase with case marking: **sáántà**, from **san** 'forehead' and locative case **-tà** 'to, near' in (98), and **k'ānk'à** 'under, at the bottom' with inessive **-k'à** 'in, at' in (99). Compare these phrases with the temporal adverbial clauses in (100)-(101).

(98)  $ky\bar{a}n\bar{u}$   $int j\bar{u}\cdot k\bar{n}$   $saa anta ha = sok'u\cdot ki\cdot k-ə$  dog wood-DAT front.LOC 3MS = sleep-exist-REAL-STI'The dog is sleeping in front of the tree.'

(99)	hààz-kì	k'ānk'à	ò∫t-àb	óót∫'á-kǹ
	PROX.M- <u>DAT</u>	under.IN	ask.pass-rel	question-DAT
	bángársì	ats-ít-ə		
	answer	give-pl.ADDR-ST	ľ	
	(0)			

'Give answer to the questions which are asked below'

Sequential temporal adverbial clauses are formed with locative phrases too (100)-(101). These clauses contain a relativised verb form (ending in  $-\mathbf{\hat{b}b} \sim -\mathbf{\hat{a}b}$ ) followed by dative case marking and a locational noun phrase. These temporal clauses denote a sequence of events.

(100)	$\mathbf{i} \int \mathbf{J} = \mathbf{t}\mathbf{s}'\mathbf{y}\mathbf{a}\mathbf{a}\mathbf{t}\mathbf{s}'\mathbf{u} \cdot \mathbf{t} = \mathbf{i} \int \mathbf{i}$ $3p_L = tie \cdot ss = 3p_L$		t <b>ʃ`òr-ʃ-àb-kħ ādī-k</b> finish-CAUS-REL- <u>DAT</u> <u>footpr</u>		
	<b>p'ēēt'à búútsu</b> thatch mow-ss		<b>ú-tə</b> s		
(101)	ń=ts'òòk-àb-	kn	sáántà	yērōtsi	i ná-ŋ

101)	II = IS OOK-aD-KII	Saama	yerou	yerousi na-ij		
	1pl=pray-rel- <u>dat</u>	front.LOC	God	1pl-dat		
	há=bās-ūs-kì-b-a	há	há=ťúús-á-m-ə			
	3 Ms = want-Caus-exist-rel-acc		3мs=know-put-irr-sti			
		1 1	,			

'God knows what we need before we pray.'

The last two examples of adverbial clauses expressing time contain the locative case marker **-tà** followed by a (locational) noun. The noun **gātsù** 'start' in (102) is related to the verb **gad** 'start, begin'. Especially (103) is an interesting example of how physical location is extended to temporal location. When referring to location, the inessive and locative cases can both be suffixed after **wó-**, but to refer to time only **wó-tà** down.there-LOC is used. Locational nouns are further discussed in section 7.1.3 and case marking in section 9.2.

(102) **í**ʃì-yèè-b-tà gātsù únà yááb kì-â 3PL-come.NV-REL-LOC start long.ago man exist-3MS.Q 'Were there people long ago, before they came?

(103)	wó-tà	ādī-k'à	ņ=yēē-m-ə
	down.there-LOC	footprint-IN	1sg $=$ come.nv-irr-sti
	'I will come later	.' (said when ther	e is no fixed appointment)

Incidentally, comparison clauses in Sheko can be expressed with such locational phrases too (104). The body part noun is **g**<del>´</del>**ri** 'head' folowed by the locative case marker -tà, giving the sense of 'above, greater than'.

(104)	bám-s	hààz	na-ŋ̀	àts-àb-kn	gár-tà
	well.def-m	PROX.M	1pl-dat	give-rel-dat	head-loc
	há=kì-b	kì=â			
3MS = exist-rel		exist=3ms.q			

'Is there someone who is greater than the one who gave us this well?'

# 11.5.2 Reason clauses

In Sheko, not only locative and temporal adverbial clauses but also reason clauses are made with help of the relative. Reason clauses add **èjhtà** after the relative. Examples are given in (105)-(107). Reason clauses have the element **èjhtà** in common with purpose clauses. The morphological make-up of **èjhtà** is discussed in section 9.2.8.

(105)	<b>fáádù</b> hunger	<b>í∫-əra</b> 3fs-acc	<b>há=fà</b> 3мs=hu	<b>d-ùs-àb</b> inger-cau	JS-REL	<b>è∫ìtà</b> MOTIVE	
	<b>ĩĩ</b> IDEO	<b>yí = ge</b> 3FS = say	<b>-n</b> 7-DS				
	'because	e she (=t	he calf) v	vas hung	ry she m	ooed;'	
(106)	<b>góórà</b> Amhara	<b>dàd-n-</b> : child-DE	<b>S</b> F-M	<b>há-bàà</b> Змs.poss	<b>b</b> 5-father	batà on.loc	<b>há = k'ùd-àb</b> Змs = cover-rel
	<b>èſntà</b> MOTIVE 'Because	<b>ás-әга</b> Змѕ-асс e the Aml	<b>há = ?è</b> Змs = ble hara boy	<b>èb-ùs-t</b> ess-caus-s had cove	<b>=á</b> s=Змs ered his fa	<b>há=w</b> 3MS=bl ather, he	<b>òòm-k</b> ess-real blessed him.'
(107)	<b>şub — á</b> die = Зм	i <b>-k-ə</b> is-real-st	<b>n = ge-</b> 1 1sg = say	<b>b-tà</b> y-rel-loc	<b>şūūn-k</b> life-ın	'à	<b>kì-b</b> exist-rel
	<b>è∫ǹtà</b> MOTIVE	<b>ás-kì</b> 3ms-dat	<b>zéén∫-é</b> good-rei	<b>èb</b>	<b>noogù</b> thing	<b>án-ń-b</b> put-irr-	<b>ààb-īs</b> father-disт.м
	<b>bàs-ùs</b> - want-ca	- <b>kì-b</b> us-exist-F	REL	<b>tə-k-ə</b> cop-real	-STI		
	(+. •	• .		1.1.	c 1 ·	1	1 . 1. 1.1

'It is fitting to arrange good things for him, because he is alive while I thought he was dead.'

In (108) a relative clause is used to denote manner. Unfortunately I have just one example. Since manner clauses

are usually subsumed under subordinate clauses, the example has got its place here, at the end of the sections on subordinate clauses using relatives.

(108) há-bàʒà bàʒù-t'ù-kì-b kóysńs tə-k-ə 3MS.POSS-work work-PASS-exist-REL other.DEF.M COP-REAL-STI 'His way of working is different.'

## 11.5.3 Purposive clauses

Purposive clauses are marked by the morpheme -**n** followed by **èjntà**, as is illustrated in (109)-(111). The tone on -**n** is always identical to the preceding one (level 3 or 4). It is not clear whether to view -**n** as purposive clause marker or to attribute a nominalizing function to it, in view of the additional marking by **èjntà**. The latter also marks point of reference (section 9.2.8) and occurs in reason clauses (section 11.5.2 above).

(109)	ń=sē-s-ñ	è∫ntà	ń=təg-ə
	1PL = see.NV-CAUS-PURP	MOTIVE	1 PL = go-sti
	'Let's go in order for me t	o show it	. '

(110)	yí-bèngì-ra 3FS.POSS-year-ACC yí = daan-tə 3FS = be.together-ss yí-dàdù-ka 3FS.POSS-child-WITH 3FS = exists- <u>PURP</u>			<b>yí-nàşà-k</b> 3fs.poss-husband-with		
				$yi = tj' \overline{o}r - \int -\overline{n}$ 3FS = finish-CAUS-PURP yi = daan-ta 3FS = be.together-ss		<b>è∫ìtà</b> MOTIVE
						yí=kī-ñ
	<b>è∫ìtà</b> MOTIVE	<b>yīs</b> dist.m	<b>gayd-n</b> problem	<b>-S</b> -DEF-M	saw-b-tà arrive.nv-rel-loc	<b>kaarì</b> until
	<b>sáántà</b> front.loc	<b>yīs</b> dist.m	<b>kòòsù-</b> divinatio	r <b>a</b> on-acc	<b>ītə</b> who:cop	<b>māāk-o</b> tell-sti.addr

'When this problem occurs, who will tell this practice in the future so that she will finish her years together with her husband and so that she will live together with her children?'
(111)	há-fàtà	há=sāk-nā è∫ntà	há=?ás-ārā
	3MS.POSS-on.LOC	3ms = arrive- <u>purp</u> <u>motive</u>	3MS $=$ $3$ MS-ACC
	gāydū-s-n	há=sām-ā-ṃ	

problem-CAUS-DS 3MS = remain-put-IRR 'it causes him problems to get onto it; he will remain (beneath)'

Purpose can also be expressed differently, without any of the above-mentioned marking. In (112) and (113), an Irrealis clause is followed by another verb form. This type of purpose clause is only used when the subject of the purpose clause and matrix clause is the same. This construction is problematic to analyse as it blurs the distinction between final verbs and non-final verbs.

(112)	há=gaba-k'a	fuur-a-m	saw-tə
	3 MS = market-IN	trade-put-IRR	arrive.nv-ss
	'he arrived at the	e market to buy it	and'

(113)  $\dot{as}$   $\dot{see.m-t}=\dot{i}$   $\dot{yee.b-ta}$   $\dot{az}$   $_{3MS}$   $_{see.NV-IRR-SS/COP=3FS}$   $_{come.NV-REL-LOC}$   $_{3MS}$  $\begin{array}{c} sub-t=\dot{a} \\ die-ss=3MS \\ 'when she came to watch him, he was dead;...'$ 

The rest of section 11.5 gives an overview of adverbial clauses marked by -**htà**, most of which are conditional. Next to conditional clauses and concessive clauses, the morpheme -**htà** also marks clauses with a temporal interpretation and verb complements with a wh-word.

## 11.5.4 Conditional and temporal clauses

For each kind of condition, the protasis or 'if-clause' is marked with -**htà**. Some examples are given in (114)-(116). An example of a counterfactual condition is given in (117).

# (114) **í Jì-kì gaatsa kááy kì-ntà** 3PL-DAT help be.not exist-COND **kī-r=í Jì-k'y-á-m-ə**

exist-NEG = 3PL-remain-put-IRR-STI 'If there is no help for them, they won't stay.'

(115)	<b>bāārā</b> yí = bark maiden 3FS = becc	om-t=í ome.woman-s	ss = 3Fs	<b>yááb</b> man	<b>í∫-əra</b> 3fs-acc
	<b>bōys-ā-m</b> give.dowry-put-ırr	<b>yàg-ntà</b> come-cond	<b>nyākū</b> young.ma	an	<b>bútà</b> outside
	bòòz-ntà=ee stroll-cond-stri	<b>gyābťà</b> front.yard	<b>sāā-r=í-k'y</b> arrive.nv-nec	<b>y-á-m</b> 3 = 3FS-re	emain-put-IRR
	'if a girl became men walked outsid	woman and le, she didn't	someone can come to the	ne to we front yar	ed her, if young d.'

(116)	k'òrk'ōrò	kì-ntà	k'òrk'ōrò
	corrugated.iron(Amh)	exist-cond	corrugated.iron(Amh)

### ha=kōb-téé-tə

2sg = take-go.nv-ss

'if sheets of corrugated iron are available, you bring the sheets and  $\ldots$  '

(117)	sààmīnt	ťāāgīn ń=hāāy-m-bàb	

week(Amh) two 1PL = spend.night-IRR-father

 $\mathbf{n} = \mathbf{t}$ '**ùùs-h**tà **baz**à **k**óta  $\mathbf{n} = \mathbf{k} \overline{\mathbf{o}} \mathbf{y} \mathbf{g} \overline{\mathbf{e}} \cdot \mathbf{m} \cdot \mathbf{k} \mathbf{i} \cdot \mathbf{b}$  tàn 1 sg = know-COND work little 1 sg = bring-IRR-exist-REL RESUL 'If I had known that we would stay two weeks, I would have brought a little bit of work with me.'

Clauses marked with **-htà** may have a temporal rather than a conditional interpretation (118)-(120). This is not surprising as there is some overlap between the two, i.e. it can take some time before the condition is fulfilled. In any case, the situation described in the apodosis normally follows upon and is dependent upon the situation described in the antecedent.

(118)	<b>yok'à</b> intj	<b>í∫ì = hà</b> 3p∟ = spe	l <b>ày-t=í∫ì</b> end.night-ss=3pL	<b>kūbm</b> four	hàày-ta spend.ni	<b>9</b> ight-ss	<b>zérkń</b> time
	<b>t∫'òr-∫-</b> finish-c∕	<b>ntà</b> aus-cond	bangar-t=1	<b>koynəl</b> Koynəb-	<b>D-kñ</b> DAT	<b>ééz</b> honey	
	<b>kòb-tə</b> take-ss						
	'well, th finished and'	ney spent the time	t the night and p e they returned a	assed for nd broug	ur nights ht honey	and wh for the	en they Koynəb
(119)	<b>∫ē?ī</b> stone 'When s	<b>batà</b> on.loc he steppe	<b>yí = zut-ìtà</b> 3Fs = trample-co ed on the stones, s	<b>hāāy</b> ND water he didn't	<b>7 batà</b> r on.loc step in th	<b>zút-árá</b> trample he water	i -NEG .'
(120)	<b>ínt∫ù</b> wood	<b>há = kā</b> Змs-hoe	<b>īť-ā-m=ə́</b> ₽.PASS-PUT-IRR-STI.C	ONT	<b>há = kā</b> Змs-hoe	i <b>t'-ntà</b> .PASS-CON	ID
	<b>há — fā</b> Змs-spli	<b>kū-s-tū-</b> t-pass-ss	tə <b>há-gōr</b> Змs-pile	<b>n-ť-ā-m</b> e-pass-put	-Ə -IRR-STI		

'...wood is cut; when it is cut, it is split and stacked.'

### 11.5.5 Concessive clauses

Concessive clauses also take the morpheme **-\hat{n}t\hat{a}**, but in addition have the inclusive marker **k'arà** (~ **k'arà** ~ **k'eenà**) 'also, even'. This word usually occurs preceding the verb (121)-(123).

(121)	?yan	its'à	k'oh=	á	há=yð	wk'a	sīīs-ntà
	bee		noise = 3	Змѕ	3MS = INT	ГЈ	listen-COND
	zaak'n	<u>k'een</u> =	=á	kí-ntà		kēēs-tə	)
	noon	$\underline{INCL} = 31$	MS	exist-co	ND	go.out-s	S
	ʻif he he	ars the n	oise of be	ees, even	if it is no	on, he cl	imbs up and'

(122)	yír-k'arà	há=fòòt-ntà	ņ=óót∫'-á-m-ə
	what-INCL	3мs=become-cond	1sg = ask-put-irr-sti
	'I will ask wha		

(123) há-?èkì-k'ərà há=kàʃkùʃ-t=á há=kaay-ħtà 3MS.POSS-money-INCL 3MS=harvest?-ss=3MS 3MS=be.not-COND

há-dàd- $\dot{n}$ -s- $\partial ra$ há = ? $\bar{o}y$ - $\bar{a}r = \acute{a}$ - $k\dot{i}$ -k- $\partial$ 3MS.POSS-child-DEF-M-ACC3MS = refuse-NEG = 3MS-exist-REAL-STI'Even though his son collected his money and disappeared, he didn't refuse him.'

There may be intervening matering between **k'era** and the verb (124). A reason for this could be that it preferably attaches to a noun. In addition, **k'era** appears following the verb in one or two cases (125).

(124)	∫ē?ī-k'erà	<u>ás-k'à</u>	ha=fììf-ntà
	stone-INCL	3ms-in	2sg = add-cond

ārt∫`n-ār=á-k'y-á-m-ə

tear-NEG = 3MS-remain-put-IRR-STI 'Even if you add a stone in it, it will not break.'

Even if you add a stone in it, it will not break.

(125) ás-kň āşū ʃaṇ-s-əb há-fòòt-'ntà <u>k'ərà</u> 3MS-DAT leg break.DEF-M-REL 3MS-become-COND <u>INCL</u> 'even though his leg was broken, ...'

#### 11.5.6 Verb complements

Conditional clause marking (**-ntà**) is found on verb complement clauses when the clause contains a wh-word.

(126)  $g\bar{e}b\bar{m}$ -tə  $h\dot{a} = k\dot{i}$ - $\dot{n}t\dot{a}$   $t'\dot{u}\dot{u}\dot{s}$ - $\dot{a}=a-k\dot{i}$ how.much-cop  $3_{MS} = exist-cond$  know-neg = 2sg-exist[Q]'Don't you know how much it is?'

Compare the following pairs of sentences. In the (a)-examples, the complement clause contains a question word and the clause is marked by **-htà** as a conditional clause. In the (b)-examples, the complement clause states a fact, there is no question word and the clause is marked by **-bb** as a relative clause.

(127) a.  $n\bar{a}$ -tə  $i\int = t \partial g \cdot h t \dot{a}$  t'úús-éŋ-kì-k-ə where-cop 3PL = go-COND know-NEG.1SG-exist-REAL-STI 'I didn't know where it was they went.'

	b.	<b>bōytà</b> Boyta	$i\int = tee$ 3PL = go	- <b>b-əra</b> .NV-REL-AC	CC	ťúús-éŋ-kì-k-ə
		ʻI didn't	know that	at they ha	nd gone t	o Boyta.'
(128)	a.	<b>ītī</b> who 'Have yo	<b>tə-ntà</b> COP-CONI Du seen w	D vho it is?'	<b>səg = ít</b> see = 2pi	<b>î</b> Q
	b.	<b>ha = kù</b> 2sg = be 'I didn't	<b>l∫-àb-a</b> .sick-REL- hear tha	ACC t you wer	<b>síís-en-</b> hear-neg re ill.'	<b>kì-k-ə</b> a.1sg-exist-real-sti
(129)	a. <b>bóóz</b> - stroll-r		aab-ù-s	<b>gēbṁ</b> how.mue	ch	$i\int = ki-nta$ 3PL = exist-cond
		know-NE	<b>r = а-кі</b> сс = 2sс-е	xist[Q]		
		'Don't you know how many guests there are?'				
	b.	<b>bóóz-y</b> stroll-ma	<b>áab-ù-s</b> an-m-pl	<b>p'úc'ā</b> many.el.	AT	<b>í∫ = fòòt-àb-əra</b> 3pl = become-rel-ACC
		<b>ťúús-á</b> know-ne	<b>r-a-kì</b> 2G = 2sG-e	exist[Q]		
		'Don't y	ou know	that there	e are very	y many guests?'

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Finally, a complement position may also be invested by the Irrealis counterpart of a relative clause (130). This complement is functionally equivalent to a pair of two subordinate clauses such as in (131). The latter construction is similar to Amharic (**bihonïm bayhonïm**).

(130)	bērīī	téé-r	r=í∫ì-kì-ntà	kōm-s	
	tomorrow	norrow go.NV-NEG = 3PL-exist-COND		chief.def-m	
	māāk-m-hàl	h-əra	t'úús-ár = í(ì-k'v-á-	m-2	

illaak-ill-vav-əra	t uus-əl — Iji-k y-a-iii-ə
tell-IRR-father-ACC	know-NEG = 3PL-remain-put-IRR-sTI
(If they don't as tomorrow	w they wer't know whether the chief

'If they don't go tomorrow, they won't know whether the chief will tell it.' (=example (91))

(131)	há-fòòt-ntà	fōōt-ārā	há=kì-ntà	k'arà
	3мs=happen-cond	happen-NEG	3MS = exist-COND	INCL

### ņ=kōō-m-ə

1sg = take.nv-irr-sti

'Whether it happens or not, I will accept it.' (Lit: if it happens, if it does not happen...)

#### 11.6 Conjunctions

This section deals with the following conjunctions:

(132)	-ka	'and'	coordinative
	-k'ərà	'also, even'	inclusive
	-ná	'or'	alternative
	tana	'hence, so, then'	resultative
	gín	'but' ( <amh.)< th=""><th>adversative</th></amh.)<>	adversative
	wōyṁ	'or' ( <amh.)< th=""><th>alternative</th></amh.)<>	alternative

### 11.6.1 Coordinative

The coordinative conjunction coordinates noun phrases (133)-(134). -**ka** is suffixed to each coordinate. Next to its coordinating function, -**ka** also marks Instrumental and Comitative roles; see examples (135)-(136) and section 9.2.6. -**ka** does not coordinate clauses, as clauses are typically linked through verbal marking such as present in the switch reference system.

- (133)  $b\bar{a}rk\bar{a}y$ -<u>ka</u>  $z\bar{i}rn\dot{a}$ -<u>ka</u>  $t'\bar{a}\bar{a}g\bar{n}$ -b $\bar{b}b$   $2i\hat{j}r = k\dot{i}$ -n monkey-<u>coor</u> leopard-<u>coor</u> two-father  $3_{PL} = exist$ -Ds 'A monkey and a leopard lived together,...'
- (134)  $t\acute{am\acute{u}}$   $t\acute{a}$   $t\acute{a}$   $a\ddot{a}$   $a\ddot{b}$   $a\ddot{c}$   $a\ddot{c}$  a
- (135) nata ààs-tà p-dàdù-ka p=kī-m-ə 1sg prox.m-loc 1sg.poss-child-<u>with</u> 1sg=exist-irr-sti 'I will stay here with my children.'

(136)  $\mathbf{i} \mathbf{j} \mathbf{l} = \mathbf{tee}$   $\mathbf{b} \mathbf{\bar{e}} \mathbf{k'} \mathbf{\bar{n}} \cdot \mathbf{ka}$   $\mathbf{t} \mathbf{s'} \mathbf{ad} \cdot \mathbf{ta}$   $3p_L = g_{0.NV}$   $spear \cdot \underline{WTH}$  pierce-ss  $\mathbf{i} \mathbf{j} = \mathbf{z} \mathbf{i} \mathbf{p'} \mathbf{\bar{m}} \cdot \mathbf{k} \cdot \mathbf{a}$ 

3PL = chase.away-REAL-STI

'... they came and stabbed him with a spear and chased him away'

The adverb **kayēēstà** 'again' (short form: **kày**) probably consists of the coordinative **ka** followed by a demonstrative and the locative case marker **-tà**.

(137)	k'oy	kōb-yēē-tə	<u>kàyēēstà</u>	ú∫tà	án-tə			
	one	take-come.nv-ss	<u>again</u>	down.LC	put-ss			
	<u>kày</u> kēēs-tə <u>kày</u>		fááfà	k'oy	kōb-yēē-tə			
	<u>again</u>	go.out-ss <u>again</u>	honeycomb	one	take-come.nv-ss			
	'brings one and again puts it on the ground, and again climbs up and again brings one comb, $\ldots$ '							

### 11.6.2 Inclusive

The inclusive conjunction is **-k'ərà** ~ **k'arà** 'also, even' (Tepi var. **k'eenà**). Some examples are given in (138)-(139). The inclusive conjunction is also found in concessive clauses in combination with conditional marking (140).

(138) dēyg-n-k'ərà dād-n-s-k'ərà tàmāār ìy-tà

 $child.{\tt F-DEF-INCL} \quad child-{\tt DEF-M-INCL} \quad education (Amh) \ house-{\tt LOC}$ 

í∫=nòn-kì-k-ə

3PL = talk-exist-REAL-STI

'The girls and boys are talking at school.'

(139)	í∫ì-k'eenà	íʃì=dòr-s-ùs-'n-t=íʃì	tóórá			
	3pl-incl	3PL = run-caus-caus-mid-ss = $3$ PL	downward			
	kāārū-k'à	tee-k-ə				
	grave-IN	go.nv-real-sti				
	'They also ran and ran and they went down to the grave.'					

# (140) há-?èkì-ki a há = kàjkùj-t = á há = kaay-ntà 3MS.POSS-money-INCL 3MS = harvest?-ss = 3MS 3MS = be.not-CONDhá-dèd-n-s-ara há = ?oy-ar = á-ki-k-a

3MS.POSS-child-DEF-M-ACC 3MS = refuse-NEG = 3MS-exist-REAL-STI'Even though his son collected his money and disappeared, he didn't refuse him.'

The inclusive conjunction has a short form **-əra** which is formally similar to the accusative case marker (see section 9.2.2). Some speakers use this conjunction very liberally, especially, it seems, in church contexts. In (142), it occurs on the adverbial expression **háák'àstà** 'now', twice on **èʃntà** and even once on a subject NP, and there is one regular occurrence of the accusative. Most speakers do not think that this liberal use constitutes 'good' Sheko. The occurrence of **-ra** on the subject NP is considered downright wrong by the language consultants (indicated by an asterisk in the example).

(142)	háák'àst- <u>əra</u> () now- <u>INCL</u>		<b>āyñ-én-k'y-á-n</b> think.much-NEG.1PL-remain-put-PURP			
	<b>ì∫ìt-<u>əra</u> ()</b> motive- <u>incl</u>	<b>yīz</b> dist.m	<b>è∫ǹtà-<u>ra</u> motive-<u>in</u></b>	<u>a</u> 1 <u>CL</u>	<b>yērōtsī</b> God	
	<b>màngìstì-*<u>ra</u></b> government(Am	h)- <u>INCL</u>	<b>fāyk'ī</b> life	<b>há = fò</b> 3мs = be	<b>òt-àb-īs-əra</b> come-rel-dist.m-acc	

## ťúús-ít-ə

know-pl.addr-sti

'Now ... in order for us not to worry ... Therefore, know that God's kingdom is life!'

#### 11.6.3 Alternative

The alternative conjunction is  $-\mathbf{n}\mathbf{a}$  'or'. It is only used in questions (143)-(145). In giving alternatives in a non-interrogative setting, the Amharic conjunction  $\mathbf{w}\mathbf{\bar{o}ym}$  may be employed (see section 11.6.5 below).

#### (143) ás-kn gatsu fyáádí-ka-náa zírkú-ka-náa éts'ń-ka number-with-or time-with-or **3**MS-DAT start moon-WITH $i \hat{\mathbf{h}} = t' \hat{\mathbf{u}} \mathbf{s} - \mathbf{k} \hat{\mathbf{h}}$ yi = ge-t = ibádìgì ootſu-k-ə 3PL = know-exist[Q]3FS = say-ss = 3FS Badign ask-REAL-STI 'Badign asked saying "Do they know the start (of the year) by counting or by day or by moon?"

#### (144) ha-bààb-máà emà tà 2sg.poss-father-or so.and.so cop.Q

'Is it your father or so-and-so?'

#### (145) **bát∫'à-ka** náa

anger-with or

'In anger?' (i.e. did they part/ did the Sheko leave in anger? Context: reaction of one of the audience listening to the oral history on the split-off between the Diizi and Sheko.)

ūytī-ka	t=í∫ì-yèè-k-ə	bát∫'à-ka	tá-rée
•		-	

love-with COP = 3PL-come.NV-REAL-STI anger-WITH COP-NEG.STI

'It was with love that they came, not with anger.' (Context: answer to the above.)

Note that -na also connects clauses:

(146)	ūūth	ı k	'yar-1	tə		wuş	=a	-k-1	náà w	úş-ár =	=a-kì		
	rat	b	eat-ss			kill=	= 2sg	-REA	1-or kil	l-neg =	2sg-exi	ST.Q	
	'Did well-l	you know	beat n <i>saaj</i>	and <i>va</i> 'fal	kill ble'.)	the	rat	or	didn't	you?'	(Line	from	a

#### 11.6.4 Resultative

Sheko has the conjunction tana, whose meaning is not directly evident. It might encode 'result', i.e. the situation described by the clause in which tana occurs is presented as ensuing from the preceding events. Examples are given in (147)-(149). The first two examples come from texts and the third was offered in elicitation.

- (147) nata bàrù-t=á há=ʔin-h tana 1sg throw.away-ss=3MS 3MS = go-DS RESUL  $\mathbf{n} = \mathbf{tee} - \mathbf{k}\mathbf{i} - \mathbf{k} - \mathbf{a}$ 1sg = go.NV-exist-REAL-STI '...he chased me away and went; hence I am going.'
- í∫ì=?ààtù-kì-k-ə (148) **í**∫=karbu-tə  $3_{PL} = be.strong-ss$ 3pl = hold-exist-real-sti  $h\dot{a} = k'\dot{o}_{3}\dot{u} - t = \dot{a}$ há=yīs-əra tana ààtù-kì-k 3MS = be.strong-ss = 3MS 3MS = DIST.M-ACC hold-exist-real RESUL 'Being strong they keep (cattle). He is strong and so he keeps them.' 1.22.4 <u>د در ک</u> . +\_\_\_\_

(149)	<b>bádìgìì</b> Badign	<b>hààs-t</b> a prox.m-	<b>a</b> LOC	<b>yí = wo</b> 3FS = site	<b>00gu-t=í</b> -ss=3₅s	
	<b>nòŋ = í-kì-ǹ</b> talk = 3Fs-exist-D	<u>tana</u> s <u>resul</u>	<b>ņ = tág</b> 1sg = go	<b>-á-m</b> -put-IRR	<b>n = gè-b-ara</b> 1sg = say-rel-acc	
	n=sàmù-k-ə					

 $1_{SG} = remain-REAL-STI$ 

'Badign sits here and talks, so I refrained from my saying "I will go".'

In other cases, 'result' (in the sense of 'cause') is clearly excluded; but the clause is linked as 'subsequent' or 'consecutive' to the preceding.

(150)	há-dàdù-s	t=á	ás-k'à	an-t=	և
	Змs.poss-child-pl	cop = 3ms	3ms-in	put-ss=	= Змѕ
	á=nata-ra	mààd-n	tana	nata	yááf-árá-kì
	3 MS = 1 SG-ACC	deceive-DS	RESUL	1sg	find-NEG-exist[Q]

# ge-tə

say-ss

' "It is his children that he put in it, deceiving me; haven't I found it?" she said and...'

(151)	kà-kày	há-bàtà	án-tə	yīs-tà	
	PLUR-again	3MS.POSS-on.LOC	put-ss	DIST.M-LOC	
	<b>há = dyāskū-féé∫-t = á</b> Змs = relocate-spend.day-ss = Змs			<b>hayk'à īsīī-k'à</b> up.1N beehive-1N	
	<b>há = tʃ'or-ѝtà</b> Змs = finish-cond	<b>yīs-t=á</b> DIST.M-LOC=3MS	<b>ú∫tà</b> down.1	<b>fín-t=á</b> .oc descend-ss=3ms	
	yīs-tà	tanà wóógi	í-t=á	k'ēēt'-ā-ṃ	
	DIST.M-LOC	<u>RESUL</u> sit-ss =	3ms	swallow-put-IRR	

'...puts it again on the other and then he spends the time relocating them and when all up at the beehive are finished then he climbs down and then he sits down and eats'

(152)	<b>…ítí = nyààs-∂</b> 2PL = give.birth-F	b āngūt'=á-s-ə grow.pass-3ms-of	PT-STI	<b>gé-tə</b> say-ss	<b>tana</b> resul
	<b>ņ = tīīts-ň</b> 1sg = dismiss-ps	<b>í ʃì = ?ín-ṁ-bààb</b> 3pl = go-IRR-father	<b>tə-k-ə</b> cop-reai	L-STI	
	'(I bless them) s dismiss them; the	aying: " may what you ey will go.'	birthed	grow up	," and I

In Wolaitta, there is a formally somewhat similar morpheme **-ttenne**, which consists of a **tte** copula and the suffix **-nne** which normally coordinates (pro)nouns. **-ttenne** itself does not coordinate but emphasizes verbal and non-verbal predicates (Azeb 2007c:115).

## 11.6.5 Amharic conjunctions

The two conjunctions which are most often borrowed from Amharic are gin < gin 'however, but' and  $w\bar{o}y\bar{m} < w\bar{a}ym$  'or'. As for the first, Sheko does not have a reversing conjunction (153), therefore the use of **gin** fills a gap. An example is given in (154).

(153)	<b>ń=k'ēdā</b>	<b>k'ed-ǹ</b>	<b>ņ = gììşù-kès-ǹ</b>
	1s⊊-oath	swear°-Ds	1sg = pull-go.out.caus-ds
	<b>há = nata-ra</b>	<b>gyá-ń</b>	<b>ge-k-ə</b>
	3ms = 1sg-acc	chew-purp?	say-real-sti

'we took an oath (that he would not eat me); I pulled him out, (but) he says he is going to eat me.'

(154) ás-ka t=á fòòtù-kì-k-ə yááb 3<sub>MS</sub>-with COP = 3MSbecome-exist-REAL-STI man gín arà k'ōysns tə-k-ə different thought <u>however</u>(Amh) COP-REAL-STI 'It is with him that it happens. But the thoughts of men are different.'

As for the second, **wōyħ** also feels a gap, since the Sheko conjunction **ná** 'or' is mainly used in questions, whereas **wōyħ** is used in statements (155)-(157). Thus, **wōyħ** complements **ná**. Accordingly, the Amharic interrogative **wäys** 'or?' is not attested in my data.

(155)	túrà	zirkn	wōỳm	íírú	bèngì-k'à
	big.rains	day	or(Amh)	rain	year-IN
	dōōnk'ā-ra	í∫ì=gā	id-ā-m-ə		
	millet-ACC	$3_{PL} = sta$	art-put-irr-sti		
	'they started the year of rain. Con	millet in itext: Tra	the time of big r ditionally, a Shek	ains or ra o year sta	ainy season.' (L arted by plantir

'they started the millet in the time of big rains or rainy season.' (Lit: year of rain. Context: Traditionally, a Sheko year started by planting millet, which happens around the end of May when the rainy season starts.)

(156)	wōym gwā	āādà-k'à	yí=ky-ā-m
	or(Amh) back	k.room(Amh)-IN	3fs = exist-put-IRR
	wōym	bazà-k'à	yí=ky-ā-m
	or(Amh)	work-IN	3FS = exist-put-IRR

'Either she would be in a back room or she would be at work.'

(157)	ha=?īn-m-bà	Ь	ha = ?e	éz-á-m	wōym
	2sG = go-IRR-fath	er	2sG = be	e.able-put-IRR	or(Amh)
	haay	há=ge	e-ntà	ha=hāāy-ā-m	L

spend.night 3MS = say-COND 2SG = spend.night-put-IRR

'...you can go. Or when he says 'stay for the night', you will stay.'

# 12 Verb derivation

Verb derivation includes the causative, passive and middle. All derivational markers are suffixal. The input for these derivations are verbs, and in some cases also nouns. There are some parallel morphophonological processes in the derivation of causative and passive. These include vowel shortening of the stem, L tone on the verb stem, metathesis with root-final velar consonants, and loss of ejective (glottal) feature in certain environments. Furthermore, reciprocals are derived by suffixing the middle to the causative, which is uncommon in Omotic languages.

In addition, this chapter discusses experiencer verbs, since they show interesting variation between causative and non-causative stems.

## 12.1 Causative

The causative derivation is productive. The formal make-up is discussed in the following section. In some verbs, metathesis takes place. Its syntactic function is to add an argument in the argument structure of a verb; it appears on transitives and intransitives. In some cases, the causative derivation makes a verb from a noun. It can appear more than once, i.e. double causatives are allowed.

#### 12.1.1 Formal aspects of the causative

The form of the causative is **-s**, coupled with L tone on the verb stem and vowel shortening (if the root has a long vowel). The causative formation is partially lexically determined. It is unpredictable with which verbs metathesis between the final C of the root and the causative suffix **-s** takes place (1). Furthermore, it is lexically determined whether the expletive vowel<sup>38</sup> **u** is present or absent (2). In the examples below, there is no difference in CV-structure of the root of the verb, but the expletive vowel is suffixed to the root in some cases but not in others.

<sup>&</sup>lt;sup>38</sup> Since the function of this vowel is not clear, and since it is not epenthetic, the term 'expletive vowel' is chosen. See also section 10.1.

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(1)	fík tik	'be ready' 'be extinguished'	fīkū-s tisk	'make ready' 'extinguish'
(2)	sír	'be dented'	sīrū-s	'dent'
	sár	'be hot'	sar-s	'heat'
	un	'ignite'	ūnū-s	'cause to ignite'
	fín	'descend'	fin-s	'lower'
	şaan	'saw'	şānū-s	'cause to saw'
	şáán	'peek'	şan-s	'cause to peek'

Some rules apply to all causative forms. Long vowels are always shortened, also in open syllables, i.e. when an expletive vowel occurs. Some examples are provided in (3). This rule applies to other derivations as well, see MP6 in section 3.2.3.

(3)	k'ááb	'pour'	<b>k'ab-s</b> 'cause to pour'
	góóm	'pile'	<b>gōmū-s</b> 'cause to pile'
	door	'run'	dor-s 'cause to run'
	teer	'swell'	tērū-s 'cause to swell'

Furthermore, all causative verb stems have L tone, with the exception of those in (4). Causative stems follow the tonal behaviour of L verb roots, except disyllabic stems in the Basic (imperative) paradigm; these have tone level 3 instead of level 2, as illustrated in (4b). Since this form is taken as the citation form, disyllabic causative stems are cited with tone 3.

(4) a. **fin-s-ə** 

descend-CAUS-STI 'Lower it!'

b. **bāngār-s-ə** return-CAUS-STI 'Give back! / Reply!'

The verbs in (5) have H tone even though their form suggests a causative derivation. The verb **bártʃ'ú-ʃ** 'wash' has a passive counterpart **bārtʃ'ū-t'** 'be washed'. The verb **dúbdú-s** has a middle marked counterpart **dūb-m** 'gather, come together'. Of the other two verbs, no base or other derived form is present in my corpus.

(5) bártſ'ú-ſ 'wash (something, oneself)'
dúbdú-s 'collect, gather'
káʃkú-ſ 'harvest'
? dúnkúr-s 'conclude'

The causative suffix displays sibilant harmony, i.e. the sibilant has the same place of articulation as the sibilants in the verb root. The harmony is in place only, not in voice, as can be seen here from the causative stems of **bez** 'sprout', **ba3** 'work' and **zar** 'spill (of grain)'.

(6)	kats	'cook'	<b>kātsū-s</b> 'cause to cook'
	iits	'boil'	<b>ītsū-s</b> 'cause to boil'
	bez	'sprout'	<b>bēzū-s</b> 'cause to sprout'
(7)	∫ooy	'spill (of liquid)'	<pre>∫oy-∫ 'spill (liquid)'</pre>
	baʒ	'work'	bāʒū-∫ 'cause to work'
	óót∫'	'ask'	ōtʃ'ū-∫ 'cause to ask'
	t∫'ór	'be finished'	tʃ'or-∫ 'finish'
(8)	geets'	'laugh'	<b>getç'u-ç</b> 'cause to laugh'
	as	'plant'	<b>aşu-ş</b> 'cause to plant'
	zár	'spill (of grain)'	<b>zar-ç</b> 'spill (grain)'

An ejective looses its ejective feature and becomes a voiceless stop or affricate immediately preceding the causative marker **-s** (9). (This is MP7 in section 3.2.3.) For stems ending in an ejective stop other than **p'** metathesis and cluster simplification may apply, or they may have the intervening expletive vowel **u**; in the latter case the ejective feature is not lost.

(9)	<b>ťép'</b> 'carry'	[ t'ep-s ]	'load'
	<b>ťoop'</b> 'be baptised'	[ t'op-s ]	'baptize'
	cf. <b>ts'óóts'</b> 'be full'	ts'ot-s	'fill'

As already evidenced by **ts'ot-s** 'fill' in example (10), adjacent sibilants merge into a single segment. More examples are given below. In order to show the morphological make-up of the causative here, a hyphen is inserted (**ke-s** < **kees-s**), although the root-final and suffixal sibilant are indistinguishable. Note

that other verb roots ending in a sibilant fail to undergo this process (11).

(10)	kees	ʻgo out'	ke-s	'bring out'
	síís	ʻlisten'	si-s	'cause to listen
	kaats	ʻbe ripe'	kat-s	'cook'
	k'ís	ʻdrink'	k'i-s	'give a drink, water'
	k'eets'	'be reheated (of yam)	' k'et-s	'to reheat (yam)'
(11)	baas	'want, search'	bāsū-s	'be necessary'
	iits	'boil'	ītsū-s	'cause to boil'
	baz	'work'	bāʒū-∫	'cause to work'

The following verbs undergo metathesis in the causative formation. They all end in a velar consonant. The first two verbs are transitive and also undergo metathesis in the passive formation.

(12)	base		causative	passive
	boog	'harvest yam'	bosk'	botk'
	duuk'	'sow (maize)'	dusk'	dutk'
	diik'	'be anointed, painted'	disk'	
	wook'	'be tired'	wosk'	
	sok'	'lie down, be asleep'	sosk'	
	sak	'arrive, reach'	sask	
	tik	'be extinguished'	tisk	

Finally, note the dropping of the velar of sóg 'see' in causative formation, and the dropping of -d of ?yard 'enter' (13). A sentential example for the latter is given in (14).

<b>ság</b> 'see'	se-s	ʻshow'
<b>?yard</b> 'enter'	?yar-s	ʻlead into, marry'
<b>yīs-tà</b>	<b>yeta-k'erà</b>	<b>bāārā ?yār-<u>s</u>-ǹ</b>
dist.m-loc	2sg-incl	maiden enter- <u>CAUS</u> -DS
$\mathbf{\hat{n}} = \mathbf{n\hat{a}ta} \cdot \mathbf{k'er\hat{a}}$	<b>báábù-kň</b>	<b>?yard-ə</b>
1sg = 1sg-incl	male-dat	enter-sti
	<pre>sóg 'see' ?yard 'enter' yīs-tà DIST.M-LOC n = nàta-k'erà 1sg = 1sg-INCL</pre>	sóg'see'se-s?yard'enter'?yar-syīs-tàyeta-k'eràDIST.M-LOC2sG-INCLn=nàta-k'eràbáábù-kn1sg=1sG-INCLmale-DAT

'...then you can marry a girl and let me marry a man'

In some instances, the causative cannot be related to an underived verb stem, but there is a corresponding basic noun. Some examples are presented in (15)-(17). The causative can be seen as verbalizer here. It is not clear how productive this process is.

(15) nata-ra gúúrú n-yaaf-a batà bēngī-k'à 1sg-acc only 1sg.poss-find-NMLZ on.LOC year-IN há = gàydù-s-k-ə  $y_1 = ge-n$ 3MS = problem-<u>CAUS</u>-REAL-STI 3FS = say-DS ' "He only has bothered me on my findings for years," she said;'

cf. gáydú 'problem'

- (16) újń bì?ù-ṣ=í-k-ə flower feather-<u>CAUS</u>=3FS-REAL-STI
  'She put the flower in the hair/adorned with a flower.' cf. bīy < bī?ī 'feather'</li>
  (17) ts'yārū-s 'to form a beard (of maize)' cf. ts'yārū 'beard' hay-s 'listen be quiet: govern manage'
  - hay-s'listen, be quiet; govern, manage'<br/>cf. haay 'ear'; haay 'spend the night'39

Other verbs show an alternation with the passive (18). Although they clearly have a base form, the base form is not attested. The causative and passive in these pairs form transitive and intransitive verbs respectively.

<sup>&</sup>lt;sup>39</sup> Many Ethiopian languages have a similar derivation; e.g. Amharic **addärä** 'spend the night'; **astädadärä** 'govern'.

(18)	causative	es (tr.) alternating w	ith passives	(intr.)
	bárt∫'ú-∫	'wash'	bārt∫'ū-ť	'be washed'
	dúbdú-s	'collect, gather'	dūbdū-ť	'be collected'
	gārū-s	'greet'	? gārū-ť	'be greeted'
	fōrt∫'ū-∫	'undress'	ōrt∫'ū-ť	'be undressed'
	fādū-s	'cause to be hungry'	fādū-ť	'be hungry'
	kūndū-s	'push'	kūndū-ť	'be pushed'
	ʒēt∫'ū-∫	'flower (of maize)'		(not attested)
	ābdū-s	'make a floor'	ābdū-ť	'be made'
		cf. áábdà 'floor of cov	v dung'	
	āngū-s	'make larger'	āngū-ť	'be made large,
				increase'

A few verbs do not alternate with passives, and an underived base is not known. As CVCC is a possible stem shape, it could be that the sibilant is part of the root.

(19)	t∫'ar∫	'carve', cf. passive <b>tʃ'arʃu-t'</b> 'be carved'
	ubs	'creep'

## 12.1.2 Double causatives

The causative stem may be formed from intransitive verbs, deriving a transitive verb, as well as from transitive verbs. The causative suffix may be realized twice, as illustrated in examples (20)-(21). Double causatives are also used in some reciprocal constructions (section 12.3.3).

(20)	bar 'boil' (intr.)	<b>bars</b> 'boil'	<b>bārsūs</b> 'cause to boil'
	fín 'descend'	fins 'lower'	<b>fīnsūs</b> 'cause to lower'
	<b>şor</b> 'be afraid'	<b>şorş</b> 'frighten'	<b>şōrşūş</b> 'cause to frighten'
	<b>sok'</b> 'lie down,	<b>sosk</b> 'lay down,	sösküs 'cause to lay down,
	sleep'	make sleep'	cause to make sleep'
	<b>úm</b> 'eat'	ums 'feed'	<b>ūmsūs</b> 'cause to feed'
	e •		

(21)	a.	hāāy-n-s	há = saru-k-ə	
		water-DEF-M	3ms=be.hot-real-sti	
		'The water is h	ot.'	

b. **hāāy sar-s-ít-ə** water be.hot-<u>CAUS</u>-PL.ADDR-STI 'heat water!'

íſ-əra haay-n-s-a ha = sar-su-s-k-ac. 3FS-ACC water-DEF-M-ACC 3MS = be.hot-<u>CAUS-CAUS</u>-REAL-STI 'he made her heat the water'

As can be seen from the examples, the causative introduces a new argument (the causer). The causee may be marked by the accusative (22) or instrumental case (23b).

- (22)í∫-əra īy-n-s-əra  $h\dot{a} = d\hat{r} - s\hat{u} - k - \hat{a}$ 3FS-ACC house-DEF-M-ACC 3MS = sweep-CAUS-REAL-STI 'He made her sweep the house.'
- (23)aftu beyns kom-s-əra a. drinking mother.DEF.M chief.DEF-M-ACC  $h\dot{a} = gasku-k-\partial$ 3MS = insult-real-sti'The drunkard insulted the chief.' b. beyns dadu-ka aftu drinking mother.DEF.M child-with

kom-s-a chief.DEF-M-ACC

há = gàskù-s-k-ə

Змs=insult-<u>caus</u>-real-sti

'The drunkard had the chief insulted by a child.'

## 12.2 Passive

The passive derivation marker is -t'. There is a process of metathesis when the passive derivation is suffixed to verb roots with an affricate or velar stop.

#### 12.2.1 Formal aspects of the passive

Like in causative formation, in passive formation a long vowel is shortened and all passive verb stems have L tone. They follow the tonal behaviour of L verb roots, except disyllabic stems in the Basic (Imperative) paradigm; these have tone level 3 instead of level 2.

(24)	góóm	'pile'	gom-t' 'be piled'
	góót∫	'bite (of snake)	<b>gōt∫ū-ť</b> 'be bitten'

The passive-middle marker **-t'** deglottalises and becomes the voiceless plosive **-t** after a voiceless fricative (*MP 8*).

(25)	k'of	'estimate'	<b>k'of-t</b> 'be estimated'
	myas	'hew'	<b>myas-t</b> 'be hewn'
	toos	'add to water'	<b>tos-t</b> 'be added to water'
	byáh	'open'	byah-t 'be opened'

In many verbs with a stem-final velar stop, metathesis takes place (*MP 9*). Further changes are assimilation in voice, i.e. clusters of a voiced velar stop and passive **-t'** become voiceless. Only the second consonant (after metathesis) may be ejective. The presence of the ejective feature is not fully predictable. The following verbs are known to undergo metathesis in passive formation:

(26)	duuk'	'sow (maize)'	dutk'	'be sown'
	mook'	'break off'	motk	'be broken off'
	záák'	'peel maize'	zatk'	'be peeled'
	haak	'pick'	hatk	'be picked'
	maak	'tell'	matk	'be told'
	beg	'pay'	betk'	'be paid'
	bóóg	'harvest yam'	botk'	'be harvested'
	daag	'invite'	datk	'be invited'

Some sentential examples are given in (27).

(27)	a.	yáb-m̀	l-S	dàtk=á-k-ə	
		man-DE	F-M	invite.P	ASS = 3MS-REAL-STI
		'The ma	'The man was invited.'		
	b.	<b>∫ə́t'ì</b> maize	<b>dīrga-</b> Dirga-w	<b>ka</b> лтн	<b>dùtk' = á-k</b> sow.pass = 3ms-real
		'The maize was sown by Dirga.'			
	a.	<b>gyāñ-s</b> coffee.r	S DEF-M	<b>bètk' =</b> pay.pas	<b>= á-k-ə</b> s = 3ms-real-sti
		'The co	ffee is pa	id (for).'	

Furthermore, some verbs ending in an affricate simplify the cluster that is created after suffixing the passive-middle **-t'** to a

cluster of homorganic sibilant and stop (as described in *MP 10*).

(28)	bóóţş	'scrape	e, dig'	boşt	'be dug'
	búúts	'cut (h	orizontally)'	bust	'be cut'
	giit∫'	'rub'		gi∫t	'be rubbed'
	geetş'	'laugh' 'stone' 'cut' 'herd' s' 'tie' 'give		geşt	'be laughed (at)'
	k'aatş'			k'àşţ k'ust ∫a∫t ts'yast ast	'be stoned'
	k'uts'				'be cut'
	∫át∫				'be herded'
	ts'yáát				'be tied'
	ats				'be given'
	ííts	'cook (	liquid)'	ist	'be cooked', ex. (29)
(29)	gyānū	hàày	áás-t=á	há=?is	st-n-baab
	coffee	water	how-COP = 3MS	3MS = co	ok.liquid. <u>PASS</u> -IRR-father
	te-n	m=ma	aku-ki-k		
	COP-DS	$1 s_G = tel$	l-exist-real		
	'I will b	e telling l	how coffee is/has	to be pre	pared.'40

Note that not all verbs ending in an affricate follow this pattern of cluster simplification.

(30)	<b>goot∫</b> 'bite (of snake)'	got∫u-ť	'be bitten'
	k'ap'ts' 'cut (scissors)'	k'ap'ts'u-t' ~	<b>kap'-t'</b> 'be cut'
	<b>ts'uuts'</b> 'whistle'	ts'uts'u-t'	'be whistled'

Verb roots ending in **-t'** mostly merge their last consonant with the passive **-t'** (31). Some verbs assimilate their last consonant and merge (32). But not all verbs do, as illustrated in example (33).

(31)	boot'	'smear, rub, paint'	bo-ť	'be smeared'
	kááť	'hoe, dig'	ka-ť	'be hoed, dug'
	k'eet'	'swallow'	k'e-ť	'be swallowed'
	k'iiť	'grind'	k'i-ť	'be ground '
	mať	'ferment'	ma-ť	'be fermented'

<sup>&</sup>lt;sup>40</sup> gyānū hàày (or simply gyānū) is the common Sheko coffee beverage, a hot drink prepared from coffee leaves. In contrast, sīnì gyànù (Lit: cup coffee), is the Amharic style coffee from the beans.

(32)	ţş'ad	'pierce'	<b>ts'a-t'</b> 'be pierced'
(33)	t∫'iť	'stretch (muscles)'	<b>tʃ'iťu-ť</b> 'be stretched'
	k'ud	'cover'	<b>k'udu-ť</b> 'be covered'

As was shown for causatives, some verbs drop the last velar consonant in derivation.

(34)	eg	'do'	e-ť	'be done'
	ság	'see'	se-ť	'be seen, be visible'

(35) **bútà** sē-t'-ār = í-k'y-á-m outside see.NV-PASS-NEG = 3FS-remain-put-IRR 'She was not seen outside.'

A stem-final glottal stop is deleted before the passive.

(36)	gya?	'chew'	gya-ť	'be chewed'
	ba?	'carry on the back'	ba-ť	'be carried'
	da?	'batter'	da-ť	'be battered'
	şu?	'rest'	şu-t'	'be rested'

(37)  $h\dot{a} = t'\dot{u}p'\dot{u}-\underline{t'}-\dot{a}b-k\dot{n}$   $\bar{a}d\bar{u}-k'\dot{a}$   $h\dot{a} = d\bar{a}-\underline{t'}-\bar{a}-m-\partial$   $3MS = soak-\underline{PASS}$ -REL-DAT footstep-IN  $3MS = batter-\underline{PASS}$ -put-IRR-STI 'After it is soaked, it is battered.'

(38) **yeeb-m-s şu-<u>t</u>'=á-k-ə** mourning-DEF-M rest-<u>PASS</u> = 3MS-REAL-STI 'the mourning diminished/came to an end (was rested)'

## 12.2.2 Semantic aspects of the passive

Semantically, the passive centralises the Patient, which becomes subject of the sentence. The original subject is decentralised and can be expressed by an Instrument phrase or left out.

(39) a. **sóóz na-i)**  $\bar{a}s\bar{u}-ra goot = \hat{a}-k$ snake 1sG-DAT leg-ACC bite = 3MS-REAL 'A snake bit me in the leg.'

b. **na-ij**  $\bar{a}s\bar{u}$  (sóóz-ka)  $sot ju-\underline{t} = \dot{a}-k-\partial$ 1sg-dat leg-acc snake-with bite-<u>PASS</u> = 3MS-REAL-STI 'My leg was bitten (by a snake).'

In view of the formal identity of passive and reflexive in some Omotic languages, it may be noted that the passive in Sheko does not have a reflexive meaning (40). Reflexivity is discussed in section 6.3.

(40) **woogi k'ùst=í-k-ə** Woogi cut.PASS=3FS-REAL-STI 'Woogi was cut. /\*Woogi cut herself'

In some instances, the passive has elements of middle semantics. In (41)-(42), the passive may also have an interpretation of 'potentiality':

(41) má kōōkī Jád-ń-s earlier.today road be.far-DEF-M  $h\dot{a} = s\dot{e}-t'\dot{u}-k-\partial$ 3MS = see.NV-PASS-REAL-STI'Today far places are visible (one can see far today).'

(42) **şūk'-'n-s** hàz **ūm-<u>t'</u>-ār = á-kì-k-ə** porridge-DEF-M PROX.M eat-<u>PASS</u>-NEG = 3MS-exist-REAL-STI 'This porridge is not eatable.'

Instead of the Realis form in (42), an Irrealis is used as well (43).

(43) **şūk'-ħ-s ūm-t'-ār = á-k'y-a-m-ə** porridge-DEF-M eat-PASS-NEG = 3MS-remain-put-IRR-STI 'The porridge is not eatable.'

In (44), verb stems with a possibly frozen passive are listed. These are semantically related to middle (body centered, spontaneous process or emotive). However, Sheko has a dedicated middle marker  $-\mathbf{n}$  (section 12.3 below). Another possibility is that  $-\mathbf{t} \sim \mathbf{t}$ ' in these verbs a reflex of the Omotic inchoative marker  $-\mathbf{t} \sim \mathbf{t}$ '. Two other verb stems in  $-\mathbf{t}$  also fit

into the list. (The final consonant in **gift** 'boast' etc. can be explained by *MP 8*, see (25) above.)

(44)	fayť	'be weak' cf. <b>fayt'u-s</b> 'weaken'
	gift	'boast'
	kyabť	'become king' cf. <b>kyabt'u-s</b> 'make king'
	k'ūmūť	'be moldy (of injera)'
	∫ārūť	'be asleep (of body part)'
	tş'āmūt'	'be jealous (?)'
	taft	'touch'
	tīknūť	'hiccup'
	aft	'be intoxicated, drunk'
	gumt	'kneel down'
	? fért	'put in its place'

## 12.3 Middle

The middle is formally characterized by a syllabic nasal. Syntactically, middle verbs can be transitive or intransitive. Semantically, it ranges from spontaneous processes (45), to self-centeredness (46), and reciprocal (47). The reciprocal is typically built on a causative stem. The Sheko middle is analysed as a reciprocal-middle, rather than a 'middle proper' since it does not occur with body grooming verbs (cf. Tolemariam 2009:150). See section 12.3.2 for a discussion and a list of middle verb stems.

- (45) a. **gàz=á-k-ə** snap=3ms-real-sti
  - b.  $gaz-\underline{n} = \underline{a}-k-\partial$ snap-<u>MIDD</u> = 3MS-REAL-STI 'It snapped.'

'He snapped it.'

(46) a. **mūzī ņ**=**bēsk-ā-m-ə** banana 1sg=divide-put-IRR-STI 'I will divide the banana'

- b. mūzī ņ=bēsk-<u>ñ</u>-ā-m-ə
   banana 1sg = divide-<u>MIDD</u>-put-IRR-STI
   'I will divide the banana for my own benefit'
- (47) a. **íʃì=yangu-kì-k-ə** 3PL=be.angry-exist-REAL-STI 'they are angry'
  - b. **yàngù-<u>s-n</u> = íʃì-k-ə** be.angry-<u>CAUS-MIDD</u> = 3PL-REAL-STI 'They were angry with each other.'

#### 12.3.1 Formal aspects of the middle

The middle suffix is a syllabic  $-\mathbf{n}$ . The  $\mathbf{n}$  assimilates to the adjacent consonant as described in section 3.1, *PR 9*. There are a few verbs with a stem-final  $\mathbf{m}$  which could also belong to the middle (48). In some cases, a variant form is found with a bilabial stop, which could explain the  $\mathbf{m}$  by assimilation.

(48) bārm 'become an adult (f)' ~ bārbm wúrm 'be turbid' ~ wúrbm gīrm 'ruminate' gūym 'bow down, worship' tj'ārm 'be pure'
t'ūrm 'frown' cf. t'ur 'be folded'

Most middles are L stems. Since they are disyllabic, the imperative singular has tone 3 (just as disyllabic causatives and passives). The following verb stems however are H:

(49)	níbń	'dew'
	sútń	'be sharp, pointy'
	ts'árkń	'spit far'
	ts'úbḿ	'be narrow'
	tş'ógń	'smack, eat noisily'
	wúrm	'be turbid'

While most middle verbs are intransitive (50)-(51), a few verbs are transitive, such as **zīīp'm** 'chase' and **bōtī** 'pound in a mortar'. The Patient/Undergoer of those verbs is in the accusative (52).

(50) ás-kn iik'a-ka nyākū  $h\dot{a} = k\dot{i}-\dot{n}t\dot{a}$ dādū 3MS-DAT be.old.NMLZ-WITH child young.man 3MS = exist-CONDhá=nyàk-n-àb  $i \hat{\mathbf{n}} = t' \bar{\mathbf{u}} \bar{\mathbf{u}} s - \bar{\mathbf{a}} - \mathbf{m} - \bar{\mathbf{a}}$ 3MS = become.adult.man-MIDD-REL 3PL = know-put-IRR-STI 'they would know that he became adult if he was a young man by his age' (51) ítí = úm-m-bààb èsntà āvn-ārā 2pl-eat-IRR-father MOTIVE think.much.midd-neg k'é-t-ə remain-PL.ADDR-STI

(52)  $\int \dot{J} \dot{T}' \dot{I} \cdot ra$   $\dot{y} \dot{I} = b \bar{b} t \bar{n} \cdot k \dot{I} \cdot b - t \dot{a}$ maize-ACC  $3FS = pound.\underline{MIDD}$ -exist-REL-LOC 'when she was pounding maize'

'Do not worry about what you will eat'

The middle is argument decreasing in some cases, mostly when the middle is derived from a basic transitive verb (53b). In other cases, it is valency neutral, for instance in middles expressing 'selfcenteredness' (54b).

(53)	a.	kaf-m̀-s	í∫-əra	k'yaaf-m̀	yí = wut-ǹ
		bird-def-м	3FS-ACC	kick-DS	$3_{FS} = fall-DS$
		'the bird kicke	ed her; she f	ell'	

- b. **dāygī yí=k'yaf-<u>m</u>-ky-a-a** child.F.DEF 3FS-kick-<u>MIDD</u>-exist-IMPL-STD 'the girl was convulsing...'
- (54) a. **ń=təg-ə** 1PL=go-STI 'let's go'

b.

**ń = təg-n-ə** 1pl = go-<u>MIDD</u>-STI 'let's go (for ourselves)'

## 12.3.2 Semantics of the middle

In general, there is a large semantic overlap between middle and reflexive/reciprocal. Haspelmath (2003:225) refers to reflexive and middle functions with one semantic map. Kemmer (1993) analyses the middle as having a participant which refers to a single entity (or a high degree of unity between participants), while the participant of a reflexive is conceptualised as split into subparts one of which acts upon the other (or a low degree of unity). On the other hand, the middle and the passive have in common that the Agent is unimportant. Payne (1997) describes the middle as a process which ignores the Agent role. In contrast, the passive is seen as an action with a downplayed Agent.

To illustrate the range of the middle in Sheko, first a list of verbs is presented. Secondly, some functions, such as spontaneous processes and self-centeredness, are discussed using example sentences. Section 12.3.3 discusses reciprocals, which are formed in Sheko by a combination of causative and middle. The middle  $-\mathbf{n}$  in Sheko is positioned towards the reflexive-reciprocal end of the semantic continuum. It does not cover grooming verbs, which is uncommon for an Ethiopian middle (Tolemariam 2009). The semantic distinction between middle and passive is not wholly clear-cut in Sheko, as is illustrated in (44) above, where some verbs with a frozen passive marker  $-\mathbf{t}$  are listed which have middle semantics.

The following alphabetical list contains deponent middle verbs, ie. they do not occur without the middle marker **-n**. If a cognate noun is known, it is given as well. The list contains among others verbs denoting cognitive processes or speech actions ('reproach', 'be mute'), body actions ('swim', 'slurp'), spontaneous processes ('leak', 'slip'), and properties ('become wide', 'be sharp and pointy'). Some verbs can be seen as inherently reciprocal ('be equal', 'wrestle'). Of course, some verbs could be grouped under several headings, such as 'become adult', which is a spontaneous process and body centered.

(55)	bār $ar{\mathbf{m}} \sim \mathbf{b}$ ārb	<b>m</b> 'become adult (of girl)', cf. <b>bāārā</b> 'girl'
	bōtī	'grind in mortar', cf. <b>bōtā</b> 'mortar'
	būr∫n	'slip'
	dāk'n	'become dirty', cf. daak'u 'dirt'
	dēfsīn	'be rotten (of wood)'
	dīīk'n	'be mute, dumb', cf. dīīk'à 'mute person'
	dīīp'm	'be equal', cf. <b>dīīp'ì</b> 'same, equal'
	dūbm	'be spoiled by vermin', cf. <b>dúbà</b> 'vermin'
	fērmī	'evaporate' (e.g. of morning mist)
	fētī	'be scratched/injured'
	fōrkīn	'peel'
	gōōts'īī	'be white'
	gōtīī	'be distant, far'
	gāts'n	'help'
	gībm	'struggle, wrestle'
	gūp'm	'be turned upside down'
	hāşkīī	'become wide'
	kūsnī	'drizzle (rain)'
	mīťn	'witness'
	mūşk'n	'swim'
	mūzrnī	'melt'
	nārmī	'blow (of wind)', cf. <b>nāārū</b> 'wind'
	níbŕn	'dew'
	nīk'n	'be pulverized'
	nyākn	'become adult (of boy)',
		cf. <b>nyākū</b> 'young man'
	sútń	'become sharp, pointy'
	∫ūrfmī	ʻgulp, slurp'
	∫ūrťn	'shrink'
	şōkīi	'wrap clothes around oneself'
	şōşkīi	'become light, easy'
	ts'árkń	'spit far'
	ts'ēsn	'be satisfied (food)'
	ts'úbḿ	'become narrow'
	ts'yāsñ	'break off with fingertips'
	t∫'ābmī	ʻplant a post', cf. <b>tʃ'ə́bṁ</b> 'post, stake'
	tş'ādīī	ʻfight, war', cf. <b>ts'at'</b> ʻpierce'
	tş'ógń	'smack, eat noisily'
	ťōsk'n	'leak'
	ťēp'm	'become one, grow together'
	tōfmī	'do again, repeat'

<b>t'yābīn</b> 'become thick'	
wúrbmí 'become turbid'	
yāzā 'reproach'	
yītī 'walk happily, gait'	
<b>zīīp'īn</b> 'chase away'	
zūgā 'become infertile', cf. zūgī 'infert	tile'
<b>ʒāp'm</b> 'shine'	
<b>ātī</b> 'become used to'	
<b>āyī</b> 'think much'	
<b>ēdī</b> 'become rotten'	
<b>11gn</b> 'be gluttonous, selfish'	

Absent in the list are verbs of grooming, such as 'to wash (oneself)', 'to shave', 'to braid one's hair'. In the case of **bárt**J'-úJ 'to wash' the verb alternates between causative and passive ((18) above). **fyaats'** 'to shave' and **mán** 'to braid' are transitive verbs (56)-(57).

## (56) **ás-kì ts'yārū há = fyààts'-kì-k-ə** 3MS-DAT beard 3MS = shave-exist-REAL-STI 'he is shaving his beard'

(57)	í∫-kǹ	gə́rì-ra	màn-ť = á-k-ə
	3fs-dat	head-ACC	braid-pass=3ms-real-sti
	'she got	her hair braided,	her head is braided'

However, other body-centered middles do occur. See the list in (55) and the example sentence (58) below (with derived middle):

(58)	san	ťùr-m=á-k-ə	
	forehead	roll.up- <u>midd</u> =3ms-real-sti	
	'He frowned'		

Furthermore, in (59)-(61), the middle is used for spontaneous events, in which there is no control of an Agent over the process.

- (59) baakà t'yamà a. m=mòòk'ù-kì-k-ə small.part taro 1sg = break.off-exist-real-sti 'I'm breaking off the small parts from the taro.' b. īy  $m \delta k - h = a - k - a$ house break.off-MIDD = 3MS-REAL-STI 'The house is broken down.' (60)zèrìkān-s-əra n=hàrtſù-s-bàrù-k-ə a. jerrycan.DEF-M-ACC 1sg = tear-CAUs-throw.away-REAL-STI 'I wrecked the jerrycan' b. ha = ?iir-k-bbhāāy ás-ka water 2sg-fetch-exist-REL 3<sub>MS</sub>-with zèrìkànà há=hàrt(°-n-k-ə jerrycan 3 MS = tear-MIDD-REAL-STI'The jerrycan with which you fetch water is broken.'
- (61) **Júrì dùb-<u>m</u>̀ = á-k-ə** sorghum.sp maggot-<u>MIDD</u> = 3MS-REAL-STI 'the sorghum is spoiled by maggots'
  - $\sim$  also possible with a passive: dùbùt'ákə

Furthermore, the middle is used in situations where the subject is affected or involved. Sentence (62) comes from an interview with a traditional leader. He is asked whether there will be someone like him in the future, who will organise work, educate the people and govern the land, in the light of all the disappearing traditional practices. His answer is given in (62). He continues saying that there are no wise people anymore, and that whoever listens to him now is listening voluntarily. I take it to mean that even those who know about the tradition will keep their knowledge to themselves and not follow the tradition.

(62)	kááy-ə	ítí	tə	ťūūs-n-ə
------	--------	-----	----	----------

be.not-STI 2PL COP know-<u>MIDD</u>-STI 'There will not be (anybody). It is you who know.' (Context: answer is directed at the researcher and an informant who does not follow

is directed at the researcher and an informant who does not follow traditional practices.)

Creating a context when talking about (63), my language consultants sketched a situation in which the addressee leaves the room and the speaker wants him to stay, but "has no option" because the addressee will not obey, and therefore says (63). However, permission does not seem to play a role in other examples. The utterance in (63) may convey that the event of going will be for the sake of the addressee, thereby suggesting that his going is not 'neutral' but lacks the consent of the speaker. This is compatible with the situation sketched by the language consultants.

(63)  $ha = t \acute{g} g \cdot \underline{n} - \partial$   $2sG = go \cdot \underline{MIDD} \cdot STI$ 'You can go'

In searching for an explanation of the verb forms in (62) and (63), it turned out that this type of middle marking is productive. Commonly the examples are with Jussive forms, and can be translated in various ways depending on the context. Note that although an autobenefactive reading is possible in some cases, normally autobenefactives are built on transitive verbs (e.g. in Oromo, Tolemariam 2009:97), whereas the Sheko examples are with intransitive verbs. Instead of autobenefactive, the term 'selfcenteredness' may be used in referring to such forms.

(64) **n**=síís-<u>ń</u>-ə

1sg = listen - MIDD - STI

'Let me listen for my sake, I can listen if I must, I will listen anyway'

(65)  $i\hat{j}i = k\bar{a}\bar{a}s - \bar{n}-\bar{a}$ 

3pl=play-<u>MIDD</u>-STI

'let them play for themselves/ for their own benefit, they can play etc.'

Here are some examples from discourse:

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	hààz-ka	ņ=k'ūūts'- <u>n</u> -ə		yí=ge-ǹ	
	PROX.M-WITH	$1sg = cut = 3Ms^{41}$	blunt	say-cond	
(66)	hààz-ka	ņ=k'ùùts'=á	gònt'a	ge-ntà	

muuz Ku	$\mu$ – K uu $\alpha$ $\underline{n}$ $\delta$	JI-60 II
PROX.M-WITH	1SG = cut- <u>MIDD</u> -STI	$3_{FS} = say-DS$

ye-kn kum-k'à

2sg-dat neck-in

'... "If I cut with this one and it becomes blunt, I'll cut with this one," she said;...'

(67) **gé=n** 

say = 1sG

sak-ə

 $k'\bar{o}rk'-\underline{\bar{n}}-t=n$ 

twist-MIDD-SS = 1SG

#### n=gáámtà sak-ə 1sg=far.side.loc arrive-stri

'Say, let me coil myself around your neck and reach the other shore.' (Context: said by a snake.)

(68)	má-a	mààk-ǹ	ņ=kōb-t=ņ
	earlier.today $= 2sG$	tell-ds	1sg $=$ take-ss $=$ 1sg

## yə̄g-<u>n</u>-ə

come-<u>MIDD</u>-STI

'Had you told (me) earlier - I would have brought it (for you/myself).' (Context: reaction of Monkey to his antagonist Crocodile who told him that he needs a monkey's heart.)

The middle in (69) is built on the passive. As (70) shows, it is possible to mention the Agent. This example also illustrates that the beneficiary (the one for whom the door was opened) need not be mentioned overtly.

(69)  $\mathbf{i} \mathbf{j} - \mathbf{k} \mathbf{n}$   $\mathbf{\partial} \mathbf{y} - \mathbf{\partial} \mathbf{b}$   $\mathbf{e} \mathbf{e} \mathbf{d} - \mathbf{n} - \mathbf{s}$   $\mathbf{h} \mathbf{a} = \mathbf{b} \mathbf{y} \mathbf{a} - \mathbf{t}' - \mathbf{n} - \mathbf{k} - \mathbf{a}$ 3FS-DAT refuse-REL door-DEF-M 3MS-Open-<u>PASS-MIDD</u>-REAL-STI

'The door that refused her was opened (for her).'

## (70) ēēd-n-s m-baadù-ka

```
door-def-m
```

# 1sg.poss-younger.sibling--with

```
byà-<u>ť-n</u>=á-k-ə
```

```
open-pass-midd = 3ms-real-sti
```

'The door was opened by my brother (for some body).'  $^{\scriptscriptstyle 42}$ 

 $<sup>^{\</sup>rm 41}$  There is no DS marker here although the subject changes.

<sup>&</sup>lt;sup>42</sup> In eliciting this example, only the possibility of opening for someone else was discussed, but probably a reading 'for my brother' is also possible.

In the two examples above, the middle derivation follows the passive. The reverse order, middle-passive, does occur in the example below. Its semantics are not transparent. However, there are other Omotic languages in which passivization with some verbs entails 'stacked' derivational morphemes (e.g. Benchnon (Rapold 2006:324); Maale (Azeb 2001a:104)).

(71) **Fītèr kāāsù-kì ììk-<u>n-t</u>'=á-k-ə** Peter game-DAT be.old-<u>MIDD-PASS</u>=3MS-REAL-STI 'Peter has grown too old for games.'

Here are some examples where the middle allows a reciprocal interpretation next to an interpretation of self-centeredness and involvement. It is not clear whether the verbs **besk** 'divide' in (72) and **dyask** 'relocate' in (73) contain a frozen causative or not. Reciprocals are normally built on a causative.

(72) ...umťà-ra sàsk=íſi bēsk-<u>n</u>-kì-bààstà food-ACC arrive.CAUS=3PL divide-<u>MIDD</u>-exist-WHILE '...and brought out food and while they divided it between them...'

(73)	<b>k'obààb</b> one.father	<b>ūk'-п-s</b> milk-def-м	<b>kòb-ṁ k'obà</b> take-Ds one.fa	<b>àb</b> ther
	ééz-n-s	kòb-m íʃì=	dyàsk- <u>n</u> -tə	íʃì=kòb-tə
	honey-def-m	take-DS 3PL =	relocate-MIDD-SS	3PL = take-ss

'one took the milk, the other took the honey; they bartered with each other/for themselves and took it...' (Context: two thieves each want to profit from selling a bad quality product.)

#### 12.3.3 Reciprocity<sup>43</sup>

Reciprocity is coded by the middle suffix **-n** following a causative suffix **-s**. This is illustrated for intransitives (74b) and transitives (75b), and a transitive which does not occur without the derivational morpheme (76b).

<sup>&</sup>lt;sup>43</sup> This section largely builds on data elicited with the MPI video stimuli for reciprocal contructions by Evans e.a. (2004).

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(74)	a.	<b>yí = tùfkù-k-ə</b> 3FS = collide-REAL-STI 'she bumped (into someone/ something)'
	b.	<b>íʃì = tùfk-<u>ùs-n</u>-k-ə</b> 3PL = collide- <u>CAUS-MIDD</u> -REAL-STI 'they bumped into each other'
(75)	a.	<b>kútsú íji = ts'ooku-k-ə</b> hand 3PL = palm.hit-REAL-STI 'they clapped their hands, they applauded'
	b.	<b>íʃì = ts'òk'-<u>ùs-</u>ǹ-kì-k-ə</b> 3PL = palm.hit- <u>CAUS-MIDD</u> -exist-REAL-STI 'they are slapping each other'
(76)	a.	<b>íj-əra íji = gàrùs-kì-k-ə</b> 3FS-ACC 3PL = greet.CAUS-exist-REAL-STI 'They greet her.'
	b.	<b>í ʃì = ġarùs-<u>ħ</u>-kì-k-ə</b> 3PL = greet. <u>CAUS-MIDD</u> -exist-REAL-STI 'They greet each other.'

In some instances, the causative morpheme appears twice. In (77c), the reciprocal is built on the causative stem **?yar-s** 'marry (a wife)'. In (78), the participants not only hit each other, but in doing so give cause for continuing the fight. Interestingly, in (79) the middle itself also occurs twice.

(77) a. **há=?yàrdù-k** 

 $3 \text{MS} = enter-real}$ 

- 'he entered' b. **há = ?yàr-sù-k** 3Ms = enter-CAUS-REAL 'he married'
- c. **?yár-s-ús-ň** enter-<u>CAUS-CAUS-MIDD</u> 'marriage' (marrying each other)

## (78) $i\hat{j} = d\bar{u}m-s-\bar{u}s-\bar{n}-\bar{a}-m-\bar{a}$

3PL = fist.hit-CAUS-CAUS-MIDD-put-IRR-STI

'they will (cause each other to) hit each other' (Context: 1. everybody fights with everybody. 2. pairs keep hitting each other.)

### (79) $i \int d\hat{u} f d\hat{u} f d\hat{u} f d\hat{u} s d\hat{$

3PL = hit-<u>MIDD-CAUS-CAUS-MIDD</u>-exist-real-sti

'they are hitting each other (for themselves)' (Context: someone receives a blow and then hits the next person, who in turn hits another person, etc.)

Of course, reciprocity may be expressed analytically as well. While looking at the stimuli, one person remarked after a while that it was also possible to "simply say" (80b) instead of (a)...

(80)a.  $i\hat{\mathbf{n}} = t\hat{\mathbf{n}}-t\hat{\mathbf{n}}-t\hat{\mathbf{n}}-t\hat{\mathbf{n}}$ 3PL = watch-CAUS-MIDD-exist-REAL-STI'they look at each other' (Context: two persons watch each other.) b. í3 áz tiit-n áz íſ tiit-n 3fs Змѕ look-ds 3ms 3fs look-DS 'she looks at him, he looks at her'

In addition to the morphological means, the reciprocity may be marked lexically as well by the word **ánk'à**, glossed 'each other'.

(81) **dāws ánk'-àstà íʃì=dùf-s-ùs-n-kì-k-ə** children <u>each.other</u>-3MS.COP? 3PL=hit-CAUS-CAUS-MIDD-exist-REAL-STI 'the children were hitting (all of) each other'

The use of a causative-middle derivation for reciprocity is uncommon in Omotic languages. Tolemariam (2009:172) states that in Kafa, Wolaitta, Koorete and Konta it is the double passive which yields a reciprocal interpretation. He does not mention a combination of causative-middle for reciprocity. One language which perhaps can be analysed as building the reciprocal on the causative is Dime. Although Mulugeta (2008:141) does not break up the reciprocal marker -**sim**, it may consist of the causative, which is **-(i)s** in Dime, and another derivational marker<sup>44</sup>. An example is given in (82):

(82)	tadese-ká	taye-ká	gís'-s'im-i-n
	Tadese-CNJ	Тауе-сиј	kick-rec-pf-3
	'Tadese and Ta	aye kicked each o	other.' (Mulugeta 2008:145)

Furthermore, Benchnon has a reciprocal-middle marker  $\mathbf{\bar{n}}$ , which derives reciprocals from transitive verbs (excluding a reflexive reading), and reflexives from denominals (excluding a reciprocal reading), as described in Rapold (2006:320f).

## 12.4 Experiencer verbs

This section offers an initial analysis of experiencer verbs in Sheko. Some of these verbs are prototypically causatives, with the experiencer in the accusative. Example (83) shows next to such a causative (**fādūs** 'make hungry') also a non-causative **wook'** 'be tired', which contrasts with the causative **wosk'** in (84). The latter is more frequent. The causative - non-causative opposition has a direct consequence for the experiencer: it is either object (accusative) of a causative verb or subject (nominative) of a non-causative verb.

(83)	há=í∫ì-ra	fàd-ùs-n	í∫ì=wook'u-tə
	3MS = 3PL-ACC	be.hungry-caus-ds	3PL = be.tired-ss
	'they became h		

(84) **nata-ra wòsk' = á-k-ə** 1sg-ACC be.tired.CAUS = 3MS-REAL-STI 'I am tired' (Lit: It tired me.)

In some instances, a causer noun may be present:

 (85) fáádù nata-ra há = fàd-ùs-k-ə hunger 1sG-ACC 3MS = be.hungry-CAUS-REAL-STI 'Hunger is making me hungry.'

<sup>&</sup>lt;sup>44</sup> Mulugeta (2008:141) lists as other derivational markers **-int'** 'passive' and **-imá** 'inchoative'.
Other examples of causative experiencer verbs are given in (86)-(87).

- (86)  $\mathbf{i} \int = \mathbf{a} \quad \mathbf{h} \mathbf{a} = \mathbf{y} \mathbf{e} \mathbf{m} \mathbf{z} \cdot \mathbf{\hat{n}} \quad \mathbf{w} \mathbf{a}^2 \quad \mathbf{y} \mathbf{i} = \mathbf{g} \mathbf{e} \cdot \mathbf{\hat{n}}$ 3FS-ACC 3MS = hurt-DS INTJ 3FS = say-DS 'She got hurt; she said 'stop'...' (Lit: It hurt her...)
- (87)  $h\dot{a} = m\bar{a}\bar{a}k-\bar{n}$   $\dot{e}fht\dot{a}$   $k'ar\dot{a}$   $\dot{a}s-a$  3MS = tell-PURP for INCL 3MS-ACC $h\dot{a} = fayt'-\dot{u}s-k-a$

3Ms = be.weak-CAUS-REAL-STI 'He couldn't even speak (It made him weak in order to tell even).'

The verbs in (88) and (89) are causative as well. The experiencer in these sentences has no accusative marker suffixed, but accusative marking is also not obligatory for other objects.

- (88) **if**  $h\dot{a} = k\dot{o}s\dot{n}-s-k-\partial$ 3FS 3MS = pant.MIDD-CAUS-REAL-STI'She panted, breathed heavily'
- (89) nat á=3i-3in-s-k-a1sg 3MS = PLUR-nod-CAUSE-REAL-STI'I am nodding (drowsy)'

There are two examples which do not have causative marking on the verb, but still have an object pronoun. Example (90) shows the transitive verb **şúm** 'make thirsty, long for'; and it and has a separate pronoun for the experiencer, which in this instance happens to be 3ms. Likewise, example (91) features the (intransitive?) verb **şo?** 'be cold', and a 3ms subject clitic as well as a 1pl pronoun.

(90)	<b>hāāy</b> · water-	- <b>n-s</b> def-m	<b>hààz</b> prox <b>.</b> m	<b>k'iş-kì-b</b> drink-exist-reL	<b>kéta</b> all	<b>kayēēstà</b> again		
	ás	há=;	súm-á-m-	-ə				
	Змѕ	3мs =	3MS = thirst-put-IRR-STI					
	'Everybody who drinks this water will again become thirsty.'							

(91)	şōw	āngā	há = náta	şo?u-k-ə
	cold	much	3MS = 1PL	be.cold°-real-sti
	'We fee	el the colo		

Some experiencer verbs can take a passive, as attested in (92)-(93). It is not known to which extent experiencer verbs allow passivization.

(92) éná  $ha = \overline{sum-t'} - \overline{a} - m - \overline{s}$ later.today  $2s_G = thirst - pass-put - IRR-STI$ 'you will be thirsty again.'

(93) n=?yàrkh-tù-k-ə
1sg=perspire-PASS-REAL-STI
'I perspired.'
also possible: nat=á ?yarkn-s-k-ə with a causative.

Other verbs which are semantically experiencer verbs behave like normal intransitive verbs. The experiencer is the subject of the verb. Some verbs have a middle derivation  $-\mathbf{n}$ . A few examples are listed:

(94)	ku∫ yánk' şor kááʒ āyīī	'be sick' 'be angry' 'be afraid' 'be happy' (see example (95)) 'worry, think a long time'		))		
	ts'yāsīī	'be sat	isfied (f	food)'		
(95)	<b>k'àmīs</b> dress	Ì	<b>í∫-kǹ</b> 3fs-dat	<b>fùr-ť-àb</b> trade-pass-rel	<b>yè∫ìtà</b> for	<b>āngā</b> much

**yí = kaaʒu-k-ə** 3Fs = be.happy-REAL-STI 'she was very happy because a dress was bought for her.'

With the verbs **ʒááʒ** 'be good' (also 'nice, convenient, beautiful, OK' etc.) and **ʃeen** 'be bad' (also 'evil, inferior, awful, unpleasant', etc.) the experiencer of the good or bad is in the

dative. Alternatively, the referents can be conceptualised as Recipients of the 'good' or 'bad'.

(96)	<b>na-ij zááz</b>	<b>ár — á-kì-k</b>	<b>nata</b>	<b>í∫ì-bààb</b>
	1sg-dat be.go	dd-neg = 3ms-exist-real	1sg	3pl.poss-father
	<b>noogù-ra</b> word-acc	<b>í∫ì = ?yáz-ń-bàb-a</b> 3pl = be.able-IRR-father-A	ACC	<b>āngā</b> much

m=bààs-kì-k-ə

 $1 s_G = want-exist-real-sti$ 

'I don't like it. I want very much that they can (speak) their fathers' language.' (Lit. it is not good to me...)

(97)	bər	ıdū	í∫ì-kǹ	zaz-à	àb	kóókń-k'à
	_		-	-	-	

Bəndu 3pl-dat be.good-rel place-in

í∫=kī-m-ə

3pl = exist-irr-sti

'The Bəndu live at a place they like/ a place which is convenient for them.'

The organ associated most with feelings and (lack of) judgement is the stomach, although **sóón** 'heart' is also mentioned. In (98), **bōw** 'stomach, belly' is combined with the verb **Seen** 'to be bad'. The dative in this example marks the possessor of the stomach. Two further examples of the use of **bōw** 'stomach, belly' are given in the ideomatic expressions in (99)-(100).

(98)	àftù-tə		yí = tóg	gá-k'à	sòk'-kì-n	ǹ=səg-ǹ
	be.drunl	x-SS	3FS = mu	d-IN	lie.down-exist-Ds	1sg = see-ds
	na-ŋ̀	bōw-k'	à	yí=∫èé	èn-k-ə	
	1sg-dat	belly-in		3FS = be	.bad-real-sti	
	'Seeing a saw her;	a drunke she was	n woman bad in m	lying do y stomae	own in the mud I f ch.)	elt bad.' (Lit:I

(99)	yááb	ás-kñ	bōw	íʃì=kààf-k-ə
	man	3ms-dat	belly	3pl = cover-real-sti
	'people	deceived		

(100) **bōw** án-ń-kì-b

belly put-NEG2-exist-REL 'idiot' (someone without a stomach)

In addition, example (101) features an (old?) idiomatic expression:

(101) **na-ij buuni-k'a** há=woots'u-k-ə 1sg-dat body-in 3ms=bite-real-sti

'I am sorry, sad' (Lit: it bites in my body. **buunì** is said to be an old word for body, cf. **faad** 'body'.)

'Hot' and 'cold' are also used to express feeling. The extent of this use is not known at present. Two examples are given in (102) and (103).

(102)  $\mathbf{m}$ -bank'à <sup>45</sup> há = saru-k-ə 1sg-on.in 3MS = be.hot-REAL-STI

'It is hot on me.' (Context: the eldest brother sends the younger brother away because of his strength.)

(103) **bádìgì tʃʾāāmā na-ŋ̀ ats-ə** Badign shoes 1sG-DAT give-STI **n=ge-k'òr-ì (jip'a yí=taaf-k-ə** 

1sg = say-beg-ds ideo 3Fs = cool.down-real-sti

'I begged saying "Badign, give me the shoes," but she refused flatly.' (e.g. Badign does not allow herself compassion with the one who begged.)

Finally, a calque from Amharic **tä-sämma** (PASS-hear 'feel') is also employed:

(104)  $\mathbf{ij} = \mathbf{jey-b-ara}$  na- $\mathbf{ij}$   $\mathbf{\bar{a}ng} = \mathbf{\acute{a}}$  sis-tù-ki-k 3PL = forget-REL-ACC 1 sg-DAT much = 3Ms hear-PASS-exist-REAL 'I am very sorry that they forgot it.'

 $<sup>^{45}</sup>$  variant of **m-batà** 1SG.POSS-on

# 13 Interrogatives

Omotic languages display a rich array of interrogative strategies, some of which are typologically rare.<sup>46</sup> They display four major means to distinguish between declaratives and interrogatives. First, change of intonation and a interrogative (or declarative) sentence type marker, such as e.g. in Maale. Some languages have interrogative suffixes or intonation next to other distinctive strategies, for instance Yemsa, Diizi, Dime and Sheko. Secondly, special interrogative paradigms, i.e. the declarative and interrogative have each a distinct set of morphemes co-varying for person, gender and number. This is the case in Benchnon and Ometo languages such as Wolaitta. Yemsa has a special paradigm for future tense. Thirdly, "subtractive morphology" or dropping off of grammatical elements which are obligatorily present in the declarative. The element that is dropped to form the interrogative varies from language to language. In Zayse and Zargulla, the grammatical focus marker -tte is dropped. In Dime, the final person agreement marker is dropped; for first and third persons, absence of person agreement signals interrogative, while for second persons a dedicated interrogative marker -aa is used. Dime uses rising intonation in interrogatives as well. In Sheko, the modal marker is dropped. Absence of a modal marker is one of three ways to distinguish between interrogatives and their declarative counterparts in Sheko. Finally, Diizi interrogatives have not only question markers attached to the verb, but also employ person agreement prefixes, whereas corresponding declarative clauses use suffixes.

Turning to the details of Sheko interrogative formation, the interrogative in Sheko is characterized by one or more of the following:

• absence of a modal marker. A modal marker is obligatory in declaratives.

<sup>&</sup>lt;sup>46</sup> The project in which research for this thesis took place aimed at a typological overview of the way Omotic languages deal with the declarative - interrogative distinction, taking up the challenge of Hayward (1995) to investigate unique interrogative phenomena in Omotic. Data from a earlier project on Dime and Zargulla and from the subproject on Sheko fed into the comparative research. The short overview given here is based on a report of the principal investigator of the project, Azeb Amha.

- the indirect stance marker **-o**, which occurs only in vocatives and interrogatives. The indirect stance marker **-ə** occurs in declaratives.
- falling intonation on the last tone bearing unit. While most languages have an intonation with a final rise for interrogatives, Sheko has the reverse.

After discussing each of the points above in three sections, with illustrative graphs in the section on intonation, interrogative pronouns are presented, as well as some alternative ways to render embedded questions.

# 13.1 Absence of a modal marker

Interrogatives have no modal marker. The absence of a modal marker may be the only indication that the utterance is a question (this does not apply to simple negated verb forms and negated copulas, see below). The absence of a modal marker thus distinguishes between declaratives and interrogatives (1a,b). Note that a stance marker may follow as the last element of the verb form, as in (2a,b), (see further section 13.2 below).

(1) a. **ņ=māāk-ā** 

1sg = tell-put[Q] 'shall I tell?'

- b. **ņ=māāk-ā-m** 1sg=tell-put-irr 'I will tell'
- (2) a. yir = n māāk-ā-o what = 1sg tell-put-STI.ADDR 'What shall I tell?' b. tōsā n = māāk-ā-m-əstory 1sg = tell-put-IRR-STI 'I will tell a story'

Below, examples are given for polar (yes/no) questions (3)-(4) as well as wh-questions (5), and (6) features a copula as verb. For comparison, matching declaratives are also given.

(3)tuurù-k'à ts'ádn kì=á a. únà sókú long.ago S'oku land-IN war exist = 3Ms[q]'In the past, has there been war in Sheko?' b. únà sókú tuurù-k'à tş'ádn long.ago S'oku land-IN war ki = á-k-aexist = 3ms-real-sti 'In the past, there has been war in Sheko.' (4)a. gābā-k'à  $iti = t \neq g - a$ market-IN 2PL = go-put[Q]'Will you (pl) go to the market?' b. tág-én-k'y-á-m-ə go-NEG.1PL-remain-put-IRR-STI 'We won't go.' (5) ítí = ge-b há=kì a. kày nā=á 2PL = say-RELgod where = 3<sub>MS</sub> 3MS = exist[Q]'What you call god, where is he?' b. há=kī-m-ə iti = ge-bkày só 2PL = say-RELgod up.there 3MS = exist-IRR-STI 'What you call god, he might be up there.' (6)kááy ye-kn sóón tə a. 2sg-dat heart be.not COP[Q] 'Where is your courage/common sense?' (Lit: Is your heart not there?) b. vír-be kááy tə-kn what-mother be.not COP-KNOWN 'There is nothing.'

The interrogative shares its feature of not having a modal marker with the Imperative-Jussive, even though in interrogatives, the tone on the verb stem distinguishes between Factual and Non-Factual/ Basic. Both sentence types have in common that a reaction of the addressee is expected. Attempting an interpretation of the Sheko data, it is clear that an interrogative asks for information on a constituent or on the

modal status of the proposition, instead of giving this information. An interrogative thus looks for assertion from the addressee. The absence of a modal marker in interrogatives is therefore a meaningful gap. The interrogative has corresponding 'declaratives' which can affirm information. On the other hand, the imperative asks for action of the addressee rather than a verbal response. With an Imperative, one does not evaluate or assert a proposition but one gives a directive for the addressee to follow up.

#### 13.2 Stance marking in interrogatives

Next to absence of the modal marker, there is an indirect stance marker -o which occurs only in interrogatives and i.e. the types of utterance asking (giving vocatives, opportunity) for a verbal response of the addressee. The interrogatives displaying the distinctive stance marker are usually Non-factual verb forms, i.e. Irrealis, although an example with a Factual form has also been found (9). (The dinstinction between Factual and Non-factual verb forms is made on the verb stem by a tonal distinction, see section 10.3). The interrogatives which end with the stance marker -o can be polite questions which leave the addressee free in the way he wants to answer (7), or rhetorical questions (8). When -o is suffixed, the falling intonation indicating interrogativeness is not present. In Irrealis verb forms, the suffix -a 'put' is often dropped before the stance marker -o as well.

- (7) **kāārì saantà yīs koosù-ra īte māāk-o** toward front.loc DIST.M tradition-ACC who:COP tell-STI.ADDR 'Who will tell this traditional wisdom in the future?'
- (8) a. **kāy-ħ-s ŕń-p'eep'-àb-əra há = síís-o** god-DEF-M 1PL.POSS-pray-REL-ACC 3MS = listen-STI.ADDR 'Will God listen to our prayers?'
  - b. **há = síís-á-m-ə** 3MS = listen-put-IRR-STI 'he will listen'

(9)	yí = nííní	yowk'à	m-baad-n-s
	3Fs = elder.sister	INTJ	1sg.poss-younger.sibling-def-м
	yír-k'=á	sàmù-kì-o	ge-tə
	what-IN = 3MS	remain-exist-STI.AI	DDR say-ss

yi = téé-ki-bààstà

3FS = go.NV-exist-WHILE

'The sister said 'Well, what is my brother stuck up in?' and while she went,...'

Note that the stance marker is not compulsory. The choice for a stance marker depends on the attitude of the speaker with respect to his utterance and is pragmatic (see section 10.2). The stance marker may be phonetically lengthened to signal a greater degree of distance (e.g. in showing bewilderment).

(10)	a.	áás=ņ	bāʒ-ā
		what=1sg	work-put
b.		'How shall I do	it?' (Context: simple inquiry.)
	b.	áás=ņ	bāʒ-ā-o
		what=1sg	work-put-sti.addr
		'How shall I d politeness, or sp	o it?' (Context: may signal uncertainty or beaker repeats his question.)

-o also functions to question noun phrases. In these cases, the indirect stance marker makes the difference between interrogatives and other sentence types. Compare the NPs in (11) and (12). While the stance marker -o is used to question the noun phrase kūūrìskì sóónìs 'the heart of the donkey' in (11), its counterpart -ə in (12) may or may not be present on the nominal predicate goota.

- (11) **k'ay-tə kūūr-n-s-kn sóón-n-s-o há=ge-n** rise-ss donkey-DEF-M-DAT heart-DEF-M-<u>STI.ADDR</u> 3MS = say-DS'he rose and said: "What about the heart of the donkey?"...'
- (12) **ń-zààrà gootà(-ə)** 1PL.POSS-clan Goota(-s<u>ri</u>) 'Our clan is Goota.'

## 13.3 Intonational contour in interrogatives

In clauses with a simple negated verb form or negated copula, the last tone bearing unit has a falling tone. In these clauses, the tonal contour is the only indication of the status of the utterance as interrogative. The falling intonation is notated in this chapter by a downward arrow  $\mathbf{\hat{x}}$ .

(13) a. **māāk-ārā`** 

tell-NEG.Q 'He didn't tell?' b. **māāk-ārā** 

tell-NEG

#### (14) **fūr-ť-ērēe**

trade-PASS-NEG.STI.Q 'It has not been bought?' (Context: talking about a lack of salt.)

(15) **ye-kì té-ré`** 2sg-dat cop-neg.sti.q 'Is it not yours?'

The falling tone can appear in every other type of question, also those not containing a negative. Examples (16)-(18) illustrate an open question (with a content question word), an interrogative with a complex negated verb form, and one with no verb at all. However, the tonal indication of interrogativeness in these types of questions may disappear in fluent speech, and it always disappears before the stance marker, which is **-o** in interrogatives (19).

(16)  $n\bar{a}=a$  tee where = 2sg go.NV.Q 'where did you go?'

 $<sup>^{47}</sup>$  In the other chapters, it is notated through tone 1 and the gloss .Q where tone 1 is distinctive, and the gloss [Q] in all other cases.

- (17) iy-k'a 2yard-ar = iti-k'y-ahouse-IN enter-NEG = 2PL-remain-put.Q 'Won't you enter the house?'
- (18) nat-ná` 1sg-or
   'Me?' (Context: reaction to a call: 'You're addressing me, aren't you?')
- (19) **woskin** ha=y**j**g-ā-o when 2sg = come-put-sti.Addr 'When will you come?'

Below, three graphs are presented. The first graph illustrates the falling intonation. The graph shows the underlined part of the sentence in (20), uttered by a male speaker. It is clearly visible that the contour on the syllable **k'yá** gets at least as low as the tone 1 on **há-batà** 'on him'.

(20)	<b>gāt∫ī</b> stick	<b>hààs</b> prox.m	<b>há-batà</b> <u>3ms.poss-on.loc</u>	
	<b>bār-ār = a-k'y-á`</b> <u>throw.away-NEG = 2MS-remain-put.q</u>			<b>yí = ge-t = í</b> 3FS = say-sS = 3FS
	<b>zèèr-n</b> advise-Ds			

'she advised him saying: "Won't you throw this stick on him?" '

habata barara k'ya Phonetic yi d Made and () (D) (mail) "||' 4 100 4,300 4 400 4,500 4 600 4 800 t(sec) 4 200 4 700 4 900 5,000 5100 **D** SPAN ed data 2000-(ZH) 1000 n anillin 11111 t(sec) 4,100 4.200 4.300 4,400 4.500 4.600 4,700 4,800 4.900 5.000 5,100 -50 48 Semitones 46 44 42-4,500 5.000 5,100 4.100 4.200 4.300 4,400 4,600 4,700 4.800 4,900 t(sec)

Graph 1. Interrogatives: falling intonation.

The second graph, with an utterance from another male speaker, also shows a clause with a non-factual (Irrealis) verb form. It is evident that there is no falling contour in the utterance.

(21)	gyāmū	nā=a	úm-á		
	evening	where = 2sg	eat-put[Q]		
	'Where will you eat in the evening?'				



Graph 2. Interrogatives: no falling intonation.

The third graph shows a question ending in the indirect stance marker **-o**, uttered by the same speaker that gave the first example. Around about 2.2 seconds, the tone stays level for a while, before the following clause starts.

(22)  $y_{ir} = n$  ye-kn mīt'ā-o  $y_{i} = g_{e-n}$ what = 1sg 2sg-dat witness-sti. Addr  $3_{FS} = say-ds$ '"What could I say in favour of you?" she said;...'



Graph 3. Interrogatives: with stance marker

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Interestingly, the Guraferda variant of Sheko has segmental question markers, namely **-à** and **ne**. Apparently, **ne** only occurs in open questions (23), whereas **-à** occurs in open questions (24) as well as polar questions (25). It is possible that the falling tonal intonation of the Sheko variants spoken around Sheko town is related to **-à**. Diizi has segmental question markers as well (Beachy 2005:106f).

- (23)  $y_{fr}=\eta$  geta  $\eta=an-ki-ne$ what = 1sg say-ss 1sg = put-exist-oq 'What can I say?'
- (24) ant-anta a=?e-t=a wu?-à RDP-how/where 2sg=do.NV-ss=2sg enter-Q 'How did you enter?'

(25)  $\mathbf{\hat{a}} = \mathbf{\hat{j}} \mathbf{\hat{e}} \mathbf{\hat{e}} \mathbf{n} \cdot \mathbf{\hat{a}}$   $\mathbf{y} \mathbf{\hat{i}} = \mathbf{g} \mathbf{e} \cdot \mathbf{n}$  3MS = be.bad-Q 3FS = say-DS'Is/was it bad?' she said

Finally, the alternative conjunction  $-\mathbf{n}\mathbf{\acute{a}}$  (~  $-\mathbf{n}\mathbf{\acute{a}}$ ) is used in questions giving a choice (26). Also,  $-\mathbf{n}\mathbf{\acute{a}}$  is used to ask for confirmation (27). The expected answer is a 'yes'.

(26) bēngī ás-kn gatsu fyáádí-ka-ná zírkú-ka-ná number-with-or time-with-or year 3MS-DAT start  $y_i = ge - t = i$ ?yáts'ń-ka  $i\hat{\mathbf{n}} = t'\hat{\mathbf{n}}\hat{\mathbf{n}} + \mathbf{k}\hat{\mathbf{n}}$ 3FS = say-ss = 3FSmoon-WITH 3PL = know-exist[Q]bádìgì ootſ'u-k-ə Badign ask-real-sti 'Badign asked "Do they know the start of the year by counting or by day or by the moon?"

(27) **ņ-k'òy-ná** 

1sg.poss-one-or

'On my own?' (i.e. 'Should I do this on my own?')

## 13.4 Interrogative pronouns

The basic question words are listed in (28).

(28)	ītī	'who'
	yírà	'what'
	nā	'where'
	áás	'how'
	gēbmì	'how much'

Here are a few sentential examples:

(29)	kírà	ye-kn	<u>yír</u> =á	há = ?àtsù
	bird.of.prey	2sg-dat	<u>what</u> =3мs	3мs=give[Q]
	'What did the <i>kira</i> bird give you?'			

(30)  $h\acute{a} = by\bar{a}\bar{a}s\bar{u}$  k'ay-tə  $\underline{\acute{a}as} = n$  n = ?eg-o 3MS = crocodile rise-ss  $\underline{how} = 1SG$  1SG = do-STI.ADDR'the crocodile rose and (said): "What (Lit: how) shall I do?..." ' The word for 'which?' is built on  $n\bar{a}$  'where' with a proximal demonstrative following it.

- (31) **ha=bààs-kì-b nāās-tə** 2sg=want-exist-REL where.prox-cop[Q] 'which one do you want?' (Lit: the one you want is which?)
- (32)  $\underline{n\bar{a}}-\bar{a}s-t=\dot{n}$   $\dot{n}=t\acute{e}\acute{e}-t=\dot{n}$   $t \int \bar{a}\bar{a}r\bar{u}$ where-prox.m-cop=1sg 1sg-go.NV-ss=1sg medicine yááf-o ge-b-tà find-STI.ADDR say-REL-LOC 'when he said: "Which (way) can I go and obtain a medicine?"...'

Several options are available to ask about time. One is to use a word referring to a time period, such as **bókń** 'day' (33a), or a loanword from Amharic such as **k'en** 'day', **gize** 'time', or **saati** 'hour'. Another way is to use a word that Sheko has presumably in common with (or borrowed from) Benchnon (b). In Guraferda yet another word is used, which is clearly compounded (c).

(33)	a.	yír-bókn	
		what-time[Q]	
		'when?'	
	ь.	wōskìn	(cf. Bench <b>wòskèn</b> 'when?')
	c.	antakyaasta	(Guraferda, tone not known)

With additional case marking, other question words can be made, e.g suffixing the dative marker **-k**h to **ītī** gives **ītīk**h 'whose?', suffixing the object marker **-ra** gives **ītīra** 'whom?', and so forth. Below some examples with **yírà** 'what?':

(34)	yír-è∫ǹtà	yí=bat∫'ù
	what-MOTIVE	$3_{FS} = voice.anger.Q$
	'Why is she ang	gry?'

(35) sāāyā yír-kh-tə fable what-dat-cop.q

'What is the story about?'

**yírà** 'what' does not get an accusative marker, not even when it is used as object. When **-əra** is added, it conveys annoyance. It is analysed in this case as the short form of the inclusive marker.

(36) yír-əra

what-INCL

'What (on earth is it that you bother me)?'

The combination of a question word with the inclusive marker **k'erà** 'also, even' yields indefinite pronominal expressions, or 'polarity items'. Interrogative-based indefinite pronouns are common cross-linguistically (Haspelmath 1997:26). Two examples are given in (37)-(38). In combination with negation an interpretation as negative indefinite arises (39)-(41). See also section 14.4.

(37)	yírà-k'arà	há=fòòt-ntà	ņ=óót∫'-á-m-ə
	what-INCL	3мs=happen-cond	1sg = ask-put-irr-sti
	'I will ask any question.' (Lit. whatever it be, I'll ask.)		

- (38) **Itī-k'ərà**  $h \acute{a} = y \grave{g} \grave{h} t \grave{a}$ who-INCL  $3_{MS} = \text{come-COND}$ 'if anybody comes,.../ whoever comes,...'
- (39) gōnà nā-k'arà tée-ņ-kì-k-ə yesterday where-INCL go.NV-NEG.1SG-exist-REAL-STI 'I didn't go anywhere yesterday.'
- (40) **yír-bánà-k'arà bāās-ēn-kì-k-ə** what-matter-INCL want-NEG.1SG-exist-REAL-STI 'I don't want anything whatsoever.'
- (41) **ītī-ra-k'arà séé-n-kì-k** who-ACC-INCL see.NV-NEG.1SG-exist-REAL 'I didn't see anybody/I saw nobody.'

#### 13.5 'Embedded questions'

Sheko does not have true embedded questions. The language employs various other constructions to render what would be an embedded question in an European language. First of all, Sheko prefers quotes, i.e. a direct question plus a medial verb (gé 'say').

(42) há=gama te-k-ə ge-tə 3MS = true COP-REAL-STI say-SS 'he said: "It is true, " and he...' (saying/thinking that it was true, he...)

In a few instances, a question word occurs in a complement clause complementised by -**htà** (see also section 11.5.6).

(43) hāāy na-ŋ ats-ə ge-kì-b ītī há=tə-ntà water 1sg-dat give-sti say-exist-rel who 3MS = COP-COND ha=t'ùùs-ntà 2sg = know-COND 'If you knew who it is that said "Give me water,"...'

(44)	nā-tə	í∫=tàg-ǹtà	ťúús-en-k'e-k-ə
	where-cop	3pl = go - COND	know-neg.1sg-remain-real-sti
	'I didn't know where they went.'		

(45) **iti-ka daan yèg-htàsàg=à** <u>who</u>-WITH together come-<u>COND</u> see = 2sG.Q 'Did you see with whom he came?

For yes-no questions, various strategies appear to be possible: example (46) shows a clause with an Irrealis verb form nominalised by **bāāb** 'father'; example (47) two clauses in -**htà** and example (48) two Jussives. The first came up more or less spontaneously in elicitation. The latter two examples are elicited using Amharic example sentences. The structure closely follows the Amharic stimulus; however, my informants judged it proper Sheko.

(46)	<b>bērn</b> tomorrow	<b>téé-r = íjì-kì-ntà</b> go.nv-neg = 3pl-exist-coni	<b>kōm-s</b> о chief.def-м
	<b>māāk-m-bààb</b> tell-irr- <u>father</u> -ace	$rac{1}{2}$ $t'\bar{u}\bar{u}s-\bar{e}r=ij_{1-k}$	<b>'y-á-m-ə</b> remain-ırr-sti
	'If they don't go tell.'	tomorrow, they won't know	ow whether the chief will
(47)	<b>há-bààs-ѝtà</b> Змs = want- <u>cond</u> 'Do you know wl	<b>bāās-ār = á-kì-'ntà</b> want-NEG-3MS-exist- <u>COND</u> nether he wants or not?'	<b>ť'ùùs = a-kì</b> know = 2sG-exist[Q]

(48)	<b>hà = ?útú-kī-ə</b> 2sg = love-exist-sti	<b>út-ár = a-kī-ə</b> love-neg = 2sg-exist-sti
	há=fòòt-ntà	ťūūs-ēn-kì-k
	3мs=become-cond	know-neg.1sg-exist-real
	'I don't know whether yo	ou like it or not.'

# 14 Negation

Sheko has a negative existential verb  $k\acute{a}\acute{a}y$  'be not there' and two verbal negation markers, which I have dubbed event negation marker (-**əra**) and state negation marker (-**ņ**). Negated verbs lack TAM and person distinctions, unless an auxiliary predicate is added (complex negative). In addition, the way in which Sheko expresses 'never' and 'nothing other than' is described here.

## 14.1 Negative verb of existence

The existential verb  $\mathbf{k}$  'exist, live' has a negative counterpart **kááy** 'be not there, be not present'. A stance marker can be suffixed to the negated form. There is no subject agreement and no aspect/mood marking in negated existential predicates (1b).

(1) a.  $\hat{a}hee k\hat{i}=\hat{a}-k-\hat{a}$ yes exist=3MS-REAL-STI'Yes, it is there.' b.  $\hat{a}?\hat{a}\hat{a}$   $k\hat{a}\hat{a}y-\hat{a}$ 

> no be.not-sti 'No, it is not there.'

#### 14.2 Event negation

The event negation marker is **-ara**  $\sim$  **-əra**. It suffixes to the verb stem. The verb form negated by **-ara** can form an utterance by itself and is called a simple negative here. A simple negative followed by an auxiliary predicate is called a complex negative.

#### 14.2.1 Simple negatives

Simple negated verb forms in Sheko consist of the verb stem followed by **-ara**  $\sim$  **-əra**. The tone on the negative suffix is identical to the tone of the preceding verb stem. If the indirect stance marker **-ə** follows, the vowels of the negative suffix and stance marker are changed into **-e**. Example (2) illustrates verbs without and (3) verbs with a stance marker. As with the negative verb of existence, there is no subject clitic, nor any aspectual or modal marking on a simple negated verb form.

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(2)	síís-árá kāās-ārā	'not listen' 'not play'
(3)	síís-érée kāās-ērēe	'not listen' 'not play'

Here are two sentential examples:

- (4)şāād-n-ssàm=á-k-ədīr-ť-ārāpond-DEF-Mremain.behind=3MS-REAL-STIsweep-PASS-NEG'The pond went out of use. It has not been cleaned.'
- (5) timhirt gad=ijeducation(Amh) start=3PL[Q]

'Have they started school?'

kàtʃa gād-ērēe yet start-NEG.STI 'They haven't started yet.'

Out of context, a simple negative is interpreted first as a realis, e.g. **bāʒ-ārā** '(he) did not work/ has not worked', but a simple negative can occur in irrealis contexts as well (6b).

(6)	a.	yí-bay	í∫-kǹ	yí = gāts'n-à
		3FS.POSS-mother	3fs-dat	3Fs=help-put.Q
		'Will her mother	help her?	,
	b.	gāts'n-ārā	yír=í	yí = gāts'n-ā
		help-neg	what $= 3$	FS 3FS = help-put[Q]
		'She won't help.	Why (wha	at) would she help?'

Equational sentences with the copula are negated by adding the negation marker plus indirect stance marker (**-rée**) to the copula.

(7)	a.	n-naanu	tə-k-ə
		1sg.poss-elder.brother	COP-REAL-STI
		'It is my elder brother.'	

# b. **p.-naanu** té-rée 1sg.poss-elder.brother COP-NEG.STI 'It is not my elder brother.'

To question a simple negative declarative or a copula, only the final falling intonation (marked here by tone 1 on the last tone bearing unit) marks it as an interrogative, as in the (a) examples; or else an auxiliary predicate is added, as in the (b) examples (see complex negatives below). For some speakers, the negated copula [ téréè ] can be pronounced [ tírîi ].

- (8) a. **fūr-t'-ārà** trade-PASS-NEG.Q 'Has it not been bought?'
  - b. fūr-t'-ār = á-kì trade-PASS-NEG = 3MS-exist[Q] 'Has it not been bought?'
- (9) té-réè áz a. ha-naanu 2sg.poss-elder.brother Змѕ COP-NEG.STI.Q 'Is he not your brother?' b. áz ha-naanu té-ré Змѕ 2sg.poss-elder.brother COP-NEG.STI  $ki(=\hat{a})$ 
  - exist(=Змѕ).q 'Is he not your brother?'

**Complex negatives** 

14.2.2

The simple negated form of the verb is often followed by a second auxiliary predicate, comprising a subject clitic, a verb denoting aspect and a clause or sentence type marker. The verbs occurring as the second predicate are restricted to Imperfective **ki** 'exist, live' and Perfective **k'é** 'remain', as well as the Irrealis suffix **-a** 'put'. Since the information in this second predicate consists of grammatical notions such as TAM and person, I call it an auxiliary predicate.

The auxiliary predicate may be more or less integrated to the negated verb, because the subject clitic is attracted by the

negation and encliticizes to the negated form (cf. section 15.2.3). Examples are given below. In (10), a Realis predicate follows the negated verb form. Depending on the context, it can be translated by any of the following: 'I do/did not listen, am/was not listening, have not listened'. The list in (11) shows the contracted (more integrated) form. In these forms, the last vowel of the negative marker is dropped when it is followed by a subject marker starting with a vowel; in the first person the negative marker and subject marker merge to **-en-** or **-n**.

(10)	síís-árá	ņ=kì-k-ə	'I do not listen'
	síís-árá	ha=kì-k-ə	'you do not listen'
	síís-árá	há=kì-k-ə	'he does not listen'
	síís-árá	yí = kì-k-ə	'she does not listen'
	síís-árá	ń=kì-k-ə	'we do not listen'
	síís-árá	ítí = kì-k-ə	'you do not listen'
	síís-árá	í∫ì=kì-k-ə	'they do not listen'
		-	-

(11)	síís-en-kì-k-ə	'I do not listen'
	síís-ár = a-kì-k-ə	'you do not listen'
	síís-ár=á-kì-k-ə	'he does not listen'
	síís-ár=í-kì-k-ə	'she does not listen'
	síís-én-kì-k-ə	'we do not listen'
	síís-ár=ítí-kì-k-ə	'you do not listen'
	síís-ár=í∫ì-kì-k-ə	'they do not listen'

Here are some sentential examples from spontaneous discourse. Note that the complex negative can be a final verb (12), medial verb (13) or subordinate verb (14) in accordance with the clause marker on the auxiliary predicate.

(12) k'ốy k'erà síís- $\dot{s}r = i-k\dot{k}-k-\partial$ 

one.ELAT INCL listen-NEG = <u>3FS-exist-REAL-STI</u> 'She doesn't understand anything (of the language).'

(13)	gōōtà	yááf-ár = í-kì-n	há=kār-k'à	kòb-tee-tə
	night	find-NEG = <u>3FS-exist-DS</u>	3 MS = forest-in	take-go.nv-ss
	'at mi	idnight she did not notice;	he took them into	the forest'

(14)	<b>báá∫-ћ-s</b> slaughter-DEF-м		yīs bā∫-t-ērē DIST.M slaughter-PASS-NEG.STI		$h\dot{a} = k'e-\dot{n}t\dot{a}$ 3MS = remain-COND		
	<b>túúrù</b> land	<b>batà</b> on.loc	<b>yə̄g-m</b> come-ır	<b>-bààb</b> R-father	<b>gaydu</b> problem	<b>yír-tà</b> what-cop.q	
	'If those problen	e are not ns which	/would i would hi	not be sla it the land	ot be slaughtered any the land?'	more, what are the	

The subject clitic follows the negated verb in most cases. It is also possible that the subject clitic of the auxiliary predicate occurs preceding the negative (15).

(15)	<b>yénţş'à</b> avoidance	<u>há</u> =āāt-ārā 3ms=hold-neg	<b>kì-ǹtà</b> exist-cond	<b>m-árá</b> eat-neg			
	<b>há = k'é-m-а</b> Змs = remain-з	$h\dot{a} = k'\dot{e} \cdot m \cdot a$ 3MS = remain - IRR - STI					
	'If he did not avoid sexual contact, he could not eat (the milk at that time).'						

Since the second (auxiliary) predicate provides information about aspect and mood, it can be used to assert (16) or to weaken (17) the negated statement. (Recall that the verb-plus-negator is sufficient in itself.) The following sentence is from the story of the Samaritan woman who has an encounter with Jesus. He asked her to give him water, although Jews in Jesus' time didn't want to associate with Samaritans at all. The addition of **kìkə** 'it is' asserts that the part 'water was not the problem' holds true.

(16)	kōmtū há=fòòť-àb-əra			há=māāk-īn è∫ntà		
	king	3мs=become-	REL-ACC	3мs=tell-purp	MOTIVE	
	há=bààs-k-ə		hāāy	gáydú té-ré	kì-k-ə	
	3 MS = v	vant-REAL-STI	water	problem <u>COP-NEC</u>	<u>G.STI exist-real-sti</u>	
	'He wa	nted to tell that l	he is king.	Water was not the	e problem.'	

Likewise, the use of the Irrealis in example (17) casts some doubt on **kááy** 'not there' by not asserting it.

(17) kááy yí=kī-m-ə be.not 3Fs = exist-<u>IRR</u>-STI
'She is probably not there/She might be absent.' Finally, Prohibitives or negative Imperatives consist of a negative followed by an Imperative verb form of  $\mathbf{k'e'}$  'remain', as in example (18)-(19). See section 4.3.2 for more information on affirmative Imperatives.

- (18) **māāk-ārā k'é-ə** tell-<u>NEG</u> remain-STI 'Don't tell!'
- (19) **má=n fikùs-n k'ééts'-árá** earlier.today=1sG prepare.CAUS-DS take.apart-<u>NEG</u>

k'é-yt

remain-pl.Addr

'I just fixed it, don't take it off! (pl)' (Context: men were putting wooden handles on iron tools.)

### 14.3 State negation

The negation marker -**n** has the same tone as the preceding tone bearing unit. Semantically, it functions in contexts which refer to more time-stable concepts, e.g. in the description of properties and states. However, the clause type may account for (part of) the semantics as well, since all examples up to (25) feature relative clauses. In contrast to -**əra**, the marker -**n** needs a following auxiliary predicate, as illustrated below, and always occurs in a complex negative.

(20) a. áz ťūūs-ārā 3MS know-NEG 'he doesn't know'

> b. **\*áz ťūūs-ñ** 3MS know-NEG2 'he doesn't know'

In example (21)-(22), intrinsic properties of individuals are referred to.

(21)	ás-kn ááb	ság-ń-kì-b	bār-n-s-ə̀b
	3ms-dat eye	see- <u>NEG2</u> -exist-RELbe	e.blind-DEF-M-REL
	_		

tə-k-ə

COP-REAL-STI

'One whose eye doesn't see is a blind person.'

	<b>.</b>	1_22	Q		
	give.pas	s=3мs	3MS = take-ss = 3	MS house	
	àst=á		há=kòb-t=á	īy	
	belly	put- <u>NEG</u>	2-exist-rel-dat	3мs=belly	meat
(22)	bōw	án-ń-k	y-àb-kn	há=bōw	àşkù

# duuru-k'à ?yàrdù-k-ə

deserted.place-IN enter-REAL-STI

'To him who has no stomach (a fool) the meat of the stomach (worthless entrails) was given; he took (accepted) it and entered a deserted house (without cooking facilities).' (Proverb emphasizing stupidity)

The examples (23)-(25) illustrate that the properties or states characterize the entity that they refer to. For example, the leaders which are referred to in example (23) habitually do not have people from the Bəndu clan living on their lands. The form **ánńkib** would not be used for a leader who had only temporally no Bəndus, but at other times would have them. In other words, the negation marker  $-\mathbf{n}$  is used to present a state of affairs as a (time-stable) state.

(23)	bəndū án-ń-kì-b		kōmtū-s	háák'àstà
	Bəndu put- <u>NEG2</u> -exist	-REL	chief-pl	now
	í∫=fàdù-ť-ǹ	sììs =	ítí-k-ə	
	3PL = count-PASS-DS	hear =	2PL-REAL-STI	
	'You just heard the chie	efs who do	not maintain E	Bandus be counted.'

(24)	zīrkū	ťūūs-n-kì-b	súkú	í∫ì=tūūt̥ʂ-ā-m-ə	
	time	know- <u>neg2</u> -exist-rel	rope	3PL = knot-put-irr-sti	
	'Those ' rope.'	who did not know time	(did not ı	ıse a calendar) knotte	d a

(25) ōtì baatsi án-ń-kì-b tēngì bàtà

cow skin put-<u>NEG</u>-exist-REL tree.sp on.LOC

í∫ì=sōk'ū-kì-b-īs

3pl = lie.down-exist-rel-dist.m

'those who didn't have a cow hide, that they slept on *tengi* bark...'

-**n** can also be used with non-relative verb forms, but impressionistically this is infrequent. When I elicited negative optatives, example (27) was given as an alternative to (26). Another context in which both negators are attested is given in sentences (28)-(29). Further research should establish the exact semantic or structural difference between the two verbal negators.

(26)	<b>ņ-gágì</b> 1sg.poss-revenş	<b>bey-'n-s-k'n</b> ge mother-def-m-da	г	<b>kárbú</b> strength	<b>fōōt-ārā</b> become- <u>NEG</u>	
	<b>k'y=á-s-ә</b> remain=Змѕ-о	PT-STI				
	'May my enem	y have no strength'				
(27)	<b>ņ-gágì</b> 1sg.poss-reveng	<b>bey-n-s-kn</b> ge mother-def-m-da	Г	<b>kárbú</b> strength	<b>fōōt-ī</b> become- <u>NEG2</u>	
	<b>k'y=á-s-ə</b> remain=3ms-opt-sti					
	'May my enem	y have no strength'				
(28)	<b>baasa tá-ń-l</b> Baasa cop- <u>ne</u>	<b>kì-t=á</b> <u>аG2</u> -exist-ss=Змs	<b>tş'ukn</b> X'ukn	tə <sub>COP</sub>		
	<b>yèè-k-ə</b> come.nv-real-s	ті				
	'It was not Baa	sa but X'ukn who ca	ame.'			
(29)	<b>badign tá-r =</b> Badign COP- <u>NE</u>	<b>= 1-kì-ǹ</b> 2 <u>G</u> = 3FS-exist-DS	<b>boori</b> Boori	<b>tə</b> сор		
	<b>yèè-k-ə</b> come.nv-real-s	TI				

'It was not Badign but Boori who came.'

Finally, here is a rare example of the negation marker **-n** with more eventive verbs, from spontaneous discourse:

(30)	<b>áz</b> Змѕ	<b>kāỳ</b> god	<b>ás-k'à</b> 3ms-in	<b>∫īīf-īn-kī-ī)tá</b> add- <u>NEG2</u> -exist-	COND.CONT
	<b>kāỳ</b> god	<b>áz-k'à</b> 3ms-in		<b>ár-ń-kí-ìtà</b> think- <u>neg2</u> -exist-cond	<b>yírà-be</b> what-mother
	fōōt-i	i-bàb		kááy	
	become-IRR-father			De.not	

'...if he, if God does not add on it, if God does not approve of it, nothing whatsoever will happen.'

# 14.4 Negative polarity and 'nothing other than'

To express negative polarity, Sheko uses indefinite pronominals together with negation on the verb. The indefinite pronominals are formed by adding the inclusive marker **k'əra** 'also, even' to a question word (section 13.4). Example (31) illustrates a positive statement, while (32)-(33) contain negated forms.

(31)	<b>yír-k'ərà</b> what-incl	<b>na-ŋ̀</b> 1sg-dat	ats giv	e-sti	
	'Give me any o	of them.'			
(32)	<b>ņ = tee-b-kň</b> 1sg = go.nv-rei	L-DAT	<b>ādī-k'à</b> footstep-IN	<b>yírà-k'arà</b> what-INCL	
	<b>fōōt-ār = á-k</b> become-neg =	<b>ì-k-ә</b> Змѕ-exist-rı	EAL-STI		
	'Nothing happ	ened after I	left.'		
(33)	<b>gōnà</b> yesterday 'I didn't go any	<b>nā-k'a</b> where-n ywhere yes	r <b>à tée</b> NCL go. terday.'	<b>?-ŋ-kì-k-ə</b> nv-neg.1sg-exist-real-8	STI

Example (34) uses an indefinite noun phrase instead of a question word. See section 7.3.3 on the uses of  $\mathbf{k'oy}$  'one' for indefiniteness.

# (34) **k'óy yaab yēē-r=á-k'y-á-m-ə** one.ELAT man come.NV-NEG = 3MS-remain-put-IRR-STI 'Nobody will come.' (\*A man will not come.)

Also possible: yááb k'oy-k'arà...

The expression 'never/ever' is closely related to the notion of experiential perfect, i.e. whether a person experienced a particular event at least once during some time in the past leading up to the present (Comrie 1976:58). Many languages of Ethiopia convey this notion through the verb 'to know' (Crass and Meyer 2008:244). Sheko is no exception. Thus, the expression of 'never/ever' is with a verb form of **t'uus** 'know', as illustrated in (35) and (36).

- (35) a. kuki-k'à tee-t'ùùs = a-kì Kuki-IN go.NV-know = 2sG-exist[Q] 'Have you ever been to Kuki?' (Lit: Do you know going to Kuki?)
  - **ťūūs-ēn-kì-k-ə** know-neg.1sg-exist-real-sti 'Never.' (Lit: I don't know.)

b.

(36) **ņ-tuurù yaab-ù-s gēētù séé-t'ūūs-ērēe** 1sg.poss-land man-m-PL waterpipe see.NV-know-NEG.STI 'The people of my country have never seen a waterpipe.'

The notion of 'nothing other than X' can be expressed as in the following examples. In (37) and (38), X may be viewed as a kind of Ground marked by the dative in a locational construction with **fatà** 'on' or **jíjtà** ~ **jojtà** 'at the side', or simply as a locational expression with body parts in which the possessor NP is dative-marked (see section 9.3.3). In example (39), the 'Ground' is also in the dative. Only in (40) there is no dative case. The latter part of **mōkārì** may be related to **kaarì** 'towards'. Note furthermore that the last two examples use a form of **t'uus** 'know'.

- (37) **í**3 **t'árà-kì fatà y**1 = **?úm-kīs úmt'à kááy** 3FS injera-DAT on.Loc 3FS = eat-? food be.not 'She eats nothing but bread.' (Lit: upon injera there is no food she eats.)
- (38) áz bazà-kừ SóS-tà k'oysits (noogù) 3MS work-DAT side-LOC other.DEF.M thing

 $\operatorname{án-\acute{a}r} = \operatorname{\acute{a}-ki-k-ə}$ 

put-neg = 3ms-exist-real-sti

'He does nothing but work.' (Lit: he does not put other things at the side of work.)

(39)  $h\dot{a} = b\bar{a}z-\bar{n}-b\dot{a}\dot{a}b-k\dot{n}$  k'oysis

3 Ms = work-IRR-father-dat other.def.m

ťūūs-ār=á-kì-k-ə

know-Neg = 3ms-exist-real-sti

'He does nothing other than work.' (Lit:. he doesn't know other (things) to work.)

(40) úmťà úm-m-bààb mōkārì há=ťuus-kis kááy-ə

food eat-IRR-father except? 3MS = know-? be.not-STI 'He does nothing but eat.' (Lit: there is nothing he knows except eating food.)

# 15 Subject clitics and focus

This chapter treats the function of subject clitics.<sup>48</sup> The form of the subject clitics is given here again for ease of reference.

(1)	1sg	ņ=	1pl	ń=
	2sg	ha=	2pl	ítí =
	3ms	há=	3pl	í∫ì =
	3fs	yí =	-	-

The presence/absence of subject clitics and their place in the clause are related to information structure. Regarding the function of subject clitics, one language consultant offered the following as a summarizing description: **yīz nóógù sēsūkìb** 'this is something which shows words/things'. I have only started to investigate the relations between information structure, focus and the grammar of subject clitics, and therefore I can present merely a partial picture of the system here.

Section 1 aims at giving an overview of the occurrence of clitics, while section 2 and 3 discuss subject clitics in final main clauses and medial clauses respectively. Section 4 compares Sheko to languages with a similar strategy of using subject clitics to indicate focus and information structure. Section 5 discusses clefting as well as a construction used to contrast propositions and a contrastive topic marker.

# 15.1 Proclitics, enclitics and the absence of clitics

## 15.1.1 Overview

The subject clitic is basically a proclitic to the verb stem in final main verb clauses. This preverbal position appears to be the "unmarked" position, corresponding to a topic-comment informational structure (Lambrecht 1994:16, 235). Likewise, the clitic in medial clauses occurs in clause-initial position in clauses with a topic-comment structure, and usually procliticizes to the first constituent of the clause. However, the subject clitic may also encliticize to the medial verb of the

<sup>&</sup>lt;sup>48</sup> This chapter benefitted greatly from discussions following two presentations, especially from comments by Orin Gensler, Tom Güldemann and Ines Fiedler.

preceding clause, a fact which is further discussed in section 15.3.1.

In addition, the subject clitic may encliticize to another part of the clause if that part is highlighted; in other words, the clitic generally follows a salient part of the sentence. For instance, in both main and medial clauses, the subject clitic encliticizes to wh-words and negatives, which are often assumed to be inherently focused. The subject clitic also follows non-subject constituents which are in focus and stage-setting adverbials. Furthermore, the subject clitic encliticizes to the verb stem in main clauses when the truth value of the predicate is asserted (with Factual verb stems such as in the Realis). In medial clauses, the subject cannot encliticize directly to the verb stem, for the reason that a medial verb is dependent on a final verb for modal values and assertion.

Thirdly, the subject clitic may be absent. In many medial verb clauses there is no overt reference to the subject participant at all, and subject continuation is expressed only through the same-subject switch-reference marker. In addition, the subject clitic is absent in subject focus constructions. In these clauses, a full noun phrase or pronoun overtly refers to the subject in focus.

# 15.1.2 'Double' occurrence

It is not easy to establish whether clitization occurs to the left or to the right. In fact, both directions are possible, but the full nature of left- and rightward clitization is not understood yet. The following example illustrates both, i.e. the 1sg clitic  $\mathbf{n}$ encliticizes while the 3fs clitic **yí** procliticizes.

(2) yir = n ye-kà mīt'ā-o yi = ge-àwhat = <u>1sg</u> 2sg-dat witness-sti. Addr <u>3rs</u> = say-ds ' "What could I say in favour of you?" she said'

In a discussion about orthography, some language consultants expressed a preference for writing the first clitic twice, as  $\langle Yir\underline{\hat{n}} \ \underline{\hat{n}} \ yekn \ mixno? \rangle$ , but they didn't comment on the second clitic, written only once as  $\langle yi \ gen \rangle$ .

(2')	yír= <u>p</u>	<u>n</u> =ye-kǹ	mīťn-o	<u>yí</u> =ge-ǹ
	what = <u>1sg</u>	$\underline{1sg} = 2sg\text{-}dat$	witness-sti.ADDR	$\underline{3FS} = say-DS$
	' "What could			

Concerning the first clitic in (2'), future research should investigate what the native speakers' intuition for writing the clitic doubly is based upon. Here, I follow the language consultants' choices in the texts that we have discussed. Concerning the second clitic yi=, the fact that there is a clause boundary before the 3Fs clitic is not a sufficient explanation for its proclitization, as there are other examples in which a clitic encliticizes to the verb of the preceding clause (3).

(3)	ń=ín-ə	ge-t <u>=á</u>	uutn-əra	zèèr-n	
	1 PL = go-sti	say-ss <u>=3ms</u>	rat-ACC	advise-Ds	
	'saying "let's go," he advised the rat'				

There are also instances where the clitic cliticizes both ways across a clause boundary. In (4), the 3fs clitic yi = occurs encliticized to the medial verb of the first clause and is followed by a short pause (indicated by the vertical bar), and then it procliticizes to the object argument in the second medial clause.

(4)  $y_1 = b\bar{a}rk\bar{a}y \cdot h$   $k'ay \cdot t = i | y_1 = f\bar{a}r\bar{a}$  yaaf  $\bar{m}$  3Fs = monkey.F-DEF rise -ss = 3Fs 3Fs = horse find -Ds'the monkey rose and found a horse'

Cross-linguistically, there is probably a preference for enclitization, just as most affixes are suffixal (Dryer 2005). The 'double' occurrence may be caused by the conflicting tendencies to procliticize and encliticize. Compare the underlined clitic in (4) with the 1sg clitic in (2') which cliticizes to a wh-word as well as the following constituent. If it is correct that the subject clitic canonically is proclitic, it may (still) have an inclination to procliticize in the cases in which it is attracted by focused elements away from the verb and has encliticized to its host.

# 15.2 Subject clitics in main clauses

This section first establishes that main clauses in which the subject clitic procliticizes to the verb stem have verbal predicate focus, correlating to a topic-comment structure. Secondly, various environments are listed in which the subject clitic occurs as an enclitic to the verb stem (for verb polarity focus and thetic sentences) or as an enclitic on some constituent preceding the verb (identificational focus of non-subject constituents (Lambrecht 1994) and discourse focus on stage-setting adverbs).

#### 15.2.1 Preceding the main verb

Final verbs to which a subject clitic is procliticized are interpreted as having predicate (VP) focus, such as in (5b) and (6b). These sentences have a topic-comment stucture.

(5)	a.	bádìgn	yír=í	bàzù-kì	
		Badign	what=3Fs	work-exist[q]	
		'What is Badi	'What is Badign doing?'		
	b.	baakà yí=	baakà yí=fyaan-kì-k-ə		

- taro 3FS = peel-exist-REAL-STI 'She is peeling taro.'
- (6) a. **Gurma-o** Gurma-STI.ADDR 'What about Gurma?'
  - b. **zeed-k'a**  $h \acute{a} = gadu-k-a$ eight-IN  $\underline{3MS} = start-REAL-STI$ 'He started in the eight grade.'

Consider also the following stretch of natural discourse, which in simple sentences comments on the behaviour of adolescents in the past and present. In the first three lines of (7), the topic is a boy and in the comments three things are predicated of him, namely what he did as work. The subject clitic is procliticized to the final verb in each line. Likewise, the last two lines of (7) predicate on the topic 'boys and girls'. In each case, the verbal predicate is the salient information, while the
subject clitic appears on the verb as proclitic. Again, it is clear that these clauses exhibit a topic-comment structure.

(7)	<b>há-bààb</b> 3мs.poss-father	<b>òtì</b> cow	$h\dot{a} = \int \dot{e} \\ \frac{3MS}{MS} = h \dot{e}$	é <b>t∫-á-m-</b> ; erd-put-⊮	<b>)</b> R-STI
	<b>há-bààb</b> 3мs.poss-father	<b>guy</b> grassland		<b>há = búúts-á-m-ə</b> <u>3ms = </u> cut-put-ırr-sti	
	<b>há-bààb</b> 3мs.poss-father	<b>kat∫i</b> yam	<b>há=y</b> а <u>Змs=</u> рі	<b>áán-á-m</b> lant.yam-	<b>-ə ()</b> put-IRR-STI
	<b>háák'àstà</b> now	<b>yīs</b> dist.m	<b>kááy-a</b> be.not-s	) STI	<b>dēyg-īī-k'erà</b> child.f-def-incl
	<b>dēd-n-s-k'erà</b> child-def-m-incl	<b>tàmāā</b> school-1	<b>rìy-ta</b> Loc	<b>í∫=nò</b> <u>3p∟=</u> tal	<b>n-kì-k-ə</b> k-exist-real-sti
	<b>wó-kà</b> down.there-lct	<b>tìmhīr</b> school-1	<b>tìy-k'à</b> N	<b>āşū-ka</b> leg-with	<b>í∫ì = kààs-kì-k-ə</b> i 3pl = play-exist-real-sti

'He herded his father's cattle. He cut his father's grassland. He planted his fathers' yam. (...) This is not so now. The girls and boys are talking at school. Down at the school they are playing with their feet.'

### 15.2.2 Following stem in Realis forms

The placement of subject clitics creates a meaning difference in Realis verb forms. In contrast to a form in which the subject clitic precedes the verb stem (8a), a form in which the subject clitic follows the verb stem is used to highlight the verb or its polarity, as in (8b). This latter form is employed frequently in yes-or-no questions and answers (9).

(8) a.  $\hat{\mathbf{n}} = \mathbf{t}^* \hat{\mathbf{u}} \hat{\mathbf{u}} \mathbf{s} \mathbf{-k} \mathbf{-a}$ 

 $\underline{1PL} = know-REAL-STI$ 'we know it'

- b. **t'ùùs = ń-k-ə** know<u>= 1PL</u>-REAL-STI 'we KNOW it', 'we do know it'
- (9) a. **sāāy-'n-s-a ye-kì mààk=î** fable-DEF-M-ACC 2sG-DAT tell<u>=3FS</u>.Q 'Did she tell you the story?'

b. **mààk=í-k** tell<u>=3FS</u>-REAL 'She did.'

Verb forms in the Obvious mood, marked by the gloss KNOWN, display the same variation in clitic placement regarding enclitization to the main verb stem. In (10), the subject clitic appears preceding the verb stem, indicating that the verbal predicate is in focus; in (11), the subject clitic occurs following the verb stem, indicating focus on the truth value of the predicate. (See section 10.3.6 for the semantics of the Obvious, which posits something as generally known or known to the addressee).

- (10) **baak-n-s** m = fyaan-ki-kn-yayam-DEF-M  $\underline{1sg} = peel-exist-KNOWN-STD$ 'But I am peeling the yams!' (Context: father asked teenage daughter to do something for him.)
- (11) bàʒ=á-kn work<u>= 3ms</u>-KNOWN
   'It WORKS.' (Context: machine works properly after it is fixed.)

Apart from polarity or truth value focus, subject clitics occur encliticized to the verb stem in thetic main clauses as well. In example (12), the sentences function to report an event, while in example (13), the sentences function to present a referent.

- (12) a. **iírú**  $k'yar = \acute{a}-k-\eth$ rain beat <u>= 3ms</u>-real-sti 'It rains!'
  - b. **gébèn bây dàdù nyààs = í-k** Geben female child give.birth <u>= 3FS</u>-REAL 'Geben has given birth to a daughter!'

pond exist<u>=3ms</u>-REAL-STI

'There is a pond.' (Context: introduction of *saad* in the discourse. *saad* is a pond with water which reportedly contains minerals stimulating milk production of cattle.)

**15.2.3** Following non-subject wh-words and constituents A subject clitic appears encliticized to non-subject constituents in focus. The subject clitic identifies the referent for a given proposition. It is interesting that in this function the subject clitic, which is topical itself, attaches to the most salient argument in the clause.

Wh-words are assumed to be inherently focused, and the subject clitic always follows it directly, except when tə COP is employed (see section 15.5.1). In example (14), the 3pl clitic follows the wh-word yir(a) 'what' and in (15), the 1sg clitic follows nā 'where'.

- (14)  $g\bar{o}n\dot{a}$   $yir = i\hat{J}i$  ye-kn mààkuyesterday what = 3PL 2sG-DAT tell[Q] 'WHAT did they tell you yesterday?'
- (15)  $n\bar{a}=n$  **í fì-ra án-á-o** where <u>= 1sg</u> 3PL-ACC put-put-STI.ADDR 'WHERE can I put them?'

Example (16) shows that the subject clitic also directly follows the corresponding constituent in the answering sentence. Furthermore, the subject clitic follows non-subject NPs with intended focus (17), and adverbs which refer to the setting for events (18).

- (16)vír=a  $ha = na-\dot{\eta}$ āts-o  $y_1 = ge-h$ 2sg = 1sg-datwhat = 2sG3FS = say-DSgive-sti.addr zūnkù = ņ n = ve-kh $h\dot{a} = ge-\dot{n}$ āts-ā-m-ə 1sg = 2sg-datsheep = 1 sG give-put-IRR-STI 3MS = say-DS 'she said: "WHAT will you give me?" (and) he said: "I'll give you A SHEEP."
- (17) woogi-o  $b\bar{a}\bar{a}r\bar{a}=a$   $ha=na-\hat{n}$ Woogi-STI.ADDR maiden=2SG 2SG=1SG-DAT

### bààs-nt-o

want-COND-STI.ADDR

'Hey Woogi, (what if) you search a GIRL for me?'

(18)  $y\bar{l}s-t=i\hat{j}i$   $t\bar{u}bs\bar{u}$  ?yats'n gé-m-ə DIST.M-LOC=<u>3PL</u> seven moon say-IRR-STI 'THEN they would say: "Seven months".'

Like wh-words, negation is assumed to be inherently focused. The subject clitic regularly encliticizes to the negated verb, as in (19).

(19) **nyākū bútà bòòz-ǹtà-ee gyābťà** young.man outside stroll-COND-STI front.yard **sāā-r=í-k'y-á-m** arrive.NV-NEG<u>= 3FS</u>-remain-put-IRR

'If a young man walked outside, she wouldn't enter the front yard.'

### 15.2.4 Main clauses without subject clitic

The only main clauses which do not contain subject clitics are those which focus the subject. When the subject is focused, there is necessarily a subject NP which refers to the subject.

(20)	m-bāyn	nata	gasku-k-ə	
	1sg.poss-wife	1sg	insult-real-sti	
	'MY WIFE insul	ted me.'		
(01)	- 1\\\		1	

(21)	yıs	koosu-ra	111	таак-о
	DIST.M	tradition-ACC	who	tell-sti.adrr
	'WHO v	will tell this tradi	tional wi	sdom?'

In most cases, the focused subject appears in a cleft construction (see section 15.5.1). In example (22) and (23), the subjects are clefted and there is no subject clitic on the main verb.

(22)	bārkāỳ	şōōn tə	t∫'āārū	fōōt-ā-m-ə
	monkey	heart COP	medicine	become-put-IRR-STI
'A MONKEY'S HEART will/could				dicine.'

# (23) báỳ ?yār-s-ārā-kì-b ?yéts-?yéts-àb-īs woman enter-CAUS-NEG-exist-REL PLUR-big.DEF.M-REL-DIST.M yīs-tə k'īiş-ā-m nilk-put-IRR

'Who have not married a wife, who have become big, THOSE are the ones who milk.'

Enclitization of the subject clitic to a subject constituent is always ungrammatical, in contrast to enclitization of the subject clitic to a focused non-subject constituent. The following functional account may explain why the subject clitic cannot encliticize to a subject constituent: whether the subject clitic procliticizes or encliticizes, it always refers to the topic of the clause, namely the subject about which something is predicated. The clitic serves thus at once to refer to the topical subject and to indicate by its position which part of the clause is in focus. If the clitic would encliticize to a focused subject, the interpretation of the subject as topical (rendered by its referring function) would clash with the interpretation of the subject as focal (rendered by its position in the clause).

### 15.2.5 Restrictions regarding clitic placement

From the description so far, it is clear that subject clitics occur in various places in the sentence. To look at the data from another angle, this section lists the restrictions on clitic placement in the earlier sections.

First, there are restrictions on clitic placement with regard to modal distinctions. While it may not be possible to fully separate the effects of information structure on the one hand and modal distinctions on the other hand, it may be helpful to note the following: in the Imperative there is no clitic at all; in the Jussive, Irrealis and Implicative the clitic cannot follow the verb stem; and in the Optative the clitic must follow the verb stem. In the Realis and Obvious there are no restrictions.

(24) a. **foot=á-s-**ə

(Optative)

become = 3MS-OPT-STI 'may it be'

b.  $h \acute{a} = f \ddot{o} \ddot{o} t \cdot \ddot{a} \cdot m \cdot \vartheta$  (Irrealis) 3MS = become-put-IRR-STI'it will become' c.  $h \acute{a} = f \ddot{o} \ddot{o} t \cdot \vartheta$  (Jussive)

3мs=become-sтī

'let it be'

Of course, the different sentence types each have characteristic (discourse) functions which have implications for the possibilities with regard to information structure. For instance, imperatives are directives rather than predications and the subject (second person) is understood. Furthermore, in contrast to e.g. the Irrealis, the Realis and Obvious typically assert predications and therefore the truth value can be questioned or emphasized for these two modal types. The Optative, which is mainly used for curses and blessings, might be taken as a predictive modality which emphasizes the verb.

Secondly, the subject clitic cannot encliticize to the subject constituent, in contrast to non-subject constituents in focus. In medial clauses, the subject clitic can procliticize to a subject constituent; which is evidence that proclitization serves a function (indicating verbal predicate focus) that differs from enclitization (indicating argument focus).

Thirdly, the subject clitic may not encliticize to some modified and/or case-marked noun phrases. This issue awaits further research.

(25) <sup>??</sup>há-zègù = á na-ìj kòb-yèè-k-ə 3MS.POSS-ox = 3MS 1SG-DAT take-come.NV-REAL-STI intended: 'He brought HIS ox for me.'

### 15.2.6 Summary

In conclusion, clitic placement is remarkably flexible in Sheko. Cysouw (2003) proposes a focus hierarchy of clitic attraction, in which he links clitization to focus structure of the clause. While some languages have special clitic placement for one of the extremes of the hierarchy only, only a very small number of languages move further up or down the hierarchy. The table

below is adapted to reflect the situation as attested in Sheko main clauses:

↑ enclitization away from verb	strong non-verb focus ↑			
↑ Wh-word, (negation)	inherent focus <b>↑</b>			
↑ Focused non-subject NP	constituent focus 👔			
↑ Adverb of time/place	stage setting f			
proclitic to verb stem	VP focus ("neutral")			
$\Downarrow$ enclitization to stem - Opt	strong focus on verb <b>↓</b>			
↓ enclitization to				
stem - Real	focus on verb polarity $\Downarrow$			
(negation)				
↓ enclitization on the verb	strongest predicate focus $\Downarrow$			
Table 1. Clitic attraction in main clauses correlated with focus				

(adapted from Cysouw 2003).

In summary, the clitic placement interacts with information structure (topicality, focus type) and modality. Sheko subject clitics appear away from the verb encliticized to wh-pronouns, negation, non-subject NPs and adverbs. In the case of wh-words non-subject NPs, the sentences have and argument (identificational) focus. For adverbs, identificational focus may be insufficient as features of (larger) discourse appear to play a role as well. In case of negation, next to being inherently focused, focus on verb polarity can also be assumed. In "unmarked" sentences, corresponding roughly to predicate focus in a topic-comment sentence structure, the clitic appears procliticized to the final verb. Irrealis type clauses are more or less treated as "unmarked" final verb clauses, but clitization is different from "unmarked" final verbs in two cases: a clitic appears encliticized to the verb stem in Optatives, and in Realis forms signaling verb polarity focus. Finally, a thetic informational structure, which presents events or entities, is expressed by an enclitic on the verb stem as well (not indicated in the table).

# 15.3 Subject clitics in medial clauses

Main clauses and medial clauses are similar in that proclitization of the subject clitic is a sign of a topic-comment structure. However, while in main clauses the clitic procliticizes to the main verb stem, in medial clauses the clitic appears in clause-initial position. Its separation from the verb may be the reason that in this position, it does not always procliticize to the following element. A further trait of medial clauses is that under topical subject continuation the subject clitic may be dropped. Absence of the subject clitic is furthermore attested for subject focus/thetic clauses.

### 15.3.1 Subject clitics in clause-initial position

For a string of clauses with medial verbs, verbal predicate focus is expressed with the subject clitic being the first element of the clause.

For same-subject medial verbs, there are two possibilities for the clitization of subject clitics. In some instances, the clitic procliticizes to the following element in its clause (26)-(27). In these instances, there is a clearly audible pause between the medial verb and the clitic. Pauses are marked with a vertical line here. (If there is no other constituent, the clitic will attach to the verb, as e.g. in the third clause of (26).)

(26)	<b>ás-kn g</b> ári	bàtà an-tə há	i=uk'-n-s-əra	
	3 <sub>MS</sub> -DAT head	on.loc put-ss <u>3M</u>	I <u>S =</u> milk-def-m-acc	
	bondu um-t	ə  há=saw-tə	há=kuuş-n-ş-əra	
	copious eat-ss	3MS = arrive.NV-SS	<u>3MS = plug-DEF-M-ACC</u>	
	baas-ǹ			
	want-Ds			
	" he put (the stopper) on his head and he ate his fill of the milk and then he searched for the stopper"			

(27)	<b>há = yēē-kì</b> Змs = come.nv-е	- <b>bààstà  </b> exist-while	<b>í∫ì=byāāsū</b> <u>3PL=</u> crocodile	<b>baayǹ</b> wife.f.def	
	<b>yārtī-nonko</b> friend-ĸpl	see.nv-ss	<b>íʃì = íʃ-kħ</b> <u>3pl = </u> 3fs-dat	<b>mààk-ǹ  </b> tell-ds	
	<b>yí = byāāsū</b> 3FS = crocodile	<b>baayn</b> wife e dee	k'ay-tə $ $ yí =	zérkń k'oy.	

'...while he came (from the house of the monkey), the friends of the crocodile's wife saw him and told it to her, and the wife of the crocodile rose and one day she...'

In other instances, the subject clitic of a certain clause encliticizes to the medial verb form of the preceding clause, as the underlined clitics in examples (28)-(30) illustrate.

(28)	yááb	şub-ntà	yēē-t=á	fòòt-àb	ēkī
	man	die-cond	come.nv-ss = 3ms	become-rel	money
	zúnkù	báá∫-t=á	yérbín	∫ō-∫ū-t=á	
	sheep	slaughter-ss <u>=3ms</u>	<u>blood</u>	spill-caus-ss=	<u>= 3ms</u>

'If someone died, he would come and slaughter some livestock, a sheep, and spill the blood and...'

(29)	<b>dāānà k'íş-t=íʃì  </b>		<b>yīs</b>	<b>gōnt∫ì</b>	<b>íʃì-gə-gərì-kì</b>	
	beer drink-ss <u>=3pL</u>		dist.m	like	3pl.poss-plur-head-dat	
	<b>gúy-k'</b>	<b>à</b>	<b>téé-t =</b>	= <b>íʃì  </b>	<b>í∫ì-?ùn</b>	<b>1tà</b>
	grasslar	nd-IN	go.NV-SS	S <u>= 3pl</u>	3pl.poss	-food

í∫ì=kōōş-ō-m

3PL = farm-put-IRR

'...they drank beer and like this they went to their own fields and they farmed their food.'

(30)	zaaz=á-k-a	)	há=ge-t=á	ás-kn
	be.good = 3 <sub>MS</sub>	-REAL-STI	3мs=say-ss <u>=3мs</u>	3ms-dat
	<b>kum-k'à</b> neck-IN	<b>an = á</b> put <u>= 3</u> 1	<b>gáámtà</b> MS far.side.loc	<b>sàw-tə  </b> arrive.nv-ss
	<b>ú∫tà</b> down.loc	<b>fín</b> descene	<b>há=ge-</b> й   d Змs=say-Ds	

' "Fine," he said and he put (the snake) round his neck and reached the shore and said: "Descend!";...'

It is not clear if there is a difference between the two sets of examples (i.e. between pro- and enclitization of the subject clitic in medial clauses). If there is, the type of clause linkage may differ. On the other hand, the variation could also be caused by the conflicting tendencies of the clitic to cliticize leftward as well as rightwards (see section 15.1.2).

Enclitization of a subject clitic to the verb form of the preceding clause is impressionistically very infrequent when that verb form is a different-subject medial verb. Most

different-subject medial verbs are immediately followed by a pause (31). The different-subject switch-reference marker may correspond to a somewhat heavier boundary than the same-subject marker (cf. section 11.1.2).

... yí = ge- $\hat{n}$  | há = ás-k $\hat{n}$ (31) kúts'-ń-s-əra àts-n  $3_{FS} = sav-DS$ 3MS = 3MS - DAThand-DEF-M-ACC give-Ds yí = bārkày áz-k'à ààtù-tə  $3_{FS} = monkey$ 3MS-IN hold-ss '...she said; he gave his hand; the monkey took it and...

At any rate, the subject clitic is the first element in the majority of medial clauses (about three quarters of the medial clauses in my small sample). The association of this clause structure to predicate focus is therefore even more plausible, since a topic-comment (corresponding to a subject-predicate) structure is likely to be common in stories.

### 15.3.2 Subject clitics in medial position

In medial clauses, examples with subject clitics in non-initial position are rare. From the few examples I have, it is clear from the context that the constituent preceding the clitic is in focus. However, it appears that the subject clitic does not attach to these focused constituents, but to the following verb. The direction of clitization needs to be verified in future research.

(32)	há-k'amù-kǹ		k'aabu-tə	k'iş-tə	
	3 <sub>MS</sub> -serv	ant-dat	pour-ss	drink-ss	
	na-ŋ̀	$h\dot{a} = k'$	aab-n		

1sg-dat 3ms = pour-ds

'...pours for his servants, drinks, pours for ME;...'

(33)	má	n=?ats-n	í∫ì=?um-k-ə
------	----	----------	-------------

earlier.today 1sg = give - Ds3PL = eat-REAL-STI

ts'èsn =í∫ì-k-ə

replete = 3pL-REAL-STI

'I gave them EARLIER; they have eaten. They really are satisfied.' (Context: stephmother lies when the father of the children asks her to give them food.)

### 15.3.3 Medial clauses without subject clitics

Not all medial clauses have a subject clitic. In a small sample of seven **sāāyàs** 'stories, fables', about a quarter of the 350 medial (non-copula, non-direct speech) clauses does not have a subject clitic. In the case of subject focus, an NP or other overt reference to the subject is usually present. Likewise, new participants are sometimes introduced in clauses with a full referring NP, but no subject clitic. In contrast, there are also clauses which contain neither a subject clitic nor another reference to the subject; this concerns mainly connected series of actions in which the topic is understood.

This section first discusses medial clauses in which the subject is focussed, then topical subjects and zero expression of referents.

### Subject focus

Often a new participant is introduced in a subject position. In that case, normally a full NP but no clitic refers to the new participant (34)-(36). Non-animate entities may also be introduced in this way, as example (37) illustrates. Because of the verb **ki** 'exist, live', the clause in (37) can also be analysed as a thetic medial clause, i.e. it has a presentational function. However, there is no syntactic difference with subject focus medial clauses.

(34) sóóz tə-t=á téé-bààstà

snake <u>cop-ss</u> = 3MS go.NV-WHILE

'There was a SNAKE and while he went...' (Lit: It was a snake... Context: first sentence of a story.)

(35)	íз	şōōnà	yaaf-m̀	áz	īy	yaaf-m̀
	3fs	booth	find-DS	3ms	house	find-DS

'SHE found a booth; HE found a house;...'

(36)	<b>áás-t=ņ</b> how-cop=1sg	<b>ēē-t=ņ</b> do.nv-ss=1sg	<b>hāāy</b> water	<b>gaam</b> far.sid	<b>tà</b> e.loc	
	<b>sāk-ā-o</b> arrive-put-sti.adi	<b>há = ge-n</b> ок Змs = say-ds	<b>yááb</b> man	<b>k'oy</b> one	<b>yèg-ì</b> come-ds	
	' "HOW do I d came;'	o and reach the	other	shore?"	he said; A	MAN

(37)	$\mathbf{i}\mathbf{j}\mathbf{i} = \mathbf{u}\mathbf{m} \cdot \mathbf{m} \cdot \mathbf{m}$	<b>bààb</b>	<b>kááy-n</b>	<b>yí = téé-bààstà</b>
	3  PL = eat-IRR-f	ather	be.not-ds	3fs = go.nv-while
	<b>myāngū</b> spirit	<b>ìy</b> house	<b>kì-ň</b> exist-DS	C

'there was nothing they could eat; while she went (looking for food), there was THE HOUSE OF A SPIRIT,...'

As an aside, a new participant may be referred to by a non-subject constituent as well when it is mentioned for the first time, even if the new participant is going to play an important role in the story, such as **yàtībey** 'fox' in (38). New actors with low importance in the story usually are referred to by an NP as well as a clitic, such as the neighbor in (39), who is probably part of the frame of reference (everybody has neighbors).

- (38)  $h \acute{a} = y \grave{a} t \vec{n} bey$   $d \grave{a} t \grave{a} s \grave{a} k \cdot \grave{n}$  3MS = fox.mother near.LOC arrive-DS 'he reached a fox;...'
- (39)  $\dots$  ge-t =  $\acute{a}$  góràbèt  $\acute{i}$   $\acute{a}$  zèèr- $\grave{n}$ say-ss = 3Ms neighbor(Amh) 3FS-ACC advise-DS 'saying "..." a/the neighbor advised her;...' [presented as topical]

### Zero expression of arguments

Examples (40) and (41) illustrate medial clauses without a subject clitic and without another overt reference to the subject. Many of these clauses have same-subject marking. They are used among others for series of actions or steps of a procedure by a certain participant, as shown in the examples.

(40)	<b>há = zū</b>	<b>iyn-a</b>	<b>baa∫-g</b>	<b>baa∫-gya?u-tə</b>		
	Змs = sh	leep.f.def-ACC	slaughte	slaughter-chew-ss		
	<b>í∫-kǹ</b>	<b>báát∫í-ra</b>	<b>kyānū</b>	bàtà	<b>sììp'ù-tə</b>	
	3fs-dat	skin-ACC	dog	on.loc	sew-ss	
	<b>í∫-kñ</b> 3fs-dat	<b>kum-k'à</b> neck-IN	<b>gyādū</b> rope	<b>an-tə</b> put-ss		

3FS-DAT neck-IN

 $h\dot{a} = k\dot{o}b$ -tee-t= $\dot{a}$ 

3MS = take-go.NV-SS = 3MS

'... he slaughtered and ate the sheep, and sewed her skin on the dog, and put a rope around her neck, and he brought her and...'

(41) yí-baad-n-s-əra yīs-tà 3FS.POSS-younger.sibling-DEF-M-ACC DIST.M-LOC wor-kèsù-tə úſtà bàrù-tə ∫ē?ī-ra draw-go.out.CAUS-SS ground throw.away-ss stone-ACC haaku-tə yáb-m-s ?yan-n-s-k'à goom-tə pick-ss man-DEF-M pot-DEF-M-IN pile-ss yí-baad-n-s kòb-tə ūk'-n-s-a ЗFS.POSS-younger.sibling-DEF-M take-ss milk-def-m-acc

### wùsk-kòb-tə yí=k'yààz-yèg-'n

3Fs = leave-come-Ds untie-take-ss

'Then she drew her brother out, left him on the ground, gathered stones, stacked them in the man's pot, took her brother, unknotted and took the milk, and she left;...

Example (42), from a fable about a monkey and a crocodile, is exceptional in that there is even no subject clitic after the different subject marker. From the context it is clear that the referent must be the crocodile.

(42)	yí=bārkày	k'ay-tə	ás-kn	fāāfā-ka	áámà-ka
	3Fs = monkey	rise-ss	3ms-dat	papaya-coor	yam.sp-coor
	<b>k'á∫ù</b> hanging.fruit?	<b>àts-ì</b> give-DS	<u>um-tə</u> eat-ss	<b>bārkày-ka</b> monkey-with	<b>gúúrú</b> only
	daan fee∫-ta	)	há=yē	ē-kì-bààstà	
	together spend.d	lay-ss	Змs-com	e.nv-exist-while	

'Monkey rose and gave him papaya and *aama* yams and tree-fruits; (he, the crocodile) ate and spent the day only with Monkey and while he came (home),...'

Obviously, the subjects in (40)-(42) refer to highly topical referents. As the examples show, expression of a topical referent is not obligatory and may be zero. Otherwise, this environment is identical to the string of medial verbs in (26)-(30) above, which also refer to a coherent sequence of actions.

It is common in the language to leave arguments unexpressed. In (43)-(44), the direct and indirect objects are referred to anaphorically by a zero pronoun. In (45), the first verb (**katg**') refers to a ritual concerning cows. The speaker presupposes that his interlocutor knows the ritual, which involves cutting a hair from the tail of the cow for the chief. Without this knowledge the example would be difficult to understand.

(43)  $my\bar{a}ng-\bar{n}-s$  tə-s-a-a  $n\bar{a}=\hat{n}$  téé-t= $\hat{n}$ spirit-DEF-M COP-VIEWP-STD where = 1PL go.NV-SS = 1PL  $\hat{n}=\bar{a}\bar{a}t\bar{u}-k\bar{o}y-t=\hat{n}$   $\hat{n}=s\bar{e}-s-o$ 1PL = hold-bring-SS = 1PL 1PL = see.NV-CAUS-STI.ADDR 'It is a spirit. Where do we go and take (it) and bring and show (it)?'

(44)	<b>k'īīş-?ātsū-kì-b</b> milk-give-exist-rel INCL		k'arà há-ba	yñ-ka	kì-b
			Змs.poss-wife-wiтн		exist-rel
	kì-ntà	há=k	'īīş-?āts-ā-m	ge-tə	má-árá
	exist-cond	3мs=n	nilk-give-put-IRR	say-ss	eat-NEG

há=k'é-m-ə

3MS = remain-IRR-STI

'Even the one who milks and gives, if he was with his wife (i.e. has had intercourse), he milks and gives (the milk to her), but does not drink (the milk himself).'

(45)	<b>kàşť = í-k-ə</b> cut.back.pass =	<b>ge</b> п say	<b>-ť-'n</b> '-PASS-DS	<b>fùs = í-k-ə</b> complete = 3FS-REAL-STI	
	<b>ge-t-ǹ</b> say-pass-ds	<b>yōk'à</b> intj	<b>yīs-tà</b> dist.m-lo	DC	<b>yááb-kì</b> man-dat
	<b>k'àp't'ù-?àst-</b> cut.pass-give.pa	<b>n</b> Ass-ds	<b>yīs-kaa</b> DIST.M-to	r <b>i</b> ward	<b>ūm-ť-ārā</b> eat-pass-neg

'she has been cut back, it is said; she fulfilled the time, it is said; well, then (a hair from her tail) is cut for someone (=the chief) and given (to him or to his deputy); until then (her milk) is not eaten.'

### 15.3.4 Background clauses

A cursory investigation of clitics in background clauses reveals that 'while...'-background clauses (nearly) always contain a subject clitic.

(46)  $\mathbf{ijl} = \mathbf{n}\mathbf{\bar{o}}\mathbf{n}-\mathbf{k}\mathbf{i}-\mathbf{b}\mathbf{a}\mathbf{a}\mathbf{s}\mathbf{t}\mathbf{a}$   $\mathbf{yi}-\mathbf{b}\mathbf{a}\mathbf{a}\mathbf{b}$   $\mathbf{yee}-\mathbf{s}\mathbf{a}\mathbf{w}-\mathbf{t}\mathbf{a}$   $3_{PL} = \text{talk-exist-while}$   $3_{FS,POSS-father}$  come.NV-arrive.NV-ss 'while they were talking, her father arrived and he...'

Some of these background clauses allow for two interpretations, together with the preceding clause. For example, in (47) the clitic belongs either to the preceding clause or it belongs to the 'while'-clause:

(47)	<u>há</u> =byāāsū	k'ay-tə	ge-b-tà
	$\underline{3MS} = crocodile$	rise-ss	say-REL-LOC
	'the crocodile ro	se and when he	said "…" , …'

The clitic in (47) likely belongs to the 'while' clause, because a subject NP in a clause without subject clitic is attested independently (see section 15.2.4). Furthermore, sometimes a subject and the rest of the clause are divided by an intervening clause, as in (48).

(48)	í∫ì = yáb-ṁ-s	īy-k'=á	sòk'ù-kì-n	bútà
	3PL = man-def-m	house-in = 3ms	sleep-exist-Ds	outside
	sàw-tə			
	arrive.nv-ss			

'they, the man sleeping in the house, arrived outside and...'

### 15.4 Flexible subject clitics in other languages

The phenomenon of subject markers following focused elements is found in other Omotic languages as well. It is reported for Diizi, the southern Majoid language (Beachy 2008). However, some differences can be observed, particularly that Diizi subject markers which follow the verb stem are different from subject markers which precede the verb stem, see (49)-(50). In Guraferdan Sheko enclitization of subject clitics to the verb stem is ungrammatical. It is as yet not known how verb polarity focus is expressed in Diizi and Guraferda.

- (49) ŋ-zoku mo otu dad siag-o
   1sg.Poss-bull earlier.today calf child give.birth-<u>3ms</u>
   'My bull gave birth to a calf.' (Adapted from Beachy 2005 appendix A.)
- (50) **undi yir-g ki gob-ə-g tə-n á-zoku otu** past what-ın exist country-epen-ın BE-Ds <u>3ms</u>-bull calf

### siag-də-ni

give.birth-IPF-CQ

'In the past, in which country was it where a bull gives birth to a calf?' (Idem.)

Benchnon subject pronouns clearly have a relationship with topic and focus. However, unlike in Sheko, the pronouns differ slightly in form regarding tone and presence/absence of a final alveolar nasal. For instance, 'long strong' forms (tần 'I, as for me') code topical or contrastive topical subjects. The 'short weak' forms (tā), associated most with topic continuity, express verb or verb polarity focus in compound verb forms when they follow the lexical verb; and perhaps they express non-subject constituent focus when they preceed the verb. Subject pronominal suffixes (-tần) on simple main verbs indicate verb or verb polarity focus (cf. section 15.2.2). A number of other forms exist; details of the system can be found in Rapold (2006: 341-363).

Zargulla, an East-Ometo language, shows remarkable similarities with Sheko. In Zargulla, the copula marker **-tte** has

an extended grammatical function as focus marker (Azeb 2008). In focused verbal clauses, such as below, **-tte** is immediately followed by a set of suffixes which co-varies for person, number and gender of the subject (51). **-tte** plus the subject agreement suffix can attach to any non-subject focused element, such as an adverb (52). The agreement suffix (without **-tte**) cliticizes obligatorily to wh-words. Hayward (1990b:320ff) reports a similar situation for the closely related Zayse and proposes that the phenomenon originates in erstwhile cleft constructions, because the verb form is similar to the verb form in a relative clause.

- (51) **kast-íjjin-na ?áik-útt-o-<u>tt-ij</u>-inne** steal-TEMP-INST catch-PASS-THV-<u>FOC-3FS</u>-PAST 'while stealing, she was CAUGHT.'
- (52) **?eeré ?eeré-<u>tt-i</u> bal-utt-e** little little-<u>FOC-3FS</u> make.mistake-PASS-REL.IPF 'It differs (only) A LITTLE'

In some Omotic languages, information structure interacts with subject agreement marking only marginally. <sup>49</sup> In Koorete, another East-Ometo language, it is not a subject marker but a focus/sentence type marker which follows the salient part of the sentence. However, there is some interaction with person marking as well, since in some cases the subject agreement morpheme is not present when the verb is out of focus. For example, in example (53b), both the focus marker and the subject agreement marker are dropped. In example (54b), the object is marked for focus and the 2pl agreement marker **itu** is not present (Binyam 2008:124-6; 172).

(53) a. **tan-i hant-uu-s-so** I-NOM WORK-PAST-1SG-A.FOC:DECL 'I WORKED'

<sup>&</sup>lt;sup>49</sup> In Zay, a Gurage language, some interaction is also noted: in some cases of nominal predication, subject marking follows the focus marker or may be added to it optionally (Meyer 2005:338,340). Andreas Wetter kindly pointed this out to me.

- b. tan-i hant-o work-past I-NOM 'I worked' (54) hinun-i doro woon-d-o-itu-w-a a. buy-pf-past-2pl-epen-foc:0 you-NOM sheep 'did you (pl) BUY sheep?' b. hinun-i woon-d-o
  - b. hinun-i doru-w-<u>a</u> woon-d-o you-NOM sheep-EPEN-FOC.0 buy-PF-PAST 'did you (pl) buy SHEEP?'

For Aari, a South Omotic language, "inflecting" adverbs and wh-words are reported (Bender 1991 citing Tully; see also Hayward 1990c:454). We can conclude that languages of various branches of Omotic, which do not all border each other, display at least traces of the same phenomenon. For some languages, a high-quality documentation is still lacking; hence it is not yet clear to which extent and with what variation the subject clitic is used to shape the information structure of sentences in Omotic languages.

Subject markers following focused or salient information are of course not only attested in Omotic, but also in Cushitic. In the well-known case of Somali, person marking is fused with the focus marker (Saeed 2000). In Konso, subject clitics are central to structuring information at sentence level as well, although in some verb paradigms additional person marking is found on the verb. Consider the following examples from Ongaye (2009), where the second person clitic appears procliticized to the verb (55a), encliticized to a focused NP (b), and proclitized to the first element of the sentence (b). The form differs because of morphophonological rules.

- (55) a. **Goyra** ?im=mur-t-i tree 2=cut-2-PF 'You CUT a tree.'
  - b. 60yr = im mur-t-itree = 2 cut-2-PF 'You cut A TREE.'

c. **?iG=Goyra mur-t-i** 2=tree cut-2-PF 'You CUT A TREE'

In wh-questions, the clitic obligatorily attaches to the wh-word (56). There is no clitic and no person agreement on the verb when the subject is emphasized (57).

- (56) maana=n pidd-a what=1 buy-IPF 'WHAT shall I buy?'
- (57) **kee Goyra mur-e** you tree cut-PF 'It is YOU who cut a tree'

In the genetically unrelated Khoisan language Sandawe (Eaton 2002; Steeman in preparation), subject clitics co-express modality. These port-manteau clitics have an information structuring function, and in addition the realis subject clitics also occur obligatorily on clause conjunctions. Moreover, realis subject clitics can occur more than once in a clause. An interesting parallel with Sheko, Zargulla and Konso is that in Sandawe the clitic is not allowed to attach to the subject. Ouside Africa, some Iranian languages have 'flexible' subject clitics indicating information structure and focus. Cysouw (2005) discusses Northern Talysh (Iranian), citing Schulze (2000), and the Jewish dialect of Hamadān, citing Stilo (2003). Related Jewish dialects such as spoken in Isfahan and Gaz (Stilo 2007) can also be mentioned.<sup>50</sup>

# 15.5 Other strategies indicating focus and contrast

This section discusses three other devices in Sheko which function in the domain of focus and contrast. First clefting is treated; secondly, clause linkage with **getə**, which contrasts propositions; and finally a contrastive topic marker.

<sup>&</sup>lt;sup>50</sup> In Iranian languages, there are in fact two sets of clitics and clitization to the subject is not excluded (Stilo 2008).

### 15.5.1 Clefting

Next to flexible placement of subject clitics as a strategy to indicate focus and sentence structure, Sheko makes use of a cleft strategy. Clefting partially complements subject placement, in that clefting applies straightforwardly to subjects (as well as non-subjects), whereas the absence of subject clitics in subject focalization is an inaudible clue. On the other hand, clefting and subject placement reinforce each other, since the subject clitic, if present, attaches to the copula.

The next four examples show the occurrence of the subject clitic following the copula **tə** which functions as a focus marker. The schwa of the copula is deleted. Evidently, it is not the copula which is focal, but the constituent to which the copula is attached.

(58)	há-dàdù-s	<u>t=á</u>	ás-k'à	an-t=á
	Змs.poss-child-pl	COP = 3MS	3ms-in	put-ss = 3 <sub>MS</sub>

há=nata-ra maad-ǹ

3MS = 1SG-ACC deceive-DS

'It's HIS CHILDREN that he put in it, deceiving me' (Context: stepmother discovers why the father has asked her to add cooked grain in the granary.)

(59)	utşá	utşà	áz-tà	ky-aàb	kàrkà-k'a
	badger.CONT	badger	3ms-loc	exist-rel	forest-IN
	<b>īsīī-ərā</b> beehive-acc	<b>ha = kà</b> 2sg = bu	<b>àf-ṁtǎ</b> il <b>d</b> -cond	<b>k'éét'-à</b> swallow-INF	<b>gúúrú</b> only
	<u>t=á</u>	k'ēēt'ū-tə		há=t∫or-∫-ā-m	
	cop = 3ms	swallow	-SS	Змs=finish-caus-	<b>put-</b> IRR

'the badger, if you build beehives in a forest where a badger lives, will ONLY EAT and he will finish (the honey).' (Lit: ...it is just eating that he eats and finishes.)

(60)	ūytī-ka	<u>t</u> =í∫ì-yèè-k-ə	bat∫'a-k
	love-with	<u>COP</u> = 3pl-come.nv-real-sti	anger-with

### tá-rée

COP-NEG.STI

'It was WITH LOVE that they came, it was not with anger.' (Context: referring to the separation of the Sheko from the Diizi.)

Wh-words may be clefted as well (61)-(62).

- (61)  $\begin{array}{c} \underline{\acute{a}as} \underline{t} = \underline{n} \\ how \underline{cop} = \underline{1sg} \end{array}$   $\begin{array}{c} ?e\overline{e} \underline{t} = \underline{n} \\ do. NV ss = 1sg \end{array}$  water  $\begin{array}{c} ha\overline{a}ay \\ far.side.loc \end{array}$  $s\overline{a}k - \overline{a} - o \\ arrive - put - STI.ADDR \end{array}$   $\begin{array}{c} ha = ge - \widehat{n} \\ 3Ms = say - Ds \end{array}$ 'he said: "HOW do I do and reach the other shore?"
- (62)  $n\bar{a}\bar{a}s-\underline{t}=\underline{a}$  sàmù  $h\underline{a}=ge-b-t\underline{a}$  só where- $\underline{cop}=\underline{3Ms}$  leave.behind[Q] 3Ms=say-REL-LOC up.there  $int\underline{j}\underline{u}-\underline{k'a}$   $h\underline{a}=s\underline{a}m\underline{u}-\underline{k}-\underline{a}$ ... wood-IN 3Ms=leave.behind-REAL-STI

'when he said: "WHERE did it remain?", (she said:) "It remained up there in a tree." '

When the subject is clefted, often the subject clitic is absent (63)-(66). Note that the subject clitic is absent in subject focus constructions, whereas it encliticizes to non-subject constituents in focus. However, in (67) a clitic is attached to the copula in a subject cleft.

(63)	bārkāỳ	şōōn tə	t∫'āārū	fōōt-ā-m-ə
	monkey	heart COP	medicine	become-put-IRR-STI
	'A MONK	EY'S HEART wi	ill be medicine.'	

# (64) **n-naanu** té-ré m-baad-n-s

1sg.poss-elder.brother COP-NEG.STI 1sg.poss-younger.sibling-DEF-M

### tə í∫-a ?yār-s-ā-m-ə

COP 3FS-ACC enter-CAUS-PUT-IRR-STI

'It is not my elder brother. It is my YOUNGER BROTHER who will marry her.'

(65)	yīs	kòòsù-rà	Ītə	māāk-o
	DIST.M	tradition-ACC	who:cop	tell-sti.adrr
	'WHO w	will tell this tradi	tional wisdom?'	

(66)	<b>bádìg</b> Badigi	<b>gn)</b> n	<b>yēē-rā</b> come.N	<b>ā</b> IV-NEG	<b>kì-ǹ</b> exist-Ds	<b>k'oysǹ-be</b> other.F.DEF-mc	other
	<u>tə</u>	yèè-k-	÷ə				
	COP	come.N	V-REAL-S	ГІ			
	ʻIt's no	ot Badign	who cam	e; It's Al	NOTHER F	EMALE who ca	me.'
		1 \ 1					

(67) <b>yeta</b>		akàrb	ás	<u>t=á</u>	nata-ra
	2sg	alike	Змѕ	$\underline{\text{COP}} = \underline{3\text{MS}}$	1sg-acc
	mēdā		bàtà	k'iìts'ù-t=á	há=in-k-ə
	plain(A	mh)	on.LOC	tie-ss=Змs	3 ms = go-real-sti
	'It is SO	MEONE	LIKE YOU	J, who tied me on	the field and left.

It appears that a clefted 3ms-pronoun **ás-ta** (from **ás-t=á**  $3_{MS-COP}=3_{MS}$ ?) functions as a grammaticalised focus marker. In (68), a 1sg clitic is encliticized to the copula. In (69), the subject clitic is not encliticized to the marker.

- (68)  $g am-\underline{ast} = \underline{n}$   $m \overline{tr} n-\overline{a}-m-\overline{a}$ truly- $\underline{3MS.COP}$ ? = 1sG witness-put-IRR-STI 'I will witness truthfully (fair and square)'
- (69)  $h\dot{a} = f\bar{o}\bar{o}t-\bar{o}$  ge-tə  $\dot{a}ng-\dot{a}sta$  3MS = become-STI say-SS much.ELAT- $\underline{3MS.COP}$ ?  $k'is = i-k-\bar{o}$

drink = 3Fs-REAL-STI 'Even so, she has drunk a lot/too much.'

Since the tone marking in my examples is not consistent, another interpretation is possible, namely a proximal demonstrative suffix (-**às**), possibly followed by the locative marker **tà**. Whatever the exact morphological make-up, the form **asta** occurs as an emphasizing device suffixed to e.g. verbs (70) and adverbs (68).

 (70) şūk'-n-s hàz ūm-t'-ār-<u>āstà</u> porridge-DEF-M PROX.M eat-PASS-NEG-<u>3MS.COP?</u>
 há = k'y-á-m-ə 3MS = remain-put-IRR-STI 'This porridge cannot be eaten at all.'

### 15.5.2 Geta-constructions

The word **getə**, from the verb **gé** 'say', occurs as clause linker in constructions which contrast propositions (71)-(74). It is uninflected. The marker **-tə** may be the copula or the same-subject marker.

(71)	<b>nata</b> 1sg	<b>ínt∫ù-k</b> wood-ir	ťà	<b>kès-t-u</b> go.out-p	S ASS-?	t = n COP = 1s	G
	<b>?yazu-</b> be.able-	<b>kì-k-ə</b> exist-rea	L-STI	ge-tə say-cop	<b>hāāy</b> water	batà on.loc	<b>bòz-t'-us</b> stroll-pass-?
	<b>?yáz-á</b> be.able-	<b>rá</b> neg	<b>ņ-kì-k-</b> 1sg-exis	ə it-real-sti	I		
	'I am th	e one wh	o can cli	mb trees,	I can't w	alk on w	ater.'
(72)	<b>há-bay</b> Змs.роs	r <b>-ka</b> s-wife-wr	ГН	<b>kì-b</b> exist-rei	<b>kì-ntà</b> Lexist-coi	ND	
	<b>há = k</b> <sup>2</sup> 3 <sub>MS</sub> = m 'If he is (himself	<b>īīş-?āts-</b> ilk-give-p with wi f).'	<b>ā-m</b> out-IRR fe, he wi	<b>ge-tə</b> <u>say-cop</u> ill milk a	<b>má-rá</b> eat-neg ind give	<b>há=k'</b> 3ms=re (it to he:	<b>é-m-ə</b> main-ırr-stı r), but not drink
(73)	<b>góórà-</b> Amhario	<b>ka</b> c-with	<b>í∫ì=nō</b> 3pL=tal	<b>öŋ-ā-m</b> lk-put-ırr		<u>ge-tə</u> say-cop	<b>şókú-ka</b> Sheko-with
	<b>nōŋ-ṁ</b> talk-ırr-	- <b>bàb</b> father	<b>yaab</b> man	<b>kááy</b> be.not			
	'they talk in Amharic; there is nobody to speak Sheko with.'					o with.'	
(74)	<b>na-ŋ̀</b> 1sg-dat	<b>gùlbāt</b> strength	<b>à</b> 1(Amh)	<b>gə̀t'ə̄r-</b> l country:	<b>k'à</b> side(Amh	1)-IN	
	<b>há-t∫'o</b> Змs-fini	<b>ru-kì-k-</b> sh-exist-F	<b>Ə</b> REAL-STI	<u>ge-tə</u> say-cop	katam- town-IN-	<b>-k'-às-tà</b> -prox.m-l	OC
	<b>na-ŋ̀</b> 1sg-dat	<b>gùlbāt</b> strength	<b>à</b> 1(Amh)	<b>t∫'ór-ái</b> finish-№	c <b>á</b> EG		
	'My strength is running out in the countryside, but here in the city						

my strength doesn't run out.'

In (75), a reaction is given to the question whether there was any difference between the food eaten by a chief and food eaten by his subjects.

(75)	k'oy-ásta	<u>ge-tə</u>	liyuneti	kát∫í
	one-3MS.COP?	say-cop	difference(	Amh) yam
	ky=ǎ-k-ə			
	exist = 3MS-REAL	STI		
	'It's the same - d	lifference	- there was	yam.'

The verb 'to say' is also used in adversative linking expressions.

(76)	<b>há-fōō</b> Змs=be	<b>t-ə</b> ecome-stri	ge-te	<b>hààs-k</b> i prox.m-i	<b>h</b> Dat	<b>únà</b> long.ago	<b>gātsù</b> begin
	<b>yēsūs</b> Jesus	<b>há = şứ</b> Змs = di	<b>ib-t=á</b> e-ss=3м	S	<b>há = k'a</b> Змs = ris	<b>áy-á-m-</b> : e-put-irr	<b>ə</b> -sti
	<b>gè-t'ù-</b> say-pass	<b>ky-àb</b> :-exist-rei	<b>noog-n</b> thing-DE	<b>I-S</b> IF-M	<b>yīz</b> dist.m	<b>í∫ì-kì</b> 3pl-dat	<b>árà-k'à</b> thought-1N
	<b>kááy</b> be.not	<b>há=k'</b> Змs=re	<b>e-k-ə</b> main-rea	L-STI			

'Nevertheless, the word that long before this had been said 'Jesus will die and rise,' was not yet in their mind.'

(77)	há=see-k-ə		ge-tə	tóórá	kāārā-kn	
	3MS = see.NV-RE	AL-STI	say-cop	downward	grave-dat	
	bōw-k'à	?yárd	-ár=á-k'	e-k-ə		
	belly-in	enter-N	ieg = 3ms-r	emain-real-sti		

'Although he saw it, he didn't enter into the grave.'

It is possible to use the **geta**-construction for contrasting constituents, although I have only elicited examples. The one in (78) is with a dative.<sup>51</sup>

(78)	íz	bēskū-kn	ge-tə	yí = ?yáná-ra	zù?ṁ-k-ə
	3fs	Besku-dat	say-cop	$3_{FS} = pot-ACC$	lend-real-sti
	'It is to	Besku that she len	t a pot (r	not to others).'	

<sup>&</sup>lt;sup>51</sup> Cf. Crass & Meyer (2008: 243) who describe a slightly different construction with 'to say' common to many Ethiopan languages.

In (79), **gé** 'to say' is the second verb in a compound. There is probably no contrastive focus here, although the activity denoted by the verb is the focal point of the clause.

(79)	<b>súkú</b> rope	<b>gúrú</b> only	$\begin{array}{l} \mathbf{\hat{f}} \mathbf{\hat{j}} = \mathbf{t} \mathbf{\bar{u}} \mathbf{\bar{u}} \mathbf{t} \mathbf{\bar{s}} \mathbf{\bar{u}} - \mathbf{\underline{ge}} - \mathbf{t} = \mathbf{\hat{f}} \mathbf{\hat{j}} \\ 3_{PL} = \mathrm{knot} - \underline{\mathrm{say}} - \mathrm{ss} = 3_{PL} \end{array}$		<b>tūūtṣū-<u>ge</u>-t = íʃì</b> knot- <u>say</u> -ss = 3pL
	<b>∫ә́t'-һ-∫</b>		gāār-k-àbààstà	<b>)</b>	<b>tùşť'-àb</b>
	maize-def-м		bear.fruit-exist?-v	WHILE	knot.pass-rel
	<b>suk-ņ-s</b>		<b>yīs-kìì</b>	<b>tūūtşù</b>	<b>í∫ = fād-ā-m-ə</b>
	rope-def-м		dist.m-dat	knot	3pl = count-put-IRR-STI

'They just knotted and knotted a rope and they counted the knots of the knotted rope while the maize ripened.'

### 15.5.3 Contrastive topic marker

**áyntji** is tentatively analysed as contrastive topic marker. This analysis agrees with the examples in their context and is also in accordance with the backtranslations of my language informants into Amharic (e.g. **ïne-mma** 'as for me', cf. Girma and Meyer (2007:28); or **ïne rase** 'I myself'). One language consultant translated **az ayntji** as '**bässu mïknïyat**', i.e. 'on account of him'. The last syllable of **áyntji** may relate to the dative case -**tji** of which some Omotic language have reflexes. Sheko has -**kn** as dative case; another trace of -**tji** may be present in the similative (section 9.2.7).

(80)	gàm-ástà	n=mīt'n-ā-m-	ə nat		aynt∫i
	truly-3Ms.COP?	1sg = witness-put	t-irr-sti 1sg		CONTR.TOP
	ha-kut∫ì	gyèw-kì-be	tə-k-ee		
	2sg.poss-ckicken	chew-exist-REL.F	COP-REAL-STI		
	(* *11 1 .1	· .1 -	.1	1	• .•

'I will speak the very truth. I am the one who is eating your chicken."

### (81) m-baadù-s-on-n-ka 1PL.POSS-younger.sibling-PL-ASS-DAT-COOR ń-nini-won-n-ka kétā dàmōz 1PL.POSS-elder.sister-ASS-DAT-COOR all salary(Amh) í∫=bègù-k-ee ná-ŋ̀ áynt∫i 3pl = pay-real-sti1pl-dat <u>contr.top</u> bēg-ār=í∫-kì-k-ə pay-NEG = 3PL-exist-REAL-STI 'They paid salary to all our younger brothers and elder sisters. To us they haven't paid.'

(82)	yok'à	ń=ét∫i	bērgū	sàw-bàstà	kóós-tə
	INTJ	$1_{\text{PL}} = \underline{\text{CONTR.TOP}}$	year	arrive.nv-while	divinate-ss
	'well, w	e, while the year	progresse	d, divinated and.	'

(83)	kāỳ	ant∫ì	há-bàzà	ītī
	god	CONTR.TOP	3MS.POSS-work	who

bāz-ā-o

work-put-STI.ADDR

'As for God, who can do his work?'

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# Appendix A. Texts

When transcribing and translating texts, some changes have been made for various reasons, e.g. a slip of the tongue or mistake from the speaker has been corrected, or language consultants proposed a different wording. The edited texts are presented here, with the | to mark a pause and [] to mark a place which is edited.

In the footnotes, an asterisk denotes a change made because of grammaticality judgments. The asterisk is only used when I felt certain the construction was wrong. In less clear cases, no asterisk is used. The use of  $\setminus \setminus$  in the footnotes signals which material was added in editing, while () signals which material was deleted in editing. Where possible, comments from the language consultants have been included.

# Text 1. The snake, the man and the fox.

**Sāāyā** 'story' told by Ayna Bejih, 28 April 2008. Present: AB, his son Adane, researcher. Place: house of AB. Story told on request of researcher.

(1)	şóóz	tə-t=á	há=téé-bààstà
	snake	COP-SS = 3MS	3 ms = go.nv-while
	hāāy	tèèr-t=á	kì-n
	water	swell-ss = 3ms	exist-ds
	'There	was a snake and v	while he went, the river was flooded

(2)	áás-t=ņ	ņ=?ēē-t=ņ	hāāy	gaamtà		
	how-cop = 1sg	1sg $=$ do.nv-ss $=$ 1sg	water	far.side.loc		
	sāk-ā-o	há=ge-ǹ				
	arrive-put-STI.AI	DDR $3MS = say-DS$				

'he said: "How do I do and reach the other shore?"

(3)	yááb	k'oy	yàg-n
	man	one	come-Ds
	'a man		

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(4)	<b>gé=ņ</b>	<b>ye-kñ</b>	<b>kum-k'à  </b>	<b>k'ōrk-ṇ-t=ṇ  </b>		
	say=1sg	2sg-dat	neck-in	twist-midd-ss=1sg		
	<b>ņ = gáámtà</b> 1sg = far.side.loc		<b>sak-ə</b> arrive-sti	<b>[ha = nata-ra</b> 2sg = 1sg-acc		

#### fin-s-a]<sup>1</sup> há=ge-ǹ

descend-caus-sti 3ms = say-ds

'he (the snake) said: "Say, let me curl around your neck and reach the other shore (but) you should let me descend."

(5)	zaaz=á-k-a	)	há=ge-t=á	ás-kn
	be.good = 3MS	-REAL-STI	3MS $=$ say-sS $=$ 3MS	3ms-dat
	<b>kum-k'à</b> neck-IN	<b>an = á</b> put = 3	MS far.side.loc	<b>sàw-tə  </b> arrive.nv-ss
	<b>ú∫tà</b> down.loc	<b>fín</b> descene	<b>há=ge-ѝ  </b> d Змs=say-Ds	

'he (the man) said: "Fine," and put him on his neck and reached the shore and said: "Descend!"

(6)	hàà-s-tà	fín-éņ=k'y-á-m-ə só			
	PROX-M-LOC	descend-NEG.1SG-remain-put-IRR-S	TI up.there		
	yī-n-t=ņ	ņ=téé-fín-á-m-ə	há=ge-ǹ		
	DIST-F-LOC = 1 SG	1sg = go.nv-descend-put-IRR-STI	3MS = say-DS		

'he said: "I won't go down here. Just over there I'll go and descend."

- (7) só  $y\bar{i}-n-t=\dot{a}$ sàsk-n | up.there DIST-F-LOC = 3MS arrive.CAUS-DS 'he brought him a little further
- fín-ə (8) há=ge-n | descend-sti 3MS = say-DS

'he said: "Descend!"

<sup>&</sup>lt;sup>1</sup> [( $h\dot{a} = *ge-\dot{n}$  |)  $h\dot{a} = nata - ra$  fin-s-ə] :  $3MS = say-DS \ 3MS = 1SG-ACC \ descend-CAUS-STI.$ Comment: the same person keeps talking, so we can't use the say-verb here.

[fín-é:	ņ=k'y-á-m-ə	só	ōtì	
descene	d-neg.1sg = ren	up.the	ere cow	
ás-tà	kì-b-tà	n=sāw-t=n		

 $3\text{MS-LOC exist-REL-LOC} \qquad 1\text{SG} = \text{arrive.NV-SS} = 1\text{SG}$ 

# fín-á-m-ə há=ge-ǹ |

 $descend-put\text{-}\text{IRR-STI} \qquad \qquad 3\text{MS} = say\text{-}\text{DS}$ 

'He said: "I won't descend. Up there where that cow is I will arrive and descend."  $\ensuremath{\mathsf{}}$ 

(10)  $\bar{\mathbf{o}} < \mathbf{y} > \mathbf{t} \cdot \hat{\mathbf{n}}$  datà  $\mathbf{i} \int = \mathbf{s} \hat{\mathbf{a}} \mathbf{k} \cdot \hat{\mathbf{n}} |$ cow < F > -DEF near.LOC 3PL = arrive-DS

'they arrived near the cow

(9)

(11)	<b>ōtì-o</b> cow-sti.Addr <b>yáb-ṁ-s</b> man-DEF-M <b>gé-bààstà</b>   say-while		<b>na-ŋ̀ mīť'n-ə  </b> 1sg-dat witness-sti		<b>há = ge-bààstà</b>   3мs = say-while			
			<b>yē ge-t=á</b> like.this say-ss-Змs		<b>há=?ō<y>t-ħ-kħ</y></b> 3ms=cow <f>-DEF-DAT</f>			
			<b>ō<y></y></b> cow <f></f>	<b>t-ǹ</b> > -DEF	<b>k'ay-tə</b> rise-ss	I	<b>yeta</b> 2sg	<b>akàrb</b> alike
	<b>ás</b> 3ms	<b>[tə]</b> <sup>3</sup> COP	<b>nata-ra</b> 1sg-acc	L	<b>mēdā</b> plain(Ar	nh)	batà on.loc	
	<b>k'ììts'ù-t=á</b>   tie-ss=3ms		<b>há = ?in-k-ə</b> 3ms = go-real-sti		yír=ņ what=1sg			
	<b>n = ye</b> - 1sg = 2se	<b>kñ</b> G-DAT	<b>mīť'n-o</b> witness-s	STI.ADDR	<b>yí = ge-</b> 3FS = say	<b>n  </b> r-ds		

'when he said: "Oh cow, argue for me," while the man said that to the cow, the cow rose and said: "It is someone like you who tied me on the field and left. What shall I say in favour of you?"

(12)	kàyēēstà	há=tee-t=á	<b>tee-t = á</b> go.nv-ss = Змs		
	again	3MS = go.NV-SS = 3MS			
	tee-t= $\dot{a}$   [] <sup>4</sup>	dāwā kì-n			
	go.nv-ss = 3ms	deer exist-Ds			
	( · 1 )	1 , 1 , 1	.1 1		

'again he went and went and went and - there was a deer

<sup>3</sup> [tə(-t- $\dot{a}$  h $\dot{a}$ =)] : COP-SS = 3MS 3MS =. Or: [t(= $\dot{a}$  h $\dot{a}$ =)] : COP = 3MS 3MS =.

4 [(ha=)] : 3MS. Speaker hesitated. Not clear whether there is a 3MS clitic present on the tape.

Note that the deer gets feminine agreement in the following clauses.

<sup>&</sup>lt;sup>2</sup> Comment: it starts with fínéņk'yámə. I.e. added for symmetry.

(13)dāw-īn datà sòò-tə dāwā-o | deer-F.DEF near.LOC arrive.NV-ss deer-sti.addr [na-ŋ] sóóz às-à]5 mīťn há=ú∫tà witness 3MS = down.LOC 1sg-dat snake PROX.M?-ACC sak-ə há=ge-n | 3MS = say-DS arrive-sti 'he arrived near the deer and said: "Oh deer, bear witness for me against the snake. Let him reach the ground." (14)bútà ziitm-tə nat dāwā ge nat 1sg deer say outside 1sg chase-ss géék'ù-ra īy-k'à an-kì-b [yeta house-IN 2sg goat-ACC put-exist-rel  $t\hat{a}-r=a-k\hat{a}]^6$ n = ye-khyír=ņ COP-NEG-2SG-exist[Q] what = 1sg 1 sg = 2 sg-datyí=ge-n | mīť'n-o

witness-sti.addr 3fs-say-ds

'she said: "Are you not the one who calling me deer chased me outside, and put a goat in the house? What could I witness for you?"

(15)	kàyēēst	yí=?ōy=á	tee-t=á		tee-t=á		
	again	$3_{FS} = deny = 3_{MS}$	go.NV-SS	s=3мs	go.NV-SS	з=Змз	
	tee-t=á	há=yàtīī-be	datà	sàk-n			
	go.nv-ss=3ms	3мs=fox-mother	near.loc	arrive-D	S		
	ʻagain, she refu fox	sing, he went and	went and	l went ar	nd arrive	d near a	
(1, c)	N. <b>- 1</b>	、			17	<b>N</b> 1	

(16)	yàtñ-bey-o	na-ŋ	mīťn-ee	há=ge-n
	fox-mother-sti.ADDR	1sg-dat	witness-sti	3MS = say-DS
	'he said: "Oh fox, witnes			

<sup>&</sup>lt;sup>5</sup> [**s'óós' ásà na-ì**] : snake prox.m?-ACC 1SG-DAT

<sup>&</sup>lt;sup>6</sup> [**yet\a\ tə-k**] : 2sg COP-REAL. Statement changed into a question during editing.

	(17)	<b>yàtñ-be</b> fox-moth	<b>ey  </b> her	<b>gàm-ás</b> truly-Зм	s.cop?	<b>ņ = mīt</b> 1sg = wi	<b>'n-ā-m-</b> ; tness-put	<b>ə  </b> -irr-sti	
		<b>[nat</b> 1sg	aynci] <sup>7</sup> cont.tof	2	ha-kut 2sg.poss	<b>î</b> -chicken	<b>gyèw-k</b> chew-ex	t <b>ì-be</b> ist-rel.m	other
		<b>tə-k-ə</b> COP-REAL	STI	<b>ye-kñ</b> 2sg-dat	<b>ņ = mīt</b> 1sg = wi	<b>'n-ā-m</b> -∶ tness-put	<b>ə</b> -irr-sti	<b>yí = ge</b> 3FS = say	<b>-nे  </b> y-ds
		'the fox chicken.	said: "I v I will wi	vill speak itness for	the very you."	truth. It	is me wl	10 is eati	ng your
	(18)	<b>na-ŋ̀</b> 1sg-dat	<b>mīť'n-ə</b> witness-	STI	<b>há = gè</b> 3мs = sag	- <b>b-tà</b> y-rel-loc	I	<b>şóóş</b> snake	<b>yeta</b> 2sg
		<b>fín-tə</b> descend-	-SS	<b>[ha = ?</b> 2sg = the	<b>é-k-īs-t</b> ä ere-lct-di	<b>]</b> <sup>8</sup> st.м-loc	<b>sak-ə</b> arrive-sı	ľ	
		<b>yí-ge-ň</b> 3fs=say	/-DS						
'while he said: "Witr arrive over there,"					or me,", s	he said:	"Snake, y	ou go do	wn and
	(19)	<b>şóóz-n</b> - snake-DE	<b>-§</b> EF-M	<b>é-k-ī-s-</b> there-LC	<b>t</b> F-DIST-M-L	.OC	<b>sàk-ǹ  </b> arrive-Ds	8	
		'the snal	ke arrived	d over the	ere				
	(20)	<b>yáb-ṁ-</b> man-def	• <b>S</b> ?-М	<b>yeta</b> 2sg	akn-aa here-pro	<b>s-tà</b> DX.M-LOC	<b>ááş-ə</b> stand-str	ſ	
		ví=ge-	-ǹ						

 $y_1 = g_{e-11}$ 3FS = say-DS

'she said: "Man, you stand over here."

(21) há = ?aaş-n |

3MS = stand-DS'he stood (over here)

<sup>&</sup>lt;sup>7</sup> [**nata** ( $\mathbf{n}$ =)**aynci** ]: 1SG (1SG=)CONTR.TOP. <sup>8</sup> [\**ha**=\**é-k-īs-tà**] : \3MS=\ there-LCT-DIST.M-LOC.

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(22)	<b>[yòwk'a]</b> <sup>9</sup>	<b>yáb-m̀-s-ara  </b>	ye-kn sóón	kááy tèè
	<sup>INTJ</sup>	man-def-m-acc	2sg-dat heart	be.not COP.Q
	ye-kn kútsú-l	<b>k'à gāt∫ī</b>	<b>hàs-à</b>	<b>há-batà</b>
	2sg-dat hand-in	stick	prox.m-acc	3MS.POSS-on.LOC
	bār-ār=a	ha=k'y-â	yí=ge-t=í	zeer-ǹ
	throw-NEG = $2$ SG	2sg-remain-put.Q	3FS = say-ss = 3FS	advise-DS

'telling the man: "Well, don't you have a heart? Won't you throw this stick in your hand on him?" she advised him

- (23) há=sóós-n-s-ara yéb-m-s duufu-t=á 3MS = snake-DEF-M-ACC man-DEF-M hit-SS = 3MS wus-n | kill-DS 'the man hit the snake and killed it
- (24) yi=saw-t=i yir=a ha=na-i) 3FS=arrive.NV-SS=3FS what=2SG 2SG=1SG-DAT

āts-oge-t = íge-n |give-STI.ADDRsay-SS = 3FSsay-DS'she came and said: "What will you give me?"

- (25)  $z\bar{u}nk\dot{u}=\eta$   $\eta=ye-k\dot{n}$   $\bar{a}ts-\bar{a}-m-\partial$   $h\dot{a}=ge-\dot{n}|$ sheep = 1sg 1sg = 2sg-DAT give-put-IRR-STI 3MS = say-DS 'he said: "I'll give you a sheep."
- (26)  $3aa3=\acute{a}-k-i$  | yi=ge-i | be.good=3MS=REAL-STI 3FS=say-DS'she said: "It is good."
- (27)  $\mathbf{\overline{iy-ta}}$   $[\mathbf{ha}=\mathbf{y}\mathbf{\overline{e}}\mathbf{\overline{e}}\mathbf{-t}=\mathbf{a}]^{10}$  kob-ə  $\mathbf{h}\mathbf{\dot{a}}=\mathbf{g}\mathbf{e}\mathbf{\cdot n}$  | house-LOC 2sg=come.NV-sg=2sg take-sti 3Mg=say.Dg'he said: "Come to the house and take it."

<sup>&</sup>lt;sup>9</sup> [**yowk'**(=i)] : INTJ = 3FS

<sup>&</sup>lt;sup>10</sup> [\ha=\yee-t=a]: 2sg = come.NV-ss = 2sg. Not clear why the 2sg proclitic was added in editing.

```
(28) y_1 = tee-bàasta \mid wo-k órá-ta

3FS = go.NV-WHILE down.there-IN garden-LOC

táó lui n lui fin - yo lui lui lui táó ta n - 20
```

téé-kī-n	[ņ=ye-kǹ	kōb-téé-tə	$\mathbf{n} = \mathbf{ats} - \mathbf{a} \mathbf{I}^{11}$
go.NV-exist-DS	1sg $=2$ sg-dat	take-go-ss	$1 s_G = give-s_{TI}$

há=ge-n |

3MS = say-DS

'While she went, he said: "Go and stay down in the garden; let me bring it for you and give it."

(29)	<b>íz</b> 3fs	<b>yówk'á</b> intj	i	<b>órá-tà</b> garden-I	LOC	yi = tee 3FS = go.	<b>e-t=í</b> .nv-ss=3	FS
	<b>kootu-kī-bààstà  </b> wait-exist-while		<b>há=zūỳh-a</b> Змs=sheep.F.DEF-ACC					
	<b>baa∫-g</b> slaughte	<b>èw-tə  </b> er-chew-s	S	<b>í∫-kǹ</b> 3fs-dat	<b>báát∫í-</b> : skin-acc	ra	<b>kyānū</b> dog	<b>batà</b> on.loc
	<b>sììp'ù-</b> 1 sew-ss	tə	<b>í∫-kǹ</b> 3fs-dat	<b>kum-k'</b> neck-in	'à	<b>gyādū</b> rope	<b>an-tə  </b> put-ss	
	<b>há = k</b> Змs = ta	<b>òb-tee-t</b> ike-go.nv-	<b>=á</b> -ss = Змs	<b>bōy-?ir</b> drive-go	<b>n-ə</b> o-sti	<b>ge-ǹ  </b> say-ds		

'Well, while she went to the garden and waited, he slaughtered and ate the sheep and sewed her skin on the dog and put a rope around her neck and took her and went and said: "Go drive it."

(30)	yí = zūnkù tə-k-		k-ə ge−t=í		ĺ	
	3Fs = sheep	COP-REAL	L-STI	say-ss =	3fs	
	<b>bòy-kòb-t = í</b> drive-take-ss = $3$	FS	<b>kōōkā</b> road-lo	- <b>tà</b> c	<b>sāw-b-tà  </b> arrive.nv-rel-loc	
	há = wúwúwú	w	ge-tə	í∫-əra	wóóts'-ń	ge-ǹ
	3 ms = ideo		say-ss	3FS-ACC	bite-1sg	say-ds

'she drove it away, saying: "It is a sheep," and when she reached the road, he barked and wanted to bite her

<sup>&</sup>lt;sup>11</sup> [ye-kh kob-t \*yí=?ats-ə] : 2SG-DAT take-SS 3FS = give-STI. Mistake of storyteller.

(31)  $y_1 = k'ay + t_{\bar{a}} | y_1 = \dot{a} k'ay + t_{\bar{a}} | y_1 = \dot{a} k + a_{\bar{a}} | g_1 = \dot{a} k + a_{\bar{a}} | g_2 = \dot{a}$ 

há=gè-ťù-k-ee |

3MS = say-pass-real-sti

'she rose and saying: "Death is less to mankind," she went away, it is said.'

# Text 2. Sheko history

**Tōsā** 'history'. Some passages from an interview with Komtu Shewa Tureta, recorded 23 February 2008. Present: Komtu Shewa Tureta, several men (some elderly, two youth) and some children, Ayna Bejih, and the researcher. Place: under a big tree on the compound of Komtu Shewa.

(1) **ń-kòòsù-ee** | **náta** | **koynəb dàdù tə-k-ə** | 1PL.POSS-divination-STI 1PL Koynəb child COP-REAL-STI 'As for our tradition, we are the children of Koynəb.

(2) ń-kòòs yòk'a | ēgītà gè-t'-ùb 1PL.POSS-divination INTJ Egita say-PASS-REL

kìy=á-k-ə |

exist = 3MS-REAL-STI

'Well, our tradition - There is a place called Egita.

(3)	é-ká	ēgītà	gè-t'-àb-īs-tà	m-bààb
	there-LCT	Egita	say-pass-rel-dist.m-loc	1PL.POSS-father
	ń-?àkù		kèès-yèè-k'e-k	
	1PL.POSS-grand	father	go.out-come.nv-remain-F	REAL

'From there around the place called Egita our fathers and our grandfathers came.

(4)	<b>yòk'a</b> intj	<b>ń=et∫i</b> 1pL=co	NTR.TOP	<b>bērgū</b> year	<b>sàw-bà</b> arrive.N	I <b>stà</b> v-while	<b>kōōs-tə</b>   divinate-ss
	<b>éés-kì</b> honey-D	AT	<b>às-tà</b> prox.m-i	.OC	<b>kōōs-t</b> a divinate	<b>)</b> -SS	<b>umťà</b> food
	<b>gāār-m</b> ripen-īrī	r- <b>bààb</b> R-father	<b>ń = kōč</b> 1 <sub>PL</sub> = div	<b>ōs-tə </b> vinate-ss	<b>umťà</b> food	<b>múr-ń-</b> ripen(tu	<b>bààb</b> ber)-IRR-father
	<b>ń=kōč</b> 1 <sub>PL</sub> =div	<b>ös-tə  </b> vinate-ss	<b>yē</b> like.this	$t = \hat{n}$ COP = 1P	L	<b>kì-k  </b> exist-re/	AL

'well, we, while the year(s) progressed, divinated and we divinated for honey here and we divinated grains and tubers to ripen and like this we lived.

(5)	<b>kayēēstà</b>	<b>n = mààk-àb-ee</b>		<b>zoyti   3aba</b>		
	again	1sg = tell-rel-sti		Zoyti Jeba		
	<b>burzi-ka</b>	<b>koynəb-ka</b>	<b>k'oy</b>	<b>tə-k-ə  </b>		
	Burzh-coor	Koynəb-coor	one	COP-REAL-STI		
	náánú-ka báádù-ka   elder.brother-coor younger.sibling-coor					
	'Again as for wh were one: elder a	at I am telling, Zo and younger broth	oyti, (i.e.) ner.	Jeba Burzh <sup>12</sup> and Koynəb		

(6)	<b>yēē ky-à-a</b> like.this exist-īv	I   IPLC-STD	<b>3aba</b> Jeba	<b>burzi</b> Burzh	<b>wó-k</b> ' down.	<b>à</b> there-loc	
	sàm = a	koynə	Ъ	yè-k		ēgītà	()
	remain = 3 <sub>MS</sub> ?	Koynəb	)	come.N	V-REAL	Egita	

'It being like this, Jeba Burzh stayed down there and Koynəb came, from Egita.

<sup>&</sup>lt;sup>12</sup> Zoyti is the name of Jeba Burzh in a spiritual cult.

(7)kōs-t-n-bàb | baakà ās-t-n-bàb ſáťì farm-PASS-IRR-father maize taro plant-PASS-IRR-father kát∫í yān-ť-n-bààb | yīs-əra səg-ntà-ee | see-COND-STI yam plant.yam-pass-irr-father DIST.M-ACC yááb-o dādū-o k'ay-t=itibaz-ə | man-STI.ADDR child-sti.addr rise-ss = 2PLwork-sti bazà sààtì  $\hat{a}\hat{b}f = \hat{a}\hat{k}\hat{a}$ k'áy-ít-ə | work hour(Amh) pass(Amh) = 3ms-real-sti rise-pl.addr-sti gúy kááť -ít-ə | ſáťì koos-ít-ə grassland hoe-pl.addr-sti farm-pl.ADDR-STI maize duuk'-ít-ə |  $\hat{n} = ge-\hat{n}$  $1_{PL} = say-DS$ plant.corn-pl.ADDR-STI

'Maize is to be tilled, taro to be planted, yam to be planted; regarding this, we say: "Hey people, hey children, rise up and work. The time of work is over, wake up. Hoe the grassland. Farm the maize, sow it."

(8)	<b>í ʃì = yòk'a</b>	<b>səbəs:</b>	<b>səbəsəb-t=íʃì</b>		<b>ààs-tà  </b>	
	3pl = intj	collect	collect°(Amh)-ss=3pL		prox.m-loc	
	<b>dāānà àn-t</b>	<b>'-ntà</b>	<b>k'īş-t=íʃì  </b>	<b>yīs</b>	<b>gōnt∫ì</b>	
	beer put-p	ASS-COND	drink-ss=3pL	dist.m	simil	
	<b>í∫ì-gə-gərì-k</b>	<b>ǹ</b>	<b>guy-k'à</b>	<b>téé-t =</b>	<b>= i∫i  </b>	
	3pl.poss-plur-	head-dat	grassland-IN	go.nv-s	s=3pl	
	íʃì-?ùmťà	í∫=kō	ōōş-ō-m			

3PL.POSS-food 3PL = farm-put-IRR

'Well, they gathered and if beer was ordered, they drank here (i.e. on the compound of the traditional leader) and like this they went to their own grasslands and they farmed their food.'

(9) yīs-ka

yīs-kata=ńDIST.M-WITHCOP = 1PL

**[ń-woom]**<sup>13</sup> 1PL.POSS-blessing°

yaafu-k'e-k-ə |

find-remain-REAL-STI

'It has been with this that we found our blessing.'

<sup>&</sup>lt;sup>13</sup> Text on tape unintelligible (**idata**?).

(10)	<b>kōōşñ</b> farm	<b>yīs</b> dist.m	<b>há = kòş-</b> Змs = farm	<b>t-ùb-īs</b> -pass-re	- <b>ee  </b> EL-DIST.M-:	STI	<b>tùrētà-kñ</b> Tureta-dat
	<b>há = kö</b> 3мs = fa	<b>iş-t-ā-m</b> rm-pass-p	-ə   out-irr-sti				
	'As for t	hese field	ls which we	re farm	ed, for T	ureta wo	ould be farmed.
(11)	<b>bádì-k</b> i Badi-DAT 'For Bad	<b>h</b> r li would 1	<b>há = kōş-</b> Змs = farm be farmed.	<b>t-ā-m-</b> -PASS-pt	ə   1t-irr-sti		
(12)	<b>aybara</b> Aybara° 'For Ayl	- <b>kǹ</b> -DAT para wou	<b>há = kōş-</b> Змs = farm ld be farmed	<b>t-ā-m-</b> -PASS-pu d	ə   1t-IRR-STI		
(13)	[ás-kn 3MS-DAT gè-t'-àl say-PASS 'Before chiefs.'	ts'ōō top D-īs -REL-DIST. the top,	<b>nī</b> yaab-ù м man-m- they would	<b>sáánt</b> before <b>-s-kñ</b> PL-DAT I farm	<b>`à]¹⁴</b> <b>há=kōg</b> 3MS=farn for the j	<b>bàlàba</b> traditio <b>ș-t-ā-m</b> m-PASS-p people w	<b>ātì</b> nal.leader(Amh) - <b>ə   ()</b> put-IRR-STI who were called
(14)	<b>íírú</b> rain <b>íírú</b> rain <b>wúş-ā-</b> kill-put- 'If there "There i	kaay-n be.not-c kaay = be.not = m-ə IRR-STI e was no s no rain	ttà  kCONDa $(\mathbf{\hat{a}} - \mathbf{k} - \mathbf{\hat{a}})$ $(\mathbf{\hat{s}} - \mathbf{k} - \mathbf{\hat{s}})$ $(\mathbf{\hat{s}} - \mathbf{k} - \mathbf{\hat{s}})$ $3PL = say - C$ $(\mathbf{r}, agai)$ $(\mathbf{r}, be sun wi)$	<b>àyēēs</b> gain T <b>tà  </b> OND n they Il kill u	t <b>à íʃì =</b> 3PL : t <b>s'yāāts</b> sun would g s"	<b>= dūp-i</b> = gather ' <b>ù</b> gather a	<pre><b>n-t=íʃi  </b> -MIDD-SS=3PL <b>náta-ra</b> 1PL-ACC and if they said</pre>

(15) **ḿ-bèk'n** ky-ǎ-k-ə

1PL.POSS-spear exist = 3MS-REAL-STI

'We have a spear.

<sup>&</sup>lt;sup>14</sup> The text on the tape is short and somewhat cryptic: **[as-kn anati]** : 3MS-DAT summit(Amh). 'Before its top' can either refer to a time, like 'just before the peak of the year' or to the grains for sowing, like 'before the people took the first from their own seeds'.

# (16) bēk'ā gyēbtà kōb-kēsū-tə | spear front.yard take-come.out.CAUS-SS mí-bààb-o | n-?àkù-o | (...)<sup>15</sup> 1PL.POSS-father-STI.ADDR 1PL.POSS-grandfather-STI.ADDR 'Taking the spear out into the front yard, (saying:) "Our father, our grandfather..." '-

(17)	yīs-a	ōşkū-tə	ééz	kì-ntà	tākā
	DIST.M-ACC	call-ss	honey	exist-cond	mead
	<b>[māťū-tə</b> ferment-ss	<b>dyā</b> soak	<b>ās-tə]16</b>   in.water-ss	<b>yīs-t=ń</b> DIST.M-COP=1PL	
	<b>yòwk'a</b> intj	<b>k'òr-ǹ  </b> beg-Ds	<b>én-ást</b> later.to	day-3ms.cop?	
	bērn-ást	há=	=k'yár-á-n	1-ə	

tomorrow-3ms.cop? 3ms = beat-put-irr-sti

'We called these (forefather spirits) and if there was honey<sup>17</sup>, fermenting and soaking it in water, made beer and well, we begged; later that day, the following day, it would rain.

(18)	nata	ņ-gərì-k'əra	ņ=òşk-ntà	énà
	1sg	1sg.poss-head-incl	1sg = call-cond	later.today

## $\dot{a} = y\bar{e}\bar{e}-k'y\dot{a}n-\dot{a}-m-\partial|$

3мs=come.nv-beat-put-IRR-sti

'Even as I called myself, it would rain the same day.'

# Proverbs

Below, four **hamsus** 'proverbs, examples' are given; the fourth is in the Guraferda (Samərta) dialect.

<sup>&</sup>lt;sup>15</sup> The speaker explains that he calls his *myangu*, 'forefather spirits'.

<sup>&</sup>lt;sup>16</sup> [**dyāās-tə bat'bat'u-tə**] : soak.in.water-ss beat.a.liquid°(Amh)-ss. Commentary: too much Amharic and the speaker should describe the process correctly.

<sup>&</sup>lt;sup>17</sup> According to one informant, making honey beer was not facultative but essential for the ritual.

(1)	door	ōrā-tà	sàk-ǹ há=byāk'n̄
	elephant	garden-loc	arrive-ds3мs=speak
	bora-k'à	àş-tù-k-ə	
	tree.sp-in	plant-pass-real	L-STI
	'An elephant reached the garden; the spear stood in a bora tree.'		

(Context: used to comment on cowardice. The *bora* tree has soft wood, and a man would plant his spear in strong wood.)

- (2) **ūkā gù-t'-ì āāp-m-s ás-tà sàw-tə** uncle hang-PASS-DS nephew-DEF-M 3MS-LOC arrive.NV-SS
  - ás-kn fōrī há=k'òòt∫'ù-k-ə

3MS-DAT throat 3MS = scratch-REAL-STI

'The (maternal) uncle was hanged; the man's sister's son arrived and scratched his throat.'

(Context: spontaneous grief at someone else's misfortune.)

(3) **gáydú bààb zùnk'ù-ra há = zīīnà ààtù-k-ə** problem father goat-ACC 3MS = leopard hold-REAL-STI 'The leopard caught the goat of a poor man.'

(4) **kátjí kob-as kàha baať-n** yam take-REL.M? quietly turn.away-Ds **há=syanga kob-as gàytù-ťn-s** 

3MS = dried.vines take-REL.M? hold-PASS-DECL

 $h\dot{a} = g\dot{e} - t\dot{n} - s$ 

3MS = say-pass-decl

'The one who took (stole) the yams walked away quietly; the one who took the dried vines was caught, it is said.'

(Context: Someone can use this proverb to declare his innocence when he is falsely accused or reproached because the circumstances speak against him.)

# Appendix B. Alphabet

In 2008, the Bench-Maji Zonal government decided to develop six of the languages spoken within the Zone for the purpose of mothertongue education. Sheko is one of these languages, together with Benchnon, Diizi and three Nilo-Saharan languages.

Before the development of the Sheko alphabet, there were no official written publications in Sheko. Some people wrote informal letters and notes using the Amharic script. Published audio material is restricted to some Christian cassette tapes. The first cassette tape with Sheko songs was released in 2007, entitled *Byargu yeekə* 'The year has come', singer Amanuel Kani Shindu, of the Qorxha Mekane Yesus Betel congregation. This tape was quickly followed by some others from different congregations, of which I have only details on *Nàng s'uuno Yesusəra naas'ə* 'My soul, praise Yesus' by Sintayo Zerkns from the Shashaqa congregation.

The Sheko alphabet, called **S'oku noogu aab**, was drafted in 2009 after a decision was made for Latin script. This script decision meeting took place on 13-14 February 2009 in Sheko town and was attended by more than 250 Sheko from all administrative districts. Six people were then selected by the Sheko wärädä administration to discuss the details of the alphabet and orthography in workshops for the three Omotic languages, facilitated by SIL Ethiopia. The trial version of the Sheko alphabet is presented here, with the corresponding IPA symbols below:

abchc'deəfghikmnop q rsshs't ts uwx xhxs x'yzzhz' ' abt∫ ţş deəfg hikmnop'k'rs ∫ş t ts uwt't∫'ts' ţş'yz ʒ ẓ ?

The first booklets in the Sheko orthography were produced by Sheko participants of the workshops and published in September 2009 by the SIL Bench-Maji Zone Language Development and Mothertongue-based Multilingual Education Project, Mizan Teferi. Here is a list:

*Kaari S'oku nooguqa kobtəgnbaab maxsafi* (Sheko transition primer, trial edition)

S'oku noogu maxsafi - dadu kotnsabkn

(Sheko book for children, contains short stories and rhymes) S'oku noogu maxsafi - dadu iiqnsabkn

(Sheko book for teenagers, contains contemporary stories) S'oku saayka há bazhaka maxsafi

(Sheko stories and practices book, contains some traditional stories and some descriptive texts)

The language workers Xərata Aləmu and Agəgnəw Worku, who are appointed by the Sheko wärädä administration, play a large part in starting up the language work in Sheko. Aim is to provide training as well as the necessary materials in Sheko for education up to grade four.

The language workers have written two poems for this book, to celebrate the development of the language with verbal art.

# 1. QOY S'OON Ń FOOTE

kookn shadnka daanta kib S'oku yaabonka dacha ítira sasku qarnsab bengiqa bengs náng təkə azqa ń qaynbab náng s'oon qoy antə faadu ń kaysnbab unabab qyaastə qarns footutə ń dadu tamarstə ń noogu arutə wota saanta ń baznbab ń dadukn maakutə unaka haaqastaka bazxabara sesutə ń noogu ń angusə qoy footutə

ìtitə há tuurukn gibta fóotnbab S'oku gaydura há gaydu genbab S'oku tosəra há etka maaknbab qoy s'oon ń footə nátas do təkə

faadu ń kesnbab yeshnta daan gibmtə ń S'oku noogukn ara atsutə ń dadu tamarstə aska xsafutə qoysnsab xsafnbab yeshnta tamarstə ń aska xuustə S'oku ń noogu təkə

xsafab Agəgnəw Worku

#### 1. LET US BE ONE HEART

Sheko people in far places and nearby in the new era which got you there suitably the year is ours in it we will rise make our hearts one wipe out hunger leave the past and become new teach our children consider our language in the future what we will do is tellling our children showing what has been done in the past and now expand our language becoming one

> who is the one who will be a defence for the land? who calls the Sheko problems his problems who lends his own voice to Sheko history Let us become one heart, it's just us

let's struggle together to remove hunger let's give thought to the Sheko language and teach our children and write it teach because they will write other things let's get to know it Sheko is our language

writer Agagnew Worku (translation ACH with AW)

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### UTI

uti umxa təkə uti ugn təkə uti uqu təkə uti ushta há saskamə uti... taamu qeexns təkə taafutə tikara kib qemə qeexns təkə qeex'u samara qemə uti... aabka seetə há toosnsəra aynərá qemə aas'utə arará qemə arara yekn uti... s'uun təkə s'ubará qemə s'uma tiskukib təkə faadura fayxustə faaraka dorsukub təkə utab askn ushn z'arará gemə utab ugnta bartəb qena kinta oyará qemə uti uutn zyaama há saskamə wo uti ishi gekə unutə taamura s'oonkn boqa uusu byaqn urgn iiru wo uti ishi gekə wo uti ishi gekə ugn gonchi shishqukib wo uti ishi gekə umxa footab s'uunkn ura durnstə umsutə há umxəra há gərikn uusu gorqntə koru samutə kooru qeexutə komtu dadura konga saskutə qanqabaabara konqa qaysutə qoy gaamta saskutə wo uti ishi gekə utə utuxə utira umə utira umsə

xsafab Xərata Aləmu

### 2. LOVE

love is food love is salt love is milk love helps up who is on the ground love ... is the catching of fire will not cool down and extinguish is flaming will not stop burning love... watching a relative does not envy him, she stands does not think, does not assume for you love... is life, she does not die is what quenches thirst defeats hunger is what sets running on the highway who loves does not drop the flowers does not refuse even the one who fell into the rubbish dump love makes from the poor a next of kin oh love they say ignite the fire in the heart spear of the bones, hailstorm oh love they say which is tasty like salt oh love they say which is food for life wanting to delight feeding its fare eating her own bones remaining behind empty to swallow up bareness carrying the king's child on the hip lifting who is on the bottom to her hip bringing it to the other side oh love they say love and be loved eat love feed love

writer Xərata Aləmu (translation ACH with AB)

# Appendix C. Wordlist

The wordlist uses the Sheko alphabet as listed in Appendix B.

Part 1: S'oku - Ingliz Part 2: English - Sheko

Abbreviations: adi. adjective

	5
adv.	adverb
caus	causative derivation
dem.	demonstrative
<i>f.</i>	feminine gender
H, L	verb class
loc.	with locative case
midd	middle derivation
п.	noun
num.	numeral
nvs	non-velar stem
pass	passive derivation
pron.	pronoun
- q.	question word
quant.	quantifier
<i>V</i> .	verb
1,2,3,4	tone
>	to be found under

S'oku - Ingliz

- aab 4 n. 1. eye; 2. fruit aab bita face **n-aabka n seekə** I saw with my own eyes **aas** 4 q. how? aas' H v. stand, stop aat L v. hold, catch absi 41 adv. upward adi 33 n. footprint, footstep Xkn adiga after X aft L v. be drunk aftu baab drunkard an H v. put, do anga 33 quant. much, very angus L v. make big pass: angux ar H v. think ara 41 n brains, thought ara an hope asha 33 n. debt
- as' L v. plant

as'ku 33 n. meat as'u 33 n. leg, foot atn L v. become used to atnsi n. exercise ats L v. give **ax'u** 21 n. tooth ay L v. dance ayn L v. think much about, worry, be sad, long for ayna 33 n. desire, wish, grief az 4 pron. he asa 42 him baab(a) 31 n. father babm 41 father (term of address) baabu 33 n. male baachi 44 n. skin **baadu** 41 n. younger sibling baaka 21 n. taro (Colocasia esculenta) baaku 41 n. firestones **baar** *H v*. take a mouthful baara 33 n.f. girl teenager, unmarried woman baara 31 num. hundred baarin 31 n.f. star **baas** *L v.* search, want, like basus v caus. need nàng há basuskika It is necessary for me **baash** *H v.* slaughter baaya 33 n. lion **bacha** 33 n. paternal uncle bacha 21 n. bed bakara 441 n. griddle bakasha 331 n. stool bakn 44 n. molar tooth bambu 44 n. grave, pit **bangar** *H v*. return, answer **bar** *H v*. become blind **bar** L v. 1.boil, cook (of liquid); 2. throw away, abandon; 3. do completely, finish **n xesbarukə** I finished baking barka 33 n. thigh

barkay 331 n.f. grivet monkey

**barm** *L v*. become adult (girl)

barxhush H v caus. wash, bathe pass: barxhux basn 44 n. doorstep baxa 33 n. soft cheese **baxh** *H v*. voice your anger bay 41 n.f. mother, female 31 mother (term of address) bayn wife bazh L v. work, make, do bazha *21 n*. work ba' L v. carry on the back kum **ba'** embrace beg L v. pay bengi 33 n. year besk, bes'k L v. divide **bets** *L v*. leave standing while cutting weed around; put neatly together bez L v. grow, sprout out, be produced bəndu 33 n. clan of potters and hunters **bii** 33 n. feather **biik** *H v*. stop (of rain) bitsu 31 n. fern bokn 44 n. day **bong** *L v*. burn **boob** Hv. speak in your sleep **boog** *H v*. harvest yam *caus:* bosa **boor** Hv, move to another region **booru** 33 n. harvested farmland boota 33 n. dust **boox** *L v.* paint, rub, smear **boox'** *H v.* dig up, scrape **booz** L v. stroll, walk, visit bora 21 n. goiter bota 41 n. calebash half bota 33 n. mortar botn L v. grind in mortar bow 33 n. stomach, belly bow annkib fool bow kaaf mislead box'a 21 n. shelf or sitting place from mud **boy** *L v.* drive (cattle, vehicle) boys L v. wed boysu 44 n. dowry

buchi 33 n. wound

**buc'a** 21 n. nest **buda** *31 n*. pumpkin buh H v. bark **bur** *H v.* 1. fly, flow by; 2. ask payment of debt bur *L* v. flood bura 44 n. waistcloth but L v. throw buta 41 loc. outside **buuts** *H v.* cut (horizontal movement), clear ground **byaa** *21 n*. calf byaasu 33 n. crocodile **byad** *H v*. be slippery byah H v. open byaqn 33 n. spear byarn 33 adv. tomorrow daab L v. create daadu *33 n*. lightning **daadu** 13 n. reciprocal labor daag L v. invite pass: datk daaka 21 n. yeast **daaq** *H v.* taste acid (fruit) **daam** *L v*. plant sticks for yam daan H v. be together daana 31 n. beer made from grain daaxhu 31 n. worm dacha 12 adv. right, correct, straight dadu 33 n. child dedns boy daygn girl dadu kotns baby, little child dadu iiqns teenager dafa 12 ideo. slowly, careful damxhara 211 n. ginger darq L v. be cut in long pieces daya 21 n. bow da' H v. batter deeb L v. 1. bury; 2. beat, strife deyna 21 n. burial site in forest dəwa 41 n. python dəwa 33 n.f. deer dich L v. sneeze **didu** 33 n. scar **diiq** *L v*. be anointed, painted caus: disk diiqu 21 n. ointment, cream, paint

diiqa 31 n. mute, dumb diin 4 n. erosion, landslide dikn 31 n. heel dincha 13 n. black spotted maize dinga 13 adv. round dinguru 331 n. viper dir *L* v. sweep, brush **dod** *L v.* be fresh (butter), be young (wood) dogama 131 n. dove donga 33 n. (red durra) sorghum dook L v. roast uncooked food on fire dong H v. dip door L v. run doosha 33 n. baboon **dooz** *L v*. trudge, make slow headway dori 33 n. rainbow duba 41 n. maggot dubdus H v caus. collect pass: dubdux, midd: dubm dud H v. be deaf dudu baab deaf duf H v. hit dufara 331 n. elephanthiasis dukn 44 n. jawbone duqasha 211 n. garlic **duqux** *Lv pass*. be spoiled by vermin **dum** *L v*. hit with fist dunki 21 n. basket used for honev dupqn 31 n. smal leaf at bottom of ensete duuq L v. sow corn dyaas L v. immerse, soak in water dyabxsu 33 n. dung (of cow) ed 4 n. mouth, rim (of cup) **eeb** *L v*. be blessed (by father) eed 3 n. door eekn 33 n. cabbage (Brassica caranata) eena 44 n. wealth, riches eena baab rich person eeri 33 n. hare, rabbit eez 4 n. honey

**eeza** 21 n. cat eg L v. do nvs: ee eki 33 n. cattle, money, resources eki baab rich person ema 21 n. so-and-so ena 41 adv. later today erfu 44 n. wild ensete es H v. take honey from a hive **exs** *H v*. be sweet faad L v. count f(y)aadi 44 n. number faad 2 n. body faafa 41 n. honeycomb faafa 33 n. papaya faan v. saw faana 31 n. fork (in branch, in road) fadus *L v caus*. make hungry pass: fadux faadu 41 hunger fak L v. split, be dissected caus: fakus far *H v*. clear ground fara 33 n. horse fay L v. be saved, healed fayx L v. be weak, tired feesh H v. spend the day fer L v. blow fik H v. be convenient fikus H v caus. put in order, prepare, fix fin H v. descend, dismount fits L v. walk, take big step fooq H v. disclose, unlock, open foot L v. become, happen fora 21 n. hole (in the ground) fori 33 n. throath fosq L v. skin, cut a slice forxhush L v caus. undress pass: forxhux funchu 44 n. chaff, hulls funchu 33 n. honey grates fur H v. slip through, under furfi 44 n. storm, hurricane fus L v. finish a period of time fuur L v. trade, buy, sell pass: furx 1.be traded; 2.obey fuurkob buy fuurbar sell

fyaan L v. peel

fyaanu 44 n. frog fyaaxs L v. shave gaachu 33 n. teff (Eragrostis tef) gaam H v. roast gaamta 41 loc. other side, bank (of river) gaan L v. make consenting or encouraging noises gaar L v. bear fruit (of grains) gaazh L v. bite, itch gaazhu 33 n. sideboards, whiskers gaaz' L v. prune gab H v. collect, be gathered gab L v. gossip gaba 41 n. gossip gaba 33 n. market gachi 33 n. stick gad L v. start (something) gagi 41 n. revenge gagi baab enemy gama 12 adv. truly, really gamabaab truth gang L v. fly ganxsu 44 n. noise ganxsu 31 n. dewlap gap L v. roast under hot stones gar L v. sing drunkenly gara 33 n. 1. joke; 2. albino skin garga 33 n. termite garga iy termite hill garus L v caus. greet pass: garux garusn greet each other garz' L v. be not cooked well, stay unripe gask H v. insult gashtu 41 n. pig, swine gatsn L v. nàng há gatsnkə he helped me gax' L v. be greedy gaydu 44 n. problem gaz L v. snap, break midd: gazn snap (spontaneously) gazhira 131 n. long knife ge H v. say gebm 31 q. how much gyabta 31 n. front yard

geen L v. pour with a cup geeni *33 n*. gourd with long neck geequ 41 n. goat gees'u 33 n. lower back geetu 31 n. waterpipe geex' L v. laugh geex'u 31 n. laughter, durx'a geex' smile gera 44 n. hill, upward slope gerbi 33 n. armpit gəri 41 n. head nàng gəri my head, **n**-gəri myself, geriqa up, above **Xkn gərita** above, more than, greater than X **gibm** L v. wrestle, struggle gibu 41 n. cloud gich H v. lean gift L v. boast, brag giis' L v. pull, abduct for marriage giixs L v. rub (ointment), batter (on millstone) giizhu 41 n. cheek ginginga 131 n. milipede ging v. nod off, doze **girfu** 33 n. 1. spider; 2. trap girm L v. ruminate gixs L v. girdle, dress (trousers, skirt) gob H v. jump gob 2 n. welkin gob saaxsákə It has dawned, become light gofara 211 n. toad gogu 33 n. tortoise gona 31 adv. yesterday gooba 33 n. bed of mud **gooch** *H v*. bite (of snake) **goof** *L v.* brood (of chicken) **goom** *H v*. pile, heap, stack gooma 33 n. someone born in the same month, equal goona 33 n. beehive half goona 21 n. mat goora 41 n. Amhara, north Ethiopian, outsider, stranger goorz'n 44 n. gullet, throat goosu 33 n. gourd goota 31 adv. midnight gooxsn L v. be white gopara 331 n. bark of tree

gorz'u 13 n. lizard gotn L v. be far, distant goydu 31 n. guereza monkey gozh H v. praise gub 4 n. chest gumt L v. kneel down **gupm** *L v*. be turned upside down gurxi 33 n. navel gushn 44 n. porcupine gut L v. hang, string up guuru 44 quant. only guy 4 n. farmland which has to be tilled guym L v. bow down, worship gyaamu 33 adv. evening gyaasu 33 n. shield gyadu 33 n. rope gyanu 33 n. coffee (plant, drink) gyanu aab coffee beans gya' L v. eat, chew **haak** *H v.* pick, gather haaqasta 411 adv. now haara 44 n. knife haaz 1 dem. m. this haani 11 dem. f. this haashu 31 n. tail haatu 41 n. razor haay L v. spend the night haay 3 n. water haay 2 n. 1. ear; 2. leaf of ensete or vam hamshu 41 n. sand hark L v. respect a taboo harku *44 n*. taboo harxh H v. rip, tear, break has'kn L v. be wide hayqa 21 adv. up hays L v. 1. shut one's mouth, be quiet 2. manage, govern humxha 41 n. midrib of ensete iid H v. fetch water iiq *H v*. be old iir see iid iiru 44 n. rain iiru qyarákə It rains iits L v. boil (drinks)

iiz' 4 n. new tubers that form after yam is harvested in *H v*. go (*alt. of* təg) inchu 41 n. wood, tree ins L v. be pregnant ints L v. be heavy, difficult irish H v. ululate irxhush L v caus. rub (dry material) pass: irxhux is L v. close isn 33 n. beehive ishi 41 pron. they iti 44 pron. you pl. iti *33 q*. who? iw L v. live, reside ixh H v. bewitch, do evil iixha baab witch iv 3 n. house izh 4 pron. she izhama 211 n. hippo kaaf L v. 1. build; 2 add, cover **kaam** *H v*. be lit kaama 44 n. flame, spark kaari 21 adv. toward kaaru 33 n. cementary, grave kaaru 41 n. canine tooth kaas L v. play kaasu 31 n. game **kaas'** *H v*. warm oneself by the fire kaats H v. be ripe caus: kats cook kaax H v. hoe, dig kaay H v. be absent, lack caus: kays lose **kaazh** *H v.* be happy, glad kaazha 41 n. joy kabe 32 n. dream **kabi** 44 n. axe kabi 21 n. shoulder kacha 12 adv. already, yet kachi 44 n. yam (Dioscorea) kada n. top part

kadi 31 n. cactus (Euphorbia candelabrum)
kadu 33 num. three
kafa 21 n. bird
kaga 44 n? left

kamdi 31 n. cow which has given birth often kant H v. beg milk kanta 31 n. carrying basket kaq H v. suspend, hang up kara 21 n. leaf karb L v. be strong, powerful karbu 44 n. strength karm 33 n. fence karka 31 n. forest karsi 44 n. doll representing deceased person kasa 21 n. mamba snake **kask** *H v*. be cheerful, laugh out kasn 44 n. whiskers kashkush H v caus. harvest kashu 44 n. garbage, dirt kat v. gallop **kawa** 21 n. fat kay 31 n. god, idol kaym f. reddish sun disc **keec'** *H v*. spin, twist **kees** *L v*. climb, go out, up keexh v. snore kengaxha 441 n. pipe keri 31 n. finger keru 33 n. pelvis kesa 41 n. thatch, reeds ket H v. plaster (with mud) keta 41 quant. all ki L v. be, exist, live X nàng kiákə I have X. kob L v. take kobxh H v. make roofbeams. kobxha 41 n. roofbeam koh H v. ripple, murmur (of water) komtu 33 n. king, chief, traditional leader konda 44 n. jug kongu 33 n. wing, fin koobu 33 n. cock koochi 41 n.f. mother-in-law kooka 44 n. lowest point of vallev kookn 33 n. road, path, place **koon** *v*. prophesy, foretell

**koos** *L v.* divinate, practice traditional customs **koosu** *21 n.* 

divination, culture, traditional practice, wisdom koos' L v. farm, plough, till kos'n 33 n. farm, field koot H v. wait, look after hàgəri koot beware!, you are warned kooc' H v. 1. vomit; 2. throw a spear kooya 41 n. bridge kor H v. be dry koru 31 adv. empty kos'qn 31 n. wedge kota 42 quant. few, little **koxa** *31 n*. comb koy L v. 1. answer a call; 2. joke with somebody koyg L v. bring nvs koy kubm 33 num. four kuchi 41 nf. chicken, hen kuc'u 44 n. arm, hand kuc'u kumu elbow **kum** *2 n*. neck **kums'** L v. be pulverized, crumbled (by hand) kundus L v caus. push pass: kundux kur L v. heft, lift up kurkns L v. bore, do not interest kush L v. be ill, sick kuura 31 n. donkey kuysn H v. drizzle kuzhu 33 n. cockscomb kyaaz 3 n. lord, chief **kyab** *L v*. burn farmland (**guy**) kyaka 31 n. border kyam L v. meet kyangar H v. curse kyanu 33 n. dog **kyat** *H v*. sting (of bee) kyats L v. fell (a tree) ma 4 adv. earlier today maak L v. tell

maak L v. tell
maara 31 n. beads
maaru 21 n. mercy maaru qor repent
maaya 21 n. raincape of grass

mad H v. deceive maadi 33 n. deceit mak *H v*. measure in cups maka 33 n. best man, mediator in marriage **man** *H v*. braid, plait hair manta 44 n. braid mar H v. stink, smell bad **mash** *H v.* 1. be brave; 2. be patient mashknsh courageous, patient mas'a 33 n. spirit **mati** 41 n. clay cup (for woman) max L v. ferment meen 2 n. buffalo **meer** *H v*. be thick, fat mixi 31 n. chili pepper mixn L v. witness miznx L v. despise **mooq** L v. break off, destroy mov 21 adv. quick mukmuri 131 n. top ensete leaf, still curled up mur H v. bear fruit, ripen (of tubers) mura 41 n. mead **muru** 44 n. lower part of yam tuber, corm (ensete bulb) mus'a 41 n. moss mus'an L v. swim **muti** 33 n. cubit, forearm muz' L v. shred muz'rn L v. melt myaaqu 44 n. egg myangu 33 n. forefather spirit **myas** *H v*. hew, carve myawu 41 n. jackal na 3 q. where? naanu 44 n. elder brother naar Hv. blow (of wind), make dry **naaru** 33 n. wind, weather **naas'** L v. praise, thank, honor naas'i 44 n. nar H v. dance together (of two persons)

nas'a 33 n. husband nàta 22 pron. I nàng 21 to/for me náta 42 pron. we náng 41 to/for us **neep** L v. be ripe and good (of tubers, pumpkin) nefa 42 adv. always nesha 13 adv. firmly **nexs** H v. taste food on your hand nibm H v. dew niini 44 n. elder sister **nin** *H v*. kiss niqn L v. be pulverized **noki** 33 n. tonsil nong L v. talk noogu 41 n. word, language, matter nooxha 21 n. leech nori 33 n. butter **nung** *H v*. suck nuuxu 33 n. 1. wild animal 2. thing, device nuuc'u 31 n. hyena **nyaas** *L v*. bear a child nyaku 33 n. young man, bachelor nyakn L v. become adult (of man) ochi 44 n. mushroom

oc' L v. cough om H v. boast om L v. be replete, more than satisfied oof H v. dress oon 4 n. plain, flat ground oor v. set a snare oora 21 n. snare ooru *33 n*. fish ooxh H v. 1. ask; 2. visit ooxha 44 n. question or *L v*. make a sound (of animals) or H v. urinate ooru 44 n. urine ora 44 n. wet dung orata 33 loc. (in the) garden orxhush L v caus. peel (e.g. hairs of taro) *pass: orxhux* org L v. peel banana ors'a 41 n. cardamom os'a 44 n. dry dung

os'k L v. call

oti 31 n.f. cow n.m. cattle oy L v. refuse oysns L v. look down on peep H v. pray peepu 21 n. prayer peexa 31 n. grass used to thatch a roof peezu 21 n. ring on grass roof piizi 44 n. hole as small as a pinprick puxha 44 quant. many, much **purq** *L v*. be uprooted, fallen down qaab H v. pour out qaam H v. bring up (someone else's) child gaax' L v. stone qaax'u 41 n. red army ant **gaaza** 41 n. trap qabxsi 33 n. cockroach gabus L v caus. order, command qabust L v. obey qambu 13 n. settlement, village **qamu** 41 n. servant, slave qanda 41 n. backyard qapm 44 n. big gourd holder qapxs H v. cut (e.g. with scissors) qarns 44 adj. new, raw (meat) green (nearly ripe maize) **garx'u** 44 n. wrist or ankle joint **qəsh** *H v.* pluck, break fruit from stem qaxi 33 n. ring qay H v. rise qed v. swear qeda 33 n. oath qeeda 41 n. ring for wearing things on the head **qeeru** *33 n*. door (old style) **qeexs** *L v*. 1. be sharp, hot; catch (of fire) 2. be roasted (of cooked food) qeexs H v. get iron tool off its wooden handle **geex** L v. swallow, eat (honey), take medicine **geex'** *H v*. be cold **qeqiri** 441 n. dung (of goat)

qemti 31 n. co-wife qenq v. ring a bell qepm 41 n. peg, nail qesha 44 n. handle, ear **qeshk** *H v*. stab with finger, hit with knuckles qes' v. be wonderful, frightening qiis' L v. milk qiixs L v. tie cattle **qiix** L v. grind dry material on millstone **qiq** *H v*. intertwine qirq H v. bend, curve, twist **qis'** *H v*. drink **qof** L v. estimate, guess qorq H v. see qirq qooxh L v. scratch qopm 33 n. eyelash qor L v. beg qosa 21 n. basket qoy 2 num. one, a certain goysns 33 adj. other, different, unique, special **qozh** *L v*. be strong, hard qud L v. cover qudi 31 n. lid, cover **qumu** 33 n. knee qundi 44 n. buttocks, bottom quxs L v. cut qyaaf H v. kick qyaas H v. leave, let go, abandon (an activity) qyar H v. beat saaku 41 n. downward slope, ravine saanta 41 loc. in front saaqu 33 n. sky saaxnta 441 adv. in the morning saaxs H v. dawn saaya 31 n. story (for fun) saba 33 n. mane sagn 21 num. nine sak L v. arrive, reach nvs: sa, caus: sask bring (out), invent, show the way sam L v. remain san 2 n. forehead

san L v. be turned, go around

sar H v. be hot seema 41 n. tusk seh, syah H v. erase, wipe out sekiri 331 n. wattle, sixth finger or toe səg H v. see nvs: see, caus: ses show *pass:* **sex** be visible siiku 33 n. chin siip L v. sew sipm 33 n. awl siis H v. hear sinxu 41 n. nose sir *H v*. be dented, cracked siskn 41 n. scorpion, crab sita 44 n. sword sitsu 44 n. hair so 4 adv. up there **soq** *L v*. lie down, sleep sub L v. be red suku 44 n. rope (esp. of humxha) suma 41 n. name sumini 131 n. 25 ct coin sunda 31 n. 1. bridge of rope 2. cloth for carrying children on the back sutn *H v*. be sharp, pointy syaaf L v. be wet, be rotten syaak *H v*. give birth (of animal) syaaru 33 n. red soil shaad H v. be long, tall shaaku 41 n. firesticks shaaqu 33 n. soup shaam L v. glitter shaan H v. break shaanu 44 n. hoof shaar L v. 1. rob, snatch; 2. sing shaara 31 n. song shach H v. herd shafa 44 n. fingernail shak H v. weave shapk v. be thin shapm 33 n. bee larvae sharux L v pass. be asleep (of body part) shash H v. wet, make sharp sheen L v. be bad sheema 33 n. clothing shenshi 44 n. 50 ct coin **shey** *H v*. forget

she'i 33 n. stone, rock shənku 33 ideo. quickly shəxi 41 n. maize shəxu 31 n. earthworm **shi** *4 n*. dung (of dog) shibar H v. stroke over the head shiif L v. add shiiru 33 n. abundance, prosperity shima 31 adv. day after tomorrow shiq L v. be short shiqu 31 n. thorn shira 44 adv. two days after tomorrow shishk L v. be delicious, tasty shishkn 41 n. claw, fingernail shishu 44 n. side shitn 41 n. pool, lake shənku 33 ideo. quickly shoota 44 n. little filter for coffee **shooy** *L v*. spill (of liquids) shor L v. be afraid shora 44 n. locust shorkn 33 n. grasshopper shurxn L v. shrink s'aad 3 n. water (well) containing minerals s'aan H v. peek s'aan L v. saw s'aap H v. tear off s'aar *L v*. cry (of chicken) s'an Hv. become bald s'aana 41 n. baldness s'əfi 41 n. grass or leaf used to fan oneself s'okn L v. wrap (clothes) s'oku 44 n. Sheko s'ongu 33 n. lyre

s'onqu 44 n. lie s'oog H v. shove, move aside s'oon 4 n. heart s'oona 31 n. booth s'oonu 33 n. squirrel s'oota 33 n. coals s'ooz' 4 n. snake s'orxn 13 n. lung

s'os'kn L v. be light, easy s'ow 3 n. cold s'oy 4 n. stick, tool for pushing or holding something s'ub H v. 1. die; 2. be tender (of meat) s'ubu 33 n. death s'uf *H v*. smell nicely s'ukn 44 n. eyebrow s'uga 31 n. stiff porridge s'um *H v*. make thirsty s'us'ku 44 n. weed suugu 41 n. handle s'uun 3 nf. life s'u' H v. rest s'u'a 41 n. rest, chapter taaf *H v*. cool down taamu 33 n. fire taashu 33 n. skirt of grass taazn 33 n. trumpet, horn taft L v. touch taka 33 n. mead, beer tamu 44 num. ten tara 21 n. 1. wasp; 2. spur **tarti** 41 n. butterfly techa 31 n. hip tee see təg teema 31 n. honey (liquid) teer L v. swell teresha 441 n. coffee pot təg H v. go nvs: tee tig L v. shake, trill caus: tigus tiim L v. mock tiira 31 n. shadow tiit H v. look, watch, stare, gaze tiiti 33 n. 1. back; 2. corm cortex of ensete tiits L v. dismiss tik L v. be extinguished, be quenched (of thirst), be turned off (of light) caus: tisk tir L v. throw tumblingly toga 44 n. mud tooq *L v*. thunder toopa 31 n. stem (of ensete) toora 44 adv. downhill toos' L v. add to water

toot H v. erect, put on its base

tooz 4 n. relative tor H v. plant, stick into the ground tora 31 adv. open tori 41 n. three-legged fork tosa 33 n. story, myth, history tubsu 33 num. seven tucha 21 n. upper part of a yam tuber tufk L v. collide, bump into tukn 31 n. hole tumba 33 n. tobacco tuqar H v. spring forth, gush tura 31 n. skin to decorate an artefact tura 21 n. rainy season tuun L v. lead people tuun 4 n. spring tuuri 33 n. tree stump tuuru 41 n. land, ground, earth, soil tuurukn gəriqa (in) the world **tuusu** 44 n. pole in the middle of the house tuuc' L v. knot, tie tuuc'u 31 n. knot tyaaq L v. cut a yam root tyaara 41 n. gourd half for drinking (for men) tyarbu 33 n. drum uba 44 n. see guy **ubs** *L v*. creep (of baby) **udg** *L v*. become night, darken udu 44 n. ensete **ugn** 41 n. salt uka 33 n. maternal uncle **uka** 21 n. cap, hat **ugər** *H v*. crow (of cock) **uqu** 33 n. milk um H v. eat umxa 21 n. food **un** *L v*. ignite **una** 41 adv. in the past, long ago underkn 441 adv. day before vesterday **urgn** 41 n. hail us'n 33 n. horns

ushn 44 n. flower

ut H v. love, want uti 33 n. love, will utsi 44 n. fly uc'u 44 num. five uusu 41 n. bone uutn 31 n. rat uzi 21 n. firstborn woka 44 adv. down there wota 41 down there, later womfa 33 n. canoe wonxhi 44 n. grass woog H v. sit down wooq H v. 1. be smooth, soft; 2. be weak, tired; caus: wosq tire woom L v. bless woor *H v*. draw from sheat **wooxs** *H v*. bite, sting (of bees) woozh L v. refuse to ripen wopmbe 212 n. chameleon wor L v. miss the mark wos L v. send wosa 33 n. message, letter woskin 41 q. when? woshkn L v. move, be in motion wumx' L v. rinse your mouth wung L v. steal wurbm H v. be turbid wurxsu 44 n. tadpole wusk L v. enter, insert wusha 42 adv. much wus' H v. kill wus'k L v. untie wut H v. fall wuuru 33 n. flesh (of fruit) xaagn 33 num. two xara 41 n. injera xechu 13 n. pebble **xef** *H v*. be plump, fat xemsi 44 n. stone used to steady a pot on the fire xep H v. carry (on shoulder, on head) **xerk** L v. push forward, shove **xes** L v. bake bread, injera **xip** L v. fill up, close,

- **xoop** *L v*. be baptised
- xosqn L v. leak

xos' *H v.* make a sound of beating with one's fingers
xur *L v.* roll up san xurm frown
xuum *L v.* sheave xuma 21 n. sheaf
xuum 4 n. mountain
xuus *L v.* know xuusi 33 n. knowledge
xyabm *L v.* be thick
xyam 4 n. breast

**xhaaq** *L v*. have headache xhaaru 41 n. (stone in) waterfall **xhaaru** *33 n*. medicine xhaaru 21 n. twin xharku 33 n. dew **xharsh** *L v*. carve **xhir** *H v.* be fresh, unripe, wet **xhirnsh** 44 adj. green, unripe **xhix** *L v.* stretch (muscles) **xhof** *H v*. drip **xhor** *H v*. finish, come to an end *caus:* **xhorsh** finish, bring to a close **xhoy** *H v*. go mad xubi 44 n. small knife **xsaar** *L v*. be filtered (of liquid)

**xsah** *H v*. dry, ripen xsama 41 n. eagle xsapm 33 n. root **xsarkn** *H v*. spew, spit far **xsaw** *L v*. darken, be black xserti 21 n. rue xsezga 21 n. udder xsiiqn 41 n. charcoal xsir 4 n. clay xsirku 44 n. diarrhea xsirku **goom** lie, tell untruth **xsog** *L v*. bear fruit (of banana, ensete) xsoqu 31 n. infructenscence (ensete) **xsook** L v. pray **xsooq** *H v*. slap with handpalm, clap, applaud xsooni 33 n. top, edge **xsooxs** *H v*. be full **xsubm** *H v*. be narrow

**xsur** *H v*. throw a spear xsuuxs H v. whistle xsuxs L v. itch xsuykn 21 n. firefly xsyaaxs H v. tie, imprison xsyaaxsu 31 n. sun, shunshine xsyak L v. be good, preferred xsyakn 33 n. ashes xsyaru 33 n. beard **xsyasn** *L v*.be satisfied, replete **x'ad** H v. 1. pierce, pin 2. stretch one's legs **x'ad** L v. cut off new sprouts of yam x'adn L v. fight, war x'adn 41 n. fight, war x'amfi 44 n. bait x'ubu 44 n. smoke **x'ubu** 21 n. sin x'ud v. spit x'ud 4 n. saliva **x'uumu** 33 n. fog x'uux'u 31 n. louse yaab 4 n. person, man yaaf H v. find, meet yaafenkikə sorry, I don't know (polite answer to a question) yaan Hv. plant yam yaazu 33 n. twig yadk H v. stir yaku 33 num. six yamz L v. hurt **yang** *H v*. be angry, annoved yarmb 44 n. blood yarbm suku vein yari 41 n. sesame yatn 13 n. fox yatsa 21 n. flat basket coated in cattle dung, winnowing basket yazn L v. reproach yee see yag yeef L v. weep, cry, mourn yeeb 2 n. tear, mourning yəg L v. come nvs: yee vehi 44 n. sieve yengi 44 n. firewood, deadwood yerotsi 333 n. God

**yets** *L v*. win, be victorious

yeta 22 pron. you yiinu 41 n. intestines yiir L v. be less, little yiish L v. pull out, dig up, uproot yiixs H v. sprinkle yip H v. wink yira 41 q. what yireshnta why yirsi 41 n. thing, artefact yis 3 dem. m. that yini 31 dem. f. that yitn L v. walk happily, gait zaaba 44 n. line zaara 33 n. group, clan

zaara 33 n. group, clan
zama 41 n. machete
zeed 2 num. eight
zeer L v. advise
zegu 33 n. ox
zerkn 44 n. day
ziina 31 n. leopard
ziipm L v. chase away
ziit L v. hang, pin on the wall, crucify ziitu 21 n. cross
zugn L v. be infertile
zuma 31 n. veins or ribs of a plant
zunku 31 n. sheep
zut H v. trample, step
zyaama 31 n. in-law

zhaazh H v. be good zheensh 41 adj. good, well zhaga 12 adv. straight zhapm L v. shine zhapm 44 n. lamp zhazha 44 n. goodness, peace zhechush L v caus. flower (of maize) zhinga 41 n. tendon, hind leg zhirbi 44 n. cotton zhumata 441 adv. early morning z'aakn 21 adv. noon, midday z'aaq H v. peel, husk (maize)

**z'aaq** *H v*. peel, husk (maize) **z'ar** *H v*. spill (of grains) **z'ufi** *21 n*. bat

'yaach H v. hide 'yaana 44 n. pot 'yaatns adj. big, great 'yab 3 n. fodder for cattle **'yam** *3 n*. paternal aunt **'yanga** *33 n*. ram yanxsa 21 n.f. bee **'yar** H v. eulogize **'yarb** 3 n. tongue **'yard** *L v*. enter, understand caus: 'yars marry 'yarsusn n. marriage **'yarkn** 21 n. sweat yaxsn 44 n. moon, month **yaz** *H v*. be able **'yazn** 44 n. right

#### English - Sheko

abandon able, be above absent, be abundance add adult nyakn advise after afraid. be albino skin all already always Amhara angry, be animal ankle anoint answer ant applaud arm armpit arrive ashes ask

bar L, qyaas 'yaz > gəri, hayqa kaay shiiru shiif, toos' yaab, barm, zeer > adi shor gara keta kacha nefa goora baxh, yanq nuuxu, eki qarx'u diiq bangar, koy qaax'u xsooq kuc'u, muti gerbi sak xsyakn ooxh, bur H

aunt awl axe be baboon baby back backyard bad, be bait bake baptized, be bark v. bark of tree basket qosa, yatsa bat bathe batter beads bear child bear fruit beard beat become bed bee beehive bee larvae beer beg bend best man bewitch big bird birth, give bite gaazh black, be bless blind, become blood blow blunt boast body boil

yam, > bay> siip kabi 44 ki doosha > dadu tiiti, gees'u qanda sheen x'amfi xes xoop buh gopara kanta, dunki, z'ufi barxhush da', giixh maara nyaas gaar, mur, xsog xsyaru deeb, duf, qyar foot bacha, gooba 'yanxsa isn, goona 33 shapm daana, taka qor, kant qirq maka ixh 'yaatns kafa nyaas, syaak wooxs, gooch, xsaw eeb, woom bar L yarbm fer gonxa om H, gift **faad** 2 bar, iits

bone booth border bore bow bow down boy buttocks braid brains brave, be break mooq, harxh, qəsh breast bridge bring bring up brood brother buffalo build burn kyab bury butter butterfly buy cabbage cactus calf calebash call canoe cardamom careful caress carry carve cat catch cattle chaff chameleon chapter charcoal chase away cheek cheerful, be kask

uusu s'oona kyaka kurkns daya guym > dadu qundi man ara mash shaan, gaz, xyam kooya, sunda koyg, kob, > sak qaam, angus goof naanu, baadu meen kaaf bonq, gaazh, deeb noki tarti fuur eekn kadi bvaa goosu, bota os'k womfa ors'a dafa shibar ba', xep xharsh, myas eeza aat, qeexs L oti, eki funchu 44 wopmbe > s'u' xsiign ziipm giizhu

cheese baxa chest gub chicken kuchi child dadu chin siiku clan zaara claw shishkn clay xsir clear ground far, buuts climb kees is, xip close clothing sheema gibu cloud s'oota coals koobu cock cockroach qabxsi coffee gyanu coffee pot teresha coin sumini, shenshi cold s'ow cold, be deex' collect dubdus, gab collide tufk comb koxa, kuzhu come yəg convenient, be **fik** > kaats, bar cook taaf cool cotton zhirbi oc' cough count faad L cover kud. kaaf cow oti, kamdi co-wife qemti siskn crab > diiq cream daab create bud creep crocodile byaasu > ziit cross crow uqər crumble kums' yeef, s'aar, or cubit muti cultural > koos cup mati, tyaara curse kyangar

cry

quxs, buuts, cut qapxs, darq, fosq, kaas', muz'rn, tyaaq, x'ad L custom > koos dance ay, nar darken udg, xsaw **gob** 2 dawn day bokn, zerkn, shima, shira, underkn deaf dud > s'ub death debt asha (bur H) deceit, deceive mad dəwa deer delicious, be shishk dented, be sir descend fin despise miznx dew xharku, nibm dewlap ganxsu diarrhea farx'a, xsirku die s'ub different qoysns difficult, be ints boox', kaax, dig yiish dip donq dismiss tiits divide besk divinate koos eg, an, bazh do kvanu dog donkey kuura door eed, geeru doorstep basn dove dogama downward toora boysu dowry draw woor dream kabe dress oof, gixs, an drink ais' drip xhof, kuysn drive boy drizzle kuysn drunk, be aft, gar dry, be kor, naar, xsah drum tyarbu

dung ora, os'a, qeqiri dusk **gob** 2 dust boota each other ank'a eagle xsama ear haay 2, qesha earth tuuru earthworm shəxu easy, bes'os'kn eat um, gya', qeex egg myaaqu zeed eight > kuc'u elbow elephant door elephantiasis dufara embrace > ba', garus koru empty encourage gaan enemy > gagi ensete udu, erfu, muru enter 'yard, wusk erase seh erosion diin estimat qof eulogize 'yar gyaama evening exercise > atn ki exist eve aab eyebrow s'ukn qopm evelash extinguish >tik san, > aabface fall wut, purq false banana see ensete far, be gotn farm koos' farmland see field fat (be) kawa, meer, xef father baab feather biy fell **kyats** female bav fench karm ferment max bitsu fern fetch water

iid

few kota field kos'n fight x'adn filter filtered, be xsaar find yaaf finger keri fingernail shafa finish fire firefly firesticks firestones firewood yengi firmly firstborn uzi fish ooru five uc'u fix flame flat oon flesh flood bur L flower ushn flower v. fly utsi fly v. fodder 'yab fog forehead san fork food fool foot as'u footprint, adi forest forget shey four fox yatn frightening, be **qes'** frog front, in front yard frown fruit aab full, be

booru, guy, shoota xhor, bar L, fus taamu xsuykn shaaku baaku nesha > fik > kaam as'ku, wuuru zhechush gang, bur H x'uumu faana. tori > **um** > bow karka kubm fyaanu saanta gyabta > xur xsooxs, xip

game gallop garbage garden garlic gather get off give girdle girl glitter go go out, up goat god goiter good, be gossip gourd govern grass grasshopper grave greedy, be green greet griddle grind group grow guess gullet hail hair hand handle hang happen happy, be hare harvest hat have he head headache heal hear

> kaas kat kashu orata duqasha gab, haak fin, qeexs H ats gixs > dadu, baara shaam təg, in kees geequ yerotsi, kay bora zhaazh, xsyak gab L goosu, geeni hays wonxhi, peexa shorkn deyna, kaaru gax' xhiru garus bakara botn, qiix zaara bez, > angus qof goorz'n urgn sitsu kuc'u suuqu gut, kaq, ziit foot kaazh eeri kashkush, boog uka 21 > **ki** az gəri > xhaaq > fay siis
heart s'oon ints heavy, be heel help herd here hew hide hill hip hippo hit hoe hold hole bambu, piizi honey honey grates honey badger honeycomb honor hoof hope horn horse hot, be house iy how? how much? hundred hunger hungry, make hurt husband hyena I ignite ill, be infertile, be infructenscence xsoqu injera in-law insert insult intertwine intestine invite itch

dikn gatsn shach H haaz, haani myas 'yaach gera, saaku techa izhama duf, dum, geshk kaax aat tukn, fora, eez. teema funchu 33 uc'a faafa 41 naas' shaanu ara an us'n fara sar aas gebm baara 31 > fadus fadus yamz nas'a nuuc'u nata 22 un, kaam kush zugn xara zyaama wusk gask qiq yiinu daag gaazh, xsuxs

jackal myawu jawbone dukn joke gara, koy joy > kaazh konda jug jump gob kick qyaaf kill wus' komtu, kyaaz king kiss nin knee qumu kneel gumt haara, xhubi, knife gazhira knot tuuc' know xuus, > yaaf knowledge > xuus lack kaav lamp > zhapm land tuuru language > nong ena, > woka later laugh geex', kask lead tuun L, boy leader kyaaz, komtu leaf kara, haay 2, humxha, mukmuri leak xosqn gich, dooz lean leave bar, bets, qyaas leech nooxha left kaga as'u, zhinga leg leopard ziina less, be yiir letter > wos lid > kud s'onqu, >xsirku lie life s'uun lift up kur light, be s'os'kn. saaxs lightning daabu 33 like baas, ut line zaaba lit kaam, un

ki, iw

live

liver lizard locust long, be look look down on lord lose louse love lungs lyre machete mad, become maize make

man

mane

manv

market

marry

mead

meat

meet

melt

mercy message

midday

midnight

milipede

mislead

milk

miss

mock

molar

money

month

moon

monkey

more than

moning

mortar

mother

moss

measure

medicine

mat

marriage

shora gotn, shaad tiit > **oy** kyaaz > kaay x'uux'u ut s'orxn s'ongu zama xhoy shəxi, dincha bazh, daab yaab, > baab saba puxha gaba > 'yard > 'yard goona 21 mura mak as'ku xhaaru 33, qeex kyam, yaaf muz'rn maaru > wos z'aakn goota ginginga qiis', uqu  $\overline{>}$  bow wor tiim bakn eki. barkay, goydu 'yaxsn 'yaxsn > geri zhumata bota mus'a bay

> bow

gorz'u

mother-in-law koochi mountain xuum mourn yeef mouth ed mouthful, take a **baar** move woshkn, boor much wusha, puxha mud toga mushroom ochi mute diiqa nail qepm name suma narrow, be xsubm gurxi navel necessary, be > baas neck kum > baas need nest buc'a new garns night goota, haay, udg nine sagn nod ging ganxsu 44 noise noon z'aakn sinxu nose now haaqasta > faad L number oath > qed obev > fuur, >qabus ointment > diiq old, be iiq on bata one qoy guuru only open byah, fooq, tora order qabus other qoysns, gaamta outside buta zegu ох boox, diiq paint papaya faafa 33 parch s'oos' past una kookn path patient, be mash

pay pebble peek peel orq, z'aaq peg pelvis person pick pierce pig pile pipe place plain plant daam plaster play plough pluck plump, be pole pool porcupine porridge pot pour praise pray pregnant, be prepare prison problem produce prophesy prune pulverized, be pumpkin push put pull pull out queen quench question quick quiet, be

beg xechu s'aan H fyaan, orxhush, qepm keru yaab haak, qəsh x'ad H gashtu goom kengaxha kookn oon as', yaan, tor, ket kaas koos' qəsh xef tuusu shitn gushn s'uqa 'yaana qaab, geen gozh, naas', 'yar peep, xsook ins > **fik** > xsyaaxs gaydu bez, bazh, > sak koon gaaz' niqn, kums' buda kundus an, toot giis' bud, yiish gebe > **tik** > ooxh moy, shənku hays

rabbit eeri iiru rain dori rainbow raincape maaya rainy season tura 21 raise qaam, angus ram 'yanga rat uutn ravine saaku raw garns razor haatu reach sak red, be sub, syaaru refuse oy relative tooz remain sam remember fokka repair > fik > maaru repent reproach yazn rest s'u' return bangar revenge gagi rich, riches > eena, > eki 'yazn right rim ed ring qaxi, qeeda ring a bell qenq rinse mouth wumx' kaats, gaar, mur, ripe, be neep, xsah ripple koh rise qay road kookn gaam, dook, roast qeexs L, gap, s'oos' rob shaar roll xer roll up xur roofbeam kobxha xsapm root rope gyadu, suku rotten, be syaaf round dinga rub giixh, boox, irxhush, shibar xserti rue ruminate girm door run

sad, be saliva salt sand satisfied, be saved, be saw say scorpion scar scrape scratch search see sell send servant sesame seven sew shadow shake sharp, be sharpen shave she sheaf sheep shield shine short. be shoulder shove show shred shrink sibling niini side sideboards sieve sin sing sister sit down six skin skin v.

ayn x'ud ugn hamshu xsyasn, om L fay faan, s'aan L ge siskn didu boox' qooxh, boox' baas səg fuur wos qamu yari tubsu siip tiira tig geexs L, sutn shash fyaaxs izh > xuum zunku gyaasu xsyaaxs, zhapm shiq kabi 21 s'oog > səg muz' shurxn baadu, naanu, shishu, gaamta gaazhu yehi, shoota **x'ubu** 21 shaar, gar niini, baadu woog yaku baachi fosq

slap xsooq slaughter baash sleep soq, sharux slippery, be byad slip fur slow dafa, dooz skin baachi, tura 31 skirt taashu sky saaqu smell s'uf, mar smile > geex' **x'ubu** 44 smoke smooth, be wooq s'ooz', dəwa, snake dinguru, kasa gaz snap oor snare sneeze dich keexh snore so-and-so ema soil tuuru song > shaar sorghum donga soup shaaqu or L, ganxsu sound > kaam spark nong, boob speak spear byaqn special qoysns spend day feesh spend night haay girfu spider spill shooy, z'ar spin keec' mas'a, myangu spirit xhud, xsarkn spit split fak spoiled, be duqux spring tuun spring forth tuqar sprinkle yiixs spur tara squirrel s'oonu stab qeshk, x'ad H stack goom stand aas' star baarin start gad steal wunq

stem step stick sting stir stone stone v. stool stoop stop storm story straight stranger strength stretch strong, be struggle suck sun swallow swear sweat sweep sweet, be swell swim swine sword taboo tadpole tail tall, be taro take take off talk taste shishk tear tear v. teenager dadu teff tell ten tender, be tendon

toopa zut, fits gachi, s'oy kyat, wooxs yadk she'i, xemsi qaax' bakasha gabba aas', biik furfi saaya, tosa zhaga goora > karb xhix, x'ad H karb, qozh gibm nign xsyaaxsu, > kayaeex ged 'yarkn dir shishk, exs teer mus'qn gashtu sita > hark wurxsu haashu shaad baaka kob, es, geex forxhush nong, maak nexs, daaq, yeeb harxh, s'aap baara, nyaku, > gaachu maak tamu s'ub zhinga

termite thank that thatch there they thick, be thigh thin, be thing think thirst thorn thought three throath throw away throw thunder tie tuuc' till tired, be top trap truly, truth toad tobacco today together, be tomorrow tongue tonsil tooth kaaru top tortoise touch toward trade trample trap tree trill trouble trumpet turbid, be turn bangar

garga naas' yini, yis kesa, peexa eka, so, woka ishi meer, xyabm barka shapk virsi, nuuxu ar, ayn s'um shiqu ara kadu fori, goorz'n bar L, xsur but, tir, kooc' toog xsyaaxs, qiixs, koos' wooq xsooni girfu gama gofara tumba ma, ena daan byarn 'yarb noki ax'u, bakn, tuum, kada, gogu taft kaari fuur zut qaaza inchu, tuuri tig gaydu taazn wurbm san, gupm,

510

tusk

twig twin twist two udder ululate uncle understand undress unique unlock unmarried unripe woozh untie up uprooted, be upward urinate valley vein vermin very village viper visit vomit waistcloth wait walk want war warm oneself wash wasp watch water waterfall waterpipe wattle we weak, be wealth weather weave

xhaaru 21 keec' xaagn xsezga irish bacha, uka 33 'yard forxhush qoysnsn fooq baara, nyaku xhiru, garz', wus'k hayqa, so purq absi or H kooka zuma, > yarbmduqux anga qambu dinguru booz, ooxh kooc' bura koot booz, fits, yitn baas, ut x'adn kaas', s'okn barxhush tara shach, tiit haay 3, s'aad xhaaru 41 geetu sekiri nata 42 fayx, wooq eena > naar, saaqu

shak, qiq

seema

yaazu

wedge kosqn weed s'us'ku weep wet what? when? where? na whiskers whistle white, be who? why? wide, be wife wild win wind wing wink wisdom witch witness woman wonderful, be wood word work daabu world worm worrv worship wound wrap wrestle wrist yam year yeast yesterday yet yeta, iti 44 you young, be > dadu, dod

yeef shash yira woskin kasn, gaazhu xsuuxs gooxsn **iti** 33 > yira has'kn > bay, qemti > nuuxu yets > naar kongu yip > xuus, > koos > ixh mixn bay qes' inchu, yengi > nong bazh, bazha, > tuuru daaxhu, duba ayn guym buchi s'okn gibm qarx'u kachi, tucha bengi daaka gona kacha

# Samenvatting

(Summary in Dutch. For a summary in English, see section 1.2.4.)

Dit proefschrift beschrijft de grammatica van het Sheko. Het Sheko is een Omotische taal in het zuidwesten van Ethiopië en telt ongeveer 37.500 sprekers. Hoofdstuk een vertelt kort over de geschiedenis en cultuur van de sprekers, en bespreekt de sociale context van het Sheko. Er is tot nog toe zeer weinig geschreven over deze taal. Het proefschrift vergroot de kennis van het Sheko aanzienlijk en kan goed worden gebruikt in vergelijkende onderzoeken.

Hoofdstuk twee behandelt de klanken van de taal en de combinaties waarin ze voorkomen. Bijzonder in de Ethiopische context is de serie retroflexe klanken (waarbij het puntje van de tong omhoog en naar achteren krult). Net als andere Omotische talen heeft het Sheko regel die bepaalt dat alle *s*-achtige klanken in een woordstam op dezelfde plaats in de mond worden gemaakt (sibilantharmonie). Een woord als *sjezen* komt dus niet voor. Verder zijn er lange en korte klinkers en een klinkerachtige nasaal.

Hoofdstuk drie somt alle processen op waardoor klanken veranderen of wegvallen, evenals verdubbelingprocessen, d.w.z. reduplicatie van lettergrepen of klanken.

Hoofdstuk vier bespreekt en illustreert toon. Het Sheko is een toontaal. Een verandering in toonhoogte op een lettergreep leidt dus tot een verandering in betekenis. Dit betekenisverschil kan zowel grammaticaal zijn als lexicaal, d.w.z. op woordniveau. Het Sheko is een van de weinige Afrikaanse talen die vier distinctieve toonhoogtes kent. De vier tonen zijn niet gelijk verdeeld over het lexicon en het beperkte aantal lexicale toonpatronen voor naamwoorden en werkwoorden wijst erop dat de taal vroeger minder dan vier tonen had. Verder heeft het Sheko een dalende intonatie op het eind van sommige vraagzinnen.

Hoofdstuk vijf behandelt de opbouw van zelfstandige naamwoorden. Dit hoofdstuk gaat onder andere in op de verhoudingen tussen bepaaldheid, geslacht en getal. Het markeren van bepaaldheid ('*de'/ 'een*') en het markeren van getal (enkelvoud/ meervoud) sluit elkaar uit. Als een zelfstandig naamwoord bepaald wordt gemaakt, wordt tegelijk ook het geslacht aangeduid. Het aanduiden van bepaaldheid en getal is niet verplicht. Een ongemarkeerd woord kan dus ook verwijzen naar iets bepaalds of naar een meervoud. Verder worden afleidingen en samenstellingen van naamwoorden besproken.

Hoofdstuk zes beschrijft persoonlijke voornaamwoorden en reflexiviteit: wederkerende voornaamwoorden (*zich*) zijn in het Sheko identiek aan persoonlijke voornaamwoorden. In het Sheko kan *hij prikt hem* dus of 'hij prikt zich' of 'hij prikt iemand anders' betekenen, waarbij de context duidelijk moet maken welke van de twee bedoeld is.

Hoofdstuk zeven gaat over verschillende andere woordklassen. Aanwijzende voornaamwoorden (*dit, dat*) zijn gemarkeerd voor geslacht. Corresponderende bijwoorden van plaats en richting grond (daar. daarheen) maken onderscheid OD van hoogteverschil. Bijvoeglijke naamwoorden, die van werkwoorden worden afgeleid door de markeerders van bepaaldheid en geslacht, kunnen op grond van hun eigenschappen als een aparte categorie worden beschouwd. Telwoorden, kwantificerende woorden (alle) en bijwoorden van tijd en hoedanigheid worden ook behandeld.

Hoofdstuk acht voegt de categorieën ideofoon en tussenwerpsel toe. Anders dan bijvoorbeeld bijvoeglijke naamwoorden, beschrijven ideofonen een gebeurtenis niet zozeer maar roepen de gebeurtenis als het ware op (*rinkeldekinkel*). De meeste ideofonen hebben een karakteristiek, opvallend reduplicatiepatroon. Tussenwerpsels zijn er in drie soorten: expressieve tussenwerpsels weerspiegelen de emoties van de spreker (*nee toch!*), conatieve tussenwerpsels duiden een verzoek aan de luisteraar aan (hé,...) en phatische tussenwerpsels dienen om het communicatieproces te starten of soepel te laten verlopen (*ja... m-m...*).

Hoofdstuk negen gaat in op de naamwoordelijke zin. Wanneer een zelfstandig naamwoord wordt voorafgegaan door een ander

(voor)naamwoord, verandert het toonpatroon van het zelfstandig naamwoord. Als er binnen de naamwoordgroep iets volgt op het zelfstandig naamwoord, is er geen tonale verandering. Verder kan een naamwoordgroep gemarkeerd worden voor naamval: de nominatief heeft geen naamvalsuitgang; de accusatief is in een deel van de gevallen gemarkeerd; verder kent het Sheko een datief (voor. aan), locatief (te, in, bij), inessief (binnenin), instrumentalis (met), similatief (zoals) en motief (geeft grond of beweegreden aan). Er zijn drie genitieve constructies (mijn vriend, vriend van mij, hij is een vriend voor me). In constructies met het werkwoord 'zijn' wordt de nadruk gelegd op de bevestiging van de bezitsrelatie. In constructies waarin twee woorden naast elkaar staan (juxtapositie), ligt de nadruk op het geheel (de bezitter), en in constructies met de datief op het woord dat het geheel aanduidt ligt de nadruk op het deel (dat wat wordt bezeten).

Hoofdstuk tien behandelt de vorming van werkwoorden die zelfstandig een zin kunnen vormen, de finale werkwoorden. De werkwoordsvorm eindigt met een stance markeerder, die aanduidt hoe de spreker zich verhoudt tot zijn uitspraak. Een indirecte stance markeerder druk een zekere afstand uit (voor bijv. beleefdheid of rapportage van andermans uitspraken) en een directe stance markeerder drukt het ontbreken van afstand uit. Verder heeft het werkwoord een modaal achtervoegsel, een aspectueel achtervoegsel, een stam en een subjectcliticum, d.w.z. een element dat verwijst naar het onderwerp en dat vrij is om zich behalve aan het werkwoord ook aan andere woorden te hechten.

Modale wijzen zijn onder meer de Realis, die een gebeurtenis presenteert als bevestigd (gebeurd of aan het gebeuren); Irrealis, die wordt gebruikt als de gebeurtenis niet kan worden bevestigd (bijv. bij vermoeden, mogelijkheid, toekomende tijd, gewoonte); Obvious, die een gebeurtenis presenteert als algemeen bekend; Imperatief-jussief, voor bevelen en verzoeken; en de Optatief; voor zegeningen en vervloekingen. Een klein groepje werkwoorden heeft twee stamvormen, waarvan de stam eindigend met een g-klank wordt gebruikt in contexten waarin grotere zekerheid bestaat over het realiseren van de gebeurtenis. Hoofdstuk elf beschrijft werkwoordsvormen die niet alleen kunnen staan. Mediale werkwoorden vormen vaak een lange keten van deelzinnen met alleen op het eind een zinsdeel met een finaal werkwoord. Mediale vormen bestaan uit een onderwerpscliticum, stam en een zogenaamde switch-reference marker, d.w.z. een achtervoegsel dat aangeeft of het onderwerp in het volgende zinsdeel hetzelfde zal blijven of zal veranderen. Seriële werkwoorden hebben geen switch-reference markering en maar één onderwerpscliticum per seriële constructie. Sommige seriële werkwoorden drukken aspect uit, bijvoorbeeld 'voortdurende' of 'voltooide' handeling.

Verder komen ook in ondergeschikte bijzinnen onzelfstandige werkwoordsvormen voor. Bijzinnen van plaats, tijd en reden zijn gebaseerd op een relatieve werkwoordsvorm, terwijl voorwaardelijke bijzinnen hun eigen markering kennen. Werkwoordscomplementen (heb je gehoord *dat hij komt*?) zijn relatiefvormen, behalve als er een vraagwoord in voorkomt; dan zijn ze gemarkeerd als een voorwaardelijke zin.

Relatiefzinnen (de man *die daar loopt*) zijn interessant, met name omdat ze vaak een anafoor bevatten, d.w.z. een persoonlijk voornaamwoord dat verwijst naar het antecedent (dus krijg je in het Sheko zoiets als: 'de man die ik een boek *aan hem* gaf'). Dit gebeurt zelfs als de relatiefzin vóór het antecedent komt, terwijl anaforen meestal terugverwijzen naar iets dat al genoemd is, in plaats van vooruitverwijzen naar iets dat nog genoemd moet worden.

Hoofdstuk twaalf beschrijft de afleidingen waarmee nieuwe werkwoordstammen worden gevormd: de causatief (*lachen* > *doen lachen*), de passief (*eten* > *gegeten worden*) en de middle, die onder andere wordt gebruikt voor wederkerige situaties en in het Sheko vaak met de causatief voorkomt (*slaan* > *elkaar (doen) slaan*).

Hoofdstuk dertien behandelt vraagzinnen. Het Sheko heeft drie manieren om vraagzinnen te maken. In alle vraagzinnen ontbreekt een modaal achtervoegsel op het werkwoord. In sommige gevallen is dit het enige verschil tussen een stellende en een vragende zin. Ten tweede wordt in sommige vraagzinnen, in het bijzonder ontkennende vraagzinnen, gebruik gemaakt van een dalende intonatie op de laatste

lettergreep. In de derde plaats heeft de stance markeerder, als deze aanwezig is, een andere vorm dan in stellende zinnen.

Hoofdstuk veertien gaat in op de uitdrukking van ontkenning. Naast een negatief koppelwerkwoord 'niet zijn' heeft het Sheko twee werkwoordachtervoegsels die ontkenning aanduiden, waarbij de meestvoorkomende wordt gebruikt voor ontkenning van een gebeurtenis, terwijl de andere lijkt te worden gebruikt voor het ontkennen van een langdurige toestand.

Hoofdstuk vijftien laat zien dat de plaats van het onderwerpscliticum erg flexibel is en correspondeert met de informatiestructuur van de zin. Met andere woorden: het onderwerpscliticum verwijst niet alleen naar het onderwerp maar geeft ook door zijn positie aan welk deel van de zin het belangrijkste is. Dit laatste doen we in het Nederlands met de klemtoon. Wanneer het onderwerpscliticum vooraan het werkwoord staat, heeft de zin een topic-comment structuur, waarbij het hele predikaat (werkwoord, lijdend voorwerp en eventuele andere bepalingen) als informatief wordt beschouwd. Wanneer het onderwerpscliticum direct achter de werkwoordstam wordt geplaatst, ligt de nadruk op de polariteit van het gezegde (vergelijk Nl. en, hééft hij haar gezoend?). Wanneer het onderwerpscliticum na een naamwoordgroep komt, wordt die naamwoordgroep als meest informatief beschouwd (ik ben gisteren in Katwijk naar de kérk gegaan). De naamwoordgroep kan echter niet verwijzen naar het onderwerp. Bij nadruk op het onderwerp het is onderwerpscliticum afwezig.

Ten slotte volgen een lijst met referenties en drie bijlagen: een gedeelte met verschillende soorten teksten, een stuk dat kort ingaat op de ontwikkeling van de spelling van het Sheko, met als illustratie twee gedichten, en een woordenlijst Sheko-Engels en Engels-Sheko.

# **Curriculum Vitae**

Anne-Christie Hellenthal is born on 11 November 1980 in Nijmegen, the Netherlands. She attended the Prof. S. Greijdanus comprehensive school, Zwolle, and studied African Languages and Linguistics at Leiden University from 1999 to 2004. For her masters' thesis, she did research on the Konso language (Cushitic). She worked for a short interval on Mao (Nilo-Saharan) for the language development programme of the Benishangul-Gumuz regional government. In 2005, she started describing and analyzing the Sheko language for her Ph.D. as part of the research project "Two modal categories in Omotic languages", under supervision of prof.dr. M. Mous and dr. Azeb Amha, within the endangered languages programme of the Dutch Organisation for Scientific Research (NWO). In total, she made five field trips to Ethiopia to do original research.